Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
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Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint
Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: not dated
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Zoomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Zoomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zemi (Icon)
Date: ca. 900-1500
Primary Maker: Taino
Medium: marble
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Yugito (Knee Pad)</td>
<td>ca. 1200-800 BCE</td>
<td>Olmec</td>
<td>stone</td>
</tr>
<tr>
<td>Xipe Totec</td>
<td>ca. 450-650</td>
<td></td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Xipe Totec</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>basalt</td>
</tr>
<tr>
<td>Work Basket with Weaving Tools</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cane, grass, cotton thread, dye, wood and pottery</td>
</tr>
<tr>
<td>Workbasket Doll</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, dye and reed</td>
</tr>
<tr>
<td>Woman's Shawl Pin (Tupu)</td>
<td>1438-1532</td>
<td>Inca</td>
<td>copper</td>
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</tbody>
</table>
**Title:** Woman's Shawl Pin (Tupu)  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** copper

**Title:** Woman's Shawl Pin (Tupu)  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** copper

**Title:** Woman's Headcloth  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton

**Title:** Whorls  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

**Title:** Whorls  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery

**Title:** Whorl  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and paint
Title: Whorl  
Date: ca. 1100-1400  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Whorl  
Date: ca. 1100-1400  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Whorl  
Date: ca. 1100-1400  
Primary Maker: Artist Unknown  
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Primary Maker: Artist Unknown  
Medium: pottery

Title: Whorl  
Date: ca. 1100-1400  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Whorl  
Date: 1000-1500  
Primary Maker: Quimbaya  
Medium: pottery and paint

Title: Whorl  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Whorl  
Date: ca. 1100-1400  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Whistling Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Whistle  
Date: 800 BCE-1400 CE  
Primary Maker: Artist Unknown  
Medium: stone
Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: stone

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: pottery and paint
Title: Whistle  
**Date:** 800 BCE-1400 CE  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and slip paint

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and pigment

Title: Whistle  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

Title: Whistle  
**Date:** 800 BCE-1400 CE  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and paint

Title: Whistle  
**Date:** ca. 1-500  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Whistle  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint
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<thead>
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**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery  

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery  

Title: Whistle  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint  

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint  

Title: Whistle  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint  

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery
Title: Whistle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Whistle  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and paint

Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Whistle  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Whistle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Whistle  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
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<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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**Medium:** pottery and paint

**Medium:** pottery

**Medium:** pottery

**Medium:** pottery and slip paint

**Medium:** pottery

**Medium:** pottery

**Medium:** pottery
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<tr>
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<th>Date:</th>
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<th>Date:</th>
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<th>Primary Maker:</th>
<th>La Tolita</th>
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<tr>
<td>Medium:</td>
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<tr>
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<th>Title: Whistle</th>
<th>Date:</th>
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<th>Primary Maker:</th>
<th>Greater Nicoya</th>
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<tr>
<td>Medium:</td>
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Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Whistle  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and paint

Title: Whistle  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and paint

Title: Whistle  
Date: 300 BCE-200 CE  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Whistle  
Date: ca. 600  
Primary Maker: Totonac  
Medium: pottery and paint

Title: Whistle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint
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<th>Title</th>
<th>Date</th>
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<tr>
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<td>Tairona</td>
<td>pottery</td>
</tr>
<tr>
<td>Whistle</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Weaving Tool</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>bone</td>
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<tr>
<td>Weaving Tool</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>bone</td>
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<td>Weaving Tool</td>
<td>500-1500</td>
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<td>bone and pigment</td>
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<td>Title</td>
<td>Date</td>
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<tr>
<td>Weaving Staff</td>
<td>900-1460</td>
<td>Chimú</td>
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<tr>
<td>Weaving Rod</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
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<tr>
<td>Weaving Pick</td>
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<tr>
<td>Weaving Pick</td>
<td>500-1500</td>
<td>Artist Unknown</td>
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Title: Weaving Implement
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Weapon or Tool
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Weapon or Implement
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Weapon  
Date: 1000-1600  
Primary Maker: Artist Unknown  
Medium: stone

Title: Water Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint

Title: Warrior Figure  
Date: ca. 200-400  
Primary Maker: Classic Veracruz  
Medium: pottery and slip paint
Title: Warrior Figure  
Date: ca. 600-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery

Title: Vomit Stick  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: guayacan wood

Title: Vessel Lid  
Date: ca. 600-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint
**Title:** Vessel Leg
**Fragment**
**Date:** 500 BCE-500 CE
**Primary Maker:** Guangala
**Medium:** pottery

**Title:** Vessel
**Date:** ca. 600-900
**Primary Maker:** Maya (archaeological culture)
**Medium:** pottery and paint

**Title:** Vase
**Date:** ca. 300-1550
**Primary Maker:** Artist Unknown
**Medium:** onyx

**Title:** Urn Lid
**Date:** 300-1300
**Primary Maker:** Calima
**Medium:** pottery and paint

**Title:** Urn Cover
**Date:** 800-1350
**Primary Maker:** Lambayeque-Sicán
**Medium:** pottery and slip paint

**Title:** Urn
**Date:** 400-700
**Primary Maker:** Tamalameque
**Medium:** pottery
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<th>Title: Urn</th>
<th>Date: 750-1250</th>
<th>Primary Maker: Los Esteros</th>
<th>Medium: pottery</th>
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<th>Primary Maker: Vicús</th>
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<th>Medium: pottery and slip paint</th>
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Title: Uncarved Flute  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone

Title: Tweezers  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** copper

Title: Turtle  
**Date:** ca. 1000-1550  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Turtle  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** copper

Title: Turtle  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** volcanic stone

Title: Turtle  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** volcanic stone

Title: Turtle  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** volcanic stone
<table>
<thead>
<tr>
<th>Title:</th>
<th>Turtle</th>
<th>Title:</th>
<th>Turtle</th>
<th>Title:</th>
<th>Turtle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 800-1200</td>
<td>Date:</td>
<td>ca. 800-1200</td>
<td>Date:</td>
<td>ca. 1000</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Gran Chiriquí</td>
<td>Primary Maker:</td>
<td>Gran Chiriquí</td>
<td>Primary Maker:</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Medium:</td>
<td>volcanic stone</td>
<td>Medium:</td>
<td>volcanic stone</td>
<td>Medium:</td>
<td>pottery and slip paint</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Tunic Waistband Fragment</th>
<th>Title:</th>
<th>Tunic Fragment</th>
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<th>Tunic</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1438-1532</td>
<td>Date:</td>
<td>650-800</td>
<td>Date:</td>
<td>1200-1450</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Inca</td>
<td>Primary Maker:</td>
<td>Huari</td>
<td>Primary Maker:</td>
<td>Chancay</td>
</tr>
<tr>
<td>Medium:</td>
<td>cotton and dye</td>
<td>Medium:</td>
<td>cotton, wool and dye</td>
<td>Medium:</td>
<td>cotton, wool and dye</td>
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</tbody>
</table>

Page 27 of 437
Title: Tube for Inhaling Hallucinogens
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Tube
Date: 1438-1532
Primary Maker: Artist Unknown
Medium: bone

Title: Tube
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
<table>
<thead>
<tr>
<th>Title: Tripod Jar for Umbilical Remains</th>
<th>Title: Tripod Jar</th>
<th>Title: Tripod Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 500-1000</td>
<td>Date: ca. 1000-1550</td>
<td>Date: ca. 800-1200</td>
</tr>
<tr>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Gran Chiriqui</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tripod Jar</th>
<th>Title: Tripod Jar</th>
<th>Title: Tripod Jar</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 1-500</td>
<td>Date: ca. 1000-1550</td>
<td>Date: ca. 500-1000</td>
</tr>
<tr>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
</tr>
<tr>
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<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
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<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
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<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
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<td>Title: Tripod Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
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<tr>
<td>Title: Tripod Cylinder Vessel</td>
<td>Title: Tripod Cylinder Vessel</td>
<td>Title: Tripod Cylinder Vessel</td>
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<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 700-900</td>
</tr>
<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
</tr>
<tr>
<td>Medium: pottery, slip paint and pigment</td>
<td>Medium: pottery and paint</td>
<td>Medium: pottery and paint</td>
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<table>
<thead>
<tr>
<th>Title: Tripod Cylinder Vessel</th>
<th>Title: Tripod Cylinder Vessel</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Teotihuacán</td>
<td>Primary Maker: Gran Chiriqui (archaeological culture)</td>
</tr>
<tr>
<td>Medium: pottery and paint</td>
<td>Medium: pottery and cinnabar</td>
<td>Medium: pottery</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
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<th>Title: Tripod Bowl</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 800-1200</td>
<td>Date: ca. 800-1200</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Gran Chiriqui</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: pottery</td>
<td>Medium: pottery</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
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<tr>
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<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 300 BCE-200 CE</th>
<th>Primary Maker: Tumaco-La Tolita</th>
<th>Medium: pottery and paint</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and slip paint</th>
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<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 500-1000</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
<th>Medium: pottery</th>
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<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 1350-1521</th>
<th>Primary Maker: Aztec</th>
<th>Medium: pottery and paint</th>
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<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 300-600</th>
<th>Primary Maker: Teotihuacán</th>
<th>Medium: pottery and paint</th>
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<table>
<thead>
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<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and slip paint</th>
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</table>
Title: Tripod Bowl  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Tripod Bowl  
**Date:** ca. 500  
**Primary Maker:** La Tolita  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriqui  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** 1200-1470  
**Primary Maker:** Cajamarca  
**Medium:** pottery and slip paint
Title: Tripod Bowl  
Date: ca. 100 BCE-500 CE  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 1-700  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Tripod Bowl  
Date: ca. 300-600  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery, slip paint and paint

Title: Tripod Bowl  
Date: ca. 800-1200  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 900-1500  
Primary Maker: Guerrero  
Medium: pottery and pigment
Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: 800-1300</th>
<th>Primary Maker: Panzaleo</th>
<th>Medium: pottery</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Date: 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td></td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td></td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td></td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td></td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td></td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Tripod Bowl  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 1200-1550  
Primary Maker: Mixtec  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Bottle  
Date: ca. 1200  
Primary Maker: La Tolita  
Medium: pottery

Title: Tripod Bottle  
Date: 500-300 BCE  
Primary Maker: Salinar  
Medium: pottery and slip paint

Title: Transformation Figure  
Date: ca. 1200  
Primary Maker: La Tolita  
Medium: pottery

Title: Transformation Face  
Date: 1000-200 BCE  
Primary Maker: Chavin  
Medium: stone

Title: Toucan  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone

Title: Torso Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery
<table>
<thead>
<tr>
<th>Title: Torso Fragment</th>
<th>Date: 300 BCE-200 CE</th>
<th>Primary Maker: Tumaco-La Tolita</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Tool with Tassel</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone, cotton twine, wool and dye</td>
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</tbody>
</table>
Title: Tool Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Tool Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone and textile remnants

Title: Tool  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper

Title: Tool  
Date: 650-800  
Primary Maker: Tiahuanaco  
Medium: bone and pigment

Title: Tool  
Date: 1100-1400  
Primary Maker: Artist Unknown  
Medium: vertebra bone
**Title:** Toad  
**Date:** ca. 800-300 BCE  
**Primary Maker:** Olmec  
**Medium:** basalt and shell

**Title:** Tlaloc, God of Rain  
**Date:** ca. 1350-1521  
**Primary Maker:** Aztec  
**Medium:** stone

**Title:** Ties  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

**Title:** Throwing Dart  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** wood, bone, cotton string and sinew

**Title:** Throne  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** basalt

**Title:** Throne  
**Date:** ca. 800-1300  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery
Title: Textile Pattern Roller  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery

Title: Tetrapod Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tenon Implement  
Date: ca. 250  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Temple Model  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Temple Model  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Temple Model  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Temple Figure  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Tassel  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Suspended Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment
<table>
<thead>
<tr>
<th>Title: String of Beads</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: shell and stone</th>
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</thead>
<tbody>
<tr>
<td>Title: Strap Handle Jar</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Strap Handle Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Strap Handle Bottle</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Strap Handle Bottle</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Strap Handle Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Strap Handle Bottle</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Storage Box</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: plant fiber, reed and cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>---------------</td>
<td>-----------------------------</td>
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<tr>
<td>Stooping Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Stool (Duho)</td>
<td>ca. 1000-1500</td>
<td>Taino</td>
<td>wood, bone and pigment</td>
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<tr>
<td>Stool</td>
<td>ca. 1000-1400</td>
<td>Marajoara</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Stirrup Spout Bottle</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>750-1000</td>
<td>Moche-Chimú</td>
<td>pottery and slip paint</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and paint</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and paint</td>
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</table>
Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Stirrup-spout Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery, paint and gold

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint
Title: Stirrup-spout Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Stirrup-spout Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Stirrup-spout Bottle  
Date: 100-1000  
Primary Maker: Moche  
Medium: pottery and paint

Title: Stirrup-spout Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Stirrup-spout Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Stirrup-spout Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and paint
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and shell

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
Title: Stirrup Spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery and cinnabar

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
Title: Stirrup-spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stick Tool
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

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Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint
Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stele
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: stone

Title: Stela with Lord
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: limestone

Title: Standing Female Figure Holding a Baby
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Stamp Mold
Date: 1000-1550
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp Mold
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery
Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
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<thead>
<tr>
<th>Title: Stamp</th>
<th>Date: 200 BCE-600 CE</th>
<th>Primary Maker: Jama-Coaque</th>
<th>Medium: pottery</th>
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</table>
Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

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Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery
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Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint
Title: Staff or Shaft
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: wood

Title: Staff or Shaft
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Staff or Shaft
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: wood
Title: Staff Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Staff
Date: 650-800
Primary Maker: Huari
Medium: copper alloy

Title: Staff
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Coastal Huari

**Medium:** wood and paint
Title: Staff
Date: 900-1460
Primary Maker: Chimú
Medium: bamboo, cotton, wool, plant fiber and dye

Title: Staff
Date: 900-1460
Primary Maker: Chimú
Medium: wood and shell beads

Title: Staff
Date: 1200-1450
Primary Maker: Chancay
Medium: wood and shell
Medium, wood and shell
Title: Staff  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Staff  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Staff  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Squirrel  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Squatting Hunchback  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Squash  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt

Title: Spouted Jar  
Date: ca. 300 BCE-400 CE  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Spouted Jar  
Date: ca. 300 BCE-400 CE  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Spouted Jar  
Date: ca. 300 BCE-400 CE  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Spoon  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spoon</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>pottery</td>
</tr>
<tr>
<td>Spitoon</td>
<td>ca. 1000-1550 or later</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Spindle with Thread</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Spindle Whorl</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>pottery</td>
</tr>
<tr>
<td>Spindle Whorl</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Spindle Whorl</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>pottery</td>
</tr>
<tr>
<td>Spindle Whorl</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>pottery</td>
</tr>
<tr>
<td>Spindle Whorl</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>pottery</td>
</tr>
</tbody>
</table>
Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

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Date: 1000-1500
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Medium: pottery

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Primary Maker: Artist Unknown  
Medium: pottery

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Primary Maker: Artist Unknown  
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Primary Maker: Artist Unknown  
Medium: pottery

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Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Spindle</td>
<td>900-1460</td>
<td>Chimú</td>
<td>wood</td>
</tr>
<tr>
<td>Spear Thrower</td>
<td>650-800</td>
<td>Huari/Coastal Huari</td>
<td>bronze</td>
</tr>
<tr>
<td>Spear Thrower</td>
<td>650-800</td>
<td>Huari/Coastal Huari</td>
<td>copper</td>
</tr>
</tbody>
</table>
Medium: wood
<table>
<thead>
<tr>
<th>Title: Spear Thrower Hook (Atlatl)</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Spear Thrower Hook (Atlatl)</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Spear Thrower Hook (Atlatl)</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Spear Thrower (Atlatl) Hook Terminus</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Spear Thrower (Atlatl) Hook</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Spear Thrower (Atlatl) Hook</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper alloy</td>
</tr>
</tbody>
</table>
Title: Spear Thrower (Atlatl) Hook  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Spear Thrower (Atlatl) Hook  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Point
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper
Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear Point  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper alloy
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<tr>
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<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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<tr>
<th>Title: Spear Haft</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 1100-1400</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood, bamboo and plant fiber</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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</table>
Title: Spatula Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Spatula Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Spatula  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Spatula  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone
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Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Spatula  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Spatula  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: bone and pigment
**Title:** Snuff Tube  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone

**Title:** Snuff Implement  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** copper

**Title:** Slingshot  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, hemp and dye

**Title:** Slingshot  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** copper

**Title:** Slingshot  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, hemp and dye

**Title:** Sling  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wool and dye
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<tr>
<th>Title: Sling</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: alpaca wool, hemp and dye</th>
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<tr>
<td>Title: Sling</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: cotton, alpaca wool and dye</td>
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<td>Title: Sling</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Title: Shirt Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and dye</td>
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Title: Sherd
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: onyx
Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: ca. 1000
Primary Maker: Artist
Unknown
Medium: copper
Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver
Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper
Medium, Copper
<table>
<thead>
<tr>
<th>Title: Shaman Figure</th>
<th>Date: ca. 1500-400 BCE</th>
<th>Primary Maker: Olmec</th>
<th>Medium: pottery and paint</th>
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</thead>
<tbody>
<tr>
<td>Title: Shaman Figure</td>
<td>Date: ca. 1000-1500</td>
<td>Primary Maker: Artist</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Shaman Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Seated Figure</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Seated Figure</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Seated Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Seated Figure</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Seated Figure</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Seated Female Figure</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Nariño</td>
<td>Medium: pottery and slip paint</td>
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</tbody>
</table>
Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
**Title:** Ritual Libation Bottle (Pacha)  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

**Title:** Ritual Libation Bottle (Pacha)  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery

**Title:** Ritual Libation Bottle (Pacha)  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

**Title:** Ritual Libation Bottle (Pacha)  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

**Title:** Rings  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** copper and silver

**Title:** Ring  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** tumbaga

**Title:** Ring  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint

**Title:** Ring  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint
Title: Ring
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Ring
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Ring
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Reclining Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Rattle Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Rattle
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery
Title: Rattle  
**Date:** ca. 1-800  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery

Title: Rattle  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and paint

Title: Rattle  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery

Title: Rattle  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery

Title: Rattle  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** gold

Title: Rattle  
**Date:** ca. 500-1000  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and paint
Title: Rattle  
Date: ca. 700-1000  
Primary Maker: Toltec  
Medium: pottery and pigment

Title: Rattle  
Date: ca. 1300-1000 BCE  
Primary Maker: Olmec  
Medium: pottery

Title: Rattle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Rattle  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: volcanic stone

Title: Priestess Figure  
Date: ca. 550-950  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Pretty Lady Figure  
Date: ca. 1200-1521  
Primary Maker: Mixtec  
Medium: pottery and paint
Title: Press Mold  
Date: ca. 700-1000  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Pregnant Female Figure  
Date: ca. 800  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Pounder  
Date: ca. 900-1500  
Primary Maker: Taino  
Medium: stone
Title: Pouch Fragment  
Date: 650-800  
Primary Maker: Huari  
Medium: alpaca wool and dye

Title: Pot Stand  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Pot  
Date: ca. 600-750  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint
**Title:** Pot  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and slip paint

**Title:** Pot  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

**Title:** Pot  
**Date:** ca. 700-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

**Title:** Pot  
**Date:** ca. 700-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

**Title:** Pot  
**Date:** ca. 700-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

**Title:** Portrait Head  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** stucco and paint

**Title:** Poncho Fragment  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** wool and dye

**Title:** Poncho  
**Date:** 650-800 or later  
**Primary Maker:** Huari  
**Medium:** alpaca wool

**Title:** Poncho  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and feathers
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<th>Title: Polishing Stone</th>
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<tbody>
<tr>
<td>Date: 1000-1500</td>
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<tr>
<td>Primary Maker: Artist</td>
</tr>
<tr>
<td>Unknown</td>
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<tr>
<td>Medium: stone</td>
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<thead>
<tr>
<th>Title: Plate</th>
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<tbody>
<tr>
<td>Date: ca. 700-850</td>
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<tr>
<td>Primary Maker: Gran Cochlé</td>
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<tr>
<td>Medium: pottery and slip paint</td>
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<table>
<thead>
<tr>
<th>Title: Plate</th>
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<tbody>
<tr>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
</tr>
<tr>
<td>Medium: pottery and paint</td>
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<table>
<thead>
<tr>
<th>Title: Plate</th>
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<tbody>
<tr>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: pottery and paint</td>
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<table>
<thead>
<tr>
<th>Title: Plaque</th>
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<tbody>
<tr>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: jade</td>
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Title: Plaque  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: greenstone

Title: Plaque  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Plank  
Date: 100-800  
Primary Maker: Moche  
Medium: wood
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<th>Date</th>
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<tr>
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<td>Artist Unknown</td>
<td>pottery</td>
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<tr>
<td>Pin</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>bone and pigment</td>
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<tr>
<td>Pestle</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td>Pestle</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td>Pendant Face Mask</td>
<td>ca. 400-900</td>
<td>Chontal</td>
<td>stone and shell</td>
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<tr>
<td>Pendant Face Mask</td>
<td>ca. 1200-1521</td>
<td>Mixtec</td>
<td>stone</td>
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<td>Pendant Face Mask</td>
<td>ca. 450-650</td>
<td>Teotihuacán</td>
<td>marble</td>
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<td>Pendant Face Mask</td>
<td>ca. 200 BCE-300 CE</td>
<td>Guerrero</td>
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<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
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<td>Title: Pendant</td>
<td>Date:</td>
<td>Primary Maker:</td>
<td>Medium:</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
<tr>
<td>Pendant</td>
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<td>Maya (archaeological culture)</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
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<tr>
<td>Pendant</td>
<td>800-1500</td>
<td>Manteño</td>
<td>pyrite</td>
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<tr>
<td>Pendant</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
<tr>
<td>Pendant</td>
<td>800-1500</td>
<td>Manteño</td>
<td>pyrite</td>
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</table>
Title: Pendant
Date: ca. 300 BCE-300 CE
Primary Maker: Mezcala
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: 800-1500
Primary Maker: Manteño
Medium: obsidian
Title: Pendant
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone and pigment

Title: Pendant
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade
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<thead>
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<th>Title: Pendant</th>
<th>Title: Pendant</th>
<th>Title: Pendant</th>
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<tbody>
<tr>
<td>Date: ca. 500</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: bone</td>
<td>Medium: jade</td>
<td>Medium: jade</td>
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<td>Title: Pendant</td>
<td>Title: Pendant</td>
<td>Title: Pendant</td>
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<tr>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
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<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: jade</td>
<td>Medium: stone</td>
<td>Medium: jade</td>
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</table>
Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture) 
Medium: jade

Title: Pendant  
Date: 300 BCE-200 CE 
Primary Maker: Tumaco-La Tolita 
Medium: pottery

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya 
Medium: stone
Title: Pendant
Date: ca. 300-800
Primary Maker: Greater Nicoya
Medium: jade

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade
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<tr>
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<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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<tbody>
<tr>
<td>Title: Pendant</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: shell</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Pendant</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: 1300-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: gold alloy</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: greenstone</td>
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</table>
Title: Pendant  
Date: ca. 900-1200  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: shell

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: shell

Title: Pendant  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: not dated
Primary Maker: Artist Unknown
Medium: gold

Title: Pendant
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: gold

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 200-1550
Primary Maker: Artist Unknown
Medium: rock crystal

Title: Pendant
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: gold

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 300 BCE-300 CE  
Primary Maker: Aztec  
Medium: greenstone

Title: Pendant  
Date: 800-1500  
Primary Maker: Manteño  
Medium: jadeite

Title: Pendant  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: jade
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Pedestal Jar</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
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<tr>
<td>Pedestal Jar</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
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<tr>
<td>Pedestal Dish</td>
<td>ca. 1100-1400</td>
<td>Gran Coclé</td>
<td>pottery and slip paint</td>
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<tr>
<td>Pedestal Dish</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and paint</td>
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<tr>
<td>Pedestal Dish</td>
<td>800-1500</td>
<td>Manteño</td>
<td>pottery and slip paint</td>
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<tr>
<td>Pedestal Dish</td>
<td>850-1500</td>
<td>Manabi</td>
<td>pottery and slip paint</td>
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<tr>
<td>Pedestal Cup</td>
<td>500-1500</td>
<td>Sinú</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Pedestal Bowl</td>
<td>ca. 800-1200</td>
<td></td>
<td>pottery</td>
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<tr>
<td>Pedestal Bowl</td>
<td>ca. 1000-1550</td>
<td>Diquis</td>
<td>pottery</td>
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</table>
Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: not dated
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pedestal Bowl
Date: ca. 1200
Primary Maker: Veraguas
Medium: pottery

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Pectoral Whistle
Date: ca. 300-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Pectoral Ornament
Date: ca. 1000-1550
Primary Maker: Gran Coclé
Medium: gold

Title: Pectoral Mask
Date: ca. 250-650
Primary Maker: Teotihuacán
Medium: basalt
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<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Panpipe (Siku)</td>
<td>1-700</td>
<td>Nasca</td>
<td>pottery and slip paint</td>
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<td>Paint Pot</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Paint Palette</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Painting Fragment</td>
<td>650-800</td>
<td>Huari</td>
<td>leather and paint</td>
</tr>
<tr>
<td>Paint Bowl</td>
<td>ca. 600-800</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Paddle Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
<td>wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>-----------------</td>
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<tr>
<td>Owl</td>
<td>500 BCE-500 CE</td>
<td>Manabi</td>
<td>pottery and paint</td>
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<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper</td>
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<tr>
<td>Ornament</td>
<td>500-1500</td>
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<td>copper</td>
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<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper</td>
</tr>
<tr>
<td>Ornament</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>gold</td>
</tr>
</tbody>
</table>
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: copper alloy
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornament</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>gold</td>
</tr>
<tr>
<td>Ornament</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Ornament</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Ornament</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper and gilding</td>
</tr>
<tr>
<td>Ornament</td>
<td>900-1460</td>
<td>Chimú</td>
<td>gold</td>
</tr>
<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>seed pod</td>
</tr>
<tr>
<td>Ornament</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper and gilding</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: silver</td>
</tr>
<tr>
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<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper and textile remnants</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: gold</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and pigment</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and pigment</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: tooth and cotton string</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: tumbaga</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and pigment</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: silver</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy and cotton remnants</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 700-1550</td>
<td>Primary Maker: Diquis</td>
<td>Medium: gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: copper</th>
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<tbody>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
</tbody>
</table>
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper alloy

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper

Title: Ornament  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ornament  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper and shell
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper</td>
</tr>
<tr>
<td>Ornament</td>
<td>500-1550</td>
<td>Tairona</td>
<td>gold alloy</td>
</tr>
<tr>
<td>Offering Container (Canopa)</td>
<td>1438-1532</td>
<td>Inca</td>
<td>wood</td>
</tr>
<tr>
<td>Ocarina</td>
<td>ca. 1000-1550</td>
<td>Costa Rica</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Ocarina</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Ocarina</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Ocarina</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery</td>
</tr>
<tr>
<td>Ocarina</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
| Title: Ocarina | Date: ca. 1000-1550 | Primary Maker: Greater Nicoya | Medium: pottery
| --- | --- | --- | --- |
| Title: Ocarina | Date: 300-1300 | Primary Maker: Calima | Medium: pottery and paint
| Title: Ocarina | Date: 400-1532 | Primary Maker: Nariño-Carchi | Medium: pottery and paint
| Title: Ocarina | Date: ca. 1000-1550 | Primary Maker: Greater Nicoya | Medium: pottery and slip paint
| Title: Nose Ring | Date: 900-1600 | Primary Maker: Muisca | Medium: gold
| Title: Nose Ornament | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: gold
| Title: Nose Ornament | Date: 500-1500 | Primary Maker: Sinú | Medium: gold
| Title: Nose Ornament | Date: ca. 1000-1500 | Primary Maker: Chibcha | Medium: tumbaga (gold alloy)
| Title: Needles | Date: 1000-1500 | Primary Maker: Artist Unknown | Medium: copper and cotton thread
Title: Necklace
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade, shell and copper alloy

Title: Necklace
Date: 500-1500
Primary Maker: Artist Unknown
Medium: shells and wool

Title: Necklace
Date: 500-1500
Primary Maker: Artist Unknown
Medium: shell and stone
Title: Necklace
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: spondylus shell and plant fiber
Unknown

Medium: shell, bone, pottery, and copper
Title: Necklace  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: shell and plant fiber

Title: Necklace  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: gold

Title: Necklace  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: greenstone and jade

Title: Necklace  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Necklace  
Date: 1438-1532  
Primary Maker: Inca  
Medium: shell and stone

Title: Necklace  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: shell, stone and plant fiber
Title: Necklace
Date: ca. 300-800
Primary Maker: Artist Unknown
Medium: jade

Title: Necklace
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: rock crystal and jade

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: stone and shell

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: stone and shell

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: stone and shell

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Taino
Medium: fish bone and conch shell
**Title:** Necklace  
**Date:** not dated  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** pottery and paint

**Title:** Necklace  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** jadeite, rock crystal, pyrite and spondylus shell

**Title:** Necklace  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** jade

**Title:** Necklace  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** shell and stone

**Title:** Necklace  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
(archaeological culture)  
**Medium:** shell

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** stone
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: ca. 1500-400 BCE</th>
<th>Primary Maker: Olmec</th>
<th>Medium: jadeite and rock crystal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Necklace</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: jade and gold</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: shell</td>
</tr>
<tr>
<td>Title: Mushroom Stone</td>
<td>Date: ca. 300 BCE-200 CE</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Mouthpiece or Spout Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and cotton</td>
</tr>
<tr>
<td>Title: Mouthpiece or Spout Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and cotton</td>
</tr>
</tbody>
</table>
Title: Mother and Child
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Mortero
Date: ca. 300-600
Primary Maker: Maya
(archaeological culture)
Medium: stone

Title: Mortar Stone
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: stone

Title: Mortar Stone
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: stone

Title: Mortar Stone
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: stone

Title: Mortar Stone
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: stone

Title: Mortar
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: stone

Title: Mortar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Mortar
Date: ca. 300 BCE-100 CE
Primary Maker: Maya
(archaeological culture)
Medium: basalt

Title: Mortar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Monkey Finial
Date: 1200-1450
Primary Maker: Chancay
Medium: wood
Title: Monkey  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Monkey  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: marble

Title: Monkey  
Date: ca. 200 BCE-100 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Mold Fragment  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery

Title: Mold  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Mold  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery
Title: Mold  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery

Title: Mold  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery

Title: Mold  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery

Title: Mirror  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** slate and pyrite

Title: Miniature Pot  
**Date:** ca. 1000-1550  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and paint

Title: Miniature Paint Pot  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Miniature Paint Pot  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Miniature Grinding Stone  
**Date:** ca. 1000-1550 CE  
**Primary Maker:** Artist Unknown  
**Medium:** basalt

Title: Miniature Bowl  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Miniature Bowl</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: ca. 1000</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Metate and Mano</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Metate and Mano</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
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</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 300-700</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Medicine Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------</td>
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<td>--------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>greenstone</td>
</tr>
<tr>
<td>Mask</td>
<td>800-1000</td>
<td>Loma Negra</td>
<td>copper alloy, gilding, shell and semi-precious stones</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jade</td>
</tr>
<tr>
<td>Marker</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Marker</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td>Mantle</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mantle</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mantle Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mano</td>
<td>ca. 1-500</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>volcanic stone</td>
</tr>
<tr>
<td>Title: Mano</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>---------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Title: Male Prisoner Figure</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood, string and pigment</td>
</tr>
<tr>
<td>Title: Male Figure with Trophy Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Male Figure with Trophy Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: basalt</td>
</tr>
</tbody>
</table>
Title: Male Figure with Tattoos  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Male Figure with Crossed Arms  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Male Figure  
Date: 500-1000  
Primary Maker: Quimbaya  
Medium: pottery, paint and gold

Title: Male Figure  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery
Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** 400-100 BCE  
**Primary Maker:** Chupicuaro  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Pihuamo  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint
<table>
<thead>
<tr>
<th>Title: Male Figure</th>
<th>Date: 400-1532</th>
<th>Primary Maker: Nariño-Carchi</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Male Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Male Figure</td>
<td>ca. 500-1000</td>
<td>Diquis</td>
<td>stone</td>
</tr>
<tr>
<td>Male Figure</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>not dated</td>
<td>Colima</td>
<td>pottery</td>
</tr>
<tr>
<td>Male Figure</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Nayarit</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 450-650</td>
<td>Primary Maker: Remojadas</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
</tbody>
</table>
Title: Male Figure
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: volcanic stone

Title: Male Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Male Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and slip paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint

Title: Male Figure
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint
Title: Male Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wood

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Chinesco  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 1200-1400  
**Primary Maker:** Quimbaya  
**Medium:** pottery and slip paint
Title: Male Figure  
Date: not dated  
Primary Maker: Teotihuacán  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 500 BCE-500 CE  
Primary Maker: Artist  
Unknown  
Medium: stone

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Male Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 900-1500  
Primary Maker: Taino  
Medium: wood

Title: Male Figure  
Date: ca. 800-1000  
Primary Maker: Teotihuacán  
Medium: pottery and paint
Title: Male Figure
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Male Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: greenstone

Title: Male Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: greenstone and pigment

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Male Coquero Figure
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Male Coquero Figure
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Male Coquero
Figure
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Male Axe-God</td>
<td>ca. 300-900 BCE</td>
<td>Artist Unknown</td>
<td>jade</td>
</tr>
<tr>
<td>Half-Celt</td>
<td></td>
<td></td>
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<tr>
<td>Mace Head</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
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</tbody>
</table>
Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: stone

Title: Mace Head  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Mace Head  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: stone

Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: stone

Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Mace Head  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper

Title: Mace Head  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper

Title: Mace Head  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper

Title: Mace Head  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper

Title: Mace Head  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper
<table>
<thead>
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<th>Title: Mace Head</th>
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</thead>
<tbody>
<tr>
<td>Medium: stone</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
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<tbody>
<tr>
<td>Medium: stone</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
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</thead>
<tbody>
<tr>
<td>Medium: stone</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
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</thead>
<tbody>
<tr>
<td>Medium: jade</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 1000-1500</th>
<th>Primary Maker: Artist Unknown</th>
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<tbody>
<tr>
<td>Medium: stone</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari/Coastal Huari</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: copper alloy</td>
<td></td>
<td>(archaeological culture)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 1438-1532</th>
<th>Primary Maker: Inca</th>
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</thead>
<tbody>
<tr>
<td>Medium: stone</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: copper</td>
<td></td>
<td></td>
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</tbody>
</table>
Title: Mace Head  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: stone

Title: Lug Handle Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip  
paint

Title: Loom Sword  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Loom Stick  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Loom Stick  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Loom Stick  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood
Title: Loom Stick  
Date: 1438-1532  
Primary Maker: Inca  
Medium: bone

Title: Loom Stick  
Date: 1438-1532  
Primary Maker: Inca  
Medium: bone

Title: Loom Stick  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Loincloth  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and feathers

Title: Llama  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Llama  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Lip or Nose Plug</th>
<th>Date: 200 BCE-600 CE</th>
<th>Primary Maker: Jama-Coaque</th>
<th>Medium: gold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Lime Pot</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Lime Pot</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>
Title: Lime Dipper
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Lime Dipper
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
Medium: Copper
Title: Lime Dipper  
**Date:** 700-1200  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Lime Bottle  
**Date:** 800 BCE-1400 CE  
**Primary Maker:** Artist Unknown  
**Medium:** gourd
Unknown

**Medium:** wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lid Fragment</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Lidded Vessel</td>
<td>ca. 300-600</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Lidded Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and specular hematite</td>
</tr>
<tr>
<td>Lidded Urn</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Lidded Jar or Incense Burner</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Lidded Jar</td>
<td>500 BCE-500 CE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Lidded Jar</td>
<td>600-100 BCE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Lid</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Large Paddle or Stirring Implement</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>wood</td>
</tr>
</tbody>
</table>
Title: Labret
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Labret
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: obsidian

Title: Knife or Chopper
Date: 900-1460
Primary Maker: Chimú
Medium: wood

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper
Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife
Date: 100-800
Primary Maker: Moche
Medium: copper alloy
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Knife</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>flint</td>
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<tr>
<td>Kneeling Male</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>volcanic stone and pigment</td>
</tr>
<tr>
<td>Kneeling Female</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Kneeling Figure</td>
<td>ca. 1000-1550</td>
<td>Artist Unknown</td>
<td>pottery and slip paint</td>
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<tr>
<td>Kneeling Figure</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Khipu</td>
<td>1438-1532</td>
<td>Inca</td>
<td>cotton</td>
</tr>
<tr>
<td>Khipu</td>
<td>1438-1532</td>
<td>Inca</td>
<td>cotton and dye</td>
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</table>
Title: Khipu  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton

Title: Khipu  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton and dye

Title: Khipu  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton

Title: Kero Mold  
Date: 1438-1532  
Primary Maker: Inca  
Medium: wood
Title: Kero Fragments  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** wood

Title: Kero and Small Cup  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** copper

Title: Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** copper

Title: Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Kero  
**Date:** 200-600  
**Primary Maker:** Lima Culture  
**Medium:** pottery and slip paint

Title: Kero  
**Date:** after 1532  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint

Title: Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Kero  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** wood
Title: Kero
Date: after 1532
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: wood and shell

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Kero
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Kero
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: pottery and slip paint

Title: Jug
Date: ca. 300 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint
Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 500-1500  
Primary Maker: Atacames  
Medium: pottery and slip paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
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<tbody>
<tr>
<td>Date: 1-700</td>
<td>Nasca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Date: 1200-1450</td>
<td>Chancay</td>
<td>pottery and paint</td>
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</tr>
<tr>
<td>Date: ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
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<tr>
<td>Date: 800-1500</td>
<td>Muisca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Date: ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
<td></td>
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<tr>
<td>Date: ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
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<tr>
<td>Date: ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
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<tr>
<td>Date: ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>Primary Maker:</td>
<td>Medium:</td>
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<tr>
<td>Jar</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
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<tr>
<td>Jar</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery and slip paint</td>
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<tr>
<td>Jar</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery and paint</td>
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<td>Jar</td>
<td>800-1500</td>
<td>Guanés</td>
<td>pottery</td>
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<tr>
<td>Jar</td>
<td>800-1500</td>
<td>Guanés</td>
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<td>Jar</td>
<td>800-1500</td>
<td>Muisca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1100-300 BCE</td>
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<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: ca. 800-1200</td>
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<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: 500-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint
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<th>Date: ca. 1200</th>
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<td>Vicús</td>
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<td>Nariño-Carchi</td>
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<td>Nariño-Carchi</td>
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Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Jar  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Jar  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery
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<th>Title: Jar</th>
<th>Date: 750-1000</th>
<th>Primary Maker: Moche-Chimú</th>
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<th>Primary Maker: Nariño-Carchi</th>
<th>Medium: pottery and paint</th>
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<th>Date: 1000-1500</th>
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<th>Medium: pottery and paint</th>
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<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Greater Nicoya</td>
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<td>Primary Maker: Artist Unknown</td>
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Title: Jar
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Jar
Date: 500 BCE-500 CE
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Jar
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Jar
Date: ca. 1000-1350
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint
Title: Jar
Date: 1450-1532
Primary Maker: Chancay-Inca
Medium: pottery and slip paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Veraguas
Medium: pottery

Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery
Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and slip paint

Title: Jar  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and paint

Title: Jar  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Jar  
Date: 300-1300  
Primary Maker: Calima  
Medium: pottery and slip paint
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<tr>
<td>Title: Jar</td>
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<td>Primary Maker: Inca</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 1200-1450</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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| Primary Maker: Moche  
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| Primary Maker: Nariño-Carchi  
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| Title: Jar  
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| Primary Maker: Greater Nicoya  
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| Title: Jar  
| Date: 200-600  
| Primary Maker: Lima Culture  
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| Title: Jar  
| Date: 400-1532  
| Primary Maker: Nariño-Carchi  
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<th>Medium: pottery and paint</th>
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| Title: Jar  
| Date: 1100-300 BCE  
| Primary Maker: Chorrera  
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| Title: Jar  
| Date: ca. 1000-1550  
| Primary Maker: Greater Nicoya  
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| Primary Maker: Greater Nicoya  
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<th>Date: ca. 850-1000</th>
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<td>Primary Maker: Moche</td>
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<td>Title: Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
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<td>Date: ca. 500-1000</td>
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<td>Title: Jar</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Manabi</td>
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<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
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<td>Title: Jar</td>
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<td>Title: Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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| Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint |
|---|
| Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint |
| Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery |
| Title: Jar  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint |
| Title: Jar  
Date: 850-1500  
Primary Maker: Manabi  
Medium: pottery and slip paint |
| Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint |
| Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint |
| Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint |
| Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint |
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<td>Medium: pottery and slip paint</td>
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<td>Medium: pottery and slip paint</td>
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<td>Primary Maker:</td>
<td>Medium:</td>
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<td>200 BCE-200 CE</td>
<td>Vicús</td>
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<td>Chancay</td>
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<td>Chorrera</td>
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Title: Jar  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and slip paint

Title: Jar  
Date: 300 BCE-200 CE  
Primary Maker: La Tolita  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1438-1532  
Primary Maker: Inca  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532 or later  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Jar
Date: ca. 500
Primary Maker: Guangala
Medium: pottery

Title: Jar
Date: ca. 200 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Jar
Date: ca. 700-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: ca. 100 BCE
Primary Maker: Zapotec
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Date: ca. 300 BCE-300 CE</th>
<th>Primary Maker: Colima</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jar</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: limestone</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Tuncahuan</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery, slip paint and cinnabar</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td>--------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1200-1600</td>
<td>Primary Maker: Sinú</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 900-1000</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and glaze</td>
</tr>
</tbody>
</table>
Title: Jar
Date: ca. 600-900
Primary Maker: Artist
Medium: jade

Title: Jar
Date: 700-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Jar
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Jaguar Figure Holding a Ball
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery and slip paint

Title: Jaguar Figure
Date: 1000-1500
Primary Maker: La Tolita
Medium: pottery

Title: Jaguar
Date: ca. 300 BCE-100 CE
Primary Maker: Olmec
Medium: volcanic stone and paint

Title: Incense Burner Lid
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Incense Burner Lid</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Incense Burner Lid</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Incense Burner Lid</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Incense Burner Lid</td>
<td>Date: ca. 400-700</td>
<td>Primary Maker: Teotihuacán</td>
<td>Medium: pottery, pigment and mica</td>
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<tr>
<td>Title: Incense Burner Base</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Incense Burner Base</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Incense Burner Base</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Incense Burner  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** pottery

Title: Incense Burner  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and slip paint

Title: Incense Burner  
**Date:** ca. 350-550  
**Primary Maker:** Teotihuacán  
**Medium:** pottery, pigment and iron pyrite

Title: Incense Burner  
**Date:** ca. 1200-1500  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery, stucco and cinnabar

Title: Incense Burner  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Incense Burner  
**Date:** ca. 400-650  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery, iron pyrite and paint
Title: Incense Burner  
Date: 800-1500  
Primary Maker: Manteño  
Medium: pottery

Title: Incense Burner  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Icon (Zemi)  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: limestone

Title: Icon (Zemi)  
Date: ca. 600-1200  
Primary Maker: Taino  
Medium: limestone

Title: Hunchback Figure with Lesions  
Date: not dated  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint
Title: Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Hunchback Female Figure  
Date: ca. 1200-1521  
Primary Maker: Mixtec  
Medium: pottery

Title: Hunchbacked Male Figure  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper
Title: Human Hair Bundle with Llama Tail  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton, wool, dye and hair

Title: Huehueoteotl, the Fire God  
Date: ca. 600-900  
Primary Maker: Teotihuacán  
Medium: stone

Title: House Post  
Date: 100-800  
Primary Maker: Moche  
Medium: wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Medium: Wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>House or Grave Post</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
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<tr>
<td>Fragment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hour Glass Vessel</td>
<td>ca. 200-500</td>
<td>Gran Coclé</td>
<td>pottery and slip paint</td>
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<tr>
<td>(Salvilla)</td>
<td></td>
<td></td>
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<tr>
<td>Hook</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Hollow Ornament</td>
<td>800-1350</td>
<td>Chimú</td>
<td>gold alloy and cinnabar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hieroglyphic Panel</td>
<td>ca. 700-800</td>
<td>Maya (archaeological</td>
<td>limestone</td>
</tr>
<tr>
<td>Fragment</td>
<td></td>
<td>culture)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Helmeted Male Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Nayarit</td>
<td>pottery and slip paint</td>
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</tbody>
</table>
Title: Headrest  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Head Fragment  
Date: not dated  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: not dated  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: not dated  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: not dated  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: not dated
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint
Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Artist Unknown  
Medium: pottery and paint
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>ca. 1000</td>
<td>Zapotec</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>not dated</td>
<td>La Tolita</td>
<td>pottery</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>700 BCE-1 CE</td>
<td>Paracas</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>3300-1500 BCE</td>
<td>Valdivia</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Head Fragment</td>
<td>3300-1500 BCE</td>
<td>Valdivia</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Headdress
Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Headcloth
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye

Title: Head
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: volcanic stone

Title: Head
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye

Title: Head
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: volcanic stone

Title: Head
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Head
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery, slip paint and gold

Title: Head
Date: ca. 800-200 BCE
Primary Maker: Guerrero
Medium: greenstone

Title: Head
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery, slip paint and gold

Title: Head
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: stone

Title: Head
Date: ca. 1300-1500
Primary Maker: Classic Veracruz
Medium: pottery and paint

Title: Hair Ornament
Date: 1438-1532
Primary Maker: Inca
Medium: silver plated copper
Title: Hair Headdress  
Date: 1470-1532  
Primary Maker: Inca  
Medium: llama wool, dye and human hair

Title: Haft  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: copper

Title: Haft  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: copper
Title: Haft
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Haft
Date: 1000-1450
Primary Maker: Artist
Unknown
Medium: copper

Title: Haft
Date: 650-800
Primary Maker: Huari
Medium: wood
<table>
<thead>
<tr>
<th>Title: Hacha</th>
<th>Date: ca. 900-1200</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: granite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt and paint</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone and cinnabar</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: limestone and paint</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Totonac</td>
<td>Medium: stone</td>
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</tbody>
</table>
Title: Hacha  
**Date:** 250-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** stone

Title: Grinding Tool  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Tool  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Tool  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Tool  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Tool  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Stone  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Stone  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Stone  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Stone  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** basalt

Title: Grinding Stone  
**Date:** ca. 1000-1550  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Grinding Stone  
**Date:** ca. 1000-1550  
**Primary Maker:** Artist Unknown  
**Medium:** stone
Title: Grinding Stone
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: stone

Title: Grinding Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: volcanic stone

Title: Grater Fragment
Date: 1000-1500
Primary Maker: Tumaco-La Tolita
Medium: pottery and stone

Title: Grater Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Grater Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Grater Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery, stone and paint

Title: Grater
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Grater
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Grater
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery, stone and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grater</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery, stone and paint</td>
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<tr>
<td>Goblet</td>
<td>900-1460</td>
<td>Chimú</td>
<td>pottery</td>
</tr>
<tr>
<td>Girl with Puppy</td>
<td>1350-1521</td>
<td>Aztec</td>
<td>pottery, stone and paint</td>
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<tr>
<td>Funerary Urn</td>
<td>750-1250</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Funerary Urn</td>
<td>750-1250</td>
<td>Puruhá</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Funerary Urn</td>
<td>ca. 600-800</td>
<td>Zapotec</td>
<td>pottery</td>
</tr>
<tr>
<td>Funerary Urn</td>
<td>ca. 600-800</td>
<td>Zapotec</td>
<td>pottery</td>
</tr>
<tr>
<td>Funerary Urn</td>
<td>ca. 700-900</td>
<td>Maya</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Funerary Mask</td>
<td>900-1460</td>
<td>Chimú</td>
<td>tumbago and cinnabar</td>
</tr>
</tbody>
</table>
Title: Footed Jar  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Footed Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Footed Bowl  
Date: 500-1500  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Footed Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Footed Bowl  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Footed Bowl  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Footed Bowl  
Date: ca. 850-1000  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint

Title: Footed Bowl  
Date: 500 BCE-500 CE  
Primary Maker: Tuncahuan  
Medium: pottery and paint

Title: Footed Bowl  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Footed Bowl  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint
Title: Footed Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Footed Bowl  
Date: ca. 400-1532  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Flute Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and pigment

Title: Flute Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and pigment

Title: Flute Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone and cotton twine

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 700-1550
Primary Maker: Artist
Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Flute  
Date: 500-1000  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute
Date: 900-1460
Primary Maker: Chimú
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and cotton twine
Title: Flute  
Date: 500-1000  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pyroengraved bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and cotton

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flat Stamp  
Date: ca. 1-700  
Primary Maker: Greater Nicoya  
Medium: pottery

Title: Flask  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and slip paint

Title: Flask  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Flask</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca (archaeological culture)</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Flask</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and specular hematite</td>
</tr>
<tr>
<td>Title: Fishhook</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Finger Ring</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: shell</td>
</tr>
<tr>
<td>Title: Figurine</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: jadeite</td>
</tr>
<tr>
<td>Title: Figure with Panpipe</td>
<td>Date: 800-1000</td>
<td>Primary Maker: Loma Negra</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure with Folded Arms</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure with Folded Arms</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure with a Metate</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahia</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure with a Metate</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahia</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Figure Tied to Slab  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Figure Seated on a Metate Bench  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Figure Holding a Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Figure Tied to Slab  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Figure Seated on a Metate Bench  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Figure Holding a Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Figure Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Figure Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Figure Fragment  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper
Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Figure  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Figure  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Figure  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint
Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Title: Figure
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and slip paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure</td>
<td>Date: 500-1000</td>
<td>Primary Maker: Quimbaya</td>
<td>Medium: pottery, paint and gold</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 500-1000</td>
<td>Primary Maker: Quimbaya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Mezcala
Medium: stone

Title: Figure
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
Title: Figure  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper alloy

Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 500 BCE-1500  
Primary Maker: Atacames  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 500 BCE-500 CE  
Primary Maker: Guangala  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint
Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery

Title: Figure
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
Title: Figure  
Date: ca. 800-1550  
Primary Maker: Diquis  
Medium: basalt

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Figure  
Date: ca. 700  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Figure
Date: ca. 700
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Figure
Date: ca. 700
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Figure
Date: not dated
Primary Maker: Classic Veracruz
Medium: pottery

Title: Figure
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and pigment

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: 700-900
Primary Maker: Quimbaya
Medium: pottery and paint
Title: Figure  
Date: 700-800  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Figure  
Date: 200-600  
Primary Maker: Lima Culture  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-250 CE  
Primary Maker: Maya (archaeological culture)  
Medium: basalt

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint
Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Remojadas
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Figure
Date: 500-1000
Primary Maker: Quimbaya
Medium: pottery, paint, copper alloy and modern pottery beads

Title: Figure
Date: not dated
Primary Maker: Zapotec
Medium: pottery

Title: Figure
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and pigment

Title: Figure
Date: ca. 500-1000
Primary Maker: Diquis
Medium: stone and pigment

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
| Title: Figure | Date: 1100-300 BCE | Primary Maker: Chorrera | Medium: pottery and paint |
| Title: Figure | Date: ca. 300 BCE-300 CE | Primary Maker: Colima | Medium: pottery and paint |
| Title: Figure | Date: ca. 200 BCE-300 CE | Primary Maker: Guerrero | Medium: stone |
| Title: Figure | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and paint |
| Title: Figure | Date: 500 BCE-500 CE | Primary Maker: Bahía | Medium: pottery and paint |
| Title: Figure | Date: 800-1500 | Primary Maker: Manteño | Medium: pottery |
Title: Figure  
**Date:** 500 BCE-200CE  
**Primary Maker:** La Tolita  
**Medium:** pottery and slip paint

Title: Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** La Tolita  
**Medium:** pottery and paint

Title: Figure  
**Date:** 700-900  
**Primary Maker:** Moche  
**Medium:** wood, leather, feathers and pigment

Title: Figure  
**Date:** ca. 1800-1000 BCE  
**Primary Maker:** Mezcala  
**Medium:** stone

Title: Figure  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** stone

Title: Figure  
**Date:** 500-1500  
**Primary Maker:** Atacames  
**Medium:** pottery
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: ca. 600-800</th>
<th>Primary Maker: Classic Veracruz</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 1500-400 BCE</td>
<td>Primary Maker: Olmec</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 700-1100</td>
<td>Primary Maker: Taino</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 1500-400 BCE</td>
<td>Primary Maker: Olmec</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Mezcala</td>
<td>Medium: greenstone</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 600-300 BCE</td>
<td>Primary Maker: Olmec</td>
<td>Medium: slate and specular hematite</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date:</td>
<td>Primary Maker:</td>
<td>Medium:</td>
</tr>
<tr>
<td>--------------</td>
<td>------</td>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>300 BCE-200 CE</strong></td>
<td><strong>ca. 300 BCE-300 CE</strong></td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td><strong>ca. 300 BCE-300 CE</strong></td>
<td><strong>ca. 300 BCE-300 CE</strong></td>
<td>Colima</td>
<td>pottery</td>
</tr>
<tr>
<td><strong>ca. 300 BCE-300 CE</strong></td>
<td><strong>ca. 300 BCE-300 CE</strong></td>
<td>Jalisco</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td><strong>ca. 200 BCE-300 CE</strong></td>
<td><strong>300 BCE-200 CE</strong></td>
<td>Guerrero</td>
<td>stone</td>
</tr>
<tr>
<td><strong>300 BCE-200 CE</strong></td>
<td><strong>800-1500</strong></td>
<td>Muisca</td>
<td>pottery, paint and copper alloy</td>
</tr>
</tbody>
</table>
Title: Figure
Date: 200-800
Primary Maker: Artist Unknown
Medium: pottery

Title: Figure
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Figure
Date: ca. 1000-1500
Primary Maker: Taino
Medium: stone
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: ca. 1500-400 BCE</th>
<th>Primary Maker: Olmec</th>
<th>Medium: stone</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: ca. 1500-400 BCE</th>
<th>Primary Maker: Olmec</th>
<th>Medium: stone, possibly serpentine</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Figural Marker</th>
<th>Date: 1100-1400</th>
<th>Primary Maker: Ychma-Pachacamac</th>
<th>Medium: wood</th>
</tr>
</thead>
</table>
Title: Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and paint

Title: Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and pigment

Title: Female Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Head and Torso  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure with Elaborate Headdress  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and pigment
**Title:** Female Figure with Dog  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint  

**Title:** Female Figure with Child  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** pottery and paint  

**Title:** Female Figure with Baby  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint  

**Title:** Female Figure Nursing an Infant  
**Date:** ca. 350-550  
**Primary Maker:** Teotihuacán  
**Medium:** pottery and pigment  

**Title:** Female Figure Holding a Baby  
**Date:** ca. 1-300  
**Primary Maker:** Diquis  
**Medium:** pottery and slip paint  

**Title:** Female Figure Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure Fragment</th>
<th>Date: 3300-1500 BCE</th>
<th>Primary Maker: Valdivia</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1200-900 BCE  
Primary Maker: Tlatilco  
Medium: pottery and pigment

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint
Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Figure</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery</td>
</tr>
<tr>
<td>Female Figure</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Female Figure</td>
<td>1100-300 BCE</td>
<td>Chorrera</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Female Figure</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
</tr>
<tr>
<td>Female Figure</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery</td>
</tr>
<tr>
<td>Female Figure</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Female Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Female Figure  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint
Title: Female Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and pigment

Title: Female Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 500-1500  
**Primary Maker:** Taino  
**Medium:** pottery

Title: Female Figure  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

Title: Female Figure  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery and paint
Title: Female Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery, paint and gold

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and slip paint
Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery, slip paint and paint

Female Figure
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint

Female Figure
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint

Female Figure
Date: ca. 800-400 BCE
Primary Maker: Maya (archaeological culture)
Medium: pottery

Female Figure
Date: ca. 700-800
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Female Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>100-800</td>
<td>Moche</td>
<td>pottery</td>
</tr>
<tr>
<td></td>
<td>500-1500</td>
<td>Sinú</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td></td>
<td>ca. 300 BCE-300 CE</td>
<td>Chinesco</td>
<td>pottery and paint</td>
</tr>
<tr>
<td></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Female Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** La Tolita  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Female Figure  
**Date:** 1000-1500  
**Primary Maker:** Quimbaya  
**Medium:** pottery, paint and gold

Title: Female Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Manabi  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 300-1300  
**Primary Maker:** Calima  
**Medium:** pottery and slip paint
Title: Female Figure  
Date: 2800-2600 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1200-900 BCE  
Primary Maker: Tlatilco  
Medium: pottery and pigment

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and pigment

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and slip paint

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Date: ca. 1000-500 BCE</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Female Figure</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 1200-300 BCE</td>
<td>Primary Maker: Xochipala</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Female Fertility Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Remojadas</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Dwarf Holding a Staff</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Feline Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Feline Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Feline Face  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery

Title: Feline  
Date: ca. 800-1500  
Primary Maker: Gran Chiriqui  
Medium: volcanic stone

Title: Featherwork Fragment  
Date: 900-1532  
Primary Maker: Chimú  
Medium: cotton, natural feathers and dyed feathers

Title: Featherwork Fragment  
Date: 900-1532  
Primary Maker: Chimú  
Medium: cotton, natural feathers and dyed feathers

Title: Feather Poncho  
Date: 900-1460  
Primary Maker: Chimú  
Medium: feathers and cotton

Title: Feathered Coyote  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt

Title: Fantastic Bird-Animal Figure  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and slip paint

Title: Fan  
Date: 1100-1400  
Primary Maker: Ychma-Pachacamac  
Medium: agave fiber and feathers
<table>
<thead>
<tr>
<th>Title: False Head</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: not dated</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool, silver, feathers, braided plant fiber and paint</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, paint, copper and hair</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, dye and gold alloy (tumbaga)</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimù</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: ca. 900-1400</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Enthroned Figure  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

Title: Effigy Marker  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wood

Title: Effigy Jar  
**Date:** ca. 900-1200  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and plumbate paint

Title: Eccentric Flint  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** greenstone

Title: Eccentric Flint  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** flint

Title: Eccentric Flint  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** flint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earspools</td>
<td>900-1460</td>
<td>Chimú</td>
<td>silver</td>
</tr>
<tr>
<td>Earspools</td>
<td>100-800</td>
<td>Moche</td>
<td>silver</td>
</tr>
<tr>
<td>Earspool</td>
<td>900-1460</td>
<td>Chimú</td>
<td>silver</td>
</tr>
<tr>
<td>Earspool</td>
<td>900-1460</td>
<td>Chimú</td>
<td>silver</td>
</tr>
<tr>
<td>Ear Flare</td>
<td>ca. 600-900</td>
<td>Maya</td>
<td>jade</td>
</tr>
<tr>
<td>Ear Flare</td>
<td>ca. 600-900</td>
<td>Maya</td>
<td>jade</td>
</tr>
<tr>
<td>Ear Flare</td>
<td>ca. 600-900</td>
<td>Maya</td>
<td>jade</td>
</tr>
<tr>
<td>Ear Flare</td>
<td>ca. 600-900</td>
<td>Maya</td>
<td>jade</td>
</tr>
</tbody>
</table>
Title: Ear Flare  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
<table>
<thead>
<tr>
<th>Title: Ear Flare</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ear Flare</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drummer with Foot-shaped Drum</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drummer</th>
<th>Date: ca. 300 BCE-300 CE</th>
<th>Primary Maker: Nayarit</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drummer</th>
<th>Date: ca. 300 BCE-300 CE</th>
<th>Primary Maker: Colima</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drinking Vessel</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drill Heel</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: stone</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drill Heel</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: incised pottery</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drill Heel</th>
<th>Date: ca. 300-600</th>
<th>Primary Maker: Teotihuacán</th>
<th>Medium: stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dress (Manta)</td>
<td>Title: Dress (Manta)</td>
<td>Title: Dragon</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1438-1532</td>
<td>Date: 1438-1532</td>
<td>Date: ca. 1500-400 BCE</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Inca</td>
<td>Primary Maker: Inca</td>
<td>Primary Maker: Olmec</td>
<td></td>
</tr>
<tr>
<td>Medium: alpaca wool and dye</td>
<td>Medium: alpaca wool and dye</td>
<td>Medium: basalt stone</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double-spout Vessel</th>
<th>Title: Double Spout Jar</th>
<th>Title: Double Spout Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 700-1000</td>
<td>Date: 500-1550</td>
<td>Date: 500-1550</td>
</tr>
<tr>
<td>Primary Maker: Gran Coclé</td>
<td>Primary Maker: Tairona</td>
<td>Primary Maker: Tairona</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double Spout Bottle</th>
<th>Title: Double Spout Bottle</th>
<th>Title: Double Spout Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 800-1350</td>
<td>Date: 800-1350</td>
<td>Date: 800-1350</td>
</tr>
<tr>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Primary Maker: Lambayeque-Sicán</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>
Title: Double Spout Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery

Title: Double Flute  
Date: ca. 600-900  
Primary Maker: Classic Veracruz  
Medium: pottery

Title: Double-chamber Whistling Bottle  
Date: 500-300 BCE  
Primary Maker: Salinar  
Medium: pottery and slip paint

Title: Double-faced Figure  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Double-spout Bottle  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: pottery and slip paint

Title: Double-chamber Whistling Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Double Face  
Date: 1100-1450  
Primary Maker: Chancay  
Medium: wood and pigment

Title: Double-chamber Whistling Bottle  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and paint
Title: Double Chamber Whistling Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Double Chamber Whistling Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Double Chamber Whistling Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Double Chamber Whistling Bottle
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Double Chamber Whistling Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Double Chamber Whistling Bottle
Date: 1460-1532 or later
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Double Chamber Whistling Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Double Chamber Whistling Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Double Chamber Whistling Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and paint
Title: Double-chamber Vessel
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and traces of slip paint

Title: Double Chamber Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Double Chamber Jar
Date: ca. 600-900
Primary Maker: Teotihuacán
Medium: pottery and slip paint

Title: Double Chamber Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery

Title: Double Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Dog
Date: ca. 350 BCE-200 CE
Primary Maker: Guerrero
Medium: stone

Title: Dog
Date: ca. 300-600
Primary Maker: Teotihuacán
Medium: pottery and slip paint

Title: Dog
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Dog
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dog</td>
<td>ca. 200-1550 CE</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Dog</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Divination Stone (Pulidore)</td>
<td>ca. 300 BCE-300 CE</td>
<td>Mezcala</td>
<td>stone</td>
</tr>
<tr>
<td>Disk</td>
<td>900-1460</td>
<td>Chimú</td>
<td>silver alloy</td>
</tr>
<tr>
<td>Dish</td>
<td>500-1000</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Divination Stone (Pulidore)</td>
<td>700 BCE-1 CE</td>
<td>Paracas</td>
<td>pottery and resin paint</td>
</tr>
<tr>
<td>Disc</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell</td>
</tr>
<tr>
<td>Disc</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Disc</td>
<td>650-800</td>
<td>Huari</td>
<td>copper and textile fragments</td>
</tr>
</tbody>
</table>
Title: Dipper (Canchero)
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Diadem
Date: 750-1000
Primary Maker: Moche-Chimú
Medium: silver

Title: Diadem
Date: 1-700
Primary Maker: Artist Unknown
Medium: gold and cinnabar wash

Title: Dancers
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint

Title: Dancer Figure
Date: ca. 250-450
Primary Maker: Huastec
Medium: pottery and slip paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and cinnabar
<table>
<thead>
<tr>
<th>Title: Cylinder Vessel</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cylinder Vessel</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cylinder Vessel</th>
<th>Date: ca. 700-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery, specular hematite, stucco and pigment</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cylinder Vessel</th>
<th>Date: ca. 900-1200</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery and paint</th>
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<table>
<thead>
<tr>
<th>Title: Cylinder Vessel</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
</table>
Cylinder Vessel
Date: ca. 50-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Cylinder Vessel
Date: ca. 100-250
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Cylinder Vessel
Date: ca. 650-850
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint
Title: Cylinder Vessel  
Date: ca. 900-1100  
Primary Maker: Aztec  
Medium: stone and cinnabar

Title: Cylinder  
Date: 1100-1400  
Primary Maker: Artist Unknown  
Medium: bone

Title: Cylinder  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: silver plated copper

Title: Cylinder  
Date: 1100-1400  
Primary Maker: Artist Unknown  
Medium: bone

Title: Cup  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Cup  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Cup  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Cup  
Date: ca. 950-1200  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Crown  
Date: 100-800  
Primary Maker: Moche  
Medium: silver tumbaga
Title: Costume Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and cotton thread

Title: Costume Ornament  
Date: ca. 500  
Primary Maker: Artist Unknown  
Medium: silver

Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold
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<tbody>
<tr>
<td>Date: 100-800</td>
<td>Date: 100-800</td>
<td>Date: 900-1460</td>
</tr>
<tr>
<td>Primary Maker: Moche</td>
<td>Primary Maker: Moche</td>
<td>Primary Maker: Chimú</td>
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<tr>
<td>Medium: gold</td>
<td>Medium: gold</td>
<td>Medium: silver</td>
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<th>Title: Coquero Figure</th>
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<td>Date: 400-1532</td>
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<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Primary Maker: Nariño-Carchi</td>
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<tr>
<td>Medium: bone</td>
<td>Medium: pottery and paint</td>
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<tr>
<th>Title: Coquera Figure</th>
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<td>Primary Maker: Tumaco-La Tolita</td>
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<tr>
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<tr>
<td>Title: Collection of Collars and Costume Decorations</td>
<td>Title: Collander Bowl</td>
<td>Title: Codex Cospi</td>
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<tr>
<td>Primary Maker: Huari</td>
<td>Primary Maker: Sinú</td>
<td>Primary Maker: Aztec</td>
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<tr>
<td>Medium: copper alloy</td>
<td>Medium: pottery</td>
<td>Medium: facsimile</td>
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<tr>
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<td>Date: 1438-1532</td>
<td>Date: 1438-1532</td>
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<tr>
<td>Primary Maker: Huari</td>
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<td>Primary Maker: Inca</td>
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<tr>
<td>Medium: alpaca wool and dye</td>
<td>Medium: cotton, wool and dye</td>
<td>Medium: cotton, wool and dye</td>
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<td>Date: 1000-1450</td>
<td>Date: 1000-1450</td>
<td>Date: 1000-1450</td>
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<td>Club Head</td>
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<td>Clown Figure or Phallic Dancer</td>
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<tr>
<td>Clothing Ornaments</td>
<td>200 BCE-200 CE</td>
<td>Vicús</td>
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<td>Cloth Fragments</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Cloth Fragments</td>
<td>1-700</td>
<td>Nasca</td>
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<td>Cloth Fragments</td>
<td>600-900</td>
<td>Huarmey /Coastal Huari</td>
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Page 338 of 437
Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton

Title: Cloth Fragment
Date: 100-800
Primary Maker: Moche-Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Ica
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye
Title: Cloth Fragment  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chincha  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton and dye

Title: Cloth Fragment  
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**Primary Maker:** Moche-Chimú  
**Medium:** cotton and dye
Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari  
Media: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 200-800  
Primary Maker: Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1000-1450  
Primary Maker: Ica/Inca  
Medium: cotton and dye
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<td>Medium: cotton and dye</td>
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<td>Medium: cotton and dye</td>
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<td>Date: 900-1460</td>
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<td>Primary Maker: Chimú</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chancay
Medium: wool and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton
Medium: cotton and dye
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<td>Medium: cotton and dye</td>
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Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Medium: cotton and dye
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Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and paint

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton and dye
Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wool, cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and paint

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and paint

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 1-700
Primary Maker: Nasca
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and paint

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and paint

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and paint

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye
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<td>Date: 1200-1450</td>
<td>Primary Maker: Ica</td>
<td>Medium: cotton, wool and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche-Huari</td>
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<td>Date: 100-800</td>
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**Title:** Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

**Title:** Cloth Fragment  
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**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton and dye

**Title:** Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

**Title:** Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

**Title:** Cloth Fragment  
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**Medium:** cotton and dye
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<td>Chancay</td>
<td>cotton and dye</td>
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<td></td>
<td>1-700</td>
<td>Nasca</td>
<td>cotton and dye</td>
</tr>
<tr>
<td></td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and paint</td>
</tr>
<tr>
<td></td>
<td>650-800</td>
<td>Huari</td>
<td>cotton, wool and dye</td>
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<tr>
<td></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
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<td>1-700</td>
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<tr>
<td></td>
<td>650-800</td>
<td>Huari</td>
<td>cotton, wool and dye</td>
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Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 100-800  
**Primary Maker:** Moche-Huari  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton

Title: Cloth Fragment  
**Date:** 700 BCE-1 CE  
**Primary Maker:** Paracas  
**Medium:** cotton, wool and dye

Title: Cloth Border Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye
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<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cloth</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and paint</td>
</tr>
<tr>
<td>Chisel</td>
<td>1438-1532</td>
<td>Inca</td>
<td>copper</td>
</tr>
<tr>
<td>Chisel</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Chisel</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Chisel</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Chisel</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>copper</td>
</tr>
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</table>
Title: Chisel
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Chisel
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Chisel
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Chicomecoatl, The Maize Goddess
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Ceremonial Table
Date: ca. 800-1550
Primary Maker: Gran Chiriqui
Medium: volcanic stone

Title: Ceremonial Mace Head
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: limestone
**Title: Ceremonial Mace Head**  
**Date:** ca. 500-1000  
**Primary Maker:** Greater Nicoya  
**Medium:** stone and pigment

**Title: Ceremonial Mace Head**  
**Date:** ca. 1-500  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

**Title: Ceremonial Mace Head**  
**Date:** ca. 1-500  
**Primary Maker:** Greater Nicoya  
**Medium:** limestone

**Title: Ceremonial Drinking Bowl**  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

**Title: Ceremonial Ax Handle**  
**Date:** ca. 1000-1500  
**Primary Maker:** Taino  
**Medium:** stone

**Title: Censer**  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery
Title: Censer
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Celt
Date: 800-1500
Primary Maker: Manteño
Medium: stone

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Celt
Date: ca. 800-1500
Primary Maker: Manteño
Medium: stone

Title: Celt
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: greenstone
Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Celt
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Celt
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: stone

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone and pigment

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: flint

Title: Celt
Date: not dated
Primary Maker: Artist Unknown
Medium: stone
Title: Celt  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** stone

Title: Celt  
**Date:** ca. 900-1200  
**Primary Maker:** Taino  
**Medium:** stone

Title: Celt  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** stone

Title: Celt  
**Date:** ca. 900-1500  
**Primary Maker:** Taino  
**Medium:** stone

Title: Celt  
**Date:** ca. 500-1500  
**Primary Maker:** Taino  
**Medium:** stone

Title: Celt  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade
Title: Celt
Date: 1-500
Primary Maker: Greater Nicoya
Medium: jadeite

Title: Celt
Date: ca. 1000
Primary Maker: Artist Unknown
Medium: jade

Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade
Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade

Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade

Title: Cascabel
Date: 900-1460
Primary Maker: Chimú
Medium: copper
Title: Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bronze

Title: Bowl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: bronze

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>Bowl</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery</td>
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<tr>
<td>Bowl</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>pottery and slip paint</td>
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<tr>
<td>Bowl</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Bowl</td>
<td>ca. 1200</td>
<td>Gran Chiriquí</td>
<td>pottery</td>
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<tr>
<td>Bowl</td>
<td>1100-300 BCE</td>
<td>Chorrera</td>
<td>pottery and paint</td>
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<tr>
<td>Bowl</td>
<td>1-700</td>
<td>Nasca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Bowl</td>
<td>900-1460</td>
<td>Chimú</td>
<td>copper alloy</td>
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<tr>
<td>Bowl</td>
<td>ca. 900-1200</td>
<td>Maya (archaeological culture)</td>
<td>pottery and pigment</td>
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<tr>
<td>Bowl</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and slip paint</td>
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<td>Title: Bowl</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Title: Bowl</td>
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<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 500-300 BCE</td>
<td>Primary Maker: Salinar</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1500-400 BCE</td>
<td>Primary Maker: Olmec</td>
<td>Medium: pottery and paint</td>
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<td>Title: Bowl</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 900-1100</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 300 BCE-250 CE</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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</table>
Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: gourd and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 500-1000  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1438-1532  
Primary Maker: Inca  
Medium: wood

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery
Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca (archaeological culture)</th>
<th>Medium: pottery and slip paint</th>
</tr>
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<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery, slip paint and pigment

Title: Bowl  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery, specular hematite and paint

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: pottery and resin paint

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint
Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: pottery and mineral paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 800-1200  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint
Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 550-950  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint
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<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and paint</th>
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<tbody>
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<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 550-950</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 550-950</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 700 BCE-1 CE</td>
<td>Primary Maker: Paracas</td>
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<td>Title: Bowl</td>
<td>Date: ca. 550-950</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery</td>
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Title: Bowl  
Date: 600-100 BCE  
Primary Maker: San Agustín  
Medium: pottery  

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint  

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint  

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint  

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint  

Title: Bowl  
Date: 200-800  
Primary Maker: Tiahuanaco  
Medium: pottery and slip paint  

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint  

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint  

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: pottery and slip paint  

Title: Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Bowl
Date: ca. 200 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery

Title: Bowl
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 1-650
Primary Maker: Recuay
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint
Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 1200-1450
Primary Maker: Ica
Medium: pottery and slip paint

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Bowl
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 200 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 300-600
Primary Maker: Teotihuacán
Medium: pottery and paint

Title: Bowl
Date: ca. 100-500
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery and paint
Title: Bowl  
Date: ca. 700-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 500-1500  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Bowl  
Date: ca. 550-950  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 250-500  
Primary Maker: Classic Veracruz  
Medium: pottery and paint

Title: Bowl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt, specular hematite and paint

Title: Bowl  
Date: ca. 700-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 900-1100  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint
Title: Bowl  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Bowl  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bowl  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bowl  
Date: ca. 500-800  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: ca. 750-850  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Bowl  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint
Title: Bowl  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint

Title: Bowl  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint

Title: Bowl  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** pottery

Title: Bowl  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Bowl  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint
Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: pottery and paint

Title: Bowl  
Date: ca. 550-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Teotihuacán  
Medium: pottery and paint

Title: Bowl  
Date: 800-1500  
Primary Maker: Nariño  
Medium: pottery and slip paint

Title: Bowl  
Date: 1000-200 BCE  
Primary Maker: Chavín  
Medium: pottery, slip paint and cinnabar (polished blackware)
Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bottle Fragment
Date: 500-1500
Primary Maker: Atacames
Medium: pottery

Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and paint
Title: Bottle  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 1470-1532  
Primary Maker: Ica/Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint
Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and paint
Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1200-1450  
**Primary Maker:** Ica  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 800-1000  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery
Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint

Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint
Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint, traces of cinnabar

Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
Title: Bottle
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint
Title: Bottle  
Date: ca. 1000-1500  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-200 BCE  
Primary Maker: Cupisnique  
Medium: pottery and slip paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint
<p>| Title: Bottle | Date: 850-1500 | Primary Maker: Manabi | Medium: pottery |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery |
| Title: Bottle | Date: 100-800 | Primary Maker: Moche | Medium: pottery |
| Title: Bottle | Date: 750-1000 | Primary Maker: Moche-Chimú | Medium: pottery and slip paint |</p>
<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 300-1300</td>
<td>Primary Maker: Calima</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>
Title: Bottle
Date: 1000-1476
Primary Maker: Ancón/Chilca
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1-650
Primary Maker: Recuay
Medium: pottery and paint

Title: Bottle
Date: ca. 250-450
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint
Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 100-800</th>
<th>Primary Maker: Moche</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bottle</td>
<td>Date: 800-200 BCE</td>
<td>Primary Maker: Cupisnique</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Zapotec</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date:</td>
<td>Primary Maker:</td>
<td>Medium:</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------</td>
<td>-------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1200-1521</td>
<td>Mixtec</td>
<td>pottery and slip paint</td>
<td></td>
</tr>
<tr>
<td>Date: 650-800</td>
<td>Huari /Coastal Huari</td>
<td>pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 500-300 BCE</td>
<td>Salinar</td>
<td>pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
<td></td>
</tr>
<tr>
<td>Date: 200 BCE-200 CE</td>
<td>Vicús</td>
<td>pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 200 BCE-200 CE</td>
<td>Vicús</td>
<td>pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 200 BCE-200 CE</td>
<td>Vicús</td>
<td>pottery and slip paint</td>
<td></td>
</tr>
<tr>
<td>Date: 650-800</td>
<td>Huari</td>
<td>pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
<td></td>
</tr>
</tbody>
</table>
Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bobbin  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: bamboo, cotton and dye

Title: Bobbin  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: bamboo, cotton, wool and dye

Title: Bobbin  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: bamboo, cotton and dye

Title: Boat Model  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Blade  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper

Title: Bird Heads with Dog or Fox Head  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: rock crystal

Title: Bird Fragment  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Bird Finial  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper
<table>
<thead>
<tr>
<th>Title: Bird</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bird</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: volcanic stone</td>
</tr>
</tbody>
</table>
Title: Belt Fragments  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wool and dye

Title: Belt Fragments  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wool and dye

Title: Belt Fragments  
**Date:** 100-800  
**Primary Maker:** Moche-Huari  
**Medium:** cotton and dye

Title: Belt  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton or hemp

Title: Belt  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Bell  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper
Title: Bell
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Bell
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Bell
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: copper and textile remnants

Title: Bell
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Bell
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Beaker
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Beaker
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: gold plated copper

Title: Bear
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: volcanic stone
Title: Beaker  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Beaker  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Beaker  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Beaker  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Beaker  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Beaker  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Beads and Pendant  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Beads  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: agate

Title: Beads  
Date: 900-1460  
Primary Maker: Chimú  
Medium: gold and turquoise
| Title: Beads | Date: 900-1460 | Primary Maker: Chimú | Medium: gold and turquoise |
| Title: Beads | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
| Title: Bead | Date: 900-1460 | Primary Maker: Chimú | Medium: silver plated copper |
| Title: Bead | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
| Title: Bead | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
| Title: Bead | Date: ca. 600-900 | Primary Maker: Maya | Medium: jade |
| Title: Bead | Date: ca. 600-900 | Primary Maker: Artist Unknown | Medium: copper |
| Title: Bead | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: silver |
| Title: Bead | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: silver |
| Title: Bead | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: copper |
Title: Bead
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: stone

Title: Bead
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: stone

Title: Bead
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: stone

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: not dated
Primary Maker: Artist Unknown
Medium: rock crystal
<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: not dated</th>
<th>Primary Maker: Artist Unknown</th>
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<tbody>
<tr>
<td>Medium: rock crystal</td>
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<thead>
<tr>
<th>Title: Bead</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
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<tbody>
<tr>
<td>Medium: jade</td>
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<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: jade</td>
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<tr>
<th>Title: Bead</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
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<tr>
<td>Medium: jade</td>
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<tr>
<th>Title: Bead</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
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<tr>
<td>Medium: jade</td>
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<thead>
<tr>
<th>Title: Bead</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
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</thead>
<tbody>
<tr>
<td>Medium: jade</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: greenstone

Title: Bead  
Date: ca. 700  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Bead
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Bead
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper
<table>
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<th>Title: Bead</th>
<th>Date:</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>Bead</strong></td>
<td><strong>900-1460</strong></td>
<td><strong>Chimú</strong></td>
<td><strong>silver plated copper</strong></td>
</tr>
<tr>
<td><strong>Bead</strong></td>
<td><strong>ca. 500-1500</strong></td>
<td><strong>Taino</strong></td>
<td><strong>stone</strong></td>
</tr>
<tr>
<td><strong>Bead</strong></td>
<td><strong>900-1460</strong></td>
<td><strong>Chimú</strong></td>
<td><strong>silver plated copper</strong></td>
</tr>
<tr>
<td><strong>Bead</strong></td>
<td><strong>ca. 600-900</strong></td>
<td><strong>Maya (archaeological culture)</strong></td>
<td><strong>jade</strong></td>
</tr>
<tr>
<td><strong>Bead</strong></td>
<td><strong>ca. 600-900</strong></td>
<td><strong>Maya (archaeological culture)</strong></td>
<td><strong>jade</strong></td>
</tr>
<tr>
<td><strong>Bead</strong></td>
<td><strong>ca. 600-900</strong></td>
<td><strong>Maya (archaeological culture)</strong></td>
<td><strong>jade</strong></td>
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</tbody>
</table>
Title: Bead  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Bead  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Bead  
Date: ca. 700  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Batten  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and pigment

Title: Batten  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Batten</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>bone</td>
</tr>
<tr>
<td><strong>Basket Cloth</strong></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, wool, plant fiber and dye</td>
</tr>
<tr>
<td><strong>Bark Beater</strong></td>
<td>ca. 1-500</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Bark Beater</strong></td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Basket Cloth</strong></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, wool, plant fiber and dye</td>
</tr>
<tr>
<td><strong>Bark Beater</strong></td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Bark Beater</strong></td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Ballgame Yoke</strong></td>
<td>ca. 300-900</td>
<td>Maya (archaeological culture)</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Ballgame Yoke</strong></td>
<td>ca. 300-900</td>
<td>Maya (archaeological culture)</td>
<td>stone and specular hematite</td>
</tr>
<tr>
<td><strong>Ballgame Yoke</strong></td>
<td>ca. 600-900</td>
<td>Classic Veracruz</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Ballgame Palma</strong></td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>volcanic stone</td>
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</tbody>
</table>
Title: Ballgame Palma
Date: ca. 300-1200
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Palma
Date: ca. 450-600
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Marker
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: stone
<table>
<thead>
<tr>
<th>Title: Ballgame Collar</th>
<th>Title: Ballgame Collar</th>
<th>Title: Ball</th>
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<tr>
<td>Date: ca. 1000-1500</td>
<td>Date: ca. 500-1500</td>
<td>Date: ca. 900-1200</td>
</tr>
<tr>
<td>Primary Maker: Taino</td>
<td>Primary Maker: Taino</td>
<td>Primary Maker: Taino</td>
</tr>
<tr>
<td>Medium: stone</td>
<td>Medium: stone</td>
<td>Medium: limestone</td>
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</table>
Title: Balance Beam
Date: 1200-1450
Primary Maker: Chancay
Medium: wood and beads

Title: Bag (Chuspa)
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye
Title: Backstrap Loom
Date: 1200-1450
Primary Maker: Chancay
Medium: wood, cotton and dye

Title: Backstrap Loom
Date: 1200-1450
Primary Maker: Ica
Medium: wood, cotton and dye

Title: Baby Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: pottery, slip paint and pigment

Title: Ax Head
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Title: Ax Head
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Title: Axe Head
Date: 800-1500
Primary Maker: Manteño
Medium: copper
Title: Axe Head
Date: 650-800
Primary Maker: Huari
Medium: copper alloy

Title: Axe Head
Date: 650-800
Primary Maker: Huari
Medium: stone

Title: Axe Head
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Axe Head
Date: 500-1500
Primary Maker: Milagro-Quevedo
Medium: stone

Title: Axe Head
Date: 500-1500
Primary Maker: Milagro-Quevedo
Medium: stone
Title: Axe Head  
Date: 500-1500  
Primary Maker: Milagro-Quevedo  
Medium: stone

Title: Axe Head  
Date: 500-1500  
Primary Maker: Milagro-Quevedo  
Medium: stone

Title: Axe Head  
Date: 500-1500  
Primary Maker: Milagro-Quevedo  
Medium: stone

Title: Axe Head  
Date: 700-900  
Primary Maker: Artist Unknown  
Medium: stone

Title: Axe Head  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: copper

Title: Axe Head  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Axe Head  
Date: 800-1500  
Primary Maker: Manteño  
Medium: copper

Title: Axe  
Date: 500 BCE-500 CE  
Primary Maker: Artist Unknown  
Medium: stone

Title: Ax  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: greenstone
| Title: Awl | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: bone |
| Title: Awl | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: bone |
| Title: Awl | Date: 1000-1500 | Primary Maker: Artist Unknown | Medium: wood |
| Title: Awl | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: bone |
| Title: Awl | Date: 1100-1400 | Primary Maker: Ychma-Pachacamac | Medium: wood |
| Title: Awl | Date: ca. 1000 | Primary Maker: Artist Unknown | Medium: bone |
Title: Arrowhead
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Arrowhead
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Arrowhead
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Anthropomorphized Opposum
Date: 300-1300
Primary Maker: Calima
Medium: pottery and slip paint

Title: Anthropomorphic Turtle
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Anthropomorphic Figure Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Anthropomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Anthropomorphic Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
Title: Anthropomorphic Figure  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Anthropomorphic Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Anthropomorphic Figure  
Date: 800-1500  
Primary Maker: Manteño  
Medium: jadeite

Title: Anthropomorphic Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Anthropomorphic Feline Forest Spirit (possibly Boraro)  
Date: 300 BCE-200 CE  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Anthropomorphic Feline Forest Spirit  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Animal Transformation Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Animal Figure  
Date: 300-1300  
Primary Maker: Calima  
Medium: pottery and paint

Title: Animal Figure  
Date: 300-1300  
Primary Maker: Calima  
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Animal Figure</td>
<td>500-1000</td>
<td>Quimbaya</td>
<td>pottery and paint</td>
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<tr>
<td>Animal Baton Finial</td>
<td>500-1500</td>
<td>Sinú</td>
<td>tumbaga (gold alloy)</td>
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<tr>
<td>Amulet</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>shell and mother of pearl</td>
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<tr>
<td>Alligator</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and paint</td>
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<tr>
<td>Agricultural Deity or Priest Figure</td>
<td>ca. 1200-1400</td>
<td>Classic Veracruz</td>
<td>stone</td>
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