Title: War Shield  
Date: early 20th century  
Primary Maker: Asmat people  
Medium: wood and paint

Title: War Club  
Date: early to mid 19th century  
Primary Maker: Artist

Title: Vanity of Human Wishes  
Date: 1969  
Primary Maker: Sidney Nolan  
Medium: screen print
Primary Maker: Artist
Unknown
Medium: wood and stain
Title: Treasure Box (Wakahuia or Papahou)
Date: 19th century
Primary Maker: Maori people
Medium: wood, stain and haliotis shell

Title: Tapa Cloth
Date: 20th century
Primary Maker: Artist Unknown
Medium: bark cloth and paint

Title: Tapa Cloth
Date: 20th century
Primary Maker: Artist Unknown
Medium: bark cloth and paint
Title: Suspension Hook (Tsambun)
Date: probably 1st half of the 20th century
Primary Maker: Iatmul people
Medium: wood and paint

Title: Staff (Tunggal Punaluan)
Date: 20th century
Primary Maker: Batak people
Medium: wood and stain

Title: Speaker's Club or Staff
Date: 19th century
Primary Maker: Artist
**Primary Maker:** Artist Unknown

**Medium:** wood, stain and shell
Title: Slit Drum
Date: early to mid 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Skull Hook
Date: late 19th to early 20th century
Primary Maker: Artist Unknown
Medium: wood, stain, shell beads and plant fiber

Title: Shield (Klebit Bok)
Date: late 19th to early 20th century
Primary Maker: Kayan Dayak people
Medium: wood and paint
Title: Shield (Klebit Bok)
Date: collected 1896
Primary Maker: Kayan Dayak people
Medium: wood, paint and plant fiber

Title: Shield
Date: early 20th century
Primary Maker: Kominimung
Medium: wood and paint

Title: Ritual Textile (Pua)
Date: 20th century
Primary Maker: Iban Dayak people
Medium: cotton and dye
Title: Pig Killer Club  
**Date:** late 19th to early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and pigment

Title: Painted Bark Cloth (Ngatu)  
**Date:** late 19th to early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** bark cloth and paint

Title: Mask (Baba)  
**Date:** not dated  
**Primary Maker:** Abelam people  
**Medium:** plant fiber, bamboo, pigment and encrustation
Title: Mask  
Date: late 19th to early 20th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Lime Spatula  
Date: late 19th to early 20th century  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Lidded Pot  
Date: 20th century  
Primary Maker: Batak people  
Medium: wood, pigment and plant fiber
Title: Ladle
Date: early to mid 20th century
Primary Maker: Artist Unknown
Medium: wood and coconut shell

Title: Jar
Date: late 19th or early 20th century
Primary Maker: Artist Unknown
Medium: pottery

Title: Hand Drum (Kundu)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wood, paint and reptile skin
Title: Face Mask  
Date: collected 1950-1960  
Primary Maker: Artist Unknown  
Medium: tree fern and paint

Title: Dance Wand  
Date: early 20th century  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Dance Paddle  
Date: probably 1st half of the 20th century  
Primary Maker: Artist Unknown  
Medium: wood and paint
Title: Dance Paddle  
Date: late 19th to early 20th century  
Primary Maker: Wosera people  
Medium: wood and paint

Title: Club  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Ceremonial Head (Yina)  
Date: ca. 1965  
Primary Maker: Nukuma people  
Medium: wood and pigment
Title: Ceremonial Bowl  
Date: 1931  
Primary Maker: Artist Unknown  
Medium: wood, paint and nautilus or conus shell

Title: Bowl  
Date: early 20th century  
Primary Maker: Artist Unknown  
Medium: sago wood

Title: Basketry Mask (Baba)  
Date: ca. 1945  
Primary Maker: Abelam people  
Medium: reed, feathers, plant fiber, pigment and encrustation
Title: Bark Belt  
Date: early 20th century  
Primary Maker: Artist Unknown  
Medium: bark, pigment, twine and shell buttons

Title: Ancestor Board (Kwoi)  
Date: late 19th to early 20th century  
Primary Maker: Artist Unknown  
Medium: wood and paint