Basic Report

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

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Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: not dated
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zoomorphic Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Zoomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Zoomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Zemi (Icon)
Date: ca. 900-1500
Primary Maker: Taino
Medium: marble
Title: Yugito (Knee Pad)
Date: ca. 1200-800 BCE
Primary Maker: Olmec
Medium: stone

Title: Xipe Totec
Date: ca. 450-650
Medium: pottery and slip paint

Title: Xipe Totec
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Work Basket with Weaving Tools
Date: 1200-1450
Primary Maker: Chancay
Medium: cane, grass, cotton thread, dye, wood and pottery

Title: Workbasket Doll
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, dye and reed

Title: Woman's Shawl Pin (Tupu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper
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<thead>
<tr>
<th>Title: Woman's Shawl Pin (Tupu)</th>
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<th>Title: Woman's Headcloth</th>
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<tr>
<td><strong>Date:</strong> 1438-1532</td>
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<td><strong>Date:</strong> 1200-1450</td>
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<td><strong>Primary Maker:</strong> Inca</td>
<td><strong>Primary Maker:</strong> Inca</td>
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<tr>
<td><strong>Medium:</strong> copper</td>
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<tr>
<td><strong>Date:</strong> 500-1500</td>
<td><strong>Date:</strong> 900-1460</td>
<td><strong>Date:</strong> 1000-1500</td>
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<tr>
<td><strong>Primary Maker:</strong> Artist</td>
<td><strong>Primary Maker:</strong> Chimú</td>
<td><strong>Primary Maker:</strong> Artist</td>
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<td><strong>Medium:</strong> pottery</td>
<td><strong>Medium:</strong> pottery and paint</td>
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Date: ca. 1100-1400
Primary Maker: Artist Unknown
Medium: pottery
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**Date:** ca. 1100-1400  
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**Medium:** pottery

**Title:** Whorl  
**Date:** ca. 1100-1400  
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**Medium:** pottery

**Title:** Whorl  
**Date:** 1000-1500  
**Primary Maker:** Quimbaya  
**Medium:** pottery and paint

**Title:** Whorl  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and paint

**Title:** Whorl  
**Date:** ca. 1100-1400  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

**Title:** Whistling Bottle  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery and slip paint

**Title:** Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery

**Title:** Whistle  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

**Title:** Whistle  
**Date:** 800 BCE-1400 CE  
**Primary Maker:** Artist Unknown  
**Medium:** stone
Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: stone

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: pottery and paint
Title: Whistle  
**Date**: 800 BCE-1400 CE  
**Primary Maker**: Artist Unknown  
**Medium**: pottery and slip paint

Title: Whistle  
**Date**: ca. 600-900  
**Primary Maker**: Maya (archaeological culture)  
**Medium**: pottery and pigment

Title: Whistle  
**Date**: 100-800  
**Primary Maker**: Moche  
**Medium**: pottery and slip paint

Title: Whistle  
**Date**: 800 BCE-1400 CE  
**Primary Maker**: Artist Unknown  
**Medium**: pottery and paint

Title: Whistle  
**Date**: ca. 1-500  
**Primary Maker**: Greater Nicoya  
**Medium**: pottery and paint

Title: Whistle  
**Date**: 1200-1450  
**Primary Maker**: Chancay  
**Medium**: pottery and slip paint
| Title: Whistle
| Date: 500 BCE-500 CE
| Primary Maker: Manabi
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| Date: 500-1550
| Primary Maker: Tairona
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Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

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Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

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Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Nariño-Carchi
(archaeological culture)
Medium: pottery and paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
(archaeological culture)
Medium: pottery and paint
Title: Whistle
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Whistle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

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Primary Maker: Nariño-Carchi
Medium: pottery and paint
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<td><strong>Date:</strong></td>
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<td><strong>Primary Maker:</strong></td>
<td><strong>Central Highlands/Atlantic Watershed</strong></td>
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<td>Date: 500 BCE-500 CE</td>
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<td>Date: 300 BCE-200 CE</td>
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Title: Whistle  
Date: 400-200 BCE  
Primary Maker: Manabi  
Medium: pottery and paint

Title: Whistle  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: ca. 600  
Primary Maker: Totonac  
Medium: pottery and paint

Title: Whistle  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and paint

Title: Whistle  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and paint

Title: Whistle  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and paint

Title: Whistle  
Date: 300 BCE-200 CE  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Whistle  
Date: ca. 600  
Primary Maker: Totonac  
Medium: pottery and paint

Title: Whistle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
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<th>Primary Maker</th>
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<td>Whistle</td>
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<td>500-1500</td>
<td>Artist Unknown</td>
<td>bone</td>
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<td>Weaving Tool</td>
<td>500-1500</td>
<td>Artist Unknown</td>
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Title: Weaving Staff  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Weaving Rod  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Weaving Pick  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Pick  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Pick  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Pick  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Weaving Implement Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Weaving Implement  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

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Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

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Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood
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<td>Huari</td>
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<td>Water Jar</td>
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<td>Warrior Figure</td>
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<td>Classic Veracruz</td>
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<td>Warrior Figure</td>
<td>ca. 600-900</td>
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<td>Vomit Stick</td>
<td>ca. 1000-1500</td>
<td>Taino</td>
<td>guayacan wood</td>
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<td>Vessel Lid</td>
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<td>300-1300</td>
<td>Calima</td>
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<td>Urn Cover</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery and slip paint</td>
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<td>Urn</td>
<td>400-700</td>
<td>Tamalameque</td>
<td>pottery</td>
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<td>Title: Urn</td>
<td>Date: 750-1250</td>
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<td>Title: Urn</td>
<td>Date: ca. 500-1000</td>
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<td>Date: ca. 300-600</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
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<td>Title: Urn</td>
<td>Date: ca. 200 BCE-100 CE</td>
<td>Primary Maker: Greater Nicoya</td>
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<td>Date: 300-1300</td>
<td>Primary Maker: Calima</td>
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<td>Title: Unidentified Object</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
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Title: Uncarved Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Tweezers  
Date: 800-1500  
Primary Maker: Manteño Unknown  
Medium: copper

Title: Turtle  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone
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<td><strong>Date:</strong> ca. 800-1200</td>
<td><strong>Date:</strong> ca. 800-1200</td>
<td><strong>Date:</strong> ca. 1000</td>
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<tr>
<td><strong>Primary Maker:</strong> Gran Chiriquí</td>
<td><strong>Primary Maker:</strong> Gran Chiriquí</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> volcanic stone</td>
<td><strong>Medium:</strong> volcanic stone</td>
<td><strong>Medium:</strong> pottery and slip paint</td>
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<tr>
<th>Title: Tunic Waistband Fragment</th>
<th>Title: Tunic Fragment</th>
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<tr>
<td><strong>Date:</strong> 1438-1532</td>
<td><strong>Date:</strong> 650-800</td>
<td><strong>Date:</strong> 1200-1450</td>
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<tr>
<td><strong>Primary Maker:</strong> Inca</td>
<td><strong>Primary Maker:</strong> Huari</td>
<td><strong>Primary Maker:</strong> Chancay</td>
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<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton, wool and dye</td>
<td><strong>Medium:</strong> cotton, wool and dye</td>
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Title: Tube for Inhaling Hallucinogens
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Tube
Date: 1438-1532
Primary Maker: Artist Unknown
Medium: bone

Title: Tube
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: volcanic stone

Title: Trophy Head  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and pigment

Title: Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: basalt

Title: Tripod Vessel  
Date: ca. 300-600  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Vessel  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Vessel  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Plate  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Tripod Jar for Umbilical Remains
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Tripod Jar
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint
| Title: Tripod Jar  
| Date: ca. 1000-1550  
| Primary Maker: Central Highlands/Atlantic Watershed  
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<tr>
<th>Medium: pottery and slip paint</th>
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| Title: Tripod Jar  
| Date: ca. 1000-1550  
| Primary Maker: Greater Nicoya  
| Medium: pottery and paint |
| Title: Tripod Jar  
| Date: ca. 300 BCE-300 CE  
| Primary Maker: Colima  
| Medium: pottery and paint |
| Title: Tripod Jar  
| Date: ca. 500-1000  
| Primary Maker: Central Highlands/Atlantic Watershed  
| Medium: pottery |
| Title: Tripod Jar  
| Date: ca. 1000-1550  
| Primary Maker: Greater Nicoya  
| Medium: pottery and paint |
| Title: Tripod Jar  
| Date: ca. 800-1200  
| Primary Maker: Gran Chiriquí  
| Medium: pottery |
| Title: Tripod Jar  
| Date: ca. 1000-1550  
| Primary Maker: Central Highlands/Atlantic Watershed  
| Medium: pottery and slip paint |
| Title: Tripod Jar  
| Date: ca. 1000-1550  
| Primary Maker: Greater Nicoya  
| Medium: pottery and paint |
| Title: Tripod Jar  
| Date: ca. 500-1000  
| Primary Maker: Central Highlands/Atlantic Watershed  
| Medium: pottery and paint |
Title: Tripod Jar  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Jar  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Tripod Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Tripod Jar  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Jar  
Date: 500-300 BCE  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Tripod Dish  
Date: ca. 1200-1521  
Primary Maker: Mixtec  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Tripod Cylinder Vessel</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery, slip paint and pigment</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>Title: Tripod Cylinder Vessel</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Tripod Cylinder Vessel</td>
<td>Date: ca. 700-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and cinnabar</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
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<td>Title: Tripod Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and pigment</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<td>Medium: pottery</td>
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<td>Title: Tripod Bowl</td>
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<td>Primary Maker: Gran Chiriquí</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Artist Unknown</td>
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Title: Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery

Title: Tripod Bowl
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 300-600
Primary Maker: Teotihuacán
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint
Title: Tripod Bowl  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Tripod Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery

Title: Tripod Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Tripod Bowl  
Date: 1200-1470  
Primary Maker: Cajamarca  
Medium: pottery and slip paint
Title: Tripod Bowl  
Date: ca. 100 BCE-500 CE  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 1-700  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Tripod Bowl  
Date: ca. 300-600  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery, slip paint and paint

Title: Tripod Bowl  
Date: ca. 800-1200  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 900-1500  
Primary Maker: Guerrero  
Medium: pottery and pigment

Title: Tripod Bowl  
Date: ca. 650-750  
Primary Maker: Maya (archaeological culture)  
Medium: marble
Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 1-500  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Tripod Bowl  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery
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<tr>
<th>Title</th>
<th>Date</th>
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<th>Medium</th>
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<tr>
<td>Tripod Bowl</td>
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<td>Greater Nicoya</td>
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<td>Central Highlands/Atlantic Watershed</td>
<td>pottery and slip paint</td>
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<td>Tripod Bowl</td>
<td>ca. 1200-1550</td>
<td>Mixtec</td>
<td>pottery and paint</td>
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<tr>
<td>Tripod Bottle</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
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<tr>
<td>Tripod Bottle</td>
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<td>Artist Unknown</td>
<td>stone</td>
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<td>Tripod Bottle</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
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<td>Tripod Bowl</td>
<td>ca. 700-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
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<tr>
<td>Tripod Bowl</td>
<td>ca. 1000-200 BCE</td>
<td>Chavín</td>
<td>stone</td>
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<tr>
<td>Transformation Face</td>
<td>1000-200 BCE</td>
<td>Chavín</td>
<td>stone</td>
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<tr>
<td>Transformation Figure</td>
<td>ca. 1200</td>
<td>La Tolita</td>
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<td>Toucan</td>
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<td>Torso Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
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Title: Torso Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Torso Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Torso Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Torso Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Tool with Tassel  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone, cotton twine, wool and dye
Title: Tool Fragment
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Tool Fragment
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone and textile remnants

Title: Tool Fragment
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Tool
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Tool
Date: 650-800
Primary Maker: Tiahuanaco
Medium: bone and pigment

Title: Tool
Date: 1100-1400
Primary Maker: Artist Unknown
Medium: vertebra bone
Title: Toad  
Date: ca. 800-300 BCE  
Primary Maker: Olmec  
Medium: basalt and shell

Title: Tlaloc, God of Rain  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: stone

Title: Ties  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: Throwing Dart  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: wood, bone, cotton string and sinew

Title: Throne  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: basalt

Title: Throne  
Date: ca. 800-1300  
Primary Maker: Maya (archaeological culture)  
Medium: pottery
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<tr>
<th>Title: Textile Pattern Roller</th>
<th>Title: Tetrapod Bowl</th>
<th>Title: Tenon Implement</th>
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<td>Date: ca. 1000-1550</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 250</td>
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<tr>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Medium: pottery</td>
<td>Medium: pottery and paint</td>
<td>Medium: stone</td>
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<thead>
<tr>
<th>Title: Temple Model</th>
<th>Title: Temple Model</th>
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<tbody>
<tr>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Date: ca. 300 BCE-300 CE</td>
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<tr>
<td>Primary Maker: Nayarit</td>
<td>Primary Maker: Mezcala</td>
<td>Primary Maker: Mezcala</td>
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<thead>
<tr>
<th>Title: Temple Figure</th>
<th>Title: Tassel</th>
<th>Title: Suspended Bowl</th>
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<tr>
<td>Date: ca. 300-900</td>
<td>Date: 1-700</td>
<td>Date: ca. 600-900</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Nasca</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: pottery and pigment</td>
<td>Medium: cotton and dye</td>
<td>Medium: pottery and pigment</td>
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<tr>
<td>Title: String of Beads</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
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<thead>
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<th>Title: Strap Handle Jar</th>
<th>Date: 500-1550</th>
<th>Primary Maker: Tairona</th>
<th>Medium: pottery and slip paint</th>
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<thead>
<tr>
<th>Title: Strap Handle Bottle</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
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<thead>
<tr>
<th>Title: Strap Handle Bottle</th>
<th>Date: 800-1350</th>
<th>Primary Maker: Lambayeque-Sicán</th>
<th>Medium: pottery and slip paint</th>
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<thead>
<tr>
<th>Title: Strap Handle Bottle</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca</th>
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<th>Date: 100-800</th>
<th>Primary Maker: Moche</th>
<th>Medium: pottery and slip paint</th>
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<th>Primary Maker: Chancay</th>
<th>Medium: plant fiber, reed and cotton</th>
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<thead>
<tr>
<th>Title: Storage Box</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: plant fiber, reed and cotton</th>
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<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Stooping Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and paint</td>
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<tr>
<td>Stool (Duho)</td>
<td>ca. 1000-1500</td>
<td>Taino</td>
<td>wood, bone and pigment</td>
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<tr>
<td>Stool</td>
<td>ca. 1000-1400</td>
<td>Marajoara</td>
<td>pottery and paint</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
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<tr>
<td>Stirrup Spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
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<td>Moche</td>
<td>pottery and paint</td>
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<td>Stirrup-spout Bottle</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
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</table>
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche-Chimú
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 750-1000
Primary Maker: Moche-Chimú
Medium: pottery and paint
<table>
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and shell</td>
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<td>Moche</td>
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<td>900-1460</td>
<td>Chimú</td>
<td>pottery</td>
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<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stirrup-spout Bottle</td>
<td>1000-200 BCE</td>
<td>Chavín</td>
<td>pottery and cinnabar</td>
</tr>
<tr>
<td>Title: Stem Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------</td>
<td>-------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
<tr>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
<td></td>
</tr>
</tbody>
</table>
Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

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Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Stem Bowl</th>
<th>Date: 400-1532</th>
<th>Primary Maker: Nariño-Carchi</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Stem Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Stem Bowl</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Stem Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Stela</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Stela with Lord</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: limestone</td>
</tr>
</tbody>
</table>
Title: Standing Female Figure Holding a Baby  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Stamp Mold  
Date: 1000-1550  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Stamp Mold  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery
Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Stamp
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stamp</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery</td>
</tr>
<tr>
<td>Stamp</td>
<td>3300-1500 BCE</td>
<td>Valdivia</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Stamp</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>pottery</td>
</tr>
<tr>
<td>Stamp</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery</td>
</tr>
</tbody>
</table>
Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

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Primary Maker: Jama-Coaque
Medium: pottery

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Medium: pottery
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Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
Title: Staff Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Staff
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: copper alloy
Coastal Huari

Medium: wood and paint
Title: Staff
Date: 900-1460
Primary Maker: Chimú
Medium: bamboo, cotton, wool, plant fiber and dye

Title: Staff
Date: 1200-1450
Primary Maker: Chancay
Medium: wood and shell beads
Medium: Wood and shell
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff</td>
<td>900-1460</td>
<td>Chimú</td>
<td>wood</td>
</tr>
<tr>
<td>Staff</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
</tr>
<tr>
<td>Staff</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
</tr>
<tr>
<td>Squirrel</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>volcanic stone</td>
</tr>
<tr>
<td>Squatting Hunchback</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Squash</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>basalt</td>
</tr>
<tr>
<td>Spouted Jar</td>
<td>ca. 300 BCE-400 CE</td>
<td>Lenca</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Spouted Jar</td>
<td>ca. 300 BCE-400 CE</td>
<td>Lenca</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Spoon</td>
<td>900-1460</td>
<td>Chimú</td>
<td>wood</td>
</tr>
</tbody>
</table>
Title: Spoon  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: pottery

Title: Spitoon  
Date: ca. 1000-1550 or later  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Spindle with Thread  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and cotton thread

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and slip paint

Title: Spindle Whorl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and slip paint

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery
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Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

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Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

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Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

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Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery
Title: Spindle
Date: 900-1460
Primary Maker: Chimú
Medium: wood

Title: Spear Thrower Hook (Atlatl)
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: bronze

Title: Spear Thrower Hook (Atlatl)
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper
Medium: wood
<table>
<thead>
<tr>
<th>Title: Spear Thrower Hook (Atlatl)</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Spear Thrower Hook (Atlatl)</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Spear Thrower Hook (Atlatl)</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Spear Thrower Hook (Atlatl) Hook Terminus</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Spear Thrower Hook (Atlatl) Hook</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Spear Thrower Hook (Atlatl) Hook</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper alloy</td>
</tr>
</tbody>
</table>
Title: Spear Thrower (Atlatl) Hook  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Spear Thrower (Atlatl) Hook  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
<table>
<thead>
<tr>
<th>Title: Spear Point</th>
<th>Title: Spear Point</th>
<th>Title: Spear Point</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 650-800</td>
<td><strong>Date:</strong> 650-800</td>
<td><strong>Date:</strong> 1000-1450</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Huari</td>
<td><strong>Primary Maker:</strong> Huari</td>
<td><strong>Primary Maker:</strong> Artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> copper</td>
<td><strong>Medium:</strong> copper</td>
<td><strong>Unknown</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Medium:</strong> copper</td>
</tr>
</tbody>
</table>
Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Point
Date: 650-800
Primary Maker: Huari
 Medium: copper

Title: Spear Point
Date: 650-800
Primary Maker: Huari /Coastal Huari
 Medium: copper alloy
Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Haft
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 1100-1400
Primary Maker: Artist Unknown
Medium: wood, bamboo and plant fiber

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper
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<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper alloy</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 1100-1400</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood, bamboo and plant fiber</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
</tr>
</thead>
</table>
Title: Spatula
Date: 1000-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Spatula
Date: 1000-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Spatula
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: bone and pigment
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Snuff Tube</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>bone</td>
</tr>
<tr>
<td><strong>Snuff Implement</strong></td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>copper</td>
</tr>
<tr>
<td><strong>Slingshot</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>cotton, hemp and dye</td>
</tr>
<tr>
<td><strong>Slingshot</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>cotton, hemp and dye</td>
</tr>
<tr>
<td><strong>Sling</strong></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wool and dye</td>
</tr>
</tbody>
</table>
Title: Sling  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** alpaca wool, hemp and dye

Title: Sling  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton, alpaca wool and dye

Title: Sling  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Sling  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Shirt Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Shirt  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye
Title: Sherd
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: onyx
Title: Shawl Pin (Topu)
Date: ca. 1000
Primary Maker: Artist
Unknown
Unknown
Medium: copper
Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver
Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper
Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal Stone
Date: 1000-1600
Primary Maker: Artist Unknown
Medium: stone

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Sash
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye
Title: Sash  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Sash  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wool and dye

Title: Sash  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Round Hollow Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbaga

Title: Round Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbaga

Title: Round Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbaga

Title: Round Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbaga

Title: Roller Stamp  
Date: ca. 1-700  
Primary Maker: Greater Nicoya  
Medium: pottery
<table>
<thead>
<tr>
<th>Title: Ritual Libation Bottle (Pacha)</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ritual Libation Bottle (Pacha)</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Ritual Libation Bottle (Pacha)</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Ritual Libation Bottle (Pacha)</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Ritual Libation Bottle (Pacha)</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Rings</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper and silver</td>
</tr>
<tr>
<td>Title: Ring</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Ring</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Ring  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Ring  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ring  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Reclining Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Rattle Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Rattle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment
Title: Rattle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Rattle  
Date: ca. 1-800  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery

Title: Rattle  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Rattle  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery

Title: Rattle  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery

Title: Rattle  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: gold
Title: Rattle
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and paint

Title: Rattle
Date: ca. 700-1000
Primary Maker: Toltec
Medium: pottery and pigment

Title: Rattle
Date: ca. 1300-1000 BCE
Primary Maker: Olmec
Medium: pottery

Title: Pumel
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: volcanic stone

Title: Priestess Figure
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

Title: Pretty Lady Figure
Date: ca. 1200-1521
Primary Maker: Mixtec
Medium: pottery and paint
Title: Press Mold
Date: ca. 700-1000
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Pregnant Female Figure
Date: ca. 800
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Pounder
Date: ca. 900-1500
Primary Maker: Taino
Medium: stone
Title: Pouch Fragment  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** alpaca wool and dye

Title: Pot Stand  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery

Title: Pot  
**Date:** ca. 600-750  
**Primary Maker:** Gran Coclé  
**Medium:** pottery and slip paint
Title: Polishing Stone  
Date: 1000-1500  
Primary Maker: Artist  
Unknown  
Medium: stone

Title: Plate  
Date: ca. 700-850  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint

Title: Plate  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Plate  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Plate  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Plaque  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: greenstone
Title: Plaque
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: jade

Title: Plaque
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: jade

Title: Plank
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: Pitcher  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pitcher  
Date: 1-650  
Primary Maker: Recuay  
Medium: pottery, slip paint and pigment

Title: Pitcher  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Pitcher  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Pinch Pot</th>
<th>Title: Pin</th>
<th>Title: Pestle</th>
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<tr>
<td>Date: not dated</td>
<td>Date: not dated</td>
<td>Date: ca. 1000-1550</td>
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<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
</tr>
<tr>
<td>Medium: pottery</td>
<td>Medium: bone and pigment</td>
<td>Medium: stone</td>
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<table>
<thead>
<tr>
<th>Title: Pestle</th>
<th>Title: Pendant Face Mask</th>
<th>Title: Pendant Face Mask</th>
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<tbody>
<tr>
<td>Date: ca. 1000-1550</td>
<td>Date: ca. 400-900</td>
<td>Date: ca. 1000-1550</td>
</tr>
<tr>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Primary Maker: Chontal</td>
<td>Primary Maker: Mixtec</td>
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<tr>
<td>Medium: stone</td>
<td>Medium: stone and shell</td>
<td>Medium: stone</td>
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<table>
<thead>
<tr>
<th>Title: Pendant Face Mask</th>
<th>Title: Pendant Face Mask</th>
<th>Title: Pendant</th>
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<tbody>
<tr>
<td>Date: ca. 450-650</td>
<td>Date: ca. 200 BCE-300 CE</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Teotihuacán</td>
<td>Primary Maker: Guerrero</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: marble</td>
<td>Medium: stone</td>
<td>Medium: jade</td>
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</table>
Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: 800-1500
Primary Maker: Manteño
Medium: pyrite

Title: Pendant
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
<table>
<thead>
<tr>
<th>Title: Pendant</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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<tbody>
<tr>
<td>Title: Pendant</td>
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<td>Primary Maker: Manteño</td>
<td>Medium: pyrite</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Mezcal</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: obsidian</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone and pigment</td>
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Title: Pendant  
**Date:** ca. 1-500  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

Title: Pendant  
**Date:** ca. 1-500  
**Primary Maker:** Greater Nicoya  
**Medium:** jade

Title: Pendant  
**Date:** ca. 500  
**Primary Maker:** Artist Unknown  
**Medium:** bone
Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
Title: Pendant  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: stone

Title: Pendant  
Date: ca. 300-800  
Primary Maker: Greater Nicoya  
Medium: jade
Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
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<thead>
<tr>
<th>Title: Pendant</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: shell</th>
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<tbody>
<tr>
<td>Title: Pendant</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<td>Title: Pendant</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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</tbody>
</table>
Title: Pendant
Date: 1300-1500
Primary Maker: Muisca
Medium: gold alloy

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: greenstone

Title: Pendant
Date: ca. 900-1200
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
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<tr>
<th>Title: Pendant</th>
<th>Date: 3300-1500 BCE</th>
<th>Primary Maker: Valdivia</th>
<th>Medium: gold</th>
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<tbody>
<tr>
<td>Title: Pendant</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya</td>
<td>Medium: jade</td>
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<tr>
<td>Date: ca. 600-900</td>
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<td>(archaeological culture)</td>
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<tr>
<td>Primary Maker: Artist</td>
<td>Unknown</td>
<td></td>
<td></td>
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<tr>
<td>Medium: stone</td>
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<tr>
<td>Title: Pendant</td>
<td>Date: ca. 200-1550</td>
<td>Primary Maker: Artist</td>
<td>Medium: rock crystal</td>
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<tr>
<td>Date: ca. 600-900</td>
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<td>Unknown</td>
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<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Medium: jade</td>
<td></td>
<td></td>
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<tr>
<td>Title: Pendant</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist</td>
<td>Medium: stone</td>
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<tr>
<td>Date: not dated</td>
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<td>Primary Maker: Artist</td>
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<tr>
<td>Medium: stone</td>
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<tr>
<td>Title: Pedestal Dish</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Pedestal Dish</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Pedestal Dish</td>
<td>Date: 850-1500</td>
<td>Primary Maker: Manabi</td>
<td>Medium: pottery and slip paint</td>
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<table>
<thead>
<tr>
<th>Title: Pedestal Cup</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Sinú</th>
<th>Medium: pottery and slip paint</th>
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</thead>
<tbody>
<tr>
<td>Title: Pedestal Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Pedestal Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Pedestal Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Pedestal Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery</td>
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</tbody>
</table>
Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriqui
Medium: pottery

Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Bowl
Date: not dated
Primary Maker: Gran Chiriqui
Medium: pottery

Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Pedestal Bowl  
Date: ca. 1200  
Primary Maker: Veraguas  
Medium: pottery

Title: Pedestal Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pedestal Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pectoral Whistle  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Pectoral Ornament  
Date: ca. 1000-1550  
Primary Maker: Gran Coclé  
Medium: gold

Title: Pectoral Mask  
Date: ca. 250-650  
Primary Maker: Teotihuacán  
Medium: basalt

Title: Pectoral Mask  
Date: ca. 250-650  
Primary Maker: Teotihuacán  
Medium: greenstone

Title: Pectoral Mask  
Date: ca. 250-650  
Primary Maker: Teotihuacán  
Medium: greenstone

Title: Pectoral Mask  
Date: ca. 250-650  
Primary Maker: Teotihuacán  
Medium: stone
Title: Pectoral
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: silver

Title: Pectoral
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: silver

Title: Pectoral
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Pectoral
Date: 1-700
Primary Maker: Nasca
Medium: silver

Title: Parrot on an Ear of Corn
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Parrot
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: volcanic stone

Title: Panpipe (Siku)
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Paint Pot
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Paint Palette
Date: not dated
Primary Maker: Artist Unknown
Medium: stone
Title: Painting Fragment  
Date: 650-800  
Primary Maker: Huari  
Medium: leather and paint

Title: Paint Bowl  
Date: ca. 600-800  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Paddle Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Owl  
Date: 500 BCE-500 CE  
Primary Maker: Manabi  
Medium: pottery and paint

Title: Ornament Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper
Title: Ornament
Date: 500-1550
Primary Maker: Tairona
Medium: gold alloy

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Ornament
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: gold
Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** copper

Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** copper

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
(archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
(archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** pottery and shell

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
(archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
(archaeological culture)  
**Medium:** jade
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<tr>
<th>Title: Ornament</th>
<th>Date:</th>
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<th>Medium:</th>
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<tbody>
<tr>
<td>100-800</td>
<td>Moche</td>
<td>100-800</td>
<td>copper alloy</td>
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<tr>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>650-800</td>
<td>gold</td>
</tr>
<tr>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>650-800</td>
<td>copper and gilding</td>
</tr>
<tr>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>500-1500</td>
<td>copper alloy</td>
</tr>
<tr>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>500-1500</td>
<td>seed pod</td>
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<tr>
<td>900-1460</td>
<td>Chimú</td>
<td>500-1500</td>
<td>gold</td>
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<tr>
<td>650-800</td>
<td>Huari</td>
<td>500-1500</td>
<td>copper alloy</td>
</tr>
</tbody>
</table>
Title: Ornament
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper and gilding

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: silver

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper and textile remnants

Title: Ornament
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: gold

Title: Ornament
Date: 1100-1400
Primary Maker: Artist Unknown
Medium: bone and pigment

Title: Ornament
Date: 1100-1400
Primary Maker: Artist Unknown
Medium: bone and pigment

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper alloy

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: tooth and cotton string

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: tumbaga
Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy

Title: Ornament  
**Date:** 1100-1400  
**Primary Maker:** Artist Unknown  
**Medium:** bone and pigment

Title: Ornament  
**Date:** 1100-1400  
**Primary Maker:** Artist Unknown  
**Medium:** bone

Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** copper

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** silver

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Ornament  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper alloy and cotton remnants

Title: Ornament  
Date: ca. 700-1550  
Primary Maker: Diquis  
Medium: gold

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

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Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper
Title: Ornament
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper and gilding

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper alloy

Title: Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Ornament
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Ornament
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Ornament
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
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<th>Title: Ornament</th>
<th>Date: 600-900</th>
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<tbody>
<tr>
<td>Title: Ornament</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: copper</td>
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<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper and shell</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Offering Container (Canopa)</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: wood</td>
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<tr>
<td>Title: Offering Container (Canopa)</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Costa Rica</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>----------------</td>
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<td>------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Ocarina</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
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</tbody>
</table>
Title: Nose Ornament  
Date: 500-1500  
Primary Maker: Sinú  
Medium: gold

Title: Nose Ornament  
Date: ca. 1000-1500  
Primary Maker: Chibcha  
Medium: tumbaga (gold alloy)

Title: Needles  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: copper and cotton thread

Title: Necklace  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade, shell and copper alloy

Title: Necklace  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: jade and gold

Title: Necklace  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: shells and wool
Title: Necklace
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: shell and stone
Unknown

Medium: shell, bone, pottery, and copper
| Title: Necklace                                      | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: shell and plant fiber |
| Title: Necklace                                      | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: gold |
| Title: Necklace                                      | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: shell |
| Title: Necklace                                      | Date: ca. 1000-1550 | Primary Maker: Greater Nicoya | Medium: greenstone and jade |
| Title: Necklace                                      | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
**Title:** Necklace  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** shell and stone

**Title:** Necklace  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** shell, stone and plant fiber

**Title:** Necklace  
**Date:** ca. 300-800  
**Primary Maker:** Artist Unknown  
**Medium:** jade

**Title:** Necklace  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** greenstone

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** rock crystal and jade

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone and shell

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone and shell

**Title:** Necklace  
**Date:** ca. 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone and shell
Title: Necklace  
Date: ca. 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Necklace  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: fish bone and conch shell

Title: Necklace  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Necklace  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jadeite, rock crystal, pyrite and spondylus shell

Title: Necklace  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jade

Title: Necklace  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: shell and stone
Title: Necklace
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: shell

Title: Necklace
Date: ca. 1000-1500
Primary Maker: Artist Unknown
Medium: stone

Title: Necklace
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: jadeite and rock crystal

Title: Mushroom Stone
Date: ca. 300 BCE-200 CE
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Mouthpiece or Spout Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: pottery and cotton

Title: Mouthpiece or Spout Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: pottery and cotton
<table>
<thead>
<tr>
<th>Title: Mother and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 300 BCE-300 CE</td>
</tr>
<tr>
<td>Primary Maker: Colima</td>
</tr>
<tr>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mortero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 300-600</td>
</tr>
<tr>
<td>Primary Maker: Maya</td>
</tr>
<tr>
<td>(archaeological culture)</td>
</tr>
<tr>
<td>Medium: stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mortar Stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1000-1550</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: stone</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Mortar Stone</th>
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<tbody>
<tr>
<td>Date: ca. 1000-1550</td>
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<tr>
<td>Primary Maker: Artist Unknown</td>
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<tr>
<td>Medium: stone</td>
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<table>
<thead>
<tr>
<th>Title: Mortar</th>
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<tbody>
<tr>
<td>Date: 1000-200 BCE</td>
</tr>
<tr>
<td>Primary Maker: Chavín</td>
</tr>
<tr>
<td>Medium: stone</td>
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<table>
<thead>
<tr>
<th>Title: Mortar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1000-1550</td>
</tr>
<tr>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
</tr>
<tr>
<td>Medium: stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mortar</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 300 BCE-100 CE</td>
</tr>
<tr>
<td>Primary Maker: Maya</td>
</tr>
<tr>
<td>(archaeological culture)</td>
</tr>
<tr>
<td>Medium: basalt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monkey Finial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1200-1450</td>
</tr>
<tr>
<td>Primary Maker: Chancay</td>
</tr>
<tr>
<td>Medium: wood</td>
</tr>
</tbody>
</table>
Title: Monkey
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Monkey
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: marble

Title: Monkey
Date: ca. 200 BCE-100 CE
Primary Maker: Mezcala
Medium: stone

Title: Mold Fragment
Date: 100-800
Primary Maker: Moche
Medium: pottery

Title: Mold
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
Title: Mold  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Mold  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Mold  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Mold  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Mold  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery

Title: Mold  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery
<table>
<thead>
<tr>
<th>Title: Mold</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Mold</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Mold</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Mirror</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: slate and pyrite</td>
</tr>
<tr>
<td>Title: Miniature Pot</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Mirror</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Pot</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Grinding Stone</td>
<td>Date: ca. 1000-1550 CE</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: ca. 1000</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Miniature Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Miniature Bottle</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Metate and Mano</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Metate and Mano</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 300-700</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Metate</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Medicine Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mayan Lord</td>
<td>not dated</td>
<td>Maya (archaeological culture)</td>
<td>stucco and paint</td>
</tr>
<tr>
<td>Mask of a God and Two Panel Figures</td>
<td>ca. 400</td>
<td>Maya (archaeological culture)</td>
<td>stucco</td>
</tr>
<tr>
<td>Mask</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 700</td>
<td>Maya (archaeological culture)</td>
<td>stone</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 250-550</td>
<td>Teotihuacán</td>
<td>greenstone</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>greenstone</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 250-550</td>
<td>Teotihuacán</td>
<td>greenstone, shell and obsidian</td>
</tr>
<tr>
<td>Mask</td>
<td>1500-400 BCE</td>
<td>Olmec</td>
<td>greenstone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>greenstone</td>
</tr>
<tr>
<td>Mask</td>
<td>800-1000</td>
<td>Loma Negra</td>
<td>copper alloy, gilding, shell and semi-precious stones</td>
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<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jade</td>
</tr>
<tr>
<td>Marker</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
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<tr>
<td>Marker</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td>Mantle</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mantle</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mantle Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mano</td>
<td>ca. 1-500</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>volcanic stone</td>
</tr>
</tbody>
</table>
Title: Mano  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Male Prisoner Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood, string and pigment

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: volcanic stone

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: volcanic stone and pigment

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: basalt
<table>
<thead>
<tr>
<th>Title: Male Figure with Tattoos</th>
<th>Title: Male Figure with Crossed Arms</th>
<th>Title: Male Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Date:</em> ca. 300 BCE-300 CE</td>
<td><em>Date:</em> ca. 300 BCE-300 CE</td>
<td><em>Date:</em> ca. 500-1000</td>
</tr>
<tr>
<td><em>Primary Maker:</em> Jalisco</td>
<td><em>Primary Maker:</em> Chinesco</td>
<td><em>Primary Maker:</em> Quimbaya</td>
</tr>
<tr>
<td><em>Medium:</em> pottery and paint</td>
<td><em>Medium:</em> pottery and paint</td>
<td><em>Primary Maker:</em> Maya (archaeological culture)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Male Figure</th>
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</thead>
<tbody>
<tr>
<td><em>Date:</em> 1100-300 BCE</td>
</tr>
<tr>
<td><em>Primary Maker:</em> Chorrera</td>
</tr>
<tr>
<td><em>Medium:</em> pottery and paint</td>
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<table>
<thead>
<tr>
<th>Title: Male Figure</th>
<th>Title: Male Figure</th>
<th>Title: Male Figure</th>
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<tbody>
<tr>
<td><em>Date:</em> ca. 300 BCE-300 CE</td>
<td><em>Date:</em> ca. 300 BCE-300 CE</td>
<td><em>Date:</em> ca. 600-900</td>
</tr>
<tr>
<td><em>Primary Maker:</em> Nayarit</td>
<td><em>Primary Maker:</em> Nayarit</td>
<td><em>Primary Maker:</em> Maya (archaeological culture)</td>
</tr>
<tr>
<td><em>Medium:</em> pottery and paint</td>
<td><em>Medium:</em> pottery and paint</td>
<td><em>Medium:</em> pottery</td>
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</tbody>
</table>
Title: Male Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Male Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint

Title: Male Figure
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and slip paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Pihuamo
Medium: pottery and paint

Title: Male Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint
Title: Male Figure  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** ca. 600-900  
**Primary Maker:** Classic Veracruz  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

Title: Male Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint
Title: Male Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: stone

Title: Male Figure  
Date: ca. 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Male Figure  
Date: not dated  
Primary Maker: Colima  
Medium: pottery

Title: Male Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery
Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Male Figure  
Date: ca. 450-650  
Primary Maker: Remojadas  
Medium: pottery

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Male Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Male Figure  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone
<table>
<thead>
<tr>
<th>Title: Male Figure</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male Figure</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>volcanic stone</td>
</tr>
<tr>
<td>Male Figure</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Nayarit</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>1438-1532</td>
<td>Inca</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Male Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Nayarit</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Male Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Chinesco
Medium: pottery and paint

Title: Male Figure
Date: ca. 1200-1400
Primary Maker: Quimbaya
Medium: pottery and slip paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint
Title: Male Figure  
Date: not dated  
Primary Maker: Teotihuacán  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 500 BCE-500 CE  
Primary Maker: Artist Unknown  
Medium: stone

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Male Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Male Figure  
Date: ca. 900-1500  
Primary Maker: Taino  
Medium: wood

Title: Male Figure  
Date: ca. 800-1000  
Primary Maker: Teotihuacán  
Medium: pottery and paint
Title: Male Figure  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt

Title: Male Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: greenstone

Title: Male Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: greenstone and pigment

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Male Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Male Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
Title: Male Coquero Figure
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
**Title:** Male Axe-God  
**Half-Celt**  
**Date:** ca. 300-900  
**Primary Maker:** Artist Unknown  
**Medium:** jade

**Title:** Mace Head
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** stone

**Title:** Mace Head
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** stone

**Title:** Mace Head
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

**Title:** Mace Head
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** stone

**Title:** Mace Head
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone
Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: stone

Title: Mace Head  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Mace Head  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Mace Head  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mace Head  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
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<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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</thead>
<tbody>
<tr>
<td>Title: Mace Head</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Mace Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<th>Date: 500-1500</th>
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<th>Medium: stone</th>
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<tr>
<th>Title: Mace Head</th>
<th>Date: 1000-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: stone</th>
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<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: copper alloy</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari</th>
<th>Medium: copper</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Mace Head</th>
<th>Date: 1438-1532</th>
<th>Primary Maker: Inca</th>
<th>Medium: stone</th>
</tr>
</thead>
</table>

Title: Mace Head
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Mace Head
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Mace Head
Date: 650-800
Primary Maker: Huari
Medium: copper
Title: Mace Head
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: stone

Title: Lug Handle Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint

Title: Loom Sword
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Loom Stick
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Loom Stick
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Loom Stick
Date: 1200-1450
Primary Maker: Chancay
Medium: wood
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Loom Stick</td>
<td>1438-1532</td>
<td>Inca</td>
<td>bone</td>
</tr>
<tr>
<td>Loom Stick</td>
<td>1438-1532</td>
<td>Inca</td>
<td>bone</td>
</tr>
<tr>
<td>Loom Stick</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
</tr>
<tr>
<td>Loincloth</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and feathers</td>
</tr>
<tr>
<td>Llama</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Llama</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>Lip or Nose Plug</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>gold</td>
</tr>
<tr>
<td>Lime Pot</td>
<td>ca. 800-1200</td>
<td>Gran Chiriqui</td>
<td>pottery</td>
</tr>
<tr>
<td>Lime Pot</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery</td>
</tr>
</tbody>
</table>
Title: Lime Dipper
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Lime Dipper
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
Title: Lime Dipper
Date: 500-1500
Primary Maker: Artist Unknown

Medium: stone

Title: Lime Bottle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown

Medium: gourd
Unknown

Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lid Fragment</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Lidded Vessel</td>
<td>ca. 300-600</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Lidded Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and specular hematite</td>
</tr>
<tr>
<td>Lidded Urn</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Lidded Jar or Incense Burner</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Lidded Jar</td>
<td>500 BCE-500 CE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
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<tr>
<td>Lidded Jar</td>
<td>600-100 BCE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
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<tr>
<td>Lid</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Large Paddle or Stirring Implement</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------</td>
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<tr>
<td>Labret</td>
<td>ca. 700-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
<tr>
<td>Labret</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>obsidian</td>
</tr>
<tr>
<td>Knife or Chopper</td>
<td>900-1460</td>
<td>Chimú</td>
<td>wood</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Knife Blade (Tumi)</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
</tbody>
</table>
Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 100-800  
Primary Maker: Moche  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper alloy

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife  
Date: 100-800  
Primary Maker: Moche  
Medium: copper alloy
Medium: Copper alloy
<table>
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<tr>
<th>Title: Knife</th>
<th>Title: Knife</th>
<th>Title: Knife</th>
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<tbody>
<tr>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
<td>Date: ca. 600-900</td>
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<tr>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: flint</td>
<td>Medium: flint</td>
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<table>
<thead>
<tr>
<th>Title: Kneeling Male Suppliant</th>
<th>Title: Kneeling Figure</th>
<th>Title: Kneeling Figure</th>
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<tbody>
<tr>
<td>Date: ca. 1500-400 BCE</td>
<td>Date: ca. 1000-1550</td>
<td>Date: ca. 500-1000</td>
</tr>
<tr>
<td>Primary Maker: Olmec</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Greater Nicoya</td>
</tr>
<tr>
<td>Medium: volcanic stone and pigment</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kneeling Female Figure</th>
<th>Title: Khipu</th>
<th>Title: Khipu</th>
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<tbody>
<tr>
<td>Date: ca. 500-1000</td>
<td>Date: 1438-1532</td>
<td>Date: 1438-1532</td>
</tr>
<tr>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Inca</td>
<td>Primary Maker: Inca</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: cotton</td>
<td>Medium: cotton and dye</td>
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</tbody>
</table>
**Title:** Kero Fragments  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** wood

**Title:** Kero and Small Cup  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** copper

**Title:** Kero  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** pottery and slip paint

**Title:** Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

**Title:** Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

**Title:** Kero  
**Date:** 200-600  
**Primary Maker:** Lima Culture  
**Medium:** pottery and slip paint

**Title:** Kero  
**Date:** after 1532  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint

**Title:** Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper
**Title:** Kero  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** wood

**Title:** Kero  
**Date:** after 1532  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint

**Title:** Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** wood and shell

**Title:** Kero  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver

**Title:** Kero  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

**Title:** Jug  
**Date:** ca. 300 BCE-400 CE  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>Jug</strong></td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td><strong>Joined Jarlets</strong></td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and paint</td>
</tr>
<tr>
<td><strong>Jar with Seated Figure</strong></td>
<td>500-1500</td>
<td>Sinú</td>
<td>pottery and paint</td>
</tr>
<tr>
<td><strong>Jar with Lid</strong></td>
<td>ca. 1-500</td>
<td>Greater Nicoya</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td><strong>Jar Stopper</strong></td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and slip paint</td>
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<tr>
<td><strong>Jar Lid</strong></td>
<td>900-1460</td>
<td>Chimú</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td><strong>Jar Fragment</strong></td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
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<tr>
<td><strong>Jar</strong></td>
<td>ca. 800-1200</td>
<td></td>
<td>pottery</td>
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<tr>
<td><strong>Jar</strong></td>
<td>700 BCE-1 CE</td>
<td>Paracas</td>
<td>pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and paint</td>
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</table>
Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery
Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 500-1500  
Primary Maker: Tuncahuan  
Medium: pottery and paint
Title: Jar  
**Date:** 800-1500  
**Primary Maker:** Muisca  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery and paint

Title: Jar  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint

Title: Jar  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 200 BCE-200 CE  
**Primary Maker:** Vicús  
**Medium:** pottery and slip paint
Title: Jar  
**Date:** 500-1500  
**Primary Maker:** Tuncahuan  
**Medium:** pottery and paint

Title: Jar  
**Date:** 800-1500  
**Primary Maker:** Muisca  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** ca. 600-900  
**Primary Maker:** Classic Veracruz  
**Medium:** pottery and paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and slip paint
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<thead>
<tr>
<th>Title: Jar</th>
<th>Date: ca. 800-1200</th>
<th>Primary Maker: Gran Chiriquí</th>
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<tr>
<td>Title: Jar</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
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<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and pigment</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and slip paint</td>
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Title: Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Jar
Date: ca. 1000-1350
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: ca. 900-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint
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<th>Date</th>
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<tr>
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<tr>
<td>Jar</td>
<td>ca. 1200</td>
<td>Gran Chiriquí</td>
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<td>Jar</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
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<tr>
<td>Jar</td>
<td>900-1460</td>
<td>Chimú</td>
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<td>200 BCE-200 CE</td>
<td>Vicús</td>
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<td>400-1532</td>
<td>Nariño-Carchi</td>
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<td>1100-300 BCE</td>
<td>Chorrera</td>
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Date: ca. 500 BCE
Primary Maker: Machalilla
Medium: pottery and paint

Title: Jar
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Jar
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and paint

Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery
Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 500-1500
Primary Maker: Sinú
Medium: pottery
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<td>Date: 500-1000</td>
<td>Primary Maker: Artist Unknown</td>
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<td>Date: 800-1500</td>
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<td>Title: Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1450-1532</td>
<td>Primary Maker: Chancay-Inca</td>
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Title: Jar
Date: ca. 1000-1550
Primary Maker: Veraguas
Medium: pottery

Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Jar  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** ca. 300-500  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint

Title: Jar  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery and paint
Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint

Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Jar
Date: 300-1300
Primary Maker: Calima
Medium: pottery and slip paint
Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Jar
Date: 200-600
Primary Maker: Lima Culture
Medium: pottery and paint

Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint
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<tr>
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<td>100-800</td>
<td>Moche</td>
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<tr>
<td>Jar</td>
<td>ca. 300 BCE-300 CE</td>
<td>Jalisco</td>
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<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
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<tr>
<td>Jar</td>
<td>500 BCE-500 CE</td>
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<td>400-100 BCE</td>
<td>Chupicuaro</td>
<td>pottery and paint</td>
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<td>Jar</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
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<td>200 BCE-200 CE</td>
<td>Vicús</td>
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<td>Central Highlands/Atlantic Watershed</td>
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<td>100-800</td>
<td>Moche</td>
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<td>Jar</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
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<td>Greater Nicoya</td>
<td>pottery and slip paint</td>
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<td>Jar</td>
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<td>Nariño-Carchi</td>
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<td>Jar</td>
<td>1-700</td>
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Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 500-300 BCE  
Primary Maker: Salinar  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Jar  
Date: 200-600  
Primary Maker: Lima Culture  
Medium: pottery and paint

Title: Jar  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint
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<th>Date: ca. 500-1000</th>
<th>Primary Maker: Greater Nicoya</th>
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<tbody>
<tr>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
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<tr>
<td>Date: 400-100 BCE</td>
<td>Primary Maker: Chupicuaro</td>
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<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca (archaeological culture)</td>
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<td>Title: Jar</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: ca. 900-1000</td>
<td>Primary Maker: Gran Coclé</td>
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<td>Primary Maker: Tairona</td>
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<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td></td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td></td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
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<td></td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
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<td></td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
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<th>Date: 1200-1450</th>
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<th>Date: 100-800</th>
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<th>Title: Jar</th>
<th>Date: ca. 500-1000</th>
<th>Primary Maker: Diquis</th>
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| Title: Jar | Date: ca. 1-500 | Primary Maker: Central Highlands/Atlantic Watershed | Medium: pottery and slip paint |

| Title: Jar | Date: 200 BCE-200 CE | Primary Maker: Vicús | Medium: pottery and slip paint |

<p>| Title: Jar | Date: 200 BCE-200 CE | Primary Maker: Vicús | Medium: pottery and slip paint |</p>
<table>
<thead>
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<th>Title: Jar</th>
<th>Date: 200 BCE-200 CE</th>
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<td>Primary Maker: Tierradentro</td>
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<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
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Title: Jar  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and slip paint

Title: Jar  
Date: 300 BCE-200 CE  
Primary Maker: La Tolita  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1438-1532  
Primary Maker: Inca  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532 or later  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
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<td>Date: ca. 500</td>
<td>Primary Maker: Guangala</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
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<td>Primary Maker: Artist Unknown</td>
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<td>Title: Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Primary Maker: Zapotec</td>
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<td>Title: Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: limestone</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Tuncahuan</td>
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<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>500-1550</td>
<td>Primary Maker: Tairona</td>
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<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
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<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>1200-1450</td>
<td>Primary Maker: Chancay</td>
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<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>1200-1450</td>
<td>Primary Maker: Chancay</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>900-1460</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>900-1460</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date:</td>
<td>100-800</td>
<td>Primary Maker: Moche</td>
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</table>
Title: Incense Burner Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Incense Burner Lid
Date: ca. 400-700
Primary Maker: Teotihuacán
Medium: pottery, pigment and mica

Title: Incense Burner Base
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Incense Burner Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Incense Burner Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Incense Burner Lid
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Incense Burner</th>
<th>Date: 800-1500</th>
<th>Primary Maker: Manteño</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Incense Burner</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Incense Burner</td>
<td>Date: ca. 350-550</td>
<td>Primary Maker: Teotihuacán</td>
<td>Medium: pottery, pigment and iron pyrite</td>
</tr>
<tr>
<td>Title: Incense Burner</td>
<td>Date: ca. 1200-1500</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery, stucco and cinnabar</td>
</tr>
<tr>
<td>Title: Incense Burner</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Incense Burner</td>
<td>Date: ca. 400-650</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery, iron pyrite and paint</td>
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</table>
Title: Incense Burner  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** pottery

Title: Incense Burner  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Jalisco  
**Medium:** pottery and paint

Title: Icon (Zemi)  
**Date:** ca. 1000-1500  
**Primary Maker:** Taino  
**Medium:** limestone

Title: Icon (Zemi)  
**Date:** ca. 600-1200  
**Primary Maker:** Taino  
**Medium:** limestone

Title: Hunchback Figure  
**Date:** not dated  
**Primary Maker:** Chinesco  
**Medium:** pottery and paint

Title: Hunchback Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint
Title: Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Hunchback Female Figure  
Date: ca. 1200-1521  
Primary Maker: Mixtec  
Medium: pottery

Title: Hunchbacked Male Figure  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper
Title: Human Hair Bundle with Llama Tail
Date: 1-700
Primary Maker: Nasca
Medium: cotton, wool, dye and hair

Title: Huehuetotl, the Fire God
Date: ca. 600-900
Primary Maker: Teotihuacán
Medium: stone

Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: House or Grave Post Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Hour Glass Vessel (Salvilla)
Date: ca. 200-500
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Hook
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Hollow Ornament
Date: 800-1350
Primary Maker: Chimú
Medium: gold alloy and cinnabar

Title: Hieroglyphic Panel Fragment
Date: ca. 700-800
Primary Maker: Maya (archaeological culture)
Medium: limestone

Title: Helmeted Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: not dated
Primary Maker: La Tolita
Medium: pottery

Title: Head Fragment
Date: ca. 750
Primary Maker: Maya (archaeological culture)
Medium: stucco

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Maya (archaeological culture)
Medium: stucco
<table>
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<tr>
<th>Title: Head Fragment</th>
<th>Date: 300 BCE-200 CE</th>
<th>Primary Maker: Tumaco-La Tolita</th>
<th>Medium: pottery and slip paint</th>
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<tbody>
<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: La Tolita</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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</table>
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Head Fragment  
**Date:** ca. 1000  
**Primary Maker:** Zapotec  
**Medium:** pottery and paint

Title: Head Fragment  
**Date:** not dated  
**Primary Maker:** La Tolita  
**Medium:** pottery

Title: Head Fragment  
**Date:** 700 BCE-1 CE  
**Primary Maker:** Paracas  
**Medium:** pottery and paint

Title: Head Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** Valdivia

Title: Head Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery and paint
Title: Headdress
Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Headcloth
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye

Title: Head
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: volcanic stone

Title: Head
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye

Title: Head
Date: ca. 800-200 BCE
Primary Maker: Guerrero
Medium: greenstone

Title: Head
Date: ca. 1350-1521
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Head
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery, slip paint and gold

Title: Head
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery, slip paint and gold

Title: Head
Date: ca. 1300-1500
Primary Maker: Classic Veracruz
Medium: pottery and paint

Title: Hair Ornament
Date: 1438-1532
Primary Maker: Inca
Medium: silver plated copper

Title: Head
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye
Title: Hair Headdress  
**Date:** 1470-1532  
**Primary Maker:** Inca  
**Medium:** llama wool, dye and human hair

Title: Haft  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** copper

Title: Haft  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** copper
Title: Haft  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper

Title: Haft  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** copper

Title: Haft  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** wood
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<thead>
<tr>
<th>Title: Hacha</th>
<th>Date: ca. 900-1200</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: granite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt and paint</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt</td>
</tr>
<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone and cinnabar</td>
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<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: limestone and paint</td>
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<tr>
<td>Title: Hacha</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Totonac</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>-------------------------------</td>
<td>------------</td>
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<tr>
<td>Hacha</td>
<td>250-900</td>
<td>Maya (archaeological culture)</td>
<td>stone</td>
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<tr>
<td>Grinding Tool</td>
<td>1000-1450</td>
<td>Artist</td>
<td>stone</td>
</tr>
<tr>
<td>Grinding Tool</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
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<td>Grinding Tool</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
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<td>Grinding Tool</td>
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<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
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<tr>
<td>Grinding Tool</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
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<tr>
<td>Grinding Tool</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>basalt</td>
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<tr>
<td>Grinding Stone</td>
<td>ca. 1000-1550</td>
<td>Artist Unknown</td>
<td>stone</td>
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<tr>
<td>Grinding Stone</td>
<td>ca. 1000-1550</td>
<td>Artist Unknown</td>
<td>stone</td>
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Title: Grinding Stone  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: stone

Title: Grinding Bowl  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: volcanic stone

Title: Grater Fragment  
Date: 1000-1500  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and stone

Title: Grater  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Grater Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Grater  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Grater  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint
Title: Grater  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery, stone and paint

Title: Goblet  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery

Title: Girl with Puppy  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and paint

Title: Funerary Urn  
Date: 750-1250  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Funerary Urn  
Date: 750-1250  
Primary Maker: Puruhá  
Medium: pottery and slip paint

Title: Funerary Urn  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Funerary Urn  
Date: ca. 600-800  
Primary Maker: Zapotec  
Medium: pottery

Title: Funerary Urn  
Date: ca. 600-800  
Primary Maker: Zapotec  
Medium: pottery

Title: Funerary Mask  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbago and cinnabar
<table>
<thead>
<tr>
<th>Title: Funerary Mask</th>
<th>Title: Funerary Mask</th>
<th>Title: Funerary Mask</th>
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<tbody>
<tr>
<td>Date: 800-1350</td>
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<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
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<tr>
<td>Lambayeque-Sicán</td>
<td>Lambayeque-Sicán</td>
<td>Lambayeque-Sicán</td>
</tr>
<tr>
<td>Medium: silver</td>
<td>Medium: copper</td>
<td>Medium: silver alloy</td>
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<tr>
<td>Title: Frog</td>
<td>Title: Frog</td>
<td>Title: Frog</td>
</tr>
<tr>
<td>Date: 300 BCE-200 CE</td>
<td>Date: 300 BCE-200 CE</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Tumaco-La Tolita</td>
<td>Artist Unknown</td>
<td>Sinú</td>
</tr>
<tr>
<td>Medium: pottery</td>
<td>Medium: pottery</td>
<td>Medium: tumbaga</td>
</tr>
<tr>
<td>Title: Fragment</td>
<td>Title: Fragment</td>
<td>Title: Four Birds</td>
</tr>
<tr>
<td>Date: 1200-1450</td>
<td>Date: 300 BCE-200 CE</td>
<td>Date: 500-1500</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Chancay</td>
<td>Tumaco-La Tolita</td>
<td>Sinú</td>
</tr>
<tr>
<td>Medium: wood and paint</td>
<td>Medium: pottery and</td>
<td>Medium: tumbaga (gold alloy)</td>
</tr>
<tr>
<td>Title: Four Birds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 500-1500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td></td>
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<tr>
<td>Sinú</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: tumbaga</td>
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</table>
Footed Bowl
Title: Footed Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Footed Bowl
Title: Footed Bowl
Date: ca. 400-1532
Primary Maker: Greater Nicoya
Medium: pottery and paint

Flute Fragment
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Flute Fragment
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and pigment

Flute Fragment
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and pigment

Flute Fragment
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and cotton twine

Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Flute
Date: 700-1550
Primary Maker: Artist Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: llama bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 1200-1450
Primary Maker: Chancay
Medium: wood
Title: Flute  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Medium:** bone

Title: Flute  
**Date:** 500-1000  
**Primary Maker:** Artist  
**Medium:** bone

Title: Flute  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Medium:** bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and cotton twine
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Flute
Date: 900-1460
Primary Maker: Chimú
Medium: bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone and cotton twine

Title: Flute  
Date: 500-1000  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone
**Title:** Flute  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pyroengraved bone

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**Title:** Flute  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone and cotton

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**Title:** Flute  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone
Title: Flat Stamp  
**Date:** ca. 1-700  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery

Title: Flask  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and slip paint

Title: Flask  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and slip paint

Title: Flask  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and slip paint

Title: Flask  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

Title: Flask  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

Title: Fishhook  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper alloy

Title: Finger Ring  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** shell

Title: Figurine  
**Date:** not dated  
**Primary Maker:** Unknown  
**Medium:** jadeite

Title: Figure with Panpipe  
**Date:** 800-1000  
**Primary Maker:** Loma Negra  
**Medium:** pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Figure with Folded Arms</th>
<th>Date: ca. 300 BCE-300 CE</th>
<th>Primary Maker: Jalisco</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure with Bowl</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure with a Metate</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahia</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure Tied to Slab</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure Seated on a Metate Bench</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure Holding a Metate</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure Holding a Bowl</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Chinesco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure Fragment</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Figure Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
</tbody>
</table>
Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: stone, possibly serpentine
Title: Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahia  
**Medium:** pottery and paint

Title: Figure  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Figure  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and slip paint

Title: Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint
Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone

Title: Figure
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: pottery and paint

Title: Figure
Date: 500-1000
Primary Maker: Quimbaya
Medium: pottery, paint and gold

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint

Title: Figure
Date: not dated
Primary Maker: Artist
Unknown
Medium: pottery

Title: Figure
Date: 500-1000
Primary Maker: Quimbaya
Medium: pottery and paint
Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Mezcala
Medium: stone

Title: Figure
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery
| Title: Figure | Date: 200 BCE-600 CE | Primary Maker: Jama-Coaque | Medium: pottery |
| Title: Figure | Date: 500-1500 | Primary Maker: Artist Unknown | Medium: copper alloy |
| Title: Figure | Date: 200 BCE-600 CE | Primary Maker: Jama-Coaque | Medium: pottery |

| Title: Figure | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and slip paint |
| Title: Figure | Date: 500-1500 | Primary Maker: Atacames | Medium: pottery |
| Title: Figure | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and slip paint |

| Title: Figure | Date: 500 BCE-500 CE | Primary Maker: Guangala | Medium: pottery |
| Title: Figure | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery |
| Title: Figure | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery |
Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint
Title: Figure
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Figure
Date: ca. 800-1550
Primary Maker: Diquis
Medium: basalt

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint
Title: Figure  
Date: 700-900  
Primary Maker: Quimbaya  
Medium: pottery and paint

Title: Figure  
Date: 700-800  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Figure  
Date: ca. 600-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: jade

Title: Figure  
Date: 200-600  
Primary Maker: Lima Culture  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-250 CE  
Primary Maker: Maya  
(archaeological culture)  
Medium: basalt

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint
Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Remojadas
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Figure
Date: 500-1000
Primary Maker: Quimbaya
Medium: pottery, paint, copper alloy and modern pottery beads
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: ca. 200 BCE-300 CE</th>
<th>Primary Maker: Guerrero</th>
<th>Medium: stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 500 BCE-200CE</td>
<td>Primary Maker: La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 500 BCE-200CE</td>
<td>Primary Maker: La Tolita</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date:</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------</td>
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<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>700-900</td>
<td>Moche</td>
<td>wood, leather, feathers and pigment</td>
</tr>
<tr>
<td></td>
<td>ca. 1800-1000 BCE</td>
<td>Mezcala</td>
<td>stone</td>
</tr>
<tr>
<td></td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>stone</td>
</tr>
<tr>
<td></td>
<td>500-1500</td>
<td>Atacames</td>
<td>pottery</td>
</tr>
<tr>
<td></td>
<td>ca. 600-800</td>
<td>Classic Veracruz</td>
<td>pottery and paint</td>
</tr>
<tr>
<td></td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jade</td>
</tr>
</tbody>
</table>
Title: Figure  
Date: ca. 700-1100  
Primary Maker: Taino  
Medium: bone

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jade

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcalá  
Medium: greenstone

Title: Figure  
Date: ca. 600-300 BCE  
Primary Maker: Olmec  
Medium: slate and specular hematite

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: stone

Title: Figure  
Date: ca. 250-450  
Primary Maker: Teotihuacán  
Medium: greenstone, shell and iron pyrite
Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery
Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Figure  
Date: ca. 200 BCE-300 CE  
Primary Maker: Guerrero  
Medium: stone

Title: Figure  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Figure  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery, paint and copper alloy

Title: Figure  
Date: 200-800  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint
Title: Figure  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: stone

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: stone

Title: Figural Marker  
Date: 1100-1400  
Primary Maker: Ychma-Pachacamac  
Medium: wood
Title: Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and paint

Title: Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and paint

Title: Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and pigment

Title: Female Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Head and Torso  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure with Elaborate Headdress  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and pigment
<table>
<thead>
<tr>
<th>Title: Female Figure with Dog</th>
<th>Title: Female Figure with Child</th>
<th>Title: Female Figure with Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Date: 650-800</td>
<td>Date: 300 BCE-200 CE</td>
</tr>
<tr>
<td>Primary Maker: Nayarit</td>
<td>Primary Maker: Huari</td>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and paint</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Figure with Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 300 BCE-200 CE</td>
</tr>
<tr>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Figure Nursing an Infant</th>
<th>Title: Female Figure Holding a Baby</th>
<th>Title: Female Figure Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 350-550</td>
<td>Date: ca. 1-300</td>
<td>Date: 3300-1500 BCE</td>
</tr>
<tr>
<td>Primary Maker: Teotihuacán</td>
<td>Primary Maker: Diquis</td>
<td>Primary Maker: Valdivia</td>
</tr>
<tr>
<td>Medium: pottery and pigment</td>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Female Figure Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery and paint

Title: Female Figure Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery

Title: Female Figure Fragment  
**Date:** 3300-1500 BCE  
**Primary Maker:** Valdivia  
**Medium:** pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Date: 200 BCE-600 CE</th>
<th>Primary Maker: Jama-Coaque</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------</td>
<td>------------------------</td>
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</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 1200-900 BCE</td>
<td>Primary Maker: Tlatilco</td>
<td>Medium: pottery and pigment</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Jalisco</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Female Figure
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint

Title: Female Figure
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Female Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and slip paint

Title: Female Figure
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint

Title: Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint
Title: Female Figure  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery

Title: Female Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery

Title: Female Figure  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery

Title: Female Figure  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** pottery and paint
Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 200 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Female Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery, paint and gold

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint
Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery, slip paint and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 800-400 BCE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Female Figure  
Date: ca. 700-800  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint
Title: Female Figure
Date: 100-800
Primary Maker: Moche
Medium: pottery

Title: Female Figure
Date: 500-1500
Primary Maker: Sinú
Medium: pottery and slip paint

Title: Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Chinesco
Medium: pottery and paint

Title: Female Figure
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Female Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Female Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint
Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Female Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** La Tolita  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Female Figure  
**Date:** 1000-1500  
**Primary Maker:** Quimbaya  
**Medium:** pottery, paint and gold

Title: Female Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Manabi  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 300-1300  
**Primary Maker:** Calima  
**Medium:** pottery and slip paint
Title: Female Figure  
Date: 2800-2600 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint  

Title: Female Figure  
Date: ca. 1200-900 BCE  
Primary Maker: Tlatilco  
Medium: pottery and pigment  

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and pigment

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and slip paint

Title: Female Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Female Figure</td>
<td>ca. 1000-500 BCE</td>
<td>Maya (archaeological culture)</td>
<td>pottery</td>
</tr>
<tr>
<td>Female Figure</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Female Figure</td>
<td>1200-300 BCE</td>
<td>Xochipala</td>
<td>pottery</td>
</tr>
<tr>
<td>Female Fertility Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Remojadas</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Female Dwarf Holding a Staff</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Feline Head Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Feline Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Feline Face  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery

Title: Feline  
Date: ca. 800-1500  
Primary Maker: Gran Chiriqui  
Medium: volcanic stone

Title: Featherwork Fragment  
Date: 900-1532  
Primary Maker: Chimú  
Medium: cotton, natural feathers and dyed feathers

Title: Featherwork Fragment  
Date: 900-1532  
Primary Maker: Chimú  
Medium: cotton, natural feathers and dyed feathers

Title: Feather Poncho  
Date: 900-1460  
Primary Maker: Chimú  
Medium: feathers and cotton

Title: Feathered Coyote  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt

Title: Fantastic Bird-Animal Figure  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and slip paint

Title: Fan  
Date: 1100-1400  
Primary Maker: Ychma-Pachacamac  
Medium: agave fiber and feathers
Title: False Head  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood and paint

Title: False Face from Mummy Bundle  
Date: not dated  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: False Face from Mummy Bundle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool, silver, feathers, braided plant fiber and paint

Title: False Face from Mummy Bundle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, paint, copper and hair

Title: False Face from Mummy Bundle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, dye and gold alloy (tumbaga)

Title: Face  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Face  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Face  
Date: ca. 900-1400  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Earspools  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Earspools  
Date: 100-800  
Primary Maker: Moche  
Medium: silver

Title: Earspool  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Earspool  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Ear Flare  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ear Flare  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ear Flare  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Ear Flare  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
Title: Ear Flare
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
**Title:** Dress (Manta)  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** alpaca wool and dye

**Title:** Dress (Manta)  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** alpaca wool and dye

**Title:** Dragon  
**Date:** ca. 1500-400 BCE  
**Primary Maker:** Olmec  
**Medium:** basalt stone

**Title:** Double-spout Vessel  
**Date:** ca. 700-1000  
**Primary Maker:** Gran Coclé  
**Medium:** pottery and slip paint

**Title:** Double Spout Jar  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

**Title:** Double Spout Jar  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

**Title:** Double Spout Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and slip paint

**Title:** Double Spout Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Double Spout Bottle</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery</td>
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<tr>
<td>Double Flute</td>
<td>ca. 600-900</td>
<td>Classic Veracruz</td>
<td>pottery</td>
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<tr>
<td>Double-faced Figure</td>
<td>1438-1532</td>
<td>Inca</td>
<td>copper</td>
</tr>
<tr>
<td>Double Chamber Whistling Bottle</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Double Chamber Whistling Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
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<tr>
<td>Double Chamber Whistling Bottle</td>
<td>200 BCE-200 CE</td>
<td>Vicús</td>
<td>pottery and paint</td>
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<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
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<thead>
<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery</th>
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<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: pottery and slip paint</th>
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<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 1100-300 BCE</th>
<th>Primary Maker: Chorrera</th>
<th>Medium: pottery and paint</th>
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<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 200 BCE-200 CE</th>
<th>Primary Maker: Vicús</th>
<th>Medium: pottery and paint</th>
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<thead>
<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 1460-1532 or later</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery and slip paint</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery</th>
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</table>

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<thead>
<tr>
<th>Title: Double Chamber Whistling Bottle</th>
<th>Date: 500-300 BCE</th>
<th>Primary Maker: Salinar</th>
<th>Medium: pottery and paint</th>
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<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
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<tr>
<td>Title: Double-chamber Vessel</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and traces of slip paint</td>
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<tr>
<td>Title: Double Chamber Tripod Bowl</td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Double Chamber Jar</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Teotihuacán</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Double Chamber Bowl</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Double Bowl</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Dog</td>
<td>Date: ca. 350 BCE-200 CE</td>
<td>Primary Maker: Guerrero</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Dog</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Dog</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Dog</td>
<td>Date: ca. 200-1550 CE</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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</tbody>
</table>
Title: Dipper (Canchero)  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Diadem  
Date: 750-1000  
Primary Maker: Moche-Chimú  
Medium: silver

Title: Diadem  
Date: 1-700  
Primary Maker: Artist Unknown  
Medium: gold and cinnabar wash

Title: Dancers  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Dancer Figure  
Date: ca. 250-450  
Primary Maker: Huastec  
Medium: pottery and slip paint

Title: Cylinder Vessel  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and cinnabar
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 700-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery, specular hematite, stucco and pigment</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 900-1200</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Cylinder Vessel
Date: ca. 50-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 100-250
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 650-850
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint
Title: Crouching Figure
Date: 900-1460
Primary Maker: Chimú
Medium: gold

Title: Cross Beam
Date: 1-700
Primary Maker: Nasca
Medium: wood

Title: Coyote Head
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: rock crystal

Title: Couple on a Swing
Date: ca. 100 BCE-300 CE
Primary Maker: Remojadas
Medium: pottery and bitumen

Title: Costume Ornaments
Date: 500-1200
Primary Maker: Artist Unknown
Medium: copper, silver and gold

Title: Costume Ornaments
Date: 100-800
Primary Maker: Moche
Medium: copper

Title: Costume Ornament
Date: 900-1460
Primary Maker: Chimú
Medium: copper

Title: Costume Ornament
Date: 1200-1450
Primary Maker: Chancay
Medium: wood, feathers and cloth fragments

Title: Costume Ornament
Date: 1200-1450
Primary Maker: Chancay
Medium: silver
<table>
<thead>
<tr>
<th>Title: Costume Ornament</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: bone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Costume Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and cotton thread</td>
</tr>
<tr>
<td>Title: Costume Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Costume Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Costume Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
</tr>
<tr>
<td>Title: Costume Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
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</tbody>
</table>
Title: Costume Ornament
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone and cotton thread

Title: Costume Ornament
Date: ca. 500
Primary Maker: Artist Unknown
Medium: silver

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold
Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Costume Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Container Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Container  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
Title: Collection of Collars and Costume Decorations  
Date: 650-800  
Primary Maker: Huari  
Medium: copper alloy

Title: Collander Bowl  
Date: 500-1500  
Primary Maker: Sinú  
Medium: pottery

Title: Codex Cospi  
Date: not dated  
Primary Maker: Aztec  
Medium: facsimile

Title: Coca Pouch  
Date: 650-800  
Primary Maker: Huari  
Medium: alpaca wool and dye

Title: Coca Bag  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton, wool and dye

Title: Coca Bag  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton, wool and dye

Title: Club Head  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: stone

Title: Club Head  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: stone

Title: Club Head  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: stone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Club Head</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Clown Figure or Phallic Dancer</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Clothing Ornaments</td>
<td>200 BCE-200 CE</td>
<td>Vicús</td>
<td>copper alloy and gilding</td>
</tr>
<tr>
<td>Cloth Fragments</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, wool and dye</td>
</tr>
<tr>
<td>Cloth Fragments</td>
<td>1-700</td>
<td>Nasca</td>
<td>cotton and dye</td>
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<tr>
<td>Cloth Fragments</td>
<td>600-900</td>
<td>Huarmey /Coastal Huari</td>
<td>wool, cotton and dye</td>
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<tr>
<td>Title: Cloth Fragments</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and paint</td>
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<tr>
<td>Title: Cloth Fragments</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
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<tr>
<td>Title: Cloth Fragments</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and dye</td>
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Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Ica  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche  
Medium: cotton and dye
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<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
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<tr>
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<th>Date: 750-1000</th>
<th>Primary Maker: Moche-Chimú</th>
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<tbody>
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<th>Date: 900-1460</th>
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<tbody>
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<td>Medium: cotton and dye</td>
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<th>Title: Cloth Fragment</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chincha</th>
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<tbody>
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<th>Date: 650-800</th>
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<tbody>
<tr>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Artist</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Ica/Inca</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 200-800</td>
<td>Primary Maker: Huari</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1000-1450</td>
<td>Primary Maker: Ica/Inca</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<td>Cloth Fragment</td>
<td>1100-1400</td>
<td>Ychma-Pachacamac</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
</tr>
</tbody>
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Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chancay  
**Medium:** wool and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton
Medium: cotton and dye
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<tr>
<th>Title: Cloth Fragment</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Ica</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1100-1400</td>
<td>Primary Maker: Ychma-Pachacamac</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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</tbody>
</table>
Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1300-1450  
Primary Maker: Ica/Chincha  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari  
Medium: cotton, wool and dye
<table>
<thead>
<tr>
<th>Title: Cloth Fragment</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: cotton, wool and dye</th>
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<tbody>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
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</tr>
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<td>Primary Maker: Moche-Huari</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: cotton, wool and dye</td>
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<td>Title: Cloth Fragment</td>
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<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
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<td>Medium: cotton and dye</td>
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Table: Cloth Fragment

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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
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Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Primary Maker: Huari /Coastal Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Primary Maker: Huari /Coastal Huari
Medium: cotton and dye
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<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1-700</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
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Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and paint

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton and dye
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<th>Date: 200-800</th>
<th>Primary Maker: Tiahuanaco</th>
<th>Medium: cotton and dye</th>
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<td>Primary Maker: Nasca</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
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<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Ica</td>
<td>Medium: cotton and dye</td>
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<tr>
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<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and paint</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and paint</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wool, cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and paint</td>
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<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and paint</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and paint</td>
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<td>Primary Maker: Chancay</td>
<td>Medium: cotton</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche-Huari</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: cotton and dye</td>
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</table>
Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye
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<th>Title: Cloth Fragment</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: cotton and dye</th>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1900-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: cotton and paint</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: cotton, wool and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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</table>
Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton

Title: Cloth Fragment  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: cotton, wool and dye

Title: Cloth Border Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
Title: Cloth  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and paint

Title: Chisel  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Chisel  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Chisel  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Chisel  
Date: 650-800  
Primary Maker: Artist Unknown  
Medium: copper

Title: Chisel  
Date: 1000-1450  
Primary Maker: Huari  
Medium: copper
Title: Chisel
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Chisel
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Chisel
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Chicomecoatl, The Maize Goddess
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Ceremonial Table
Date: ca. 800-1550
Primary Maker: Gran Chiriqui
Medium: volcanic stone

Title: Ceremonial Mace Head
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: limestone
<table>
<thead>
<tr>
<th>Title: Ceremonial Mace Head</th>
<th>Title: Ceremonial Mace Head</th>
<th>Title: Ceremonial Mace Head</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 1-500</td>
<td>Date: ca. 500-1000</td>
<td>Date: ca. 1-500</td>
</tr>
<tr>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
</tr>
<tr>
<td>Medium: limestone</td>
<td>Medium: stone and pigment</td>
<td>Medium: stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial Drinking Bowl</th>
<th>Title: Ceremonial Ax Handle</th>
<th>Title: Censer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1460-1532</td>
<td>Date: ca. 1000-1500</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Chimú-Inca</td>
<td>Primary Maker: Taino</td>
<td>Primary Maker: Maya (archaeological culture)</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: stone</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>

| | | |
Title: Censer
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Celt
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Celt
Date: 800-1500
Primary Maker: Manteño
Medium: stone

Title: Celt
Date: 800-1500
Primary Maker: Manteño
Medium: stone
Title: Celt  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Celt  
Date: ca. 1-500  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Celt  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: stone

Title: Celt  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: stone and pigment

Title: Celt  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: flint

Title: Celt  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone
Title: Celt
Date: 1-500
Primary Maker: Greater Nicoya
Medium: jadeite

Title: Celt
Date: ca. 1000
Primary Maker: Artist Unknown
Medium: jade

Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Celt</td>
<td>ca. 600-900</td>
<td>Artist Unknown</td>
<td>jade</td>
</tr>
<tr>
<td>Cascabel</td>
<td>900-1460</td>
<td>Chimú</td>
<td>copper</td>
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<tr>
<td>Title: Cascabel</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
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<tr>
<td>Title: Cascabel</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Cascabel</td>
<td>Date: 900-1460</td>
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<td>Medium: copper</td>
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<td>Title: Cascabel</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
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</table>

<p>| Title: Carved Conch Shell | Date: ca. 300 BCE-300 CE | Primary Maker: Colima | Medium: conch shell |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Caiman</td>
<td>800-950</td>
<td>La Tolita</td>
<td>pottery and paint</td>
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<tr>
<td>Caiman</td>
<td>500-1550</td>
<td>Tairona</td>
<td>gold</td>
</tr>
<tr>
<td>Burial Urn</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Burial Urn</td>
<td>400-700</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Bridge Spout</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>pottery</td>
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<tr>
<td>Whistling Bottle</td>
<td></td>
<td></td>
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<tr>
<td>Breech Cloth</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton</td>
</tr>
<tr>
<td>Bracelet</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell</td>
</tr>
<tr>
<td>Bracelet</td>
<td>ca. 900-1200</td>
<td>Taino</td>
<td>shell</td>
</tr>
<tr>
<td>Bracelet</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1000-200 BCE</td>
<td>Primary Maker: Chavín</td>
<td>Medium: pottery, slip paint and cinnabar (polished blackware)</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Lenca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bronze</td>
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Title: Bowl  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Bowl  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery

Title: Bowl  
**Date:** 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** ca. 1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery

Title: Bowl  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Bowl  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** copper alloy

Title: Bowl  
**Date:** ca. 900-1200  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and pigment
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Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint
Title: Bowl  
Date: 500-300 BCE  
Primary Maker: Salinar  
Medium: pottery and slip, paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip, paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip, paint

Title: Bowl  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
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Medium: pottery and paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Bowl  
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**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint

Title: Bowl  
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**Primary Maker:** Nariño-Carchi  
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Title: Bowl  
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Title: Bowl  
**Date:** 400-100 BCE  
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**Medium:** pottery, slip paint and pigment

Title: Bowl  
**Date:** 1460-1532  
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**Medium:** pottery and slip paint

Title: Bowl  
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Title: Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Bowl  
**Date:** 700 BCE-1 CE  
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Title: Bowl  
**Date:** 400-1532  
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Title: Bowl  
**Date:** 1200-1470  
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Title: Bowl  
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Title: Bowl  
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Title: Bowl  
**Date:** 1100-300 BCE  
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Title: Bowl  
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Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery

Title: Bowl  
Date: 1-700  
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Medium: pottery and slip paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: 600-100 BCE  
Primary Maker: San Agustín  
Medium: pottery

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 700 BCE-1 CE  
Primary Maker: Paracas  
Medium: pottery and slip paint

Title: Bowl  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint
Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 200-800  
Primary Maker: Tiahuanaco  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 200 BCE-400 CE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 200 BCE-400 CE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery

Title: Bowl  
Date: ca. 200 BCE-400 CE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 1-650  
Primary Maker: Recuay  
Medium: pottery and slip paint
Title: Bowl  
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Title: Bowl  
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Title: Bowl  
**Date:** ca. 1000-1550  
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Title: Bowl  
**Date:** 1200-1450  
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Title: Bowl  
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Title: Bowl  
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Title: Bowl  
**Date:** ca. 300-600  
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**Medium:** pottery and paint

Title: Bowl  
**Date:** ca. 600-900  
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Title: Bowl  
**Date:** ca. 1350-1521  
**Primary Maker:** Aztec  
**Medium:** basalt, specular hematite and paint

Title: Bowl  
**Date:** 500-1550  
**Primary Maker:** Tairona  
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Title: Bowl  
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Title: Bowl  
**Date:** 1460-1532  
**Primary Maker:** Chimú-Inca  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint

Title: Bowl  
**Date:** ca. 500-800  
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Title: Bowl  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint

Title: Bowl  
**Date:** ca. 750-850  
**Primary Maker:** Gran Coclé  
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Date: 1-700
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Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>900-1460</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Chimú</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 750-1250
Primary Maker: Los Esteros
Medium: pottery

Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint

Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
Title: Bottle  
Date: 1470-1532  
Primary Maker: Ica/Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint
| Title: Bottle | Date: 100-800 | Primary Maker: Moche | Medium: pottery and slip paint |
| Title: Bottle | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: pottery and paint |
| Title: Bottle | Date: 1200-1450 | Primary Maker: Chancay | Medium: pottery and slip paint |
| Title: Bottle | Date: 1200-1450 | Primary Maker: Ica | Medium: pottery and slip paint |
| Title: Bottle | Date: 1200-1450 | Primary Maker: Chancay | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 800-1000 | Primary Maker: Artist Unknown | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery |
| Title: Bottle | Date: 200 BCE-200 CE | Primary Maker: Vicús | Medium: pottery and paint |
Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint

Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint
<p>| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 400-100 BCE | Primary Maker: Chupicuaro | Medium: pottery and paint |
| Title: Bottle | Date: 100-800 | Primary Maker: Moche | Medium: pottery and slip paint |
| Title: Bottle | Date: 900-1460 | Primary Maker: Chimú | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 800-200 BCE | Primary Maker: Cupisnique | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 850-1500 | Primary Maker: Manabi | Medium: pottery |</p>
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<thead>
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<th>Title: Bottle</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery and slip paint</th>
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</thead>
<tbody>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery</td>
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<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
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<td>Title: Bottle</td>
<td>Date: 750-1000</td>
<td>Primary Maker: Moche-Chimú</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip, paint</td>
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<td>---------------</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip, paint</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: 800-200 BCE</td>
<td>Primary Maker: Cupisnique</td>
<td>Medium: pottery and slip, paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip, paint</td>
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<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip, paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip, paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1-650</td>
<td>Primary Maker: Recuay</td>
<td>Medium: pottery and slip, paint</td>
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</table>
Title: Bottle  
**Date:** 200 BCE-200 CE  
**Primary Maker:** Vicús  
**Medium:** pottery and paint

Title: Bottle  
**Date:** ca. 500-1000  
**Primary Maker:** Diquis  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery

Title: Bottle  
**Date:** 1450-1532  
**Primary Maker:** Chancay-Inca  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 200 BCE-200 CE  
**Primary Maker:** Vicús  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery

Title: Bottle  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint
Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Bottle  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 300-1300  
Primary Maker: Calima  
Medium: pottery and paint

Title: Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint
Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-200 BCE  
Primary Maker: Cupisnique  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and paint

Title: Bottle  
Date: ca. 300 BCE-300 CE  
Primary Maker: Zapotec  
Medium: pottery and paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint
Title: Bottle
Date: ca. 1200-1521
Primary Maker: Mixtec
Medium: pottery and slip paint

Title: Bobbin
Date: 1200-1450
Primary Maker: Chancay
Medium: bamboo, cotton and dye

Title: Bobbin
Date: 1200-1450
Primary Maker: Chancay
Medium: bamboo, cotton, wool and dye

Title: Bobbin
Date: 1200-1450
Primary Maker: Chancay
Medium: bamboo, cotton and dye

Title: Boat Model
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Blade
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: copper

Title: Bird Heads with Dog or Fox Head
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: rock crystal

Title: Bird Fragment
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Bird Finial
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper
Title: Bird
Date: 1200-1450
Primary Maker: Chancay
Medium: wood and paint

Title: Bird
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Bird
Date: 1200-1450
Primary Maker: Chancay
Medium: wood and paint

Title: Bird
Date: 800-1500
Primary Maker: Manteño
Medium: jade

Title: Bird
Date: 900-1460
Primary Maker: Chimú
Medium: copper

Title: Bird
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: volcanic stone
Title: Belt Fragments  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wool and dye

Title: Belt Fragments  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wool and dye

Title: Belt Fragments  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Belt  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton or hemp

Title: Belt  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Bell  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
<table>
<thead>
<tr>
<th>Title: Bell</th>
<th>Date: 1000-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: copper</th>
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<tbody>
<tr>
<td>Title: Bell</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bell</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: copper and textile remnants</td>
</tr>
<tr>
<td>Title: Bell</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bell</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
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<tr>
<td>Title: Bell</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bear</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Beaker</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Beaker</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: gold plated copper</td>
</tr>
</tbody>
</table>
**Title: Beaker**  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

**Title: Beaker**  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and paint

**Title: Beaker**  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

**Title: Beaker**  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver

**Title: Beaker**  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint

**Title: Beaker**  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and paint

**Title: Beads and Pendant**  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper

**Title: Beads**  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** agate

**Title: Beads**  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** gold and turquoise
<table>
<thead>
<tr>
<th>Title: Beads</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: gold and turquoise</th>
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</thead>
<tbody>
<tr>
<td>Title: Beads</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver plated copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: silver</th>
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<tbody>
<tr>
<td>Title: Bead</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: silver</td>
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<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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<tbody>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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</tbody>
</table>

<p>| Title: Bead | Date: 900-1460 | Primary Maker: Chimú | Medium: silver plated copper |</p>
<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: silver plated copper</th>
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<tbody>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver plated copper</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver plated copper</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 1000-1450</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 1000-1450</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 1000-1450</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Bead</td>
<td>Date: 1000-1450</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: rock crystal</td>
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Title: Bead  Date: not dated  Primary Maker: Artist Unknown  Medium: rock crystal

Title: Bead  Date: not dated  Primary Maker: Artist Unknown  Medium: rock crystal

Title: Bead  Date: ca. 1000-1550  Primary Maker: Greater Nicoya  Medium: jade

Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade

Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade

Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade

Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade

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Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade

Title: Bead  Date: ca. 600-900  Primary Maker: Maya (archaeological culture)  Medium: jade
Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Bead
Date: ca. 700
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bead  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper
Title: Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bead  
Date: ca. 500-1500  
Primary Maker: Taino  
Medium: stone

Title: Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
Title: Bead  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Bead  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Bead  
Date: ca. 700  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Bead  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver plated copper

Title: Batten  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and pigment

Title: Batten  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: wood
Title: Batten
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Basket Cloth
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool, plant fiber and dye

Title: Bark Beater
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Bark Beater
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Ballgame Yoke
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: stone

Title: Ballgame Yoke
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone and specular hematite

Title: Ballgame Yoke
Date: ca. 300-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Ballgame Yoke
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: granite

Title: Ballgame Palma
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: volcanic stone
Title: Ballgame Palma
Date: ca. 300-1200
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Palma
Date: ca. 450-600
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Marker
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: stone
Title: Ballgame Collar
Date: ca. 1000-1500
Primary Maker: Taino
Medium: stone

Title: Ballgame Collar
Date: ca. 500-1500
Primary Maker: Taino
Medium: stone

Title: Ball
Date: ca. 900-1200
Primary Maker: Taino
Medium: limestone
Title: Balance Beam  
Date: 1438-1532  
Primary Maker: Inca  
Medium: wood

Title: Bag (Chuspa)  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
Title: Axe Head  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper alloy

Title: Axe Head  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** stone

Title: Axe Head  
**Date:** 500-1500  
**Primary Maker:** Milagro-Quevedo  
**Medium:** stone

Title: Axe Head  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone
Title: Axe Head  
**Date:** 500-1500  
**Primary Maker:** Milagro-Quevedo  
**Medium:** stone

Title: Axe Head  
**Date:** 500-1500  
**Primary Maker:** Milagro-Quevedo  
**Medium:** stone

Title: Axe Head  
**Date:** 500-1500  
**Primary Maker:** Milagro-Quevedo  
**Medium:** stone

Title: Axe Head  
**Date:** 700-900  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Axe Head  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** copper

Title: Axe Head  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper

Title: Axe  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** copper

Title: Axe  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Ax  
**Date:** ca. 1000-1550  
**Primary Maker:** Artist Unknown  
**Medium:** greenstone
Title: Awl  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Awl  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Awl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: wood

Title: Awl  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Awl  
Date: 1100-1400  
Primary Maker: Ychma-Pachacamac  
Medium: wood

Title: Awl  
Date: ca. 1000  
Primary Maker: Artist Unknown  
Medium: bone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrowhead</td>
<td>ca. 500-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Anthropomorphized</td>
<td>300-1300</td>
<td>Calima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Anthropomorphetic Turtle</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>basalt</td>
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<tr>
<td>Anthropomorphic Figure</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
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<tr>
<td>Anthropomorphic Figure</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Anthropomorphic Figure</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery</td>
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</tbody>
</table>
Title: Anthropomorphic Figure
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Anthropomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Anthropomorphic Figure
Date: 800-1500
Primary Maker: Manteño
Medium: jadeite

Title: Anthropomorphic Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Anthropomorphic Feline Forest Spirit (possibly Boraro)
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery and paint

Title: Anthropomorphic Feline Forest Spirit
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Animal Transformation Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Animal Figure
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint

Title: Animal Figure
Date: 300-1300
Primary Maker: Calima
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Animal Figure</td>
<td>500-1000</td>
<td>Quimbaya</td>
<td>pottery and paint</td>
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<tr>
<td>Animal Baton Finial</td>
<td>500-1500</td>
<td>Sinú</td>
<td>tumbaga (gold alloy)</td>
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<tr>
<td>Amulet</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>shell and mother of pearl</td>
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<tr>
<td>Amulet</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>shell</td>
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<tr>
<td>Alligator</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery and paint</td>
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<tr>
<td>Agricultural Deity</td>
<td>ca. 1200-1400</td>
<td>Classic Veracruz</td>
<td>stone</td>
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