<table>
<thead>
<tr>
<th>Title: Zoomorphic Head Fragment</th>
<th>Date: 300 BCE-200 CE</th>
<th>Primary Maker: Tumaco-La Tolita</th>
<th>Medium: pottery and paint</th>
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<tbody>
<tr>
<td>Title: Zoomorphic Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
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<tr>
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<td>Date: 300 BCE-200 CE</td>
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<td>Medium: pottery and paint</td>
<td>Medium: pottery and paint</td>
<td>Medium: pottery and slip paint</td>
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<th>Title: Zemi (Icon)</th>
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<tbody>
<tr>
<td>Date: 300 BCE-200 CE</td>
<td>Date: 300 BCE-200 CE</td>
<td>Date: ca. 900-1500</td>
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<td>Primary Maker: Tumaco-La Tolita</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Primary Maker: Taino</td>
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<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and paint</td>
<td>Medium: marble</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<td>----------------------</td>
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<tr>
<td>Yugito (Knee Pad)</td>
<td>ca. 1200-800 BCE</td>
<td>Olmec</td>
</tr>
<tr>
<td>Xipe Totec</td>
<td>ca. 450-650</td>
<td>Aztec</td>
</tr>
<tr>
<td>Woman's Shawl Pin</td>
<td>1438-1532</td>
<td>Inca</td>
</tr>
<tr>
<td>Work Basket with Weaving Tools</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Workbasket Doll</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Woman's Shawl Pin (Tupu)</td>
<td>1438-1532</td>
<td>Inca</td>
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<tr>
<td>Woman's Shawl Pin (Tupu)</td>
<td>1438-1532</td>
<td>Inca</td>
</tr>
<tr>
<td>Woman's Headcloth</td>
<td>1200-1450</td>
<td>Chancay</td>
</tr>
<tr>
<td>Whorls</td>
<td>500-1500</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Whorls</td>
<td>900-1460</td>
<td>Chimú</td>
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<tr>
<td>Whorl</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Title: Whorl</td>
<td>Date: ca. 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
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<tr>
<td>Title: Whorl</td>
<td>Date: ca. 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Whorl</td>
<td>Date: ca. 1100-1400</td>
<td>Primary Maker: Artist Unknown</td>
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<tr>
<td>Title: Whorl</td>
<td>Date:</td>
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<tr>
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<td></td>
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<td>Title: Whorl</td>
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<td>ca. 1100-1400</td>
<td>Artist Unknown</td>
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<td>Title: Whorl</td>
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<td>Artist Unknown</td>
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<td>Title: Whistling Bottle</td>
<td>Date:</td>
<td>Primary Maker:</td>
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<td>Chimú</td>
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<td>Title: Whistle</td>
<td>Date:</td>
<td>Primary Maker:</td>
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<tr>
<td></td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
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<tr>
<td>Title: Whistle</td>
<td>Date:</td>
<td>Primary Maker:</td>
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<tr>
<td></td>
<td>100-800</td>
<td>Moche</td>
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<tr>
<td>Title: Whistle</td>
<td>Date:</td>
<td>Primary Maker:</td>
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<td></td>
<td>800 BCE-1400 CE</td>
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</table>
Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: stone

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: pottery and paint
Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

Title: Whistle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Whistle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Whistle
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Whistle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint
Title: Whistle  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Manabi  
**Medium:** pottery and paint

Title: Whistle  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and pigment

Title: Whistle  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Manabi  
**Medium:** pottery and paint

Title: Whistle  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery

Title: Whistle  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and slip paint

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery

Title: Whistle  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery
Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
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Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
Title: Whistle
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Whistle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Whistle
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Whistle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Whistle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
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<tr>
<th>Title: Whistle</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Whistle</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and pigment</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Manabi</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Whistle</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: La Tolita</td>
<td>Medium: pottery and paint</td>
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</table>

Title: Whistle                  Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: pottery   |
Title: Whistle                  Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: pottery and pigment |
Title: Whistle                  Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: pottery and pigment |
Title: Whistle                  Date: ca. 300-600 | Primary Maker: Maya (archaeological culture) | Medium: pottery   |
Title: Whistle                  Date: 500 BCE-500 CE | Primary Maker: Manabi | Medium: pottery and slip paint |
Title: Whistle                  Date: 300 BCE-200 CE | Primary Maker: La Tolita | Medium: pottery and paint |
Title: Whistle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Whistle  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and pigment

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Weaving Tool  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
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<tr>
<th>Title: Weaving Staff</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: wood</th>
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<tr>
<th>Title: Weaving Rod</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: wood</th>
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<tr>
<th>Title: Weaving Pick</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: bone</th>
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<tr>
<th>Title: Weaving Pick</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: bone</th>
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<th>Primary Maker: Artist Unknown</th>
<th>Medium: bone</th>
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<th>Medium: bone</th>
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<th>Title: Weaving Pick</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: bone</th>
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Title: Weaving Implement Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Weaving Implement
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Weaving Implement
Date: 1200-1450
Primary Maker: Chancay
Medium: wood
Title: Weaving Implement  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Weapon or Tool  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Weapon or Implement  
Date: 100-800  
Primary Maker: Moche  
Medium: wood
Title: Warrior Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Vomit Stick  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: guayacan wood

Title: Vessel Lid  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Vessel Leg Fragment</th>
<th>Date: 500 BCE-500 CE</th>
<th>Primary Maker: Guangala</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Vessel</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Vase</td>
<td>Date: ca. 300-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: onyx</td>
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<td>Title: Urn Lid</td>
<td>Date: 300-1300</td>
<td>Primary Maker: Calima</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Urn Cover</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Urn</td>
<td>Date: 400-700</td>
<td>Primary Maker: Tamalameque</td>
<td>Medium: pottery</td>
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Title: Urn
Date: 750-1250
Primary Maker: Los Esteros
Medium: pottery

Title: Urn
Date: 750-1250
Primary Maker: Artist Unknown
Medium: pottery and slip paint

Title: Urn
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Urn
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Urn
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint

Title: Urn
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Urn
Date: ca. 200 BCE-100 CE
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Urn
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint

Title: Unidentified Object
Date: 500-1500
Primary Maker: Artist Unknown
Medium: pottery and slip paint
Title: Uncarved Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Tweezers  
Date: 800-1500  
Primary Maker: Manteño  
Medium: copper

Title: Turtle  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Turtle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone
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<th>Title: Turtl&lt;e</th>
<th>Date: ca. 800-1200</th>
<th>Primary Maker: Gran Chiriquí</th>
<th>Medium: volcanic stone</th>
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<tr>
<td>Title: Turtle</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: volcanic stone</td>
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<tr>
<td>Title: Turtle</td>
<td>Date: ca. 1000</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Tunic Waistband Fragment</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Tunic Fragment</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: Tunic</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
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Title: Tube for Inhaling Hallucinogens  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: pottery

Title: Tube  
Date: 1438-1532  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Tube  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone
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<tr>
<th>Title: Trophy Head</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
<th>Medium: stone</th>
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<tbody>
<tr>
<td>Title: Trophy Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Trophy Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
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<tr>
<td>Title: Trophy Head</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and pigment</td>
</tr>
<tr>
<td>Title: Trophy Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: basalt</td>
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<tr>
<td>Title: Tripod Vessel</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Tripod Vessel</td>
<td>Date: ca. 700-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Vessel</td>
<td>Date: ca. 700-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Plate</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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</tbody>
</table>
Title: Tripod Jar for Umbilical Remains
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Jar
Date: 800-1000
Primary Maker: Loma Negra
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Tripod Jar
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint
Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Jar  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Tripod Jar  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Tripod Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Tripod Jar  
Date: ca. 500-1000  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Tripod Jar</th>
<th>Date: ca. 500-1000</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 500-300 BCE</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriqui</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1200-1521</td>
<td>Primary Maker: Mixtec</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Tripod Jar</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Tripod Dish</td>
<td>Date: ca. 1200-1521</td>
<td>Primary Maker: Mixtec</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Tripod Cylinder Vessel  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery, slip paint and pigment

Title: Tripod Cylinder Vessel  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Cylinder Vessel  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and cinnabar

Title: Tripod Cylinder Vessel  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Tripod Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Tripod Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Tripod Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and pigment

Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 1-500
Primary Maker: Artist Unknown
Medium: pottery and paint
Title: Tripod Bowl  
**Date:** ca. 100 BCE-500 CE  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint

Title: Tripod Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1350-1521  
**Primary Maker:** Aztec  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 300-600  
**Primary Maker:** Teotihuacán  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and slip paint
Title: Tripod Bowl  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Tripod Bowl  
**Date:** ca. 500  
**Primary Maker:** La Tolita  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** 400-1532  
**Primary Maker:** Nariño-Carchi  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 500-1000  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 1000-1550  
**Primary Maker:** Greater Nicoya  
**Medium:** pottery and paint

Title: Tripod Bowl  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriqui  
**Medium:** pottery

Title: Tripod Bowl  
**Date:** 1200-1470  
**Primary Maker:** Cajamarca  
**Medium:** pottery and slip paint
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<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 100 BCE-500 CE</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
<th>Medium: pottery and slip paint</th>
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<tbody>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 1-700</td>
<td>Primary Maker: Gran Chiriquí</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery, slip paint and paint</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 900-1500</td>
<td>Primary Maker: Guerrero</td>
<td>Medium: pottery and pigment</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 650-750</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: marble</td>
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<tr>
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<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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</table>
Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: pottery and paint</td>
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<thead>
<tr>
<th>Title: Tripod Bowl</th>
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<tbody>
<tr>
<td>Medium: pottery and paint</td>
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<tr>
<th>Title: Tripod Bowl</th>
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<th>Primary Maker: Greater Nicoya</th>
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</thead>
<tbody>
<tr>
<td>Medium: pottery and slip paint</td>
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<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
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<tbody>
<tr>
<td>Medium: pottery and paint</td>
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<table>
<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 500-1000</th>
<th>Primary Maker: Greater Nicoya</th>
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<tbody>
<tr>
<td>Medium: pottery and slip paint</td>
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<thead>
<tr>
<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
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<tbody>
<tr>
<td>Medium: pottery and paint</td>
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<table>
<thead>
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<th>Title: Tripod Bowl</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Artist Unknown</th>
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</thead>
<tbody>
<tr>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: 800-1300</td>
<td>Primary Maker: Panzaleo</td>
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<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 350-550</td>
<td>Primary Maker: Teotihuacán</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: 1200-1470</td>
<td>Primary Maker: Cajamarca</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 100 BCE-500 CE</td>
<td>Primary Maker: Greater Nicoya</td>
</tr>
<tr>
<td>Title: Tripod Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
</tr>
<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>-----------------------</td>
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</tr>
<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>Title: Torso Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
</tr>
<tr>
<td>Title: Tool with Tassel</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
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</table>
Title: Tool Fragment  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone

Title: Tool Fragment  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone and textile remnants

Title: Tool  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** copper

Title: Tool  
**Date:** 650-800  
**Primary Maker:** Tiahuanaco  
**Medium:** bone and pigment

Title: Tool  
**Date:** 1100-1400  
**Primary Maker:** Artist Unknown  
**Medium:** vertebra bone
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<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Toad</strong></td>
<td>ca. 800-300 BCE</td>
<td>Olmec</td>
<td>basalt and shell</td>
</tr>
<tr>
<td><strong>Tlaloc, God of Rain</strong></td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Ties</strong></td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, wool and dye</td>
</tr>
<tr>
<td><strong>Throwing Dart</strong></td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>wood, bone, cotton string and sinew</td>
</tr>
<tr>
<td><strong>Throne</strong></td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>basalt</td>
</tr>
<tr>
<td><strong>Throne</strong></td>
<td>ca. 800-1300</td>
<td>Maya (archaeological culture)</td>
<td>pottery</td>
</tr>
</tbody>
</table>
Title: String of Beads  
Date: 900-1460  
Primary Maker: Chimú  
Medium: shell and stone

Title: Strap Handle Jar  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery

Title: Strap Handle Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 800-1350  
Primary Maker: Lambayeque-Sicán  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Strap Handle Bottle  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: plant fiber, reed and cotton

Title: Storage Box  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: plant fiber, reed and cotton
<table>
<thead>
<tr>
<th>Title: Stirrup-spout Bottle</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery and slip paint</th>
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<tbody>
<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery, paint and gold</td>
</tr>
<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-1000</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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</table>
Title: Stirrup Spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery and cinnabar

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

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Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Stirrup-spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery
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<th>Title: Stirrup-spout Bottle</th>
<th>Date: 1000-200 BCE</th>
<th>Primary Maker: Chavín</th>
<th>Medium: pottery</th>
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<tbody>
<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Stirrup-spout Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Stick Tool</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood</td>
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<tr>
<td>Title: Stem Cup</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Stem Cup  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Stem Cup  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery

Title: Stem Cup  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Stem Bowl  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Stem Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Stem Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery

Title: Stem Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Stem Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Stem Bowl</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and paint</td>
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<tr>
<td>Stele</td>
<td>3300-1500 BCE</td>
<td>Valdivia</td>
<td>stone</td>
</tr>
<tr>
<td>Stela with Lord</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>limestone</td>
</tr>
<tr>
<td>Standing Female</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Stamp Mold</td>
<td>1000-1550</td>
<td>Artist Unknown</td>
<td>pottery</td>
</tr>
<tr>
<td>Stamp Mold</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
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</table>
Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Stamp  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Stamp  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery
Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Stamp
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Stamp</th>
<th>Date: 200 BCE-600 CE</th>
<th>Primary Maker: Jama-Coaque</th>
<th>Medium: pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stamp</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery</td>
</tr>
<tr>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
<td></td>
</tr>
<tr>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
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</tr>
<tr>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
<td></td>
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<tr>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
<td></td>
</tr>
<tr>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
<td></td>
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<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Stamp</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>
Title: Staff or Shaft
Date: 1000-1600
Primary Maker: Artist
Unknown
Medium: wood

Title: Staff or Shaft
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Staff or Shaft
Date: 1000-1600
Primary Maker: Artist
Unknown
Medium: wood
Title: Staff Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Staff
Date: 650-800
Primary Maker: Huari
Medium: copper alloy
Coastal Huari

Medium: wood and paint
Title: Staff  
Date: 900-1460  
Primary Maker: Chimú  
Medium: bamboo, cotton, wool, plant fiber and dye

Title: Staff  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood and shell beads

Title: Staff  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood and shell
Medium: wood and shell
Title: Staff  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Staff  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood

Title: Squirrel  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Squatting Hunchback  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Spouted Jar  
Date: ca. 300 BCE-400 CE  
Primary Maker: Lenca  
Medium: pottery and slip paint

Title: Spoon  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Squash  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt
Title: Spoon  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: pottery

Title: Spitoon  
Date: ca. 1000-1550 or later  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Spindle with Thread  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone and cotton thread

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and slip paint

Title: Spindle Whorl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and slip paint

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Spindle Whorl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery
Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Spindle Whorl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery
**Title:** Spindle  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** wood

---

**Title:** Spear Thrower Hook (Atlatl)  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** bronze

---

**Title:** Spear Thrower Hook (Atlatl)  
**Date:** 650-800  
**Primary Maker:** Huari /Coastal Huari  
**Medium:** copper
<table>
<thead>
<tr>
<th>Title: Spear Thrower Hook (Atlatl)</th>
<th>Title: Spear Thrower Hook (Atlatl)</th>
<th>Title: Spear Thrower Hook (Atlatl)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 650-800</td>
<td>Date: 650-800</td>
<td>Date: 650-800</td>
</tr>
<tr>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Primary Maker: Huari /Coastal Huari</td>
</tr>
<tr>
<td>Medium: copper</td>
<td>Medium: copper</td>
<td>Medium: bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spear Thrower (Atlatl) Hook Terminus</th>
<th>Title: Spear Thrower (Atlatl) Hook</th>
<th>Title: Spear Thrower (Atlatl) Hook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1000-1500</td>
<td>Date: 900-1460</td>
<td>Date: 900-1460</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Chimú</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Medium: bone</td>
<td>Medium: copper alloy</td>
<td>Medium: copper alloy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spear Thrower (Atlatl) Hook</th>
<th>Title: Spear Thrower (Atlatl) Hook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 900-1460</td>
<td>Date: 900-1460</td>
</tr>
<tr>
<td>Primary Maker: Chimú</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Medium: copper alloy</td>
<td>Medium: copper alloy</td>
</tr>
</tbody>
</table>
Title: Spear Thrower (Atlatl) Hook
Date: 900-1460
Primary Maker: Chimú
Medium: copper alloy

Title: Spear Thrower (Atlatl) Hook
Date: 900-1460
Primary Maker: Chimú
Medium: copper alloy

Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper
Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear Point  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear Point  
Date: 1000-1450  
Primary Maker: Artist Unknown  
Medium: copper
Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper alloy
Title: Spear Point
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear Haft
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 1100-1400
Primary Maker: Artist Unknown
Medium: wood, bamboo and plant fiber

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Spear
Date: 650-800
Primary Maker: Huari
Medium: copper
Title: Spear  
Date: 650-800  
Primary Maker: Huari  
Medium: copper alloy

Title: Spear  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear  
Date: 1100-1400  
Primary Maker: Artist Unknown  
Medium: wood, bamboo and plant fiber

Title: Spear  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Spear  
Date: 650-800  
Primary Maker: Huari  
Medium: copper
Title: Spatula Fragment
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Spatula
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Spatula
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone

Title: Spatula
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Spatula
Date: 1000-1500
Primary Maker: Artist
Medium: bone

Title: Spatula
Date: 1000-1500
Primary Maker: Artist
Medium: bone

Title: Spatula
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: bone and pigment
Title: Snuff Tube  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Snuff Implement  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: copper

Title: Slingshot  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: cotton, hemp and dye

Title: Slingshot  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: cotton, hemp and dye

Title: Sling  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wool and dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sling</td>
<td>650-800</td>
<td>Huari</td>
<td>alpaca wool, hemp and dye</td>
</tr>
<tr>
<td>Sling</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>cotton, alpaca wool and dye</td>
</tr>
<tr>
<td>Sling</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Sling</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton, alpaca wool and dye</td>
</tr>
<tr>
<td>Shirt Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Shirt</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
</tbody>
</table>
Title: Sherd
Date: ca. 500-1500
Primary Maker: Artist Unknown
Medium: onyx
Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: ca. 1000
Primary Maker: Artist
Unknown
Title: Shawl Pin (Topu)  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Shawl Pin (Topu)  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Shawl Pin (Topu)  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: silver
Title: Shawl Pin (Topu)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: silver

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Shawl Pin (Topu)
Date: 1438-1532
Primary Maker: Inca
Medium: copper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shaman Figure</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Shaman Figure</td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Shaman Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>ca. 500-1000</td>
<td>Diquis</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>ca. 500-1000</td>
<td>Diquis</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Seated Female Figure</td>
<td>800-1500</td>
<td>Nariño</td>
<td>pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Seal
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Sash
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sash</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Sash</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Sash</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wool and dye</td>
</tr>
<tr>
<td>Round Hollow Bead</td>
<td>900-1460</td>
<td>Chimú</td>
<td>tumbaga</td>
</tr>
<tr>
<td>Round Bead</td>
<td>900-1460</td>
<td>Chimú</td>
<td>tumbaga</td>
</tr>
<tr>
<td>Round Bead</td>
<td>900-1460</td>
<td>Chimú</td>
<td>tumbaga</td>
</tr>
<tr>
<td>Round Bead</td>
<td>900-1460</td>
<td>Chimú</td>
<td>tumbaga</td>
</tr>
<tr>
<td>Roller Stamp</td>
<td>ca. 1-700</td>
<td>Greater Nicoya</td>
<td>pottery</td>
</tr>
</tbody>
</table>
Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery

Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Ritual Libation Bottle (Pacha)
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Rings
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: copper and silver

Title: Ring
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: tumbaga

Title: Ring
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Ring
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint
Title: Ring  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Ring  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Ring  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper

Title: Reclining Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Rattle Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Rattle  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery
<table>
<thead>
<tr>
<th>Title: Rattle</th>
<th>Date: ca. 1-800</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
<th>Medium: pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Rattle</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Rattle</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Rattle</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Rattle</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: gold</td>
</tr>
<tr>
<td>Title: Rattle</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Rattle
Date: ca. 700-1000
Primary Maker: Toltec
Medium: pottery and pigment

Title: Rattle
Date: ca. 1300-1000 BCE
Primary Maker: Olmec
Medium: pottery

Title: Rattle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

Title: Pumel
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: volcanic stone

Title: Priestess Figure
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment

Title: Pretty Lady Figure
Date: ca. 1200-1521
Primary Maker: Mixtec
Medium: pottery and paint
Title: Press Mold  
Date: ca. 700-1000  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Pregnant Female Figure  
Date: ca. 800  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Pounder  
Date: ca. 900-1500  
Primary Maker: Taino  
Medium: stone
Title: Pouch Fragment
Date: 650-800
Primary Maker: Huari
Medium: alpaca wool and dye

Title: Pot Stand
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Pot
Date: ca. 600-750
Primary Maker: Gran Coclé
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pot</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Pot</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Pot</td>
<td>ca. 700-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Pot</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Portrait Head</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>stucco and paint</td>
</tr>
<tr>
<td>Poncho Fragment</td>
<td>650-800</td>
<td>Huari</td>
<td>wool and dye</td>
</tr>
<tr>
<td>Poncho</td>
<td>650-800 or later</td>
<td>Huari</td>
<td>alpaca wool</td>
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<td>Poncho</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and feathers</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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<td>-----------</td>
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</tr>
<tr>
<td>Polishing Stone</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 700-850</td>
<td>Gran Coclé</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 600-900</td>
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<td>pottery and paint</td>
</tr>
<tr>
<td>Plaque</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
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</table>
Title: Plaque
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Plaque
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Plank
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: Pitcher  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pitcher  
Date: 1-650  
Primary Maker: Recuay  
Medium: pottery, slip paint and pigment

Title: Pitcher  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pitcher  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Pitcher  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Pitcher  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pinch Pot</td>
<td>pottery</td>
</tr>
<tr>
<td>Pin</td>
<td>bone and pigment</td>
</tr>
<tr>
<td>Pestle</td>
<td>stone</td>
</tr>
<tr>
<td>Pestle</td>
<td>stone</td>
</tr>
<tr>
<td>Pendant Face Mask</td>
<td>stone and shell</td>
</tr>
<tr>
<td>Pendant Face Mask</td>
<td>stone</td>
</tr>
<tr>
<td>Pendant Face Mask</td>
<td>marble</td>
</tr>
<tr>
<td>Pendant Face Mask</td>
<td>stone</td>
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<tr>
<td>Pendant Face Mask</td>
<td>stone</td>
</tr>
<tr>
<td>Pendant</td>
<td>jade</td>
</tr>
</tbody>
</table>
Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: 800-1500  
Primary Maker: Manteño  
Medium: pyrite

Title: Pendant  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Pendant  
Date: 800-1500  
Primary Maker: Manteño  
Medium: pyrite
Title: Pendant  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: 800-1500  
Primary Maker: Manteño  
Medium: obsidian
Title: Pendant
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone and pigment

Title: Pendant
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: jade
Title: Pendant  
**Date:** ca. 500  
**Primary Maker:** Artist  
**Unknown**  
**Medium:** bone

Title: Pendant  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
**archaeological culture**  
**Medium:** jade

Title: Pendant  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
**archaeological culture**  
**Medium:** jade

Title: Pendant  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
**archaeological culture**  
**Medium:** jade

Title: Pendant  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
**archaeological culture**  
**Medium:** stone

Title: Pendant  
**Date:** ca. 600-900  
**Primary Maker:** Maya  
**archaeological culture**  
**Medium:** jade
Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: stone
Title: Pendant  
Date: ca. 300-800  
Primary Maker: Greater Nicoya  
Medium: jade

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: jade

Title: Pendant  
Date: ca. 1-500  
Primary Maker: Greater Nicoya  
Medium: jade
Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Greater Nicoya
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: 1200-1450
Primary Maker: Chancay
Medium: shell

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: greenstone

Title: Pendant
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: 1300-1500
Primary Maker: Muisca
Medium: gold alloy

Title: Pendant
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: greenstone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Pendant</td>
<td>ca. 900-1200</td>
<td>Maya (archaeological</td>
<td>jade</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>culture)</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>culture)</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>culture)</td>
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<tr>
<td>Pendant</td>
<td>ca. 300-600</td>
<td>Maya (archaeological</td>
<td>shell</td>
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<tr>
<td></td>
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<tr>
<td>Pendant</td>
<td>ca. 300 BCE-300 CE</td>
<td>Mezcala</td>
<td>stone</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
<tr>
<td></td>
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<td>culture)</td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
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<td></td>
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<tr>
<td>Pendant</td>
<td>ca. 600-900</td>
<td>Maya (archaeological</td>
<td>jade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>culture)</td>
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Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: gold

Title: Pendant  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Pendant  
Date: ca. 200-1550  
Primary Maker: Artist Unknown  
Medium: rock crystal

Title: Pendant  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: gold

Title: Pendant  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade
Title: Pendant
Date: 500-1500
Primary Maker: Sinú
Medium: gold alloy

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pendant
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Pelican
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Pedestal Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pedestal Bowl  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Pedestal Bowl  
Date: ca. 800-1200  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Pedestal Bowl  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Pedestal Bowl  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and slip paint

Title: Pedestal Bowl  
Date: ca. 1000-1550  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint

Title: Pedestal Bowl  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Pedestal Bowl</th>
<th>Date: ca. 500-1000</th>
<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and paint</th>
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<th>Title: Pedestal Bowl</th>
<th>Date: not dated</th>
<th>Primary Maker: Gran Chiriquí</th>
<th>Medium: pottery</th>
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<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and paint</th>
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<tr>
<th>Title: Pedestal Bowl</th>
<th>Date: ca. 800-1200</th>
<th>Primary Maker: Gran Chiriquí</th>
<th>Medium: pottery</th>
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<thead>
<tr>
<th>Title: Pedestal Bowl</th>
<th>Date: ca. 800-1200</th>
<th>Primary Maker: Gran Chiriquí</th>
<th>Medium: pottery</th>
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<table>
<thead>
<tr>
<th>Title: Pectoral Whistle</th>
<th>Date: ca. 300-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: pottery and paint</th>
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<table>
<thead>
<tr>
<th>Title: Pectoral Ornament</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Gran Coclé</th>
<th>Medium: gold</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Pectoral Mask</th>
<th>Date: ca. 250-650</th>
<th>Primary Maker: Teotihuacán</th>
<th>Medium: basalt</th>
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<tbody>
<tr>
<td>Title: Pectoral Mask</td>
<td>Title: Pectoral Mask</td>
<td>Title: Pectoral Mask</td>
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<tr>
<td>Date: ca. 250-650</td>
<td>Date: ca. 250-650</td>
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<tr>
<td>Primary Maker: Teotihuacán</td>
<td>Primary Maker: Teotihuacán</td>
<td>Primary Maker: Teotihuacán</td>
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<tr>
<td>Medium: greenstone</td>
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<td>Medium: stone</td>
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<th>Title: Pectoral</th>
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<tbody>
<tr>
<td>Date: 1000-1500</td>
<td>Date: 1000-1500</td>
<td>Date: ca. 600-900</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<tr>
<td>Medium: silver</td>
<td>Medium: silver</td>
<td>Medium: greenstone</td>
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<thead>
<tr>
<th>Title: Pectoral</th>
<th>Title: Parrot on an Ear of Corn</th>
<th>Title: Parrot</th>
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<tbody>
<tr>
<td>Date: 1-700</td>
<td>Date: 100-800</td>
<td>Date: ca. 800-1200</td>
</tr>
<tr>
<td>Primary Maker: Nasca</td>
<td>Primary Maker: Moche</td>
<td>Primary Maker: Gran Chiriqui</td>
</tr>
<tr>
<td>Medium: silver</td>
<td>Primary Maker: Moche</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td></td>
<td>Medium: pottery and slip paint</td>
<td></td>
</tr>
<tr>
<td>Title: Panpipe (Siku)</td>
<td>Title: Paint Pot</td>
<td>Title: Paint Palette</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>-----------------------------------</td>
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</tr>
<tr>
<td>Date: 1-700</td>
<td>Date: ca. 600-900</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Nasca</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: pottery and slip paint</td>
<td>Medium: pottery and paint</td>
<td>Medium: stone</td>
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<thead>
<tr>
<th>Title: Painting Fragment</th>
<th>Title: Paint Bowl</th>
<th>Title: Paddle Fragment</th>
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<tbody>
<tr>
<td>Date: 650-800</td>
<td>Date: ca. 600-800</td>
<td>Date: 900-1460</td>
</tr>
<tr>
<td>Primary Maker: Huari</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Primary Maker: Chimú</td>
</tr>
<tr>
<td>Medium: leather and paint</td>
<td>Medium: pottery and paint</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
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<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: pottery and shell</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: 100-800</th>
<th>Primary Maker: Moche</th>
<th>Medium: copper alloy</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Ornament</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
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</thead>
<tbody>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: gold</td>
</tr>
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<td>-------------</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy</td>
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<tr>
<th>Title: Ornament</th>
<th>Date: 1000-1500</th>
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<tbody>
<tr>
<td>Title: Ornament</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
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<tr>
<td>Title: Ornament</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: copper and gilding</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: gold</td>
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<th>Medium: copper alloy</th>
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<tbody>
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<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: seed pod</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
<td>Medium: copper and gilding</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------</td>
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<td>------------------</td>
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<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Ornament</td>
<td>1100-1400</td>
<td>Artist Unknown</td>
<td>bone and pigment</td>
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<tr>
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<td>Artist Unknown</td>
<td>copper</td>
</tr>
<tr>
<td>Ornament</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
</tr>
<tr>
<td>Ornament</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>jade</td>
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<td>Ornament</td>
<td>ca. 600-900</td>
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<td>jade</td>
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<tr>
<td>Ornament</td>
<td>500-1500</td>
<td>Artist Unknown</td>
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<td>Primary Maker: Artist Unknown</td>
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</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy and cotton remnants</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: ca. 700-1550</td>
<td>Primary Maker: Diquis</td>
<td>Medium: gold</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Ornament</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper</td>
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</table>
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: copper

Title: Ornament  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: copper

Title: Ornament  
Date: 650-800  
Primary Maker: Huari  
-Coastal Huari  
Medium: copper and gilding
Title: Ornament  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: copper

Title: Ornament  
Date: 500-1550  
Primary Maker: Tairona  
Medium: gold alloy

Title: Offering Container (Canopa)  
Date: 1438-1532  
Primary Maker: Inca  
Medium: wood

Title: Offering Container (Canopa)  
Date: 1438-1532  
Primary Maker: Inca  
Medium: wood

Title: Ocarina  
Date: ca. 1000-1550  
Primary Maker: Costa Rica  
Medium: pottery and slip paint

Title: Ocarina  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Ocarina  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery and slip paint

Title: Ocarina  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery

Title: Ocarina  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
Title: Ocarina
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Ocarina
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Ocarina
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Ocarina
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Ocarina
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint

Title: Ocarina
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ocarina</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery</td>
</tr>
<tr>
<td>Ocarina</td>
<td>300-1300</td>
<td>Calima</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Ocarina</td>
<td>400-1532</td>
<td>Nariño-Carchi</td>
<td>pottery and paint</td>
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<tr>
<td>Ocarina</td>
<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Nose Ring</td>
<td>900-1600</td>
<td>Muisca</td>
<td>gold</td>
</tr>
<tr>
<td>Nose Ornament</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>gold</td>
</tr>
<tr>
<td>Nose Ornament</td>
<td>500-1500</td>
<td>Sinú</td>
<td>gold</td>
</tr>
<tr>
<td>Nose Ornament</td>
<td>ca. 1000-1500</td>
<td>Chibcha</td>
<td>tumbaga (gold alloy)</td>
</tr>
<tr>
<td>Needles</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>copper and cotton thread</td>
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</table>
Title: Necklace  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade, shell and copper alloy

Title: Necklace  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: jade and gold

Title: Necklace  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: shells and wool
Title: Necklace
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: shell and stone

Title: Necklace
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: spondylus shell and plant fiber
Unknown
Medium: shell, bone, pottery, and copper
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: 500-1500</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: shell and plant fiber</th>
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<tbody>
<tr>
<td>Title: Necklace</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: shell and plant fiber</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: gold</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: shell</td>
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<tr>
<td>Title: Necklace</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: greenstone and jade</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Necklace</td>
<td>1438-1532</td>
<td>Inca</td>
<td>shell and stone</td>
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<td>Necklace</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell, stone and plant fiber</td>
</tr>
<tr>
<td>Necklace</td>
<td>300-800</td>
<td>Artist Unknown</td>
<td>jade</td>
</tr>
<tr>
<td>Necklace</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell, stone and plant fiber</td>
</tr>
<tr>
<td>Necklace</td>
<td>ca. 300-800</td>
<td></td>
<td>stone</td>
</tr>
<tr>
<td>Necklace</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>greenstone</td>
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<tr>
<td>Necklace</td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>rock crystal and jade</td>
</tr>
<tr>
<td>Necklace</td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>stone and shell</td>
</tr>
<tr>
<td>Necklace</td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>stone and shell</td>
</tr>
<tr>
<td>Necklace</td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>stone and shell</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td><strong>Necklace</strong></td>
<td>ca. 1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
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<tr>
<td><strong>Necklace</strong></td>
<td>ca. 1000-1500</td>
<td>Taino</td>
<td>fish bone and conch shell</td>
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<tr>
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<td>not dated</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td><strong>Necklace</strong></td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jadeite, rock crystal, pyrite and spondylus shell</td>
</tr>
<tr>
<td><strong>Necklace</strong></td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jade</td>
</tr>
<tr>
<td><strong>Necklace</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell and stone</td>
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</tbody>
</table>
Title: Necklace  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: shell

Title: Necklace  
Date: ca. 1000-1500  
Primary Maker: Artist Unknown  
Medium: stone

Title: Necklace  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jadeite and rock crystal

Title: Mushroom Stone  
Date: ca. 300 BCE-200 CE  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Mouthpiece or Spout Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pottery and cotton

Title: Mouthpiece or Spout Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pottery and cotton
Title: Mother and Child  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Mortero  
Date: ca. 300-600  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Mortar Stone  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mortar Stone  
Date: ca. 1000-1550  
Primary Maker: Artist Unknown  
Medium: stone

Title: Mortar  
Date: 1000-200 BCE  
Primary Maker: Chavín  
Medium: stone

Title: Mortar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Mortar  
Date: ca. 300 BCE-100 CE  
Primary Maker: Maya (archaeological culture)  
Medium: basalt

Title: Monkey Finial  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood
Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Mold
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery

Title: Mold
Date: 900-1460
Primary Maker: Chimú
Medium: pottery
Title: Mold
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Mold
Date: 900-1460
Primary Maker: Chimú
Medium: pottery

Title: Mold
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Mirror
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: slate and pyrite

Title: Miniature Pot
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Miniature Paint Pot
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint

Title: Miniature Paint Pot
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint

Title: Miniature Grinding Stone
Date: ca. 1000-1550 CE
Primary Maker: Artist Unknown
Medium: basalt

Title: Miniature Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery and slip paint
Title: Miniature Bowl  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Miniature Bowl  
Date: ca. 1000  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Miniature Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Miniature Bottle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Miniature Bottle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Miniature Bottle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Miniature Bottle  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Metate and Mano  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: volcanic stone

Title: Metate and Mano  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone
Title: Metate  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

Title: Metate  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** volcanic stone

Title: Metate  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** stone

Title: Metate  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** volcanic stone

Title: Metate  
**Date:** ca. 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** basalt

Title: Metate  
**Date:** ca. 300-700  
**Primary Maker:** Artist Unknown  
**Medium:** basalt

Title: Metate  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** stone

Title: Medicine Jar  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** pottery and slip paint
Title: Mayan Lord  
Date: not dated  
Primary Maker: Maya (archaeological culture)  
Medium: stucco and paint

Title: Mask of a God and Two Panel Figures  
Date: ca. 400  
Primary Maker: Maya (archaeological culture)  
Medium: stucco

Title: Mask  
Date: 300 BCE-200 CE  
Primary Maker: Teotihuacán  
Medium: greenstone and obsidian

Title: Mask  
Date: ca. 700  
Primary Maker: Maya (archaeological culture)  
Medium: stone

Title: Mask  
Date: ca. 250-550  
Primary Maker: Teotihuacán  
Medium: greenstone

Title: Mask  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: greenstone

Title: Mask  
Date: ca. 250-550  
Primary Maker: Teotihuacán  
Medium: greenstone

Title: Mask  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: greenstone

Title: Mask  
Date: ca. 250-550  
Primary Maker: Teotihuacán  
Medium: greenstone and obsidian
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>greenstone</td>
</tr>
<tr>
<td>Mask</td>
<td>800-1000</td>
<td>Loma Negra</td>
<td>copper alloy, gilding, shell and semi-precious stones</td>
</tr>
<tr>
<td>Mask</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>jade</td>
</tr>
<tr>
<td>Marker</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Marker</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>stone</td>
</tr>
<tr>
<td>Mantle</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mantle</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Manta Fragment</td>
<td>900-1460</td>
<td>Chimú</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Mano</td>
<td>ca. 1-500</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>volcanic stone</td>
</tr>
</tbody>
</table>
Title: Mano  
Date: ca. 600-900  
Primary Maker: Maya  
(archaeological culture)  
Medium: stone

Title: Male Prisoner Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood, string and pigment

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: volcanic stone

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: volcanic stone and pigment

Title: Male Figure with Trophy Head  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: basalt
Title: Male Figure with Tattoos
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint

Title: Male Figure with Crossed Arms
Date: ca. 300 BCE-300 CE
Primary Maker: Chinesco
Medium: pottery and paint

Title: Male Figure
Date: 500-1000
Primary Maker: Quimbaya
Medium: pottery, paint and gold

Title: Male Figure
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint

Title: Male Figure
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** 400-100 BCE  
**Primary Maker:** Chupicuaro  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Pihuamo  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint
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<thead>
<tr>
<th>Title: Male Figure</th>
<th>Date: 400-1532</th>
<th>Primary Maker: Nariño-Carchi</th>
<th>Medium: pottery and paint</th>
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<tbody>
<tr>
<td>Title: Male Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Male Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Male Figure  
Date: ca. 450-650  
Primary Maker: Remojadas  
Medium: pottery

Title: Male Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Male Figure  
Date: ca. 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Male Figure  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone
Title: Male Figure  
**Date:** ca. 1000-1550  
**Primary Maker:** Central Highlands/Atlantic Watershed  
**Medium:** volcanic stone

Title: Male Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** pottery and slip paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint
Title: Male Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wood

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Chinesco  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Male Figure  
**Date:** ca. 1200-1400  
**Primary Maker:** Quimbaya  
**Medium:** pottery and slip paint
Title: Male Figure  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt

Title: Male Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: greenstone

Title: Male Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Male Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
Title: Male Coquero  
Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Male Axe-God Half-Celt</td>
<td>ca. 300-900</td>
<td>Artist Unknown</td>
<td>jade</td>
</tr>
<tr>
<td>Mace Head</td>
<td>ca. 1500-400 BCE</td>
<td>Olmec</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>650-800</td>
<td>Huari</td>
<td>stone</td>
</tr>
<tr>
<td>Mace Head</td>
<td>1000-1500</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Title: Mace Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: stone</td>
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<td>Title: Mace Head</td>
<td>Date: 650-800</td>
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<td>Date: ca. 500-1000</td>
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<td>Date: 500-1500</td>
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<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Mace Head</td>
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<td>Huari /Coastal Huari</td>
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<tr>
<td>Mace Head</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>copper</td>
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<td>Mace Head</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
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<td>1460-1532</td>
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<td>1460-1532</td>
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<td>Date: 650-800</td>
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<td>Title: Mace Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
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<td>Date: 650-800</td>
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<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: stone</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<td>Mace Head</td>
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<td>Artist Unknown</td>
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<tr>
<td>Lug Handle Bottle</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>pottery and slip paint</td>
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<tr>
<td>Loom Sword</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
</tr>
<tr>
<td>Loom Stick</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
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<td>Loom Stick</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
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<tr>
<td>Loom Stick</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
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Title: Loom Stick
Date: 1438-1532
Primary Maker: Inca
Medium: bone

Title: Loom Stick
Date: 1438-1532
Primary Maker: Inca
Medium: bone

Title: Loom Stick
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Loincloth
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and feathers

Title: Llama
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Llama
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Lip or Nose Plug</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>gold</td>
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<tr>
<td>Lime Pot</td>
<td>ca. 800-1200</td>
<td>Gran Chiriqui</td>
<td>pottery</td>
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<tr>
<td>Lime Pot</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery</td>
</tr>
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</table>
Title: Lime Dipper
Date: 1438-1532
Primary Maker: Inca
Medium: copper

Title: Lime Dipper
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Lime Dipper
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery
Title: Lime Dipper
Date: 700-1200
Primary Maker: Artist Unknown
Medium: stone

Title: Lime Bottle
Date: 800 BCE-1400 CE
Primary Maker: Artist Unknown
Medium: gourd
Unknown
**Medium:** wood
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Lid Fragment</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Lidded Vessel</td>
<td>ca. 300-600</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
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<tr>
<td>Lidded Vessel</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>pottery and specular hematite</td>
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<td>Lidded Urn</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery and slip paint</td>
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<tr>
<td>Lidded Jar or Incense Burner</td>
<td>ca. 500-1000</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
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<tr>
<td>Lidded Jar</td>
<td>500 BCE-500 CE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
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<tr>
<td>Lidded Jar</td>
<td>600-100 BCE</td>
<td>San Agustín</td>
<td>pottery and slip paint</td>
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<td>Lid</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Large Paddle or Stirring Implement</td>
<td>1460-1532</td>
<td>Chimú-Inca</td>
<td>wood</td>
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</tbody>
</table>
Title: Labret  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Labret  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: obsidian

Title: Knife or Chopper  
Date: 900-1460  
Primary Maker: Chimú  
Medium: wood

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari  
Medium: copper

Title: Knife Blade (Tumi)  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: copper
Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 900-1460
Primary Maker: Chimú
Medium: copper

Title: Knife Blade (Tumi)
Date: 100-800
Primary Maker: Moche
Medium: copper

Title: Knife Blade (Tumi)
Date: 900-1460
Primary Maker: Chimú
Medium: copper alloy

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper
Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife Blade (Tumi)
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Knife
Date: 100-800
Primary Maker: Moche
Medium: copper alloy
| Title: Knife | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: flint |
| Title: Knife | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: flint |
| Title: Knife | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: flint |

| Title: Kneeling Male Supplicant | Date: ca. 1500-400 BCE | Primary Maker: Olmec | Medium: volcanic stone and pigment |
| Title: Kneeling Figure | Date: ca. 1000-1550 | Primary Maker: Artist Unknown | Medium: pottery and slip paint |
| Title: Kneeling Figure | Date: ca. 500-1000 | Primary Maker: Greater Nicoya | Medium: pottery and paint |

| Title: Kneeling Female Figure | Date: ca. 500-1000 | Primary Maker: Greater Nicoya | Medium: pottery and slip paint |
| Title: Khipu | Date: 1438-1532 | Primary Maker: Inca | Medium: cotton |
| Title: Khipu | Date: 1438-1532 | Primary Maker: Inca | Medium: cotton and dye |
Title: Kero Fragments
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: wood

Title: Kero and Small Cup
Date: 900-1460
Primary Maker: Chimú
Medium: copper

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Kero
Date: 200-600
Primary Maker: Lima Culture
Medium: pottery and slip paint

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Kero
Date: 1438-1532
Primary Maker: Inca
Medium: wood

Title: Kero
Date: after 1532
Primary Maker: Artist Unknown
Medium: wood and paint
Title: Kero
Date: after 1532
Primary Maker: Artist
Unknown
Medium: wood and paint

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: wood and shell

Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Kero
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Kero
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: pottery and slip paint

Title: Jug
Date: ca. 300 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint
Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Jar  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 500-1500  
Primary Maker: Atacames  
Medium: pottery and slip paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint
Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery

Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint
Title: Jar  
**Date:** 800-1500  
**Primary Maker:** Muisca  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery and slip paint

Title: Jar  
**Date:** ca. 800-1200  
**Primary Maker:** Gran Chiriquí  
**Medium:** pottery

Title: Jar  
**Date:** 500-1500  
**Primary Maker:** Tuncahuan  
**Medium:** pottery and paint

Title: Jar  
**Date:** 800-1500  
**Primary Maker:** Muisca  
**Medium:** pottery and slip paint
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<th>Date: 1100-300 BCE</th>
<th>Primary Maker: Chorrera</th>
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<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint

Title: Jar
Date: 500-1500
Primary Maker: Tuncahuan
Medium: pottery and paint

Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Jar
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery
Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: 500-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Jar  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint
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<th>Primary Maker: Vicús</th>
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<td>Primary Maker: Chancay</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: 1200-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: 1000-1350</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 900-1200</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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Title: Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and paint

Title: Jar  
Date: 500-1500  
Primary Maker: Sinú  
Medium: pottery

Title: Jar  
Date: ca. 1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Jar  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
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<thead>
<tr>
<th>Title: Jar</th>
<th>Date: 1000-1550</th>
<th>Primary Maker: Central Highlands/Atlantic Watershed</th>
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<td>Title: Jar</td>
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<td>Primary Maker: Chorrera</td>
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<tr>
<td>Title: Jar</td>
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<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 750-1000</td>
<td>Primary Maker: Moche-Chimú</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Machalilla</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and paint</td>
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<td>Primary Maker: Nariño-Carchi</td>
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<td>Title: Jar</td>
<td>Date: ca. 800-1200</td>
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Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint

Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint

Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint
Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 500-1500  
Primary Maker: Sinú  
Medium: pottery

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Jar  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery
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<td><strong>Primary Maker:</strong> Central Highlands/Atlantic Watershed</td>
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<td>Primary Maker: Tairona</td>
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Date: 100-800
Primary Maker: Moche
Medium: pottery and paint

Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint

Title: Jar
Date: 300-1300
Primary Maker: Calima
Medium: pottery and slip paint

Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Jar
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint

Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint
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Title: Jar  
Date: 500 BCE-500 CE  
Primary Maker: Manabi  
Medium: pottery and slip paint

Title: Jar  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and paint

Title: Jar  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: pottery and paint

Title: Jar  
Date: 200 BCE-200 CE  
Primary Maker: Vicús  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Jar  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriqui  
Medium: pottery

Title: Jar  
Date: ca. 500-1000  
Primary Maker: Greater Nicoya  
Medium: pottery and paint
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<td>Primary Maker: Greater Nicoya</td>
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<td>Title: Jar</td>
<td>Date: 200-600</td>
<td>Primary Maker: Lima Culture</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 500-1000 BCE</td>
<td>Primary Maker: Salinar</td>
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<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
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<td>Primary Maker: Tairona</td>
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<td>Title: Jar</td>
<td>Date: 400-100 BCE</td>
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<td>Title: Jar</td>
<td>Date: 1100-300 BCE</td>
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<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
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<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
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<td>Title: Jar</td>
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<td>Primary Maker: Gran Coclé</td>
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<td>Primary Maker: Tairona</td>
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<td>Title: Jar</td>
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<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and paint</td>
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<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and slip paint</td>
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<td>Date: 600-100 BCE</td>
<td>Primary Maker: Tierradentro</td>
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<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Date: 1200-1450</td>
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<td>Title: Jar</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
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<td>Primary Maker: Chancay</td>
<td>Medium: pottery and paint</td>
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<td>Medium: pottery and slip paint</td>
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<td>Primary Maker: Guangala</td>
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<td>Title: Jar</td>
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<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Date: ca. 700-900</td>
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Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Jar  
Date: ca. 700-1200  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Jar  
Date: ca. 100 BCE  
Primary Maker: Zapotec  
Medium: pottery and paint

Title: Jar  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Jar  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery

Title: Jar  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: limestone

Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Date: ca. 1000-1550</th>
<th>Primary Maker: Greater Nicoya</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jar</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Tuncahuan</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Muisca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Jar</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Jar</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and paint</td>
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<td>Title: Jar</td>
<td>Date: 500-1550</td>
<td>Primary Maker: Tairona</td>
<td>Medium: pottery and slip paint</td>
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Title: Jar  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery and slip paint

Title: Jar  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint

Title: Jar  
Date: 1200-1450  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Jar  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Jar  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery, slip paint and cinnabar

Title: Jar  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint
Title: Jar
Date: 700-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Jar
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint

Title: Jaguar Figure
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery and slip paint

Title: Jaguar Figure
Date: 1000-1500
Primary Maker: La Tolita
Medium: pottery

Title: Jaguar
Date: ca. 300 BCE-100 CE
Primary Maker: Olmec
Medium: volcanic stone and paint

Title: Incense Burner Lid
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint
Title: Incense Burner Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Incense Burner Lid
Date: ca. 400-700
Primary Maker: Teotihuacán
Medium: pottery, pigment and mica

Title: Incense Burner Base
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Incense Burner Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Incense Burner Lid
Date: ca. 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint
Title: Incense Burner  
Date: 800-1500  
Primary Maker: Manteño  
Medium: pottery

Title: Incense Burner  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Incense Burner  
Date: ca. 350-550  
Primary Maker: Teotihuacán  
Medium: pottery, pigment and iron pyrite

Title: Incense Burner  
Date: ca. 1200-1500  
Primary Maker: Maya (archaeological culture)  
Medium: pottery, stucco and cinnabar

Title: Incense Burner  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Incense Burner  
Date: ca. 400-650  
Primary Maker: Maya (archaeological culture)  
Medium: pottery, iron pyrite and paint
Title: Incense Burner  
Date: 800-1500  
Primary Maker: Manteño  
Medium: pottery

Title: Incense Burner  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Icon (Zemi)  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: limestone

Title: Icon (Zemi)  
Date: ca. 600-1200  
Primary Maker: Taino  
Medium: limestone

Title: Hunchback Figure with Lesions  
Date: not dated  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Hunchback Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint
Title: Hunchback Figure  
*Date:* ca. 300 BCE-300 CE  
*Primary Maker:* Colima  
*Medium:* pottery and slip paint

Title: Hunchback Female Figure  
*Date:* ca. 1200-1521  
*Primary Maker:* Mixtec  
*Medium:* pottery

Title: Hunchbacked Male Figure  
*Date:* 1438-1532  
*Primary Maker:* Inca  
*Medium:* copper
Title: Human Hair Bundle with Llama Tail  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton, wool, dye and hair

Title: Huehueteotl, the Fire God  
Date: ca. 600-900  
Primary Maker: Teotihuacán  
Medium: stone

Title: House Post  
Date: 100-800  
Primary Maker: Moche  
Medium: wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood

Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: House Post
Date: 100-800
Primary Maker: Moche
Medium: wood
Title: House or Grave Post Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: wood

Title: Hour Glass Vessel (Salvilla)
Date: ca. 200-500
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Hook
Date: 500-1500
Primary Maker: Artist Unknown
Medium: copper

Title: Hollow Ornament
Date: 800-1350
Primary Maker: Chimú
Medium: gold alloy and cinnabar

Title: Hieroglyphic Panel Fragment
Date: ca. 700-800
Primary Maker: Maya (archaeological culture)
Medium: limestone

Title: Helmeted Male Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and slip paint
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: not dated
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery
Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Head Fragment
Date: not dated
Primary Maker: La Tolita
Medium: pottery

Title: Head Fragment
Date: ca. 750
Primary Maker: Maya (archaeological culture)
Medium: stucco

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Head Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint
Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery
Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery and paint

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery and slip paint

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery and paint

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery and paint

Title: Head Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tola  
**Medium:** pottery and paint
Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery  

Title: Head Fragment  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint  

Title: Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Jama-Coaque  
Medium: pottery
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<thead>
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<th>Primary Maker: Tumaco-La Tolita</th>
<th>Medium: pottery</th>
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<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<td>Title: Head Fragment</td>
<td>Date: ca. 1000</td>
<td>Primary Maker: Zapotec</td>
<td>Medium: pottery and paint</td>
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<td>Date: not dated</td>
<td>Primary Maker: La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 700 BCE-1 CE</td>
<td>Primary Maker: Paracas</td>
<td>Medium: pottery and paint</td>
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<td>Title: Head Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
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<td>Title: Head Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
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<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<td>Title: Head Fragment</td>
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<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and paint</td>
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<td>Title: Head Fragment</td>
<td>Date: not dated</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Head Fragment</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Headdress Fragment</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
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<tr>
<td>Title: Headcloth</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
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<tr>
<td>Title: Head</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: volcanic stone</td>
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<tr>
<td>Title: Head</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
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<tr>
<td>Title: Head</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Head</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery, slip paint and gold</td>
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<tr>
<td>Title: Head</td>
<td>Date: ca. 800-200 BCE</td>
<td>Primary Maker: Guerrero</td>
<td>Medium: greenstone</td>
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<tr>
<td>Title: Head</td>
<td>Date: 1438-1532</td>
<td>Primary Maker: Inca</td>
<td>Medium: silver plated copper</td>
</tr>
<tr>
<td>Title: Hair Ornament</td>
<td>Date: ca. 1350-1521</td>
<td>Primary Maker: Aztec</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Head</td>
<td>Date: ca. 1300-1500</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: pottery and paint</td>
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</table>
Title: Hair Headdress
Date: 1470-1532
Primary Maker: Inca
Medium: llama wool, dye and human hair

Title: Haft
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Haft
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper
Title: Haft
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Haft
Date: 1000-1450
Primary Maker: Artist Unknown
Medium: copper

Title: Haft
Date: 650-800
Primary Maker: Huari
Medium: wood
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<th>Title: Hacha</th>
<th>Date: ca. 900-1200</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: granite</th>
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<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt and paint</td>
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<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Classic Veracruz</td>
<td>Medium: basalt</td>
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<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: stone and cinnabar</td>
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<tr>
<td>Title: Hacha</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Title: Hacha</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Totonac</td>
<td>Medium: stone</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Hacha</td>
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<td>Maya (archaeological culture)</td>
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<td>Grinding Tool</td>
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<td>Maya (archaeological culture)</td>
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<td>ca. 600-900</td>
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<td>Maya (archaeological culture)</td>
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<td>Title</td>
<td>Date</td>
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<td>Medium</td>
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<tr>
<td>Grilling Stone</td>
<td>ca. 1000-1550</td>
<td>Artist Unknown</td>
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<tr>
<td>Grilling Bowl</td>
<td>ca. 1000-1550</td>
<td>Artist Unknown</td>
<td>volcanic stone</td>
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<td>Grater Fragment</td>
<td>1000-1500</td>
<td>Tumaco-La Tolita</td>
<td>pottery and stone</td>
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<td>Grater Fragment</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery</td>
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<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
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<td>Grater</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery, stone and paint</td>
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<tr>
<td>Grater</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery, stone and paint</td>
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</table>
Title: Grater  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery, stone and paint

Title: Goblet  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery

Title: Girl with Puppy  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: pottery and paint

Title: Funerary Urn  
Date: 750-1250  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Funerary Urn  
Date: 750-1250  
Primary Maker: Puruhá  
Medium: pottery and slip paint

Title: Funerary Urn  
Date: ca. 700-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and pigment

Title: Funerary Urn  
Date: ca. 600-800  
Primary Maker: Zapotec  
Medium: pottery

Title: Funerary Urn  
Date: ca. 600-800  
Primary Maker: Zapotec  
Medium: pottery

Title: Funerary Mask  
Date: 900-1460  
Primary Maker: Chimú  
Medium: tumbago and cinnabar
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<td><strong>Date</strong>: 800-1350</td>
<td><strong>Date</strong>: 800-1350</td>
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<td><strong>Primary Maker</strong>: Lambayeque-Sicán</td>
<td><strong>Primary Maker</strong>: Lambayeque-Sicán</td>
<td><strong>Primary Maker</strong>: Lambayeque-Sicán</td>
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<td><strong>Medium</strong>: silver</td>
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<td><strong>Medium</strong>: silver alloy</td>
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<td><strong>Primary Maker</strong>: Lambayeque-Sicán</td>
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<td><strong>Primary Maker</strong>: Artist Unknown</td>
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<td><strong>Medium</strong>: gold alloy and cinnabar</td>
<td><strong>Medium</strong>: pottery</td>
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<th>Title: Fragment</th>
<th>Title: Fragment</th>
<th>Title: Four Birds</th>
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<tbody>
<tr>
<td><strong>Date</strong>: 1200-1450</td>
<td><strong>Date</strong>: 300 BCE-200 CE</td>
<td><strong>Date</strong>: 500-1500</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Chancay</td>
<td><strong>Primary Maker</strong>: Tumaco-La Tolita</td>
<td><strong>Primary Maker</strong>: Sinú</td>
</tr>
<tr>
<td><strong>Medium</strong>: wood and paint</td>
<td><strong>Medium</strong>: pottery and paint</td>
<td><strong>Medium</strong>: tumbaga (gold alloy)</td>
</tr>
</tbody>
</table>
Title: Footed Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint

Title: Footed Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Footed Bowl
Date: 500-1500
Medium: pottery and paint

Title: Footed Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Footed Bowl
Date: ca. 850-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint

Title: Footed Bowl
Date: 500 BCE-500 CE
Primary Maker: Tuncahuan
Medium: pottery and paint

Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint

Title: Footed Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Footed Bowl</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Footed Bowl</td>
<td>Date: ca. 400-1532</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Flute Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and pigment</td>
</tr>
<tr>
<td>Title: Flute Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone and pigment</td>
</tr>
<tr>
<td>Title: Flute Fragment</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
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Title: Flute Fragment  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone

Title: Flute Fragment  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone

Title: Flute Fragment  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone
Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute Fragment
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: llama bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone
Title: Flute
Date: 500-1500
Primary Maker: Artist Unknown
Medium: bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Medium: bone

Title: Flute  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood
Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1000  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist  
Unknown  
Medium: bone and cotton twine
Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Flute  
Date: 900-1460  
Primary Maker: Chimú  
Medium: bone

Title: Flute  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
**Title:** Flute  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Medium:** bone and cotton twine

**Title:** Flute  
**Date:** 500-1000  
**Primary Maker:** Artist  
**Medium:** bone

**Title:** Flute  
**Date:** 500-1500  
**Primary Maker:** Artist  
**Medium:** bone
Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: pyroengraved bone

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone and cotton

Title: Flute
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone
Title: Figure with Folded Arms  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Figure with Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Figure with a Metate  
Date: 500 BCE-500 CE  
Primary Maker: Bahia  
Medium: pottery and slip paint

Title: Figure Tied to Slab  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Figure Seated on a Metate Bench  
Date: ca. 1000-1550  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Figure Holding a Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Figure Holding a Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Chinesco  
Medium: pottery and paint

Title: Figure Fragment  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Figure Fragment  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone
Title: Figure Fragment  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Figure Fragment  
Date: 1000-1500  
Primary Maker: Artist  
Unknown  
Medium: bone

Title: Figure Fragment  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Figure Fragment  
Date: 500 BCE-500 CE  
Primary Maker: Guangala  
Medium: pottery

Title: Figure Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint
Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Figure  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: pottery and paint

Title: Figure  
Date: 1438-1532  
Primary Maker: Inca  
Medium: copper

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: stone

Title: Figure  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: volcanic stone

Title: Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint
Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Title: Figure
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery

Title: Figure
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and slip paint

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and slip paint

Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure</td>
<td>Date: 500-1000</td>
<td>Primary Maker: Quimbaya</td>
<td>Medium: pottery, paint and gold</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 500-1000</td>
<td>Primary Maker: Quimbaya</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 200 BCE-600 CE</td>
<td>Primary Maker: Jama-Coaque</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Mezcala
Medium: stone

Title: Figure
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery

Title: Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery
Title: Figure  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: copper alloy

Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 500 BCE-600 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 500 BCE-500 CE  
Primary Maker: Nariño-Carchi  
Medium: pottery
Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 500 BCE-500 CE  
Primary Maker: Bahía  
Medium: pottery and paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint
Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and paint

Title: Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Figure  
Date: 500-1000  
Primary Maker: Quimbaya  
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Figure</th>
<th>Date: 500 BCE-500 CE</th>
<th>Primary Maker: Bahía</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Guangala</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Figure</td>
<td>Date: 300 BCE-200 CE</td>
<td>Primary Maker: Tumaco-La Tolita</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>
Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery

Title: Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Figure  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint
Title: Figure  
Date: 700-800  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: jade

Title: Figure  
Date: 200-600  
Primary Maker: Lima Culture  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-250 CE  
Primary Maker: Maya (archaeological culture)  
Medium: basalt

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint
Title: Figure  
**Date:** 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery and paint

Title: Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Colima  
**Medium:** pottery and paint

Title: Figure  
**Date:** ca. 200 BCE-300 CE  
**Primary Maker:** Guerrero  
**Medium:** stone

Title: Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint

Title: Figure  
**Date:** 500 BCE-500 CE  
**Primary Maker:** Bahía  
**Medium:** pottery and paint

Title: Figure  
**Date:** 800-1500  
**Primary Maker:** Manteño  
**Medium:** pottery
Title: Figure  
Date: 500 BCE-200CE  
Primary Maker: La Tolita  
Medium: pottery and slip paint

Title: Figure  
Date: 300 BCE-200 CE  
Primary Maker: La Tolita  
Medium: pottery and paint

Title: Figure  
Date: 700-900  
Primary Maker: Moche  
Medium: wood, leather, feathers and pigment

Title: Figure  
Date: ca. 1800-1000 BCE  
Primary Maker: Mezcala  
Medium: stone

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: stone

Title: Figure  
Date: 500-1500  
Primary Maker: Atacames  
Medium: pottery
Title: Figure  
Date: ca. 600-800  
Primary Maker: Classic Veracruz  
Medium: pottery and paint

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jade

Title: Figure  
Date: ca. 700-1100  
Primary Maker: Taino  
Medium: bone

Title: Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: jade

Title: Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Mezcala  
Medium: greenstone

Title: Figure  
Date: ca. 600-300 BCE  
Primary Maker: Olmec  
Medium: slate and specular hematite
Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone

Title: Figure
Date: ca. 250-450
Primary Maker: Teotihuacán
Medium: greenstone, shell and iron pyrite

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery
Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery

Title: Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and slip paint

Title: Figure
Date: ca. 200 BCE-300 CE
Primary Maker: Guerrero
Medium: stone

Title: Figure
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Figure
Date: 800-1500
Primary Maker: Muisca
Medium: pottery, paint and copper alloy
Title: Figure  
Date: 200-800  
Primary Maker: Artist  
Unknown  
Medium: pottery

Title: Figure  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Figure  
Date: ca. 1000-1500  
Primary Maker: Taino  
Medium: stone
Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone

Title: Figure
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone, possibly serpentine

Title: Figural Marker
Date: 1100-1400
Primary Maker: Ychma-Pachacamac
Medium: wood
Title: Female Figure with Dog  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Female Figure with Child  
Date: 650-800  
Primary Maker: Huari  
Medium: pottery and paint

Title: Female Figure with Baby  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Female Figure Nursing an Infant  
Date: ca. 350-550  
Primary Maker: Teotihuacán  
Medium: pottery and pigment

Title: Female Figure Holding a Baby  
Date: ca. 1-300  
Primary Maker: Diquis  
Medium: pottery and slip paint

Title: Female Figure Fragment  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure Fragment</th>
<th>Date: 3300-1500 BCE</th>
<th>Primary Maker: Valdivia</th>
<th>Medium: pottery and paint</th>
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</thead>
<tbody>
<tr>
<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery</td>
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<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
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<td>Title: Female Figure Fragment</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
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</table>
Title: Female Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint

Title: Female Figure
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery

Title: Female Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint

Title: Female Figure
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Female Figure
Date: 500 BCE-500 CE
Primary Maker: Bahía
Medium: pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 1200-900 BCE  
Primary Maker: Tlatilco  
Medium: pottery and pigment

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery

Title: Female Figure  
Date: ca. 300-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint
Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and paint
Title: Female Figure  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Female Figure  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 800-1200  
Primary Maker: Gran Chiriquí  
Medium: pottery

Title: Female Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Female Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: pottery and paint
Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and pigment

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and pigment

Title: Female Figure  
Date: 500-1500  
Primary Maker: Taino  
Medium: pottery

Title: Female Figure  
Date: ca. 1000-1550  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: stone

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint
Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Female Figure  
Date: 3000-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint
Title: Female Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery, paint and gold

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 1500-300 BCE  
Primary Maker: Guerrero  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and slip paint
Title: Female Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and slip paint

Title: Female Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Nayarit  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** ca. 300 BCE-300 CE  
**Primary Maker:** Jalisco  
**Medium:** pottery and paint

Title: Female Figure  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** pottery and paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Jalisco  
Medium: pottery and slip paint

Title: Female Figure  
Date: ca. 500-1000  
Primary Maker: Diquis  
Medium: pottery and slip paint
Title: Female Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery, slip paint and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Female Figure  
Date: ca. 800-400 BCE  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery

Title: Female Figure  
Date: ca. 700-800  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery and paint

Title: Female Figure  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint
Title: Female Figure
Date: 2800-2600 BCE
Primary Maker: Valdivia
Medium: pottery and paint

Title: Female Figure
Date: ca. 1200-900 BCE
Primary Maker: Tlatilco
Medium: pottery and pigment

Title: Female Figure
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint
<table>
<thead>
<tr>
<th>Title: Female Figure</th>
<th>Date: ca. 300 BCE-300 CE</th>
<th>Primary Maker: Colima</th>
<th>Medium: pottery and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Female Figure</td>
<td>Date: 3300-1500 BCE</td>
<td>Primary Maker: Valdivia</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 500-1000</td>
<td>Primary Maker: Diquis</td>
<td>Medium: pottery and slip, paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Bahía</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Female Figure</td>
<td>Date: ca. 1500-300 BCE</td>
<td>Primary Maker: Guerrero</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Female Figure  
Date: ca. 1000-500 BCE  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Female Figure  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: pottery and paint

Title: Female Figure  
Date: 1200-300 BCE  
Primary Maker: Xochipala  
Medium: pottery

Title: Female Fertility Figure  
Date: ca. 300 BCE-300 CE  
Primary Maker: Remojadas  
Medium: pottery and paint

Title: Female Dwarf Holding a Staff  
Date: ca. 300 BCE-300 CE  
Primary Maker: Colima  
Medium: pottery and slip paint

Title: Feline Head Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint
Title: Feline Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint

Title: Feline Face  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery

Title: Feline  
**Date:** ca. 800-1500  
**Primary Maker:** Gran Chiriqui  
**Medium:** volcanic stone

Title: Featherwork Fragment  
**Date:** 900-1532  
**Primary Maker:** Chimú  
**Medium:** cotton, natural feathers and dyed feathers

Title: Featherwork Fragment  
**Date:** 900-1532  
**Primary Maker:** Chimú  
**Medium:** cotton, natural feathers and dyed feathers

Title: Feather Poncho  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** feathers and cotton

Title: Feathered Coyote  
**Date:** ca. 1350-1521  
**Primary Maker:** Aztec  
**Medium:** basalt

Title: Fantastic Bird-Animal Figure  
**Date:** 500-1550  
**Primary Maker:** Tairona  
**Medium:** pottery and slip paint

Title: Fan  
**Date:** 1100-1400  
**Primary Maker:** Ychma-Pachacamac  
**Medium:** agave fiber and feathers
<table>
<thead>
<tr>
<th>Title: False Head</th>
<th>Date: 1200-1450</th>
<th>Primary Maker: Chancay</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: not dated</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool, silver, feathers, braided plant fiber and paint</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, paint, copper and hair</td>
</tr>
<tr>
<td>Title: False Face from Mummy Bundle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, dye and gold alloy (tumbaga)</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: volcanic stone</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Face</td>
<td>Date: ca. 900-1400</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>Enthroned Figure</td>
<td>500-1550</td>
<td>Tairona</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Effigy Marker</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>wood</td>
</tr>
<tr>
<td>Effigy Jar</td>
<td>ca. 900-1200</td>
<td>Maya (archaeological culture)</td>
<td>pottery and plumbate paint</td>
</tr>
<tr>
<td>Eccentric Flint</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>greenstone</td>
</tr>
<tr>
<td>Eccentric Flint</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>flint</td>
</tr>
<tr>
<td>Eccentric Flint</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>flint</td>
</tr>
<tr>
<td>Title: Earspools</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Earspools</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: silver</td>
</tr>
<tr>
<td>Title: Earspool</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
</tr>
</tbody>
</table>

<p>| Title: Earspool | Date: 900-1460 | Primary Maker: Chimú (archaeological culture) | Medium: jade |
| Title: Ear Flare | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
| Title: Ear Flare | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |
| Title: Ear Flare | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: jade |</p>
<table>
<thead>
<tr>
<th>Title: Ear Flare</th>
<th>Date: ca. 600-900</th>
<th>Primary Maker: Maya (archaeological culture)</th>
<th>Medium: jade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ear Flare</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Drummer with Foot-shaped Drum</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Drummer</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Nayarit</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Drummer</td>
<td>Date: ca. 300 BCE-300 CE</td>
<td>Primary Maker: Colima</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Drinking Vessel</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Drill Heel</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Drill Heel</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: incised pottery</td>
</tr>
<tr>
<td>Title: Drill Heel</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Teotihuacán</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------</td>
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</tr>
<tr>
<td>Double Spout Bottle</td>
<td>800-1350</td>
<td>Lambayeque-Sicán</td>
<td>pottery</td>
</tr>
<tr>
<td>Double Spout Bottle</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Double-faced Figure</td>
<td>1438-1532</td>
<td>Inca</td>
<td>copper</td>
</tr>
<tr>
<td>Double Flute</td>
<td>ca. 600-900</td>
<td>Classic Veracruz</td>
<td>pottery</td>
</tr>
<tr>
<td>Double Face</td>
<td>1100-1450</td>
<td>Chancay</td>
<td>wood and pigment</td>
</tr>
<tr>
<td>Double Chamber Whistling</td>
<td>500-300 BCE</td>
<td>Salinar</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Whistling Bottle</td>
<td>100-800</td>
<td>Moche</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Double Chamber Whistling</td>
<td>200 BCE-200 CE</td>
<td>Vicús</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>----------------------------------------</td>
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</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td></td>
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<tr>
<td>----------------------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td></td>
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<tr>
<td>----------------------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 1460-1532 or later</td>
<td>Primary Maker: Chimú-Inca</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
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</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td></td>
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<tr>
<td>----------------------------------------</td>
<td>----------------</td>
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</tr>
<tr>
<td>Title: Double Chamber Whistling Bottle</td>
<td>Date: 500-300 BCE</td>
<td>Primary Maker: Salinar</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
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<td>----------------</td>
</tr>
</tbody>
</table>

**Notes:**
- **Pottery:** The primary medium for these artifacts is pottery.
- **Paint:** Some artifacts also feature slip and paint as part of their decoration.
- **Chimú-Inca:** This term refers to the Chimú and Inca cultures, which had significant interactions and influences on each other.
- **Chimú:** Refers to a pre-Columbian culture in Peru known for its intricate pottery and architectural achievements.
- **Chancay:** Another pre-Columbian culture in central Peru, known for its pottery and textiles.
- **Chorrera:** A term used in pre-Columbian archaeology to reference a pottery type used during a specific period.
- **Vicús:** A pre-Columbian culture known for its pottery and textile innovations.
- **Salinar:** Refers to a coastal region in Peru, known for its pottery and other artifacts.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double-chamber Vessel</td>
<td>ca. 800-1200</td>
<td>Gran Chiriquí</td>
<td>pottery and traces of slip paint</td>
</tr>
<tr>
<td>Double Chamber Tripod Bowl</td>
<td>ca. 100 BCE-500 CE</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Double Chamber Jar</td>
<td>ca. 600-900</td>
<td>Teotihuacán</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Double Chamber Bowl</td>
<td>ca. 500-1000</td>
<td>Diquis</td>
<td>pottery</td>
</tr>
<tr>
<td>Double Bowl</td>
<td>800-1500</td>
<td>Muisca</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Dog</td>
<td>ca. 350 BCE-200 CE</td>
<td>Guerrero</td>
<td>stone</td>
</tr>
<tr>
<td>Dog</td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Dog</td>
<td>ca. 500-1000</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>pottery</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>Dog</strong></td>
<td>ca. 200-1550 CE</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Dog</strong></td>
<td>ca. 300 BCE-300 CE</td>
<td>Colima</td>
<td>pottery and paint</td>
</tr>
<tr>
<td><strong>Divination Stone (Pulidore)</strong></td>
<td>ca. 300 BCE-300 CE</td>
<td>Mezcala</td>
<td>stone</td>
</tr>
<tr>
<td><strong>Disk</strong></td>
<td>900-1460</td>
<td>Chimú</td>
<td>silver alloy</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>500-1000</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>700 BCE-1 CE</td>
<td>Paracas</td>
<td>pottery and resin paint</td>
</tr>
<tr>
<td><strong>Disc</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>shell</td>
</tr>
<tr>
<td><strong>Disc</strong></td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td><strong>Disc</strong></td>
<td>650-800</td>
<td>Huari</td>
<td>copper and textile fragments</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Title: Dipper (Canchero)</strong></td>
<td><strong>Date:</strong> 100-800</td>
<td><strong>Primary Maker:</strong> Moche</td>
<td><strong>Medium:</strong> pottery and slip paint</td>
</tr>
<tr>
<td><strong>Title: Diadem</strong></td>
<td><strong>Date:</strong> 750-1000</td>
<td><strong>Primary Maker:</strong> Moche-Chimú</td>
<td><strong>Medium:</strong> silver</td>
</tr>
<tr>
<td><strong>Title: Diadem</strong></td>
<td><strong>Date:</strong> 1-700</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> gold and cinnabar wash</td>
</tr>
<tr>
<td><strong>Title: Dancers</strong></td>
<td><strong>Date:</strong> ca. 300 BCE-300 CE</td>
<td><strong>Primary Maker:</strong> Nayarit</td>
<td><strong>Medium:</strong> pottery and slip paint</td>
</tr>
<tr>
<td><strong>Title: Dancer Figure</strong></td>
<td><strong>Date:</strong> ca. 250-450</td>
<td><strong>Primary Maker:</strong> Huastec</td>
<td><strong>Medium:</strong> pottery and slip paint</td>
</tr>
<tr>
<td><strong>Title: Cylinder Vessel</strong></td>
<td><strong>Date:</strong> ca. 600-900</td>
<td><strong>Primary Maker:</strong> Maya (archaeological culture)</td>
<td><strong>Medium:</strong> pottery and cinnabar</td>
</tr>
</tbody>
</table>
Title: Cylinder Vessel  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Cylinder Vessel  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Cylinder Vessel  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Cylinder Vessel  
**Date:** ca. 700-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery, specular hematite, stucco and pigment

Title: Cylinder Vessel  
**Date:** ca. 900-1200  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Cylinder Vessel  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint
Title: Cylinder Vessel
Date: ca. 50-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 100-250
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 650-850
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint
Title: Cylinder Vessel
Date: ca. 900-1100
Primary Maker: Aztec
Medium: stone and cinnabar

Title: Cylinder
Date: 1100-1400
Primary Maker: Artist
Unknown
Medium: bone

Title: Cylinder
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: silver plated copper

Title: Cylinder
Date: 1100-1400
Primary Maker: Artist
Unknown
Medium: bone

Title: Cylinder
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: silver plated copper

Title: Cylinder
Date: 1100-1400
Primary Maker: Artist
Unknown
Medium: bone

Title: Cylinder
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: silver plated copper

Title: Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Cup
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint

Title: Cup
Date: 1100-1400
Primary Maker: Artist
Unknown
Medium: bone

Title: Cup
Date: not dated
Primary Maker: Artist
Unknown
Medium: pottery and slip paint

Title: Crown
Date: 100-800
Primary Maker: Moche
Medium: silver tumbaga
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crouching Figure</td>
<td>900-1460</td>
<td>Chimú</td>
<td>gold</td>
</tr>
<tr>
<td>Cross Beam</td>
<td>1-700</td>
<td>Nasca</td>
<td>wood</td>
</tr>
<tr>
<td>Coyote Head</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>rock crystal</td>
</tr>
<tr>
<td>Couple on a Swing</td>
<td>ca. 100 BCE-300 CE</td>
<td>Remojadas</td>
<td>pottery and bitumen</td>
</tr>
<tr>
<td>Costume Ornaments</td>
<td>500-1200</td>
<td>Artist Unknown</td>
<td>copper, silver and gold</td>
</tr>
<tr>
<td>Costume Ornament</td>
<td>100-800</td>
<td>Moche</td>
<td>copper</td>
</tr>
<tr>
<td>Costume Ornament</td>
<td>900-1460</td>
<td>Chimú</td>
<td>copper</td>
</tr>
<tr>
<td>Costume Ornament</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>copper, feathers and cloth fragments</td>
</tr>
<tr>
<td>Costume Ornament</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>silver</td>
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</tbody>
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Title: Costume Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: copper
Title: Costume Ornament
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone and cotton thread

Title: Costume Ornament
Date: ca. 500
Primary Maker: Artist
Unknown
Medium: silver

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold

Title: Costume Ornament
Date: 100-800
Primary Maker: Moche
Medium: gold
Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 100-800  
Primary Maker: Moche  
Medium: gold

Title: Costume Ornament  
Date: 900-1460  
Primary Maker: Chimú  
Medium: silver

Title: Costume Ornament  
Date: 500-1500  
Primary Maker: Artist Unknown  
Medium: bone

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Coquero Figure  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Container Fragment  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Container  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint
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<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Collection of Collars and Costume Decorations</td>
<td>650-800</td>
<td>Huari</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Collander Bowl</td>
<td>500-1500</td>
<td>Sinú</td>
<td>pottery</td>
</tr>
<tr>
<td>Codex Cospi</td>
<td>not dated</td>
<td>Aztec</td>
<td>facsimile</td>
</tr>
<tr>
<td>Coca Pouch</td>
<td>650-800</td>
<td>Huari</td>
<td>alpaca wool and dye</td>
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<tr>
<td>Coca Bag</td>
<td>1438-1532</td>
<td>Inca</td>
<td>cotton, wool and dye</td>
</tr>
<tr>
<td>Coca Bag</td>
<td>1438-1532</td>
<td>Inca</td>
<td>cotton, wool and dye</td>
</tr>
<tr>
<td>Club Head</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Club Head</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Club Head</td>
<td>1000-1450</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Title: Club Head</td>
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<td><strong>Date</strong>: 1000-1450</td>
<td><strong>Date</strong>: 1000-1450</td>
<td><strong>Date</strong>: 1000-1450</td>
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<td><strong>Primary Maker</strong>: Artist Unknown</td>
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<thead>
<tr>
<th>Title: Clown Figure or Phallic Dancer</th>
<th>Title: Clothing Ornaments</th>
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<tbody>
<tr>
<td><strong>Date</strong>: ca. 300 BCE-300 CE</td>
<td><strong>Date</strong>: 200 BCE-200 CE</td>
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<tr>
<td><strong>Primary Maker</strong>: Colima</td>
<td><strong>Primary Maker</strong>: Vicús</td>
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<tr>
<td><strong>Medium</strong>: pottery and slip paint</td>
<td><strong>Medium</strong>: copper alloy and gilding</td>
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<thead>
<tr>
<th>Title: Cloth Fragments</th>
<th>Title: Cloth Fragments</th>
<th>Title: Cloth Fragments</th>
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<tbody>
<tr>
<td><strong>Date</strong>: 1200-1450</td>
<td><strong>Date</strong>: 1-700</td>
<td><strong>Date</strong>: 600-900</td>
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<tr>
<td><strong>Primary Maker</strong>: Chancay</td>
<td><strong>Primary Maker</strong>: Nasca</td>
<td><strong>Primary Maker</strong>: Huarmey /Coastal Huari</td>
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<tr>
<td><strong>Medium</strong>: cotton, wool and dye</td>
<td><strong>Medium</strong>: cotton and dye</td>
<td><strong>Medium</strong>: wool, cotton and dye</td>
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</tbody>
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Title: Cloth Fragments  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and paint

Title: Cloth Fragments  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and paint

Title: Cloth Fragments  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton, wool and dye

Title: Cloth Fragments  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and paint

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton

Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye
Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: alpaca wool, cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Ica  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 200-800  
Primary Maker: Tiahuanaco  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
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<th>Primary Maker: Chancay</th>
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<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: cotton and dye</td>
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<td>Primary Maker: Ica</td>
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Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chincha
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 750-1000
Primary Maker: Moche-Chimú
 Medium: cotton and dye
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<td>Primary Maker: Chancay</td>
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<td>Date: 1000-1450</td>
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<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
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<td>Medium: cotton and dye</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton, wool and dye</td>
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<td>Primary Maker: Huari</td>
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<td>Primary Maker: Chancay</td>
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Title: Cloth Fragment
Date: 1100-1400
Primary Maker: Ychma-Pachacamac
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
/Mostal Huari
Medium: cotton, wool and dye

Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and paint

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
Medium: cotton and dye
Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chimú
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton

Title: Cloth Fragment
Date: 1-700
Primary Maker: Nasca
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton
Title: Cloth Fragment
Date: 900-1460
Primary Maker: Chancay
Medium: wool and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton
Medium: cotton and dye
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<th>Date: 1100-1400</th>
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<tbody>
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<tbody>
<tr>
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<thead>
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<thead>
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Title: Cloth Fragment  
Date: 650-800  
Primary Maker: Huari /Coastal Huari  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 100-800  
Primary Maker: Moche-Huari  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1438-1532  
Primary Maker: Inca  
Medium: cotton, wool and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: cotton and dye

Title: Cloth Fragment
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton and dye

Title: Cloth Fragment
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: cotton and dye
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<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
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**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and paint

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye
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<th>Date: 1200-1450</th>
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<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
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<td>Date: 650-800</td>
<td>Primary Maker: Huari /Coastal Huari</td>
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**Date:** 200-800  
**Primary Maker:** Tiahuanaco  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

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**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Ica  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and paint

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and paint

Title: Cloth Fragment  
**Date:** 1200-1450  
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Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wool, cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and paint

Title: Cloth Fragment  
Date: 1-700  
Primary Maker: Nasca  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 900-1460  
Primary Maker: Chimú  
Medium: cotton and dye

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and paint

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and paint

Title: Cloth Fragment  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: cotton and dye
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<th>Title: Cloth Fragment</th>
<th>Date: 1438-1532</th>
<th>Primary Maker: Inca</th>
<th>Medium: cotton and dye</th>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton and dye</td>
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<tr>
<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Moche-Huari</td>
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<td>Date: 1200-1450</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: cotton</td>
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<td>Title: Cloth Fragment</td>
<td>Date: 1200-1450</td>
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<td>Date: 1200-1450</td>
<td>Primary Maker: Moche</td>
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Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton, wool and dye

Title: Cloth Fragment  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** cotton and dye

Title: Cloth Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton and dye
Title: Cloth  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** cotton and paint

Title: Chisel  
**Date:** 1438-1532  
**Primary Maker:** Inca  
**Medium:** copper

Title: Chisel  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper

Title: Chisel  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper

Title: Chisel  
**Date:** 1000-1450  
**Primary Maker:** Artist Unknown  
**Medium:** copper
Title: Chisel
Date: 1000-1450
Primary Maker: Artist
Unknown
Medium: copper

Title: Chisel
Date: 650-800
Primary Maker: Huari
Unknown
Medium: copper

Title: Chisel
Date: 1000-1450
Primary Maker: Artist
Unknown
Medium: copper

Title: Chicomecoatl,
The Maize Goddess
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: basalt

Title: Ceremonial Table
Date: ca. 800-1550
Primary Maker: Gran Chiriqui
Medium: volcanic stone

Title: Ceremonial Mace Head
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: limestone
Title: Ceremonial Mace Head
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: limestone

Title: Ceremonial Mace Head
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: stone and pigment

Title: Ceremonial Mace Head
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Ceremonial Drinking Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Ceremonial Ax Handle
Date: ca. 1000-1500
Primary Maker: Taino
Medium: stone

Title: Censer
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tr>
<td>Censer</td>
<td>ca. 1000-1550</td>
<td>Central Highlands/Atlantic Watershed</td>
<td>pottery and slip paint</td>
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<tr>
<td>Celt</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>stone</td>
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<td>Celt</td>
<td>800-1500</td>
<td>Manteño</td>
<td>stone</td>
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<tr>
<td>Celt</td>
<td>ca. 600-900</td>
<td>Maya (archaeological culture)</td>
<td>stone</td>
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<td>Celt</td>
<td>ca. 300-600</td>
<td>Maya (archaeological culture)</td>
<td>greenstone</td>
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Title: Celt
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: stone

Title: Celt
Date: ca. 900-1200
Primary Maker: Taino
Medium: stone

Title: Celt
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: stone

Title: Celt
Date: ca. 900-1500
Primary Maker: Taino
Medium: stone

Title: Celt
Date: ca. 500-1500
Primary Maker: Taino
Medium: stone

Title: Celt
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
Title: Celt
Date: 1-500
Primary Maker: Greater Nicoya
Medium: jadeite

Title: Celt
Date: ca. 1000
Primary Maker: Artist Unknown
Medium: jade

Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade
Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade

Title: Celt
Date: ca. 600-900
Primary Maker: Artist Unknown
Medium: jade

Title: Cascabel
Date: 900-1460
Primary Maker: Chimú
Medium: copper
Title: Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery

Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Lenca
Medium: pottery and slip paint

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Bowl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bronze

Title: Bowl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bronze

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery
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<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 800-1350</th>
<th>Primary Maker: Lambayeque-Sicán</th>
<th>Medium: pottery</th>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
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<td>Primary Maker: Central Highlands/Atlantic Watershed</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: pottery</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper alloy</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 900-1200</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and pigment</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 400-1532</td>
<td>Primary Maker: Nariño-Carchi</td>
<td>Medium: pottery and slip paint</td>
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</table>
Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 800-1500  
Primary Maker: Manteño  
Medium: jade

Title: Bowl  
Date: 800-1500  
Primary Maker: Muisca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint
Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: ca. 600-900  
Primary Maker: Maya (archaeological culture)  
Medium: pottery and paint

Title: Bowl  
Date: 1000-1500  
Primary Maker: Artist Unknown  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 100 BCE-500 CE  
Primary Maker: Central Highlands/Atlantic Watershed  
Medium: pottery and slip paint

Title: Bowl  
Date: 500-300 BCE  
Primary Maker: Salinar  
Medium: pottery and slip paint
| Title: Bowl | Date: 100-800 | Primary Maker: Moche | Medium: pottery and slip paint |
| Title: Bowl | Date: ca. 500-1000 | Primary Maker: Greater Nicoya | Medium: pottery and slip paint |
| Title: Bowl | Date: 1-700 | Primary Maker: Nasca | Medium: pottery and slip paint |
| Title: Bowl | Date: 700 BCE-1 CE | Primary Maker: Paracas | Medium: gourd and paint |
| Title: Bowl | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: pottery and paint |
| Title: Bowl | Date: 1-700 | Primary Maker: Artist Unknown | Medium: pottery and paint |
| Title: Bowl | Date: 1438-1532 | Primary Maker: Inca | Medium: wood |
| Title: Bowl | Date: 400-1532 | Primary Maker: Nariño-Carchi | Medium: pottery and paint |
Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint
<table>
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<th>Title: Bowl</th>
<th>Date: 400-1532</th>
<th>Primary Maker: Nariño-Carchi</th>
<th>Medium: pottery and paint</th>
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<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
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<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1-700</td>
<td>Primary Maker: Nasca</td>
<td>Medium: pottery and slip paint</td>
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<tr>
<td>Title: Bowl</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: pottery and slip paint</td>
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<tr>
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<td>Date: 1-700</td>
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<td>Date: ca. 600-900</td>
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<td>Title: Bowl</td>
<td>Date: 1100-300 BCE</td>
<td>Primary Maker: Chorrera</td>
<td>Medium: pottery and paint</td>
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<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
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<td>Date: ca. 600-900</td>
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<td>Medium: pottery and paint</td>
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<td>Title: Bowl</td>
<td>Date: ca. 1-500</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
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Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery, slip paint and pigment

Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery, specular hematite and paint

Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint

Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and resin paint

Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint
Title: Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bowl
Date: 1-700
Primary Maker: Paracas
Medium: pottery and mineral paint

Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and mineral paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: ca. 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint
Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery

Title: Bowl  
Date: 1200-1470  
Primary Maker: Cajamarca  
Medium: pottery and paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bowl  
Date: ca. 300 BCE-300 CE  
Primary Maker: Nayarit  
Medium: pottery and paint

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and paint

Title: Bowl  
Date: 1100-300 BCE  
Primary Maker: Chorrera  
Medium: pottery and paint

Title: Bowl  
Date: 3300-1500 BCE  
Primary Maker: Valdivia  
Medium: pottery and paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint
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<td>1-700</td>
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<td>Chimú</td>
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<td>ca. 550-950</td>
<td>Maya (archaeological culture)</td>
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<td>Medium:</td>
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<td>Greater Nicoya</td>
<td>pottery and paint</td>
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<td>400-1532</td>
<td>Nariño-Carchi</td>
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<tr>
<td></td>
<td>ca. 550-950</td>
<td>Maya (archaeological culture)</td>
<td>pottery and paint</td>
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<td>ca. 550-950</td>
<td>Maya (archaeological culture)</td>
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<td>700 BCE-1 CE</td>
<td>Paracas</td>
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<td>ca. 550-950</td>
<td>Maya (archaeological culture)</td>
<td>pottery and slip paint</td>
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<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
<td>pottery and paint</td>
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<td>ca. 1000-1550</td>
<td>Greater Nicoya</td>
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Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery

Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint

Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 600-100 BCE
Primary Maker: San Agustín
Medium: pottery

Title: Bowl
Date: 600-100 BCE
Primary Maker: San Agustín
Medium: pottery

Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint

Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint
Title: Bowl  
**Date:** 200-800  
**Primary Maker:** Tiahuanaco  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** ca. 200 BCE-400 CE  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Bowl  
**Date:** ca. 1100-300 BCE  
**Primary Maker:** Chorrera  
**Medium:** pottery

Title: Bowl  
**Date:** ca. 700-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** pottery and paint

Title: Bowl  
**Date:** ca. 1-650  
**Primary Maker:** Recuay  
**Medium:** pottery and slip paint

Title: Bowl  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and slip paint
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca</th>
<th>Medium: pottery and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Ica</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 700-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 100-500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 200 BCE-400 CE</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 300-600</td>
<td>Primary Maker: Teotihuacán</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>
Title: Bowl  
Date: ca. 1350-1521  
Primary Maker: Aztec  
Medium: basalt, specular hematite and paint

Title: Bowl  
Date: 500-1550  
Primary Maker: Tairona  
Medium: pottery

Title: Bowl  
Date: 400-1532  
Primary Maker: Nariño-Carchi  
Medium: pottery and slip paint

Title: Bowl  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bowl  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Bowl  
Date: ca. 500-800  
Primary Maker: Greater Nicoya  
Medium: pottery and paint

Title: Bowl  
Date: 200 BCE-600 CE  
Primary Maker: Jama-Coaque  
Medium: pottery and paint

Title: Bowl  
Date: ca. 750-850  
Primary Maker: Gran Coclé  
Medium: pottery and slip paint

Title: Bowl  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint
| Title: Bowl  | Date: 400-1532 | Primary Maker: Nariño-Carchi | Medium: pottery and paint |
| Title: Bowl  | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bowl  | Date: 1-700 | Primary Maker: Nasca | Medium: pottery and slip paint |
| Title: Bowl  | Date: 800-1500 | Primary Maker: Manteño | Medium: pottery |
| Title: Bowl  | Date: 1200-1450 | Primary Maker: Chancay | Medium: pottery and slip paint |
| Title: Bowl  | Date: ca. 600-900 | Primary Maker: Maya (archaeological culture) | Medium: pottery and paint |
Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint

Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint

Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bowl
Date: ca. 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and paint

Title: Bowl
Date: ca. 550-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint

Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery

Title: Bowl
Date: ca. 500-1000
Primary Maker: Teotihuacán
Medium: pottery and paint
| Title: Bowl | Date: 800-1500 | Primary Maker: Nariño | Medium: pottery and slip paint |
| Title: Bowl | Date: 1000-200 BCE | Primary Maker: Chavin | Medium: pottery, slip paint and cinnabar (polished blackware) |
| Title: Bottle Fragment | Date: 500-1500 | Primary Maker: Atacames | Medium: pottery |
| Title: Bottle | Date: 200 BCE-200 CE | Primary Maker: Vicús | Medium: pottery and paint |
| Title: Bottle | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and slip paint |
| Title: Bottle | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: pottery and paint |
| Title: Bottle | Date: 1000-200 BCE | Primary Maker: Chavin | Medium: pottery, slip paint and cinnabar (polished blackware) |
| Title: Bottle | Date: 500-1500 | Primary Maker: Atacames | Medium: pottery |
| Title: Bottle | Date: 200 BCE-200 CE | Primary Maker: Vicús | Medium: pottery and paint |
| Title: Bottle | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and slip paint |
| Title: Bottle | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: pottery and paint |

<p>| Title: Bottle | Date: 100-800 | Primary Maker: Moche | Medium: pottery and slip paint |
| Title: Bottle | Date: not dated | Primary Maker: Artist Unknown | Medium: pottery and paint |
| Title: Bottle | Date: 800-1350 | Primary Maker: Lambayeque-Sicán | Medium: pottery and paint |</p>
<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: pottery and slip paint</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery and paint</th>
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</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 1-700</th>
<th>Primary Maker: Nasca</th>
<th>Medium: pottery and slip paint</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 800-1350</th>
<th>Primary Maker: Lambayeque-Sicán</th>
<th>Medium: pottery and slip paint</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 800-1350</th>
<th>Primary Maker: Lambayeque-Sicán</th>
<th>Medium: pottery and slip paint</th>
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<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 100-800</th>
<th>Primary Maker: Moche</th>
<th>Medium: pottery and slip paint</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 750-1250</th>
<th>Primary Maker: Los Esteros</th>
<th>Medium: pottery</th>
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</thead>
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<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 800-200 BCE</th>
<th>Primary Maker: Cupisnique</th>
<th>Medium: pottery and slip paint</th>
</tr>
</thead>
</table>
Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 1470-1532
Primary Maker: Ica/Inca
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint

Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint
Title: Bottle  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 100-800  
**Primary Maker:** Moche  
**Medium:** pottery and slip paint

Title: Bottle  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and paint

Title: Bottle  
**Date:** 800-1350  
**Primary Maker:** Lambayeque-Sicán  
**Medium:** pottery and paint
<table>
<thead>
<tr>
<th>Title: Bottle</th>
<th>Date: 1460-1532</th>
<th>Primary Maker: Chimú-Inca</th>
<th>Medium: pottery</th>
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</thead>
<tbody>
<tr>
<td>Title: Bottle</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 500-300 BCE</td>
<td>Primary Maker: Salinar</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 200 BCE-200 CE</td>
<td>Primary Maker: Vicús</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 100-800</td>
<td>Primary Maker: Moche</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: 1460-1532</td>
<td>Primary Maker: Chimú-Inca</td>
<td>Medium: pottery and slip paint</td>
</tr>
</tbody>
</table>
Title: Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and paint

Title: Bottle  
Date: 1-700  
Primary Maker: Nasca  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and paint, traces of cinnabar

Title: Bottle  
Date: 900-1460  
Primary Maker: Chimú  
Medium: pottery and slip paint

Title: Bottle  
Date: 900-1460  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery
Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint
Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and paint

Title: Bottle  
Date: ca. 1000-1500  
Primary Maker: Maya  
(archaeological culture)  
Medium: pottery

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 400-100 BCE  
Primary Maker: Chupicuaro  
Medium: pottery and paint

Title: Bottle  
Date: 100-800  
Primary Maker: Moche  
Medium: pottery and slip paint

Title: Bottle  
Date: 1460-1532  
Primary Maker: Chimú-Inca  
Medium: pottery and slip paint

Title: Bottle  
Date: 800-200 BCE  
Primary Maker: Cupisnique  
Medium: pottery and slip paint
Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint

Title: Bottle
Date: 300-1300
Primary Maker: Calima
Medium: pottery

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint

Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint

Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint
| Title: Bottle | Date: 900-1460 | Primary Maker: Chimú | Medium: pottery |
| Title: Bottle | Date: 500-300 BCE | Primary Maker: Salinar | Medium: pottery and slip paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and paint |
| Title: Bottle | Date: 1200-1450 | Primary Maker: Chancay | Medium: pottery and slip paint |
| Title: Bottle | Date: 300 BCE-200 CE | Primary Maker: Tumaco-La Tolita | Medium: pottery and paint |
| Title: Bottle | Date: 1460-1532 | Primary Maker: Chimú-Inca | Medium: pottery and slip paint |
| Title: Bottle | Date: 900-1460 | Primary Maker: Chimú | Medium: pottery and slip paint |
Title: Bottle
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint

Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Zapotec
Medium: pottery and paint

Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Zapotec
Medium: pottery and paint

Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint

Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint

Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottle</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Bobbin</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>bamboo, cotton and dye</td>
</tr>
<tr>
<td>Bobbin</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>bamboo, cotton, wool and dye</td>
</tr>
<tr>
<td>Bobbin</td>
<td>1200-1450</td>
<td>Chancay</td>
<td>bamboo, cotton and dye</td>
</tr>
<tr>
<td>Boat Model</td>
<td>300 BCE-200 CE</td>
<td>Tumaco-La Tolita</td>
<td>pottery</td>
</tr>
<tr>
<td>Blade</td>
<td>650-800</td>
<td>Huari /Coastal Huari</td>
<td>copper</td>
</tr>
<tr>
<td>Bird Heads with Dog or Fox Head</td>
<td>ca. 1350-1521</td>
<td>Aztec</td>
<td>rock crystal</td>
</tr>
<tr>
<td>Bird Fragment</td>
<td>200 BCE-600 CE</td>
<td>Jama-Coaque</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Bird Finial</td>
<td>500-1500</td>
<td>Artist Unknown</td>
<td>copper</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------</td>
<td>------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 1200-1450</td>
<td>Primary Maker: Chancay</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Bird</td>
<td>Date: ca. 800-1200</td>
<td>Primary Maker: Gran Chiriquí</td>
<td>Medium: volcanic stone</td>
</tr>
</tbody>
</table>
Title: Belt Fragments  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wool and dye

Title: Belt Fragments  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** wool and dye

Title: Belt Fragment  
**Date:** 100-800  
**Primary Maker:** Moche-Huari  
**Medium:** cotton and dye

Title: Belt  
**Date:** 1200-1450  
**Primary Maker:** Chancay  
**Medium:** cotton or hemp

Title: Belt  
**Date:** 1-700  
**Primary Maker:** Nasca  
**Medium:** cotton and dye

Title: Bell  
**Date:** 650-800  
**Primary Maker:** Huari  
**Medium:** copper
Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint

Title: Beaker
Date: 900-1460
Primary Maker: Chimú
Medium: silver

Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

Title: Beads and Pendant
Date: 650-800
Primary Maker: Huari
Medium: copper

Title: Beads
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: agate

Title: Beads
Date: 900-1460
Primary Maker: Chimú
Medium: gold and turquoise
<table>
<thead>
<tr>
<th>Title: Bead</th>
<th>Date: 900-1460</th>
<th>Primary Maker: Chimú</th>
<th>Medium: silver plated copper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver plated copper</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 900-1460</td>
<td>Primary Maker: Chimú</td>
<td>Medium: silver plated copper</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: rock crystal</td>
</tr>
<tr>
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<td>----------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: rock crystal</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Greater Nicoya</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
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<tr>
<td>Title: Bead</td>
<td>Date: ca. 600-900</td>
<td>Primary Maker: Maya (archaeological culture)</td>
<td>Medium: jade</td>
</tr>
</tbody>
</table>
Title: Bead  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Bead  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Bead  
**Date:** ca. 600-900  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Bead  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** copper

Title: Bead  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Bead  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** copper
Title: Bead
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Bead
Date: ca. 500-1500
Primary Maker: Taino
Medium: stone

Title: Bead
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

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Medium: jade

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Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade

Title: Bead
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: jade
Title: Bead  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Bead  
**Date:** 1000-1500  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Bead  
**Date:** ca. 700  
**Primary Maker:** Maya (archaeological culture)  
**Medium:** jade

Title: Bead  
**Date:** 900-1460  
**Primary Maker:** Chimú  
**Medium:** silver plated copper

Title: Batten  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** bone and pigment

Title: Batten  
**Date:** 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** wood
Title: Batten
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: bone

Title: Basket Cloth
Date: 1200-1450
Primary Maker: Chancay
Medium: cotton, wool, plant fiber and dye

Title: Bark Beater
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Bark Beater
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: stone

Title: Ballgame Yoke
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: stone

Title: Ballgame Yoke
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: stone and specular hematite

Title: Ballgame Yoke
Date: ca. 300-900
Primary Maker: Maya (archaeological culture)
Medium: stone

Title: Ballgame Yoke
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: granite

Title: Ballgame Palma
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: volcanic stone
Title: Ballgame Palma
Date: ca. 300-1200
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Palma
Date: ca. 450-600
Primary Maker: Classic Veracruz
Medium: volcanic stone

Title: Ballgame Marker
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: stone
Medium: wood
Title: Backstrap Loom  
Date: 1200-1450  
Primary Maker: Chancay  
Medium: wood, cotton and dye  

Title: Backstrap Loom  
Date: 1200-1450  
Primary Maker: Ica  
Medium: wood, cotton and dye  

Title: Baby Figure  
Date: ca. 1500-400 BCE  
Primary Maker: Olmec  
Medium: pottery, slip paint and pigment  

Title: Ax Head  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone  

Title: Ax Head  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone  

Title: Axe Head  
Date: 800-1500  
Primary Maker: Manteño  
Medium: copper
<table>
<thead>
<tr>
<th>Title: Axe Head</th>
<th>Date: 650-800</th>
<th>Primary Maker: Huari /Coastal Huari</th>
<th>Medium: copper alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Axe Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 1000-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Milagro-Quevedo</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Milagro-Quevedo</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Milagro-Quevedo</td>
<td>Medium: stone</td>
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</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Milagro-Quevedo</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Milagro-Quevedo</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 700-900</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 800-1350</td>
<td>Primary Maker: Lambayeque-Sicán</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 650-800</td>
<td>Primary Maker: Huari</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Axe Head</td>
<td>Date: 800-1500</td>
<td>Primary Maker: Manteño</td>
<td>Medium: copper</td>
</tr>
<tr>
<td>Title: Axe</td>
<td>Date: 500 BCE-500 CE</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
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<tr>
<td>Title: Ax</td>
<td>Date: ca. 1000-1550</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: greenstone</td>
</tr>
<tr>
<td>Title: Awl</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>------------------------------------------------</td>
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</tr>
<tr>
<td>Title: Awl</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
<tr>
<td>Title: Awl</td>
<td>Date: 500-1500</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Awl</td>
<td>Date: ca. 1000</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bone</td>
</tr>
</tbody>
</table>
Title: Arrowhead  
**Date:** ca. 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Arrowhead  
**Date:** ca. 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Arrowhead  
**Date:** ca. 500-1500  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Anthropomorphized Opposum  
**Date:** 300-1300  
**Primary Maker:** Calima  
**Medium:** pottery and slip paint

Title: Anthropomorphic Turtle  
**Date:** ca. 1350-1521  
**Primary Maker:** Aztec  
**Medium:** basalt

Title: Anthropomorphic Figure Fragment  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Anthropomorphic Figure  
**Date:** 300 BCE-200 CE  
**Primary Maker:** Tumaco-La Tolita  
**Medium:** pottery and slip paint

Title: Anthropomorphic Figure  
**Date:** 200 BCE-600 CE  
**Primary Maker:** Jama-Coaque  
**Medium:** pottery
Title: Animal Figure  
Date: 500-1000  
Primary Maker: Quimbaya  
Medium: pottery and paint

Title: Animal Baton Finial  
Date: 500-1500  
Primary Maker: Sinú  
Medium: tumbaga (gold alloy)

Title: Amulet  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: shell and mother of pearl

Title: Amulet  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: shell

Title: Alligator  
Date: 300 BCE-200 CE  
Primary Maker: Tumaco-La Tolita  
Medium: pottery and paint

Title: Agricultural Deity or Priest Figure  
Date: ca. 1200-1400  
Primary Maker: Classic Veracruz  
Medium: stone