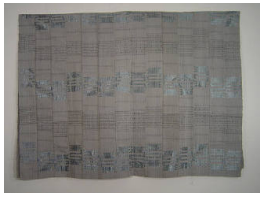
Basic Report

Title: Xylophone (Gilli-Gilli)
Date: ca. 1960
Primary Maker: Hausa people
Medium: gourd, ebony, wood, bushcow horn, hide, resin, beeswax, pigment, cotton and dye

Title: Wrapper (Kente)
Date: 20th century
Primary Maker: Asante people
Medium: cotton, rayon and dye

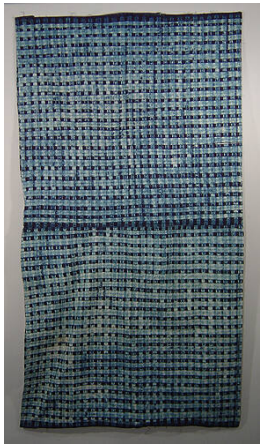
Title: Wrapper (Kente)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye



Title: Wrapper [Ase Oke]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and silk floss

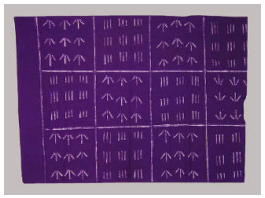
Title: Wrapper [Alabere]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye



Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye



Title: Wrapper [Adire]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adinkra)
Date: ca. 1960
Primary Maker: Asante people
Medium: cotton and dye

Title: Wrapper
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Wrapper
Date: not dated
Primary Maker: Baulé people
Medium: cotton and indigo dye

Title: Woman's Headdress (Mpaan)
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cotton, glass beads and cowrie shells

Title: Woman's Half-skirt
Date: not dated
Primary Maker: Artist Unknown
Medium: antelope hide and glass beads

Title: Woman’s Ceremonial Skirt (Nshak)
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Woman’s Ceremonial Skirt (Nshak)
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Wig
Date: not dated
Primary Maker: Artist Unknown
Medium: raffia, cotton and hair

Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Wedding Shawl
Date: not dated
Primary Maker: Bedouin people
Medium: cotton, wool, rayon, dye and mother of pearl

Title: Wedding Necklace
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: gold

Title: Wedding Bracelet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: gold

Title: Wedding Bracelet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: gold

Title: Weaving Shuttle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Weaving Shuttle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Weaving Shuttle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

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Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Weaving Shuttle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Weaving Shuttle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Water Pot
Date: not dated
Primary Maker: Makonde people
Medium: pottery

Title: Water or Oil Jar
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, cord and oil

Title: War Shirt (Batakari)
Date: 20th century
Primary Maker: Akan people
Medium: cotton, indigo dye, leather, horn, fur and metal

Title: Warrior's Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: feathers and raffia fiber

Title: Walking Stick
Date: collected between 1960-1973
Primary Maker: Maasai people
Medium: wood, leather, fur, textile and pigment

Title: Waist Beads
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads and cotton string

Title: Waist Beads

Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads and cotton string

Title: Waist Beads

Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads and cotton string

Title: Verandah Post

Date: early 20th century
Primary Maker: Bamileke people
Medium: wood

Title: Verandah Post
Date: early 20th century
Primary Maker: Bamileke people
Medium: wood

Title: Two-stringed Instrument
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: wood, hide and leather

Title: Tunic
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Tunic
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

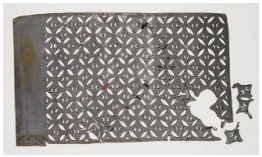
Title: Tunic
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Tunic
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Torso
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery (terracotta)

Title: Thumb Piano
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, steel, resin and plant fiber

Title: Three Skeins of Silk
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: silk



Title: Textile Stencil
Date: collected ca. 1970
Primary Maker: Nigeria, Yoruba people
Medium: zinc

Title: Textile Prepared for Tie-Dyeing
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton

Title: Tent Fragment
Date: late 19th to early 20th century
Primary Maker: Fulani people
Medium: wool and dye

Title: Teapot
Date: not dated
Primary Maker: Bamum people
Medium: pottery

Title: Sword
Date: ca. 1970
Primary Maker: Konda people
Medium: iron and wood

Title: Sword
Date: not dated
Primary Maker: Ijebu people
Medium: copper alloy

Title: Straps
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Storage Jar
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: pottery and pigment

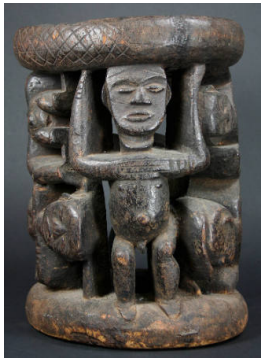
Title: Stool (Mmam)
Date: ca. 1960
Primary Maker: Asante people
Medium: cece wood

Title: Stool Figure
Date: early 20th century
Primary Maker: Luba people
Medium: wood and pigment

Title: Stool
Date: not dated
Primary Maker: Bozo people
Medium: wood, stain and copper alloy

Title: Stool
Date: not dated
Primary Maker: Bamileke people
Medium: wood and stain

Title: Stool
Date: not dated
Primary Maker: Bamana people
Medium: wood and brass tacks



Title: Stool
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

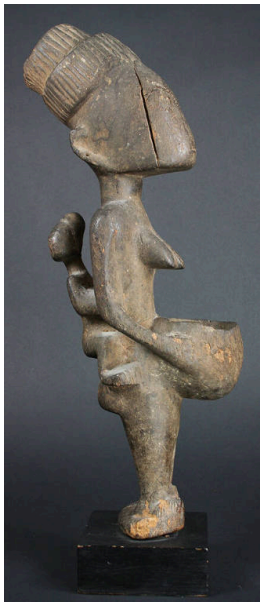
Title: Stirrups
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: copper alloy, paint, leather, cotton and dye

Title: Stirrup
Date: not dated
Primary Maker: Artist Unknown
Medium: iron

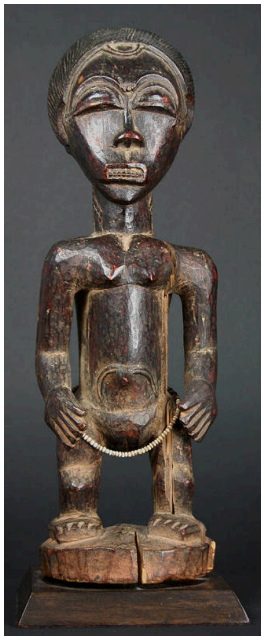
Title: State Sword
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: iron and wood

Title: Status Staff
Date: ca. 1930
Primary Maker: Chokwe people

people
Medium: wood and pigment



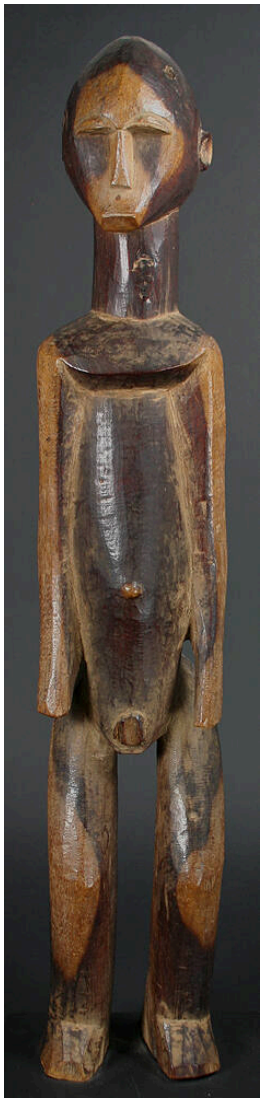
Title: Standing Mother and Child with Bowl
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain



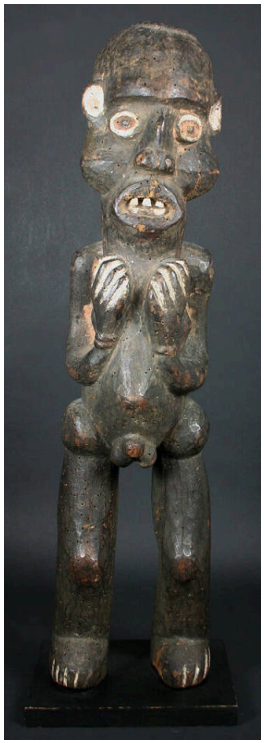
Title: Standing Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads

Title: Standing Male Figure
Date: not dated
Primary Maker: Dogon

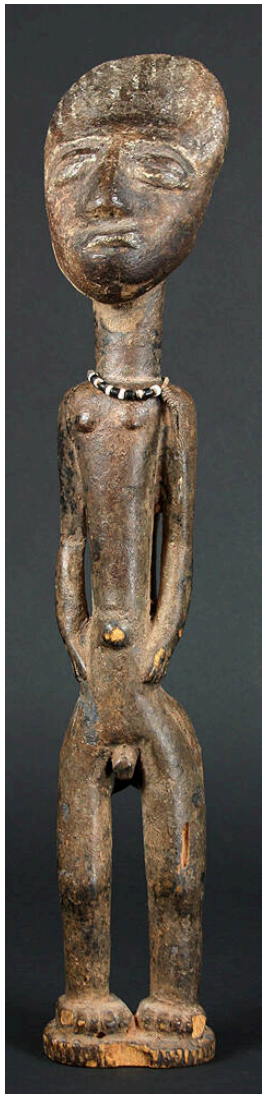
Primary Maker: Dogon people
Medium: wood and stain



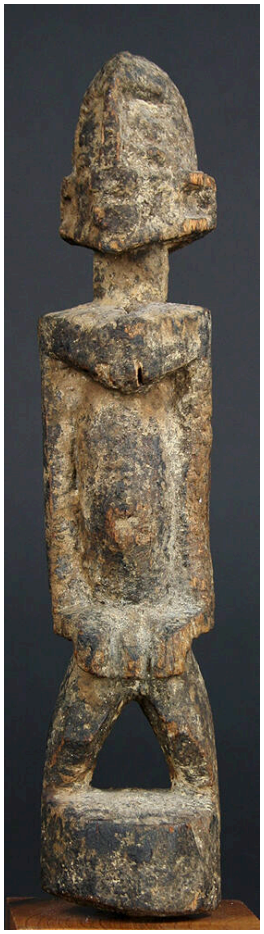
Title: Standing Male Figure
Date: not dated
Primary Maker: Lobi people
Medium: wood and stain



Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and paint

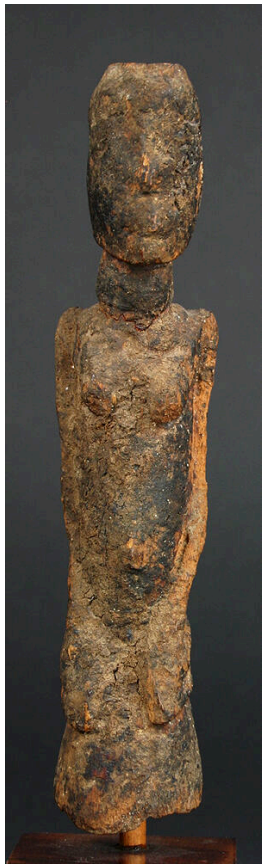


Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain, beads and string



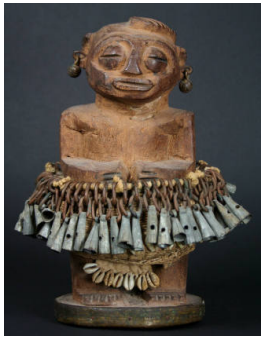
Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials

Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials



Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials

Title: Standing Figure (Bocio)
Date: not dated
Medium: wood, stain, pigment, glass beads and metal tack

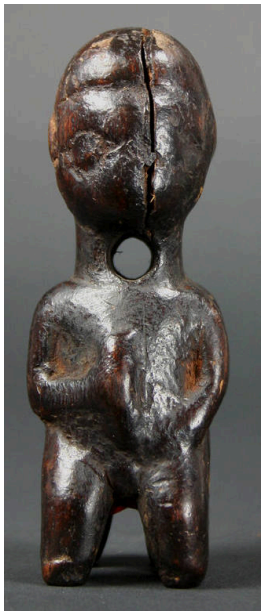


Title: Standing Figure (Bocio)
Date: not dated
Primary Maker: Fon people
Medium: wood, metal, cowrie shells, string and cloth

Title: Standing Figure
Date: not dated
Primary Maker: Bamileke people
Medium: wood, stain, cloth and feather

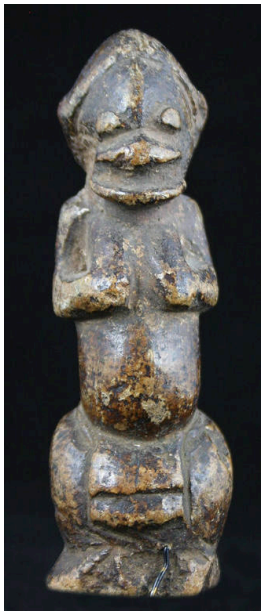
Title: Standing Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood and stain

Title: Standing Figure
Date: not dated
Primary Maker: Chamba people
Medium: wood

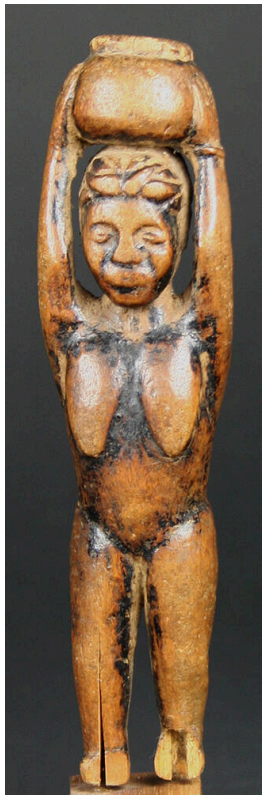


Title: Standing Figure
Date: not dated
Primary Maker: Bamum people
Medium: wood and stain

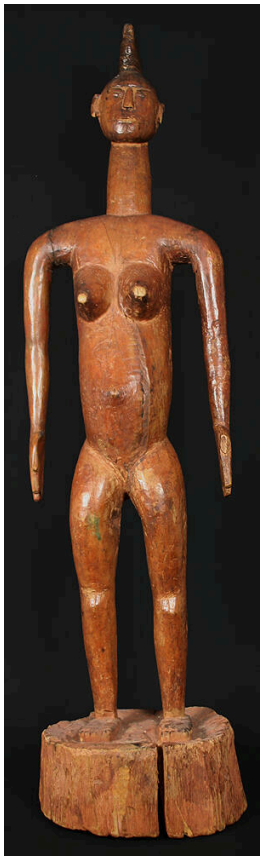
Title: Standing Figure
Date: not dated
Primary Maker: Banja people
Medium: wood, stain and cloth



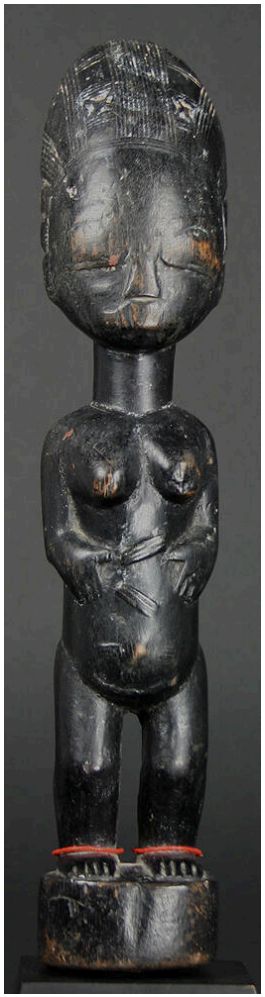
Title: Standing Female Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: stone



Title: Standing Female Figure
Date: not dated
Primary Maker: Bamum people
Medium: wood and stain



Title: Standing Female Figure
Date: not dated
Primary Maker: Igala people
Medium: wood



Title: Standing Female Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads

Title: Staff with Head
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Staff Sheath (Ewu Ileke)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap, leather and glass beads

Title: Staff (Oshe Shango)
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

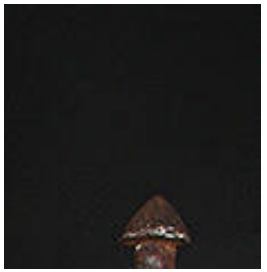
Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and pigment

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Staff (Opa Orisa Oko)
Date: early or mid 20th

century
Primary Maker: Nigeria, Yoruba people
Medium: iron, wood and leather



Title: Staff of Authority with Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood and iron

Title: Staff
Date: ca. 1910
Primary Maker: Chokwe people
Medium: wood, resin and traces of hair

Title: Spurs
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Soldier Figure
Date: 19th century
Primary Maker: Dan people
Medium: copper alloy

Title: Slit Gong
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint and cloth

Title: Slit Drum
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Skirt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

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Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Sistrum Handle (N'goso M'bara)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and pigment

Title: Side-blown Trumpet
Date: collected between 1960-1973
Primary Maker: Benin Kingdom
Medium: horn

Title: Side Blown Trumpet
Date: not dated
Primary Maker: Artist Unknown
Medium: ivory and stain

Title: Shrine Iron
Date: not dated
Primary Maker: Fon people
Medium: iron

Title: Shrine Figure (Ikenga)
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, plant fiber and encrustation

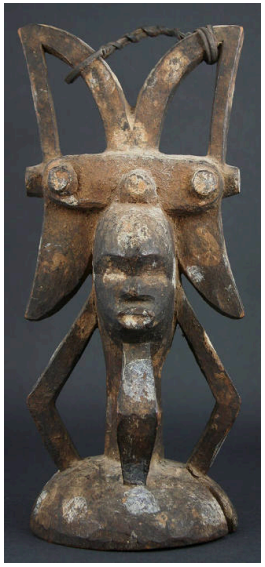
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

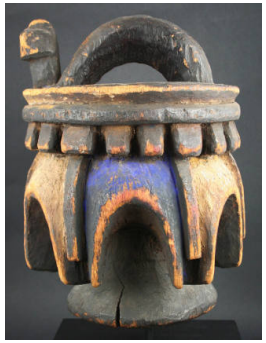
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

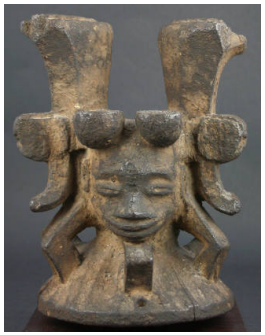


Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint and plant fiber cord



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood



Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Shoes
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Shirt
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Shirt
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

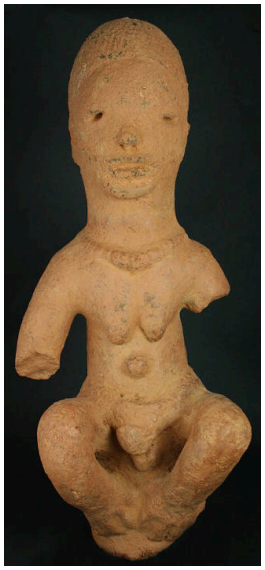
Title: Shea Butter (Forowa Pomade) Container
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: copper alloy

Title: Seventeen-stripe Marriage Cloth
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: cotton

Title: Set of Grain Measures
Date: not dated
Primary Maker: Lobi people
Medium: plant fiber and leather

Title: Seated Mother and Child
Date: not dated
Primary Maker: Fante people
Medium: wood, paint and glass beads

Title: Seated Figure (Mboko)
Date: not dated
Primary Maker: Luba people
Medium: wood and stain



Title: Seated Female Figure
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)

Title: Seated Female Figure
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Scoop
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Sandals
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cowhide and fur

Title: Sailor Figure
Date: 20th century
Primary Maker: Chokwe people
Medium: wood and pigment

Title: Saddle Girth
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, leather, dye and iron

Title: Royal Helmet Mask (Mukenga)
Date: early to mid 20th century
Primary Maker: Kuba people
Medium: wood, cotton, beads, shell, raffia, leopard skin, monkey hair and parrot feathers

Title: Royal Altar Figure
Date: ca. 17th to 18th century
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Ritual Pot
Date: 20th century
Primary Maker: Cham people
Medium: pottery and pigment

Title: Ritual Pot
Date: 20th century
Primary Maker: Cham people
Medium: pottery and pigment

Title: Ring
Date: 20th century
Primary Maker: Akan people
Medium: copper alloy

Title: Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood, stain, copper alloy, plastic beads, plant fiber and encrustation

Title: Raffia Panel
Date: ca. 1980
Primary Maker: Shoowa people
Medium: raffia

Title: Raffia Panel
Date: ca. 1980
Primary Maker: Shoowa people
Medium: raffia

Title: Raffia Panel
Date: ca. 1980
Primary Maker: Shoowa people
Medium: raffia

Title: Protective Figure (Bocio)
Date: 20th century
Primary Maker: Fon people
Medium: wood, gourd, cotton, iron, fruit pits, cowrie shells and encrustation

Title: Protective Figure (Bocio)
Date: 20th century
Primary Maker: Fon people
Medium: wood, cotton, iron, cowrie shells, plant fiber, accumulative material and encrustation

Title: Produce Basket
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: reed

Title: Processional Cross
Date: 20th century
Primary Maker: Artist Unknown
Medium: brass

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

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Primary Maker: Artist Unknown
Medium: wood

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Power Figure (Nkishi)
Date: not dated
Primary Maker: Luba people
Medium: gourd, wood, stain, plant fiber and accumulative materials

Title: Power Figure
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, cowrie shells, animal skull, cotton, hair, glass beads, cotton, copper alloy, shell, and seed pods

Title: Power Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain, cowrie shells and brass tacks

Title: Pot
Date: not dated
Primary Maker: Makonde people
Medium: pottery and pigment

Title: Pot
Date: not dated
Primary Maker: Gurunsi people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bamileke people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bamana people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bobo people
Medium: pottery and pigment

Title: Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery and paint

Title: Pot
Date: early 20th century
Primary Maker: Lobi people
Medium: pottery and encrustation

Title: Post Figure
Date: 20th century
Primary Maker: Eket people
Medium: wood and paint

Medium: wood and paint

Title: Portrait of President Félix Houphouët-Boigny
Date: not dated
Primary Maker: Artist Unknown
Medium: color halftone print

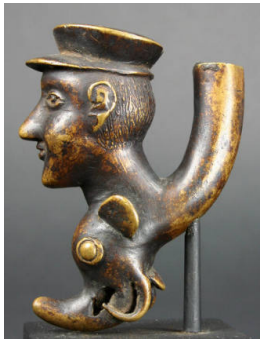
Title: Portrait of a Young Man
Date: 1968
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Portrait of a Man
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on masonite

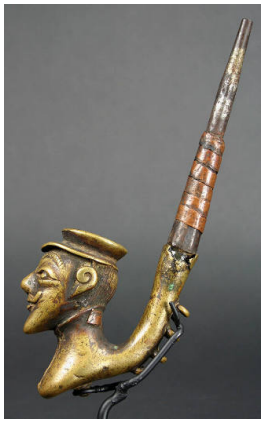
Title: Portrait Figure of President Félix Houphouët-Boigny
Date: not dated
Primary Maker: Baulé people
Medium: wood and enamel paint

Title: Plank Mask
Date: 20th century
Primary Maker: Bwa people
Medium: wood, plant fiber and pigment

Title: Plank Mask
Date: early 20th century
Primary Maker: Eket people
Medium: wood, paint and plant fiber



Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass



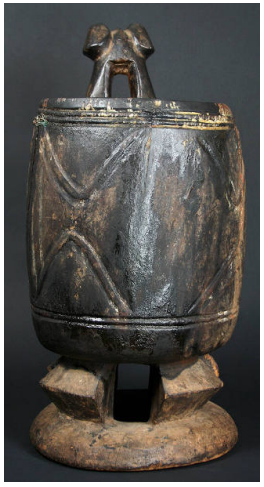
Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass and copper

Title: Personal Eshu Charm
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cowrie shells, leather, wood, pigment, plant fiber and textile

Title: Personal Devotional Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, cotton, paint and kaolin

Title: Passport Mask
Date: mid 20th century
Primary Maker: Dan people
Medium: wood and stain

Title: Palm Wine Bottle
Date: not dated
Primary Maker: Bamileke people
Medium: gourd and wood



Title: Palm Oil Pot
Date: not dated
Primary Maker: Bamum people
Medium: wood, stain, metal and palm oil residue

Title: Orb of the World Charm Necklace
Date: 20th century
Primary Maker: Dogon people
Medium: copper alloy, wire and stone

Title: Ogboni Society Title Cloth
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Ogboni Society Staff

Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Maskette

Date: 19th to early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Bell (Ipawo Ase)

Date: mid 19th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy, cotton and dye

Title: Necklace
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: copper alloy, iron and lead

Title: Necklace
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: glass beads, shell, plant fiber, aluminum and wire

Title: Necklace
Date: not dated
Primary Maker: Artist Unknown
Medium: iron

Title: Necklace
Date: not dated
Primary Maker: Maasai people
Medium: glass beads, wire, shell button, plastic and plant fiber

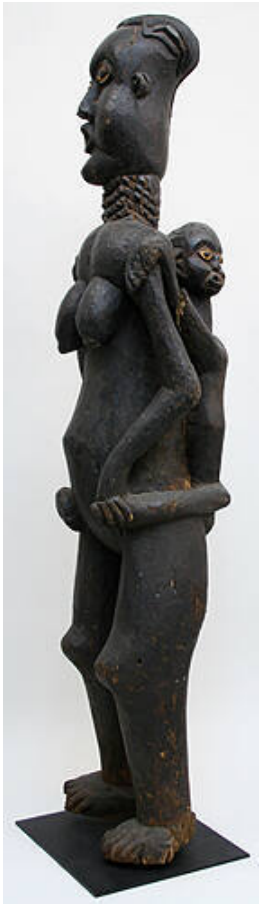
Title: Necklace
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: snail shells and cotton

Title: Narrowband Cloth
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: cotton and dye

Title: Narrowband Cloth
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton

Title: Mug
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood

Title: Mudcloth (Bogolanfini)
Date: collected between 1960-1973
Primary Maker: Bamana people
Medium: cotton and dye



Title: Mother and Child Presentation Figure
Date: not dated
Primary Maker: Bamileke people
Medium: wood and stain

Title: Mother and Child
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Mother and Child
Date: ca. 500 BCE-200 CE
Primary Maker: Nok culture
Medium: pottery

Title: Mother and Child
Date: not dated
Primary Maker: Baulé people
Medium: wood and beads

Title: Mortar and Pestle
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood, stain, shell and copper alloy

Title: Mission Board
Date: 20th century
Primary Maker: Fon people
Medium: wood, pigment and iron

Title: Milk Jar
Date: not dated
Primary Maker: Hima people
Medium: wood, tin, cotton and plant fiber

Title: Milk Bottle
Date: not dated
Primary Maker: Maasai people
Medium: gourd, leather, glass beads and plant fiber

Title: Milk Bottle
Date: not dated
Primary Maker: Maasai people
Medium: gourd, leather, glass beads and plant fiber

Title: Milk Bottle
Date: not dated
Primary Maker: Maasai people
Medium: gourd, leather, glass beads, cowrie shells and plant fiber

Title: Messenger Stick
Date: mid 20th century
Primary Maker: Benin Kingdom
Medium: wood, iron and pigment

Title: Memorial Head
Date: probably 17th century
Primary Maker: Benin Kingdom
Medium: pottery

Title: Medicine Bottle
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: gourd, cotton, wood, cowrie shells, glass beads and plant fiber

Title: Mat (Gombe)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Mat (Gombe)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Mat (Gombe)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mask (Bwoom)
Date: 1950s
Primary Maker: Shama Woto
Medium: wood, copper alloy, raffia, glass beads, cowrie shells, seed pods, tin and encrustation

Title: Mask
Date: collected between 1960-1973
Primary Maker: Karumba people
Medium: wood and paint

Title: Mask
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, stain and hair

Title: Mask
Date: not dated
Primary Maker: Dan people
Medium: wood, stain and animal fur

Title: Mask
Date: not dated
Primary Maker: Idoma people
Medium: wood, stain and pigment

Title: Mask
Date: not dated
Primary Maker: Bamileke people
Medium: wood, cloth and glass beads

Title: Marionette
Date: 20th century
Primary Maker: Bamana people
Medium: wood, paint and cotton

Title: Man's-style Wrapper (Kente)
Date: 20th century
Primary Maker: Ewe people
Medium: silk and dye

Title: Man's Robe (Riga)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: silk and dye

Title: Man's Patchwork Skirt
Date: mid 20th century
Primary Maker: Kuba people
Medium: bark cloth, raffia and dye

Title: Man's Double-heddle Narrow Strip Loom
Date: not dated
Primary Maker: Baulé people
Medium: wood, reed and cotton

Title: Man's Ceremonial Corset
Date: not dated
Primary Maker: Dinka people
Medium: glass beads, cowrie shells, cotton, animal hair, plant fiber and copper alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Mami Wata Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood and paint

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and leather

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads and white metal

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads, cotton and iron

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, pigment and camwood powder

Title: Male Figure
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: pottery

Title: Male Figure
Date: early 20th century
Primary Maker: Bamileke people
Medium: wood and iron

Title: Male Figure
Date: early 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

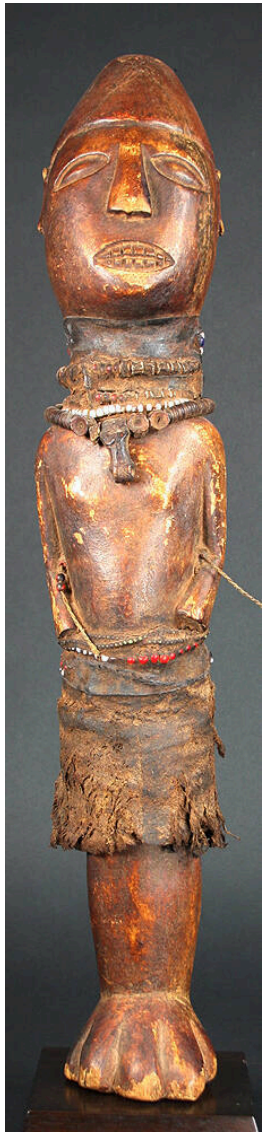
Title: Male Figure
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: 11th century
Primary Maker: Djenne culture
Medium: pottery

Title: Male Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

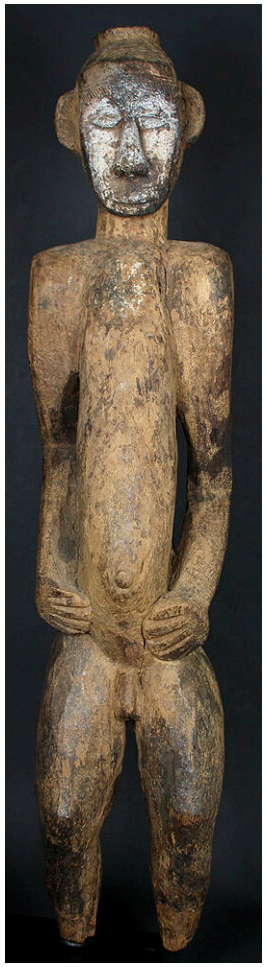
Title: Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood



Title: Male Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials

Title: Male Face Mask (Cihongo)
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood, textile, pigment and reed

Title: Male Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood, pigment, glass beads and copper alloy



Title: Male Ancestor Figure
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, kaolin and accumulative materials

Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton and felt

Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, yarn, felt, plastic buttons, and twigs

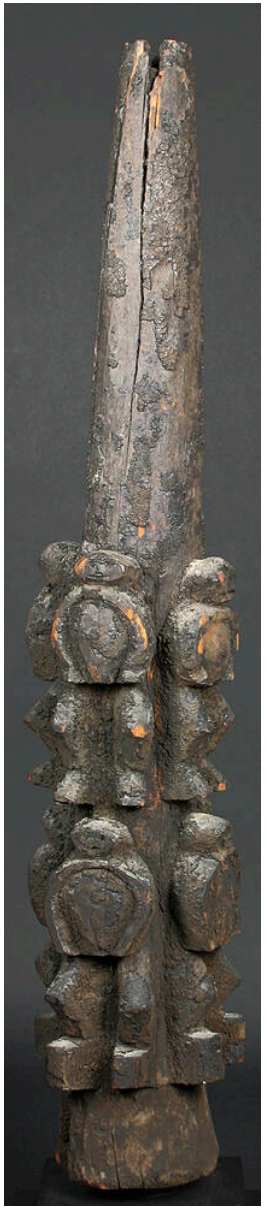
Title: Maiden Masquerade Costume
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, burlap, acrylic yarn, silk and dye

Title: Magic Scroll
Date: 19th century
Primary Maker: Falasha people
Medium: ink on parchment

Title: Lunar Face Mask
Date: ca. 1960
Primary Maker: Eket people
Medium: wood and paint

Title: Loom Beater
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: wood, reed, hide and cotton

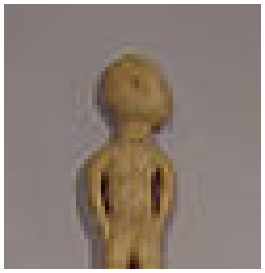
Title: Lion
Date: 20th century
Primary Maker: Fon people
Medium: wood and ivory



Title: Lid for a Fetish Calabash
Date: not dated
Primary Maker: Bamileke people
Medium: wood and accumulative materials

Title: Linguist Stick
Date: ca. 1960
Primary Maker: Asante people

people
Medium: wood and copper alloy



Title: Lamp
Date: 20th century
Primary Maker: Dogon people
Medium: iron

Title: Kola Nut Container
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and brass

Title: Knife
Date: not dated
Primary Maker: Konda people
Medium: iron, wood and snake skin

Title: Kneeling Female Devotee with Infants
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Kissi Pennies
Date: collected between 1960-1973
Primary Maker: Kissi people
Medium: iron

Title: King's List Cloth
Date: 20th century
Primary Maker: Fon people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip

Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye

Title: Kente Cloth Strip

Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip

Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Jug
Date: ca. 1900
Primary Maker: Artist Unknown
Medium: pottery

Title: Jug
Date: not dated
Primary Maker: Chokwe people
Medium: pottery

Title: Jar
Date: not dated
Medium: gourd, leather and beads

Title: Jar
Date: not dated
Primary Maker: Cham people
Medium: pottery (terracotta) and kaolin

Title: Jacket
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cotton and hide

Title: Islamic Writing Board
Date: 20th century
Primary Maker: Hausa people
Medium: ink on wood

Title: Islamic Writing Board
Date: 20th century
Primary Maker: Artist Unknown
Medium: oil and ink on wood

Title: Islamic Manuscript Case
Date: 19th to 20th century
Primary Maker: Hausa people
Medium: leather and copper alloy

Title: Islamic Manuscript
Date: 19th to 20th century
Primary Maker: Hausa people
Medium: ink and colors on paper, leather and dye

Title: Inkwell
Date: ca. 1960
Primary Maker: Hausa people
Medium: pottery and paint

Title: Infant's Anklet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Infant's Anklet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ikenga Platter
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and stain

Title: Ibeji Jacket
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads and cotton

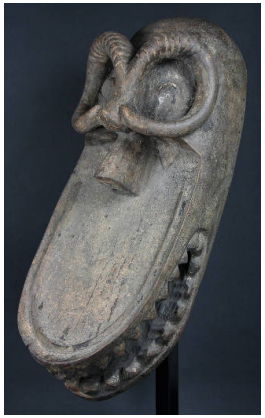
Title: Hunting Spear
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: iron

Title: House of the Head Shrine (Ile-Ori)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, metal, leather, textile, mirror and cowrie shells

Title: Horse Blanket (Doki)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, wool, rayon and sequins

Title: Horse Blanket
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, wool yarn and indigo dye

Title: Horse and Rider
Date: early 20th century
Primary Maker: Akan people
Medium: wood and paint



Title: Horizontal Mask (Okobuzogui)
Date: not dated
Primary Maker: Loma people
Medium: wood and accumulative materials

Title: Herder's Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber, leather and dye

Title: Herder's Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber, leather and dye

Title: Herbalist's Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron

Title: Helmet Mask (Tshibangabanga)
Date: ca. 1970
Primary Maker: Binji people
Medium: wood, abrus seeds, fur, hair, braided plant fiber and pigment

Title: Helmet Mask (Tshibangabanga)
Date: not dated
Primary Maker: Binji people
Medium: wood, stain, abrus seeds, plant fiber, feathers and accumulative materials

Title: Helmet Mask (Sande)
Date: not dated
Primary Maker: Bassa people
Medium: wood and stain

Title: Helmet Mask (Moshambwooy)
Date: 20th century
Primary Maker: Bushoong people
Medium: raffia, cotton, dye, wood, glass beads, parrot feathers, cowrie shells, monkey hair, hide and leopard fur

Title: Helmet Mask (Mgbedike)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Helmet Mask (Mboom)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, fur, copper alloy, glass beads, cowrie shells, seed pods and raffia

Title: Helmet Mask (Mbombo)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, copper, textile, cowrie shells, beads and plant fiber

Title: Helmet Mask (Mammy Wata)
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, plant fiber, iron and hair

Title: Helmet Mask (Maga)
Date: not dated
Primary Maker: Jukun people
Medium: wood and paint

Title: Helmet Mask (Komo)
Date: mid 20th century
Primary Maker: Bamana people
Medium: wood, antelope horns, feathers, pine needles, porcupine quills and encrustation

Title: Helmet Mask (Ekpe or Ojukwu)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and stain

Title: Helmet Mask (Egu Orumamu)
Date: not dated
Primary Maker: Igala people
Medium: wood and paint

Title: Helmet Mask (Bo Nun Amuin)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment

Title: Helmet Mask
Date: mid 20th century
Primary Maker: Igala people
Medium: wood and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Kuba people
Medium: wood, reed and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Babindji people
Medium: wood, abrus seeds and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood and pigment

Title: Helmet Mask
Date: ca. 19th century
Primary Maker: Fang people
Medium: wood and pigment

Title: Helmet Mask
Date: collected between 1960-1973
Primary Maker: Angas people
Medium: raffia, grass, abrus seeds and cotton

Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Crest Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment

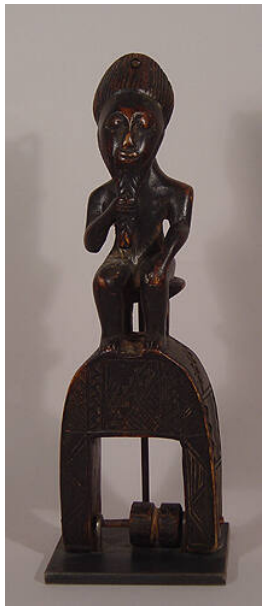
Title: Helmet Crest Mask (Epa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, paint and iron

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood and pigment

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood

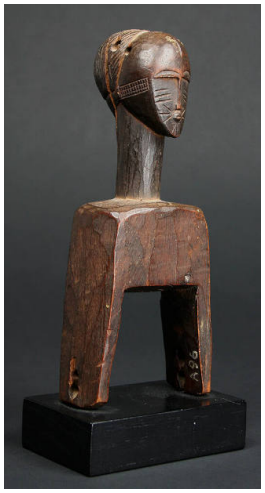
Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood



Title: Heddle Pulley
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood

Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Baulé people
Medium: wood

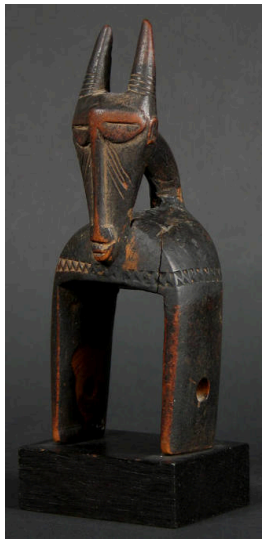


Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron

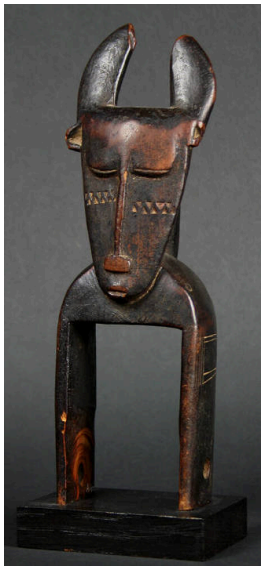
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and string



Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

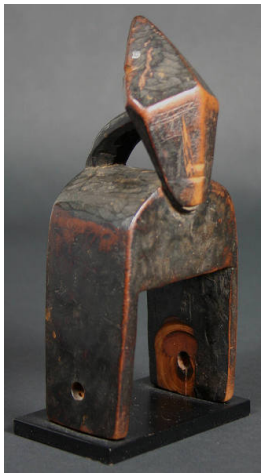
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain



Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron nails

Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain



Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

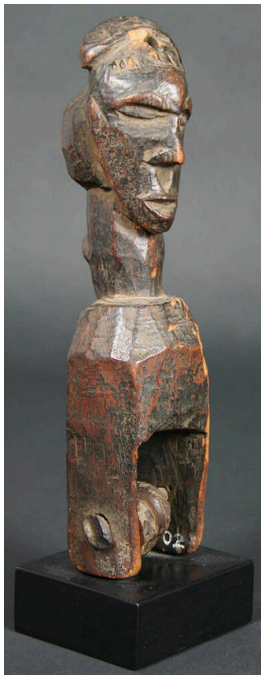
Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain



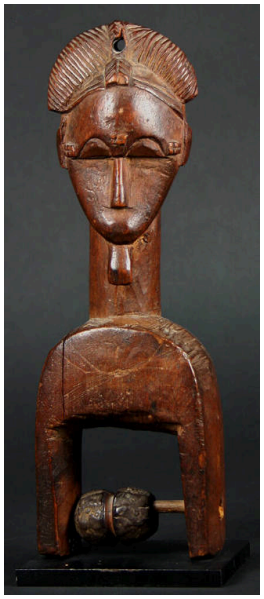
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and metal

Title: Heddle Pulley
Date: not dated
Primary Maker: Bamana people
Medium: wood, stain and glass beads

Title: Heddle Pulley
Date: not dated
Primary Maker: Kulango people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and plant fiber

Title: Heddle Pulley
Date: not dated
Primary Maker: Bozo people
Medium: wood and stain

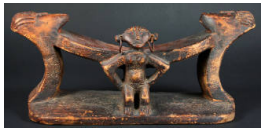


Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

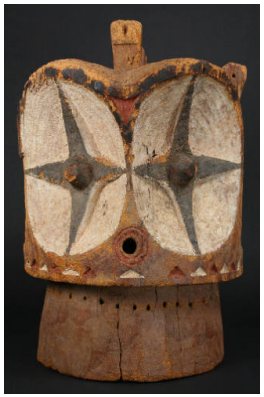
Title: Healing Figure
Date: not dated
Primary Maker: Kasongo people
Medium: wood, pigment, raffia and plant fiber

Title: Headrest
Date: mid 20th century
Primary Maker: Kuba people
Medium: wood



Title: Headrest
Date: not dated
Primary Maker: Zande people
Medium: wood, copper and beads

Title: Headrest
Date: not dated
Primary Maker: Karamojong people
Medium: wood and leather



Title: Headpiece (Alunga)
Date: not dated
Primary Maker: Bembe people
Medium: wood, paint and hide

Title: Headdress (Tiyambo)
Date: 20th century
Primary Maker: Baga people
Medium: wood and pigment

Title: Headdress
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment and encrustation

Title: Headdress
Date: not dated
Primary Maker: Karamojong people
Medium: human hair, ostrich feathers, pottery, pigment and metal

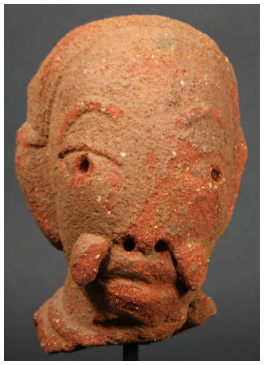
Title: Head Crest Mask (Chi Wara Kun)
Date: ca. 1960
Primary Maker: Bamana people
Medium: wood, metal, cowrie shells, cotton, and plant fiber

Title: Head Crest Mask
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood, pigment, raffia, cane and flashlight bulbs

Title: Head
Date: 200-1000
Primary Maker: Bura culture
Medium: pottery

Title: Head
Date: 19th to early 20th century
Primary Maker: Akan people
Medium: pottery

Title: Head
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)



Title: Head
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery (terracotta)

Title: Head
Date: not dated
Primary Maker: Lega people
Medium: calabash, wood and feathers

Title: Head
Date: not dated
Primary Maker: Bini people
Medium: copper alloy and wood

Title: Hat (Fougu)
Date: ca. 1960
Primary Maker: Fulani people
Medium: cotton, silk and dye

Title: Hat
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cotton, glass beads, cowrie shells and copper alloy

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: nylon

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: velour felt

Title: Hat
Date: not dated
Primary Maker: Hausa people
Medium: cotton and dye

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton and dye

Title: Hat
Date: not dated
Primary Maker: Artist Unknown
Medium: cane, cotton, raffia, hair, camwood powder and encrustation

Title: Hat
Date: 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: plant fiber, raffia and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Harness
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye and copper alloy

Title: Harness
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Harness
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, cotton and dye

Title: Halter
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Guardian Lion
Date: not dated
Primary Maker: Fon people
Medium: wood and copper alloy

Title: Guardian Figure
Date: possibly 15th to 16th century
Primary Maker: Kissi people
Medium: soapstone and encrustation

Title: Granary Shutter
Date: 20th century
Primary Maker: Dogon people
Medium: wood and iron

Title: Gourd Rattle
Date: collected between 1960-1973
Primary Maker: Fante people
Medium: gourd, beads and cotton

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

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Date: not dated
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Medium: brass

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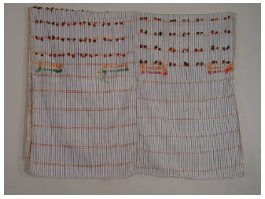
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Dust Container
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

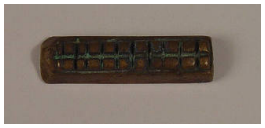


Title: Girl's Wrapper
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton, wool yarn and dye

Title: Girl's Blouse [Bouba]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton, wool yarn and dye

Title: Girl's Apron
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads, cowrie shells and cotton string

Title: Girl in the Rain
Date: not dated
Primary Maker: Varga
Medium: oil on canvas



Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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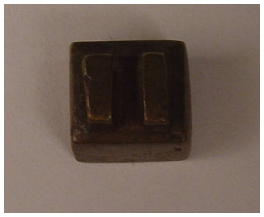

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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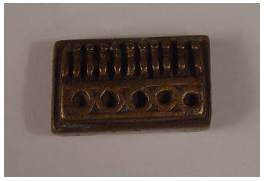
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy



Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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Primary Maker: Akan people
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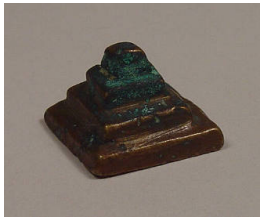
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy



Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
Primary Maker: Akan people
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Primary Maker: Akan people
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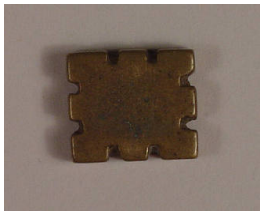
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy



Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
Primary Maker: Akan people
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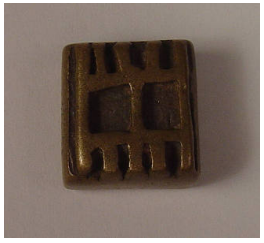
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy



Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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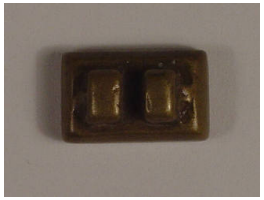

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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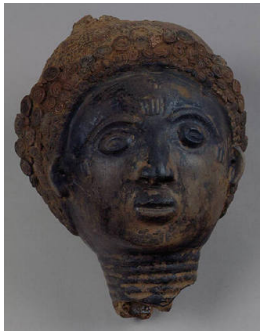
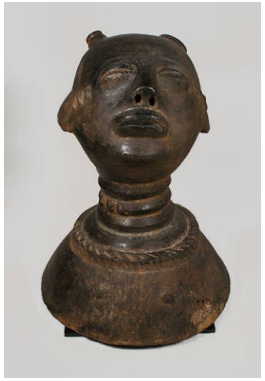
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy



Title: Funerary Head
Date: probably 18th century
Primary Maker: Akan people
Medium: pottery and pigment



Title: Funerary Head
Date: late 19th century
Primary Maker: Akan people
Medium: pottery

Title: Friction Oracle (Itombwa)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, plant fiber, raffia, cowrie shell and pigment

Title: Food Container
Date: mid 20th century
Primary Maker: Bamum people
Medium: wood, pigment and wax

Title: Food Basket
Date: not dated
Primary Maker: Borana people
Medium: reed, straw and hide

Title: Fly Whisk
Date: 20th century
Primary Maker: Artist Unknown
Medium: horsehair, plant fiber and cotton

Title: Fly Whisk
Date: not dated
Primary Maker: Baulé people
Medium: wood, paint and animal hair

Title: Fly Whisk
Date: not dated
Primary Maker: Luguru people
Medium: wood, stain and animal hair

Title: Fisherman's Utility Basket
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: plant fiber

Title: Figure (Woman Selling Towels and Bathing Suits)
Date: not dated
Primary Maker: Didier Ahadsi
Medium: sheet metal and paint

Title: Figure with Raised Arms (Bateba)
Date: not dated
Primary Maker: Lobi people
Medium: wood, stain and plant fiber

Title: Figure (Kronkrobale)
Date: 20th century
Primary Maker: Ewe people
Medium: pottery

Title: Figure (Ere Ibeji)
Date: not dated
Primary Maker: Ewe people
Medium: wood

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood, stain and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure (Akua Ba)
Date: not dated
Primary Maker: Fante people
Medium: wood, pottery beads, glass beads and string

Title: Figure
Date: mid 20th century
Primary Maker: Lulua people
Medium: wood and pigment

Title: Figure
Date: prior to the mid 15th century
Primary Maker: Kissi people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood

Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation

Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation

Title: Figure
Date: not dated
Primary Maker: Dakakari people
Medium: pottery and pigment

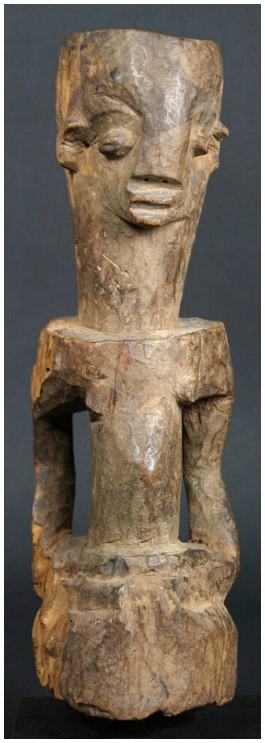
Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: wood, pigment, chalk, glass beads, cowrie shell, coins and cloth

Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain and brass tack

Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain, glass beads and brass tack

Title: Figure
Date: 14th-18th century
Primary Maker: Koma culture
Medium: pottery (terracotta)

Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: pottery



Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

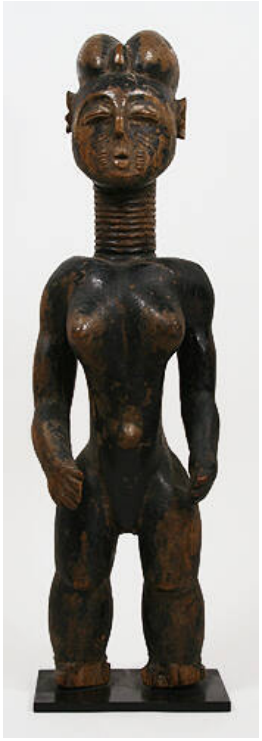
Title: Figure
Date: not dated
Primary Maker: Waja people
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Kuba people
Medium: wood and stain

Title: Fiddle and Bow
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: gourd, wood, snakeskin, hair, cotton, iron, resin and cowrie shell

Title: Fetish Shirt
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, cowrie shells, glass beads, pottery bead, stone bead and accumulative materials

Title: Female Twin Figure [Ere Ibeji]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and metal tack



Title: Female Shrine Figure

Date: 20th century
Primary Maker: Attie people
Medium: wood and paint

Title: Female Shrine Figure

Date: 20th century
Primary Maker: Akan people
Medium: wood and pigment

Title: Female Figure (Zuzu)

Date: 20th century
Primary Maker: Guro people
Medium: wood, paint, wood beads and copper alloy

Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and iron

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads

Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber

Title: Female Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder and glass beads

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood, pigment and glass beads

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: 20th century
Primary Maker: Asante people
Medium: wood and stain

Title: Female Figure (Akua'ba)
Date: not dated
Primary Maker: Asante people
Medium: wood, stain and glass beads

Title: Female Figure
Date: early 20th century
Primary Maker: Bamana people
Medium: carbonized wood, glass beads, plant fiber, metal, pigment and encrusted cloth

Title: Female Figure
Date: 20th century
Primary Maker: Ijo people
Medium: wood and pigment

Title: Female Figure
Date: 20th century
Primary Maker: Makonde people
Medium: wood, pigment and plant fiber

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dan people
Medium: wood and pigment

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood and pigment

Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Bété people
Medium: wood and cotton

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dogon people
Medium: wood

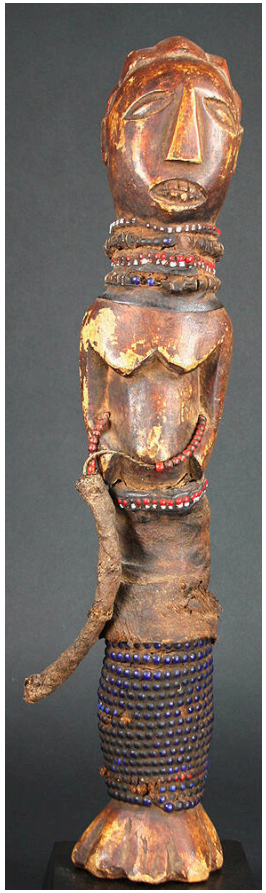
Title: Female Figure
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood and pigment

Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Female Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and iron nails

Title: Female Figure
Date: not dated
Primary Maker: Fante people
Medium: wood and stain

Title: Female Figure
Date: not dated
Primary Maker: Dan people
Medium: wood and stain



Title: Female Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials

Title: Female Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment

Title: Face Mask (Okorosia Ojo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, animal fur, animal teeth and accumulative materials

Title: Face Mask (Okoroshi)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Face Mask (Ngon)
Date: not dated
Primary Maker: Bamana people
Medium: wood and stain

Title: Face Mask (Nganga Nteshmi)
Date: ca. 1926-1940
Primary Maker: Bushoong people
Medium: wood, pigment, raffia, cowrie shells, copper alloy and glass beads

Title: Face Mask (Mwana Pwo)
Date: mid 20th century
Primary Maker: Chokwe people
Medium: wood, raffia and paint

Title: Face Mask (Mwana Pwo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood and stain

Title: Face Mask (Mwana Phwevo)
Date: not dated
Medium: wood, paint, cotton, plant fiber and glass beads

Title: Face Mask (Mmwo)
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment, textile and cotton

Title: Face Mask (Mmwa)
Date: ca. 1970
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber

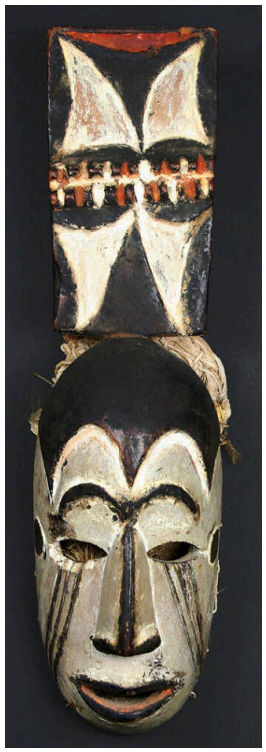
Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint, plant fiber and kaolin

Title: Face Mask (Mbubu)

Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: calabash, paint, twigs and raffia

Title: Face Mask (Mba)

Date: mid 20th century
Primary Maker: Afikpo people
Medium: wood, pigment, plant fiber and cotton

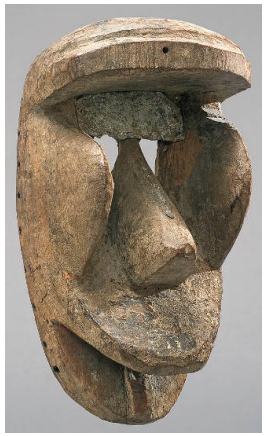


Title: Face Mask (Mba)

Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber

Title: Face Mask (Mba)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, stain, paint, plant fiber and kaolin

Title: Face Mask (Kore Sulaw)
Date: not dated
Primary Maker: Bamana people
Medium: wood and cowrie shell

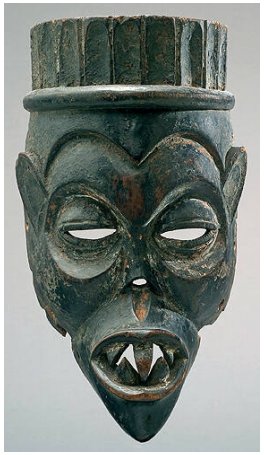


Title: Face Mask (Kaogle)
Date: not dated
Primary Maker: Dan people
Medium: wood and metal

Title: Face Mask (Kanaga)
Date: 20th century
Primary Maker: Dogon people
Medium: wood, pigment, plant fiber and copper alloy

Title: Face Mask (Kanaga)
Date: not dated
Primary Maker: Dogon people
Medium: wood, paint and plant fiber

Title: Face Mask (Ishyeen Imaalu)
Date: ca. 1970
Primary Maker: Bushoong people
Medium: wood, cotton, feathers, pigment, plant fiber and raffia



Title: Face Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and pigment

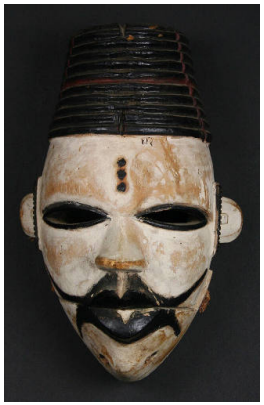
Title: Face Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, pigment and encrustation

Title: Face Mask (Gunyege)
Date: early 20th century
Primary Maker: Dan people
Medium: wood, stain, aluminum, iron and encrustation

Title: Face Mask (Goli Junior)
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint

Title: Face Mask (Goli)
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint

Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint



Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Eku)
Date: not dated
Primary Maker: Igbirra people
Medium: wood, iron, white metal, glass and encrustation

Title: Face Mask [Egungun]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, plant fiber, pigment and split bamboo teeth

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth and iron

Title: Face Mask (Cihongo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood, stain and plant fiber

Title: Face Mask (Bagle)
Date: not dated
Primary Maker: Dan people
Medium: wood, pigment, bone teeth and plant fiber

Title: Face Mask (Angbai)
Date: not dated
Primary Maker: Loma people
Medium: wood, paint, metal, cloth and nails

Title: Face Mask (Akuma)
Date: not dated
Primary Maker: Jukun people
Medium: wood and stain

Title: Face Mask (Agbogho Mmuo)
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment and cotton

Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, stain, cloth, plant fiber and metal

Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, cloth, plant fiber and accumulative materials

Title: Face Mask (Abubom)
Date: not dated
Primary Maker: Eket people
Medium: wood, paint and kaolin

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, fur, feathers and textile

Title: Face Mask
Date: ca. 1970
Primary Maker: Kete people
Medium: wood, textile, raffia and pigment

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, raffia, cotton and cowrie shells

Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Ibibio people
Medium: wood, pigment and rubber

Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Bini people
Medium: wood and pigment

Title: Face Mask
Date: 20th century
Primary Maker: Bété people
Medium: wood, metal and pigment

Title: Face Mask
Date: mid 20th century
Primary Maker: Dan people
Medium: wood

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, textile, braided raffia and cowrie shells

Title: Face Mask
Date: collected ca. 1970
Primary Maker: Llwalwa people
Medium: wood and pigment

Title: Face Mask
Date: ca. 1960
Primary Maker: Bini people
Medium: wood and pigment

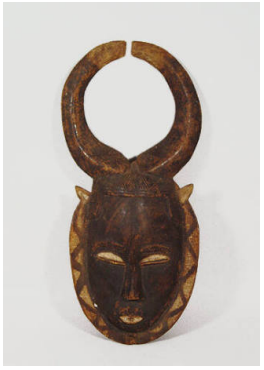
Title: Face Mask
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, plant fiber, cowrie shells, beads, textile and leopard fur

Title: Face Mask
Date: ca. 1970
Primary Maker: Llwalwa people
Medium: wood and pigment

Title: Face Mask
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: wood and pigment

Title: Face Mask
Date: ca. 1950
Primary Maker: Kete people
Medium: wood, plant fiber and pigment



Title: Face Mask
Date: mid 20th century
Primary Maker: Yaure people
Medium: wood and paint

Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Bini people
Medium: wood and pigment

Title: Face Mask
Date: late 19th century
Primary Maker: Ibibio people
Medium: wood, pigment and dried vines

Title: Face Mask
Date: mid 20th century
Primary Maker: Ogoni people
Medium: wood, pigment and plant fiber

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, pigment, human hair, raffia and encrustation

Title: Face Mask
Date: 20th century
Primary Maker: Kran people
Medium: wood, iron, cotton, paint and encrustation

Title: Face Mask
Date: collected 1968
Primary Maker: Bassa people
Medium: wood

Title: Face Mask
Date: collected 1968
Primary Maker: Bassa people
Medium: wood and pigment

Title: Face Mask
Date: not dated
Primary Maker: Kran people
Medium: wood, copper alloy, aluminum, cotton, wool, hair, animal teeth, ivory, bone, paint, nails, feathers and encrustation

Title: Face Mask
Date: not dated
Primary Maker: Bété people
Medium: wood, raffia, white metal, iron and paint

Title: Face Mask
Date: 20th century
Primary Maker: Ogoni people
Medium: wood and stain

Title: Face Mask
Date: not dated
Primary Maker: Lula people
Medium: wood, stain and pigment

Title: Face Mask
Date: not dated
Primary Maker: Lwalu people
Medium: wood and copper alloy

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, plant fiber and pigment

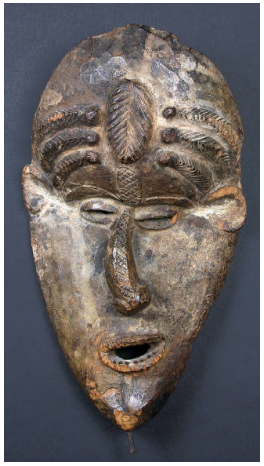
Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Chokwe people
Medium: wood and paint

Title: Face Mask
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, stain, iron, pigment and encrustation

Title: Face Mask
Date: not dated
Primary Maker: Idoma people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Lega people
Medium: wood and paint



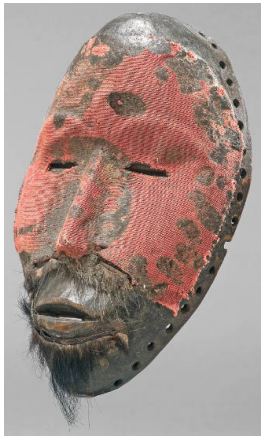
Title: Face Mask
Date: not dated
Primary Maker: Bassa people
Medium: wood, paint and iron nail

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Dogon people
Medium: wood, paint and iron

Title: Face Mask
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and pigment



Title: Face Mask
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth and animal hair

Title: Face Mask
Date: not dated
Primary Maker: Dan people
Medium: wood and stain

Title: Face Mask
Date: not dated
Primary Maker: Ogoni people
Medium: wood and stain

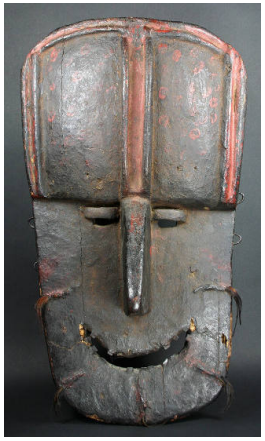
Title: Face Mask
Date: not dated
Primary Maker: Ogoni people
Medium: wood, stain and paint

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint, kaolin and accumulative materials

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain, paint and iron nail

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain, paint and accumulative materials

Title: Face Mask
Date: not dated
Primary Maker: Bamana people
Medium: wood, stain and white metal



Title: Face Mask
Date: not dated
Primary Maker: Grebo people
Medium: wood, paint, metal and animal hair

Title: Face Mask
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Idoma people
Medium: wood, paint, hide and iron nails

Title: Face Mask
Date: not dated
Primary Maker: Idoma people
Medium: wood, stain, paint, plant fiber and cloth

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Face Mask
Date: not dated
Primary Maker: N'Gere people
Medium: wood, plant fiber, cowrie shells, bells, glass beads, aluminum and accumlative materials

Title: Face Mask
Date: not dated
Primary Maker: Kpelle people
Medium: wood, stain, white metal and accumulative materials

Title: Face Mask
Date: not dated
Primary Maker: Bushoong people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Kete people
Medium: wood, stain and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Isoko people
Medium: wood, paint and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Ijebu people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Kete people
Medium: wood, paint, cloth and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Holo people
Medium: calabash, cloth, wood, plant fiber, feathers and glass beads

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth, string and cowrie shell

Title: Face Mask
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Equestrian Figure
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Enema Funnel (Clyster)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood

Title: Encased Horse Head
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: horse skull, plant fiber and encrustation

Title: Elephant Mask
Date: ca. 1970
Primary Maker: Bamileke people
Medium: burlap, cotton and glass beads

Title: Elephant Mask
Date: not dated
Primary Maker: Bamileke people
Medium: cotton, dye, plant fiber, glass beads and wood

Title: Ekpe or Ngbe Society Emblem
Date: ca. 1940
Primary Maker: Ejagham people
Medium: palm leaf midrib bark, palm fronds, animal skulls, raffia, wood, hide and encrustation

Title: Effigy Figure
Date: 13th century
Primary Maker: Koma culture
Medium: pottery

Title: Drum (Iya'lu Dundun)
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, hide, leather, textile and brass

Title: Drum
Date: 20th century
Primary Maker: Luba people
Medium: wood, hide and plant fiber

Title: Drinking Horn
Date: not dated
Primary Maker: Artist Unknown
Medium: buffalo horn

Title: Double-headed Standing Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood

Title: Double-headed Figure
Date: 15th to 16th century
Primary Maker: Koma culture
Medium: pottery

Title: Double-faced Helmet Mask
Date: 20th century
Primary Maker: Ejagham people
Medium: wood, hide and pigment

Title: Door Panel
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: plant fiber and dye

Title: Door Lock
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and pigment

Title: Door Lock
Date: 19th to 20th century
Primary Maker: Dogon people
Medium: wood and iron

Title: Door

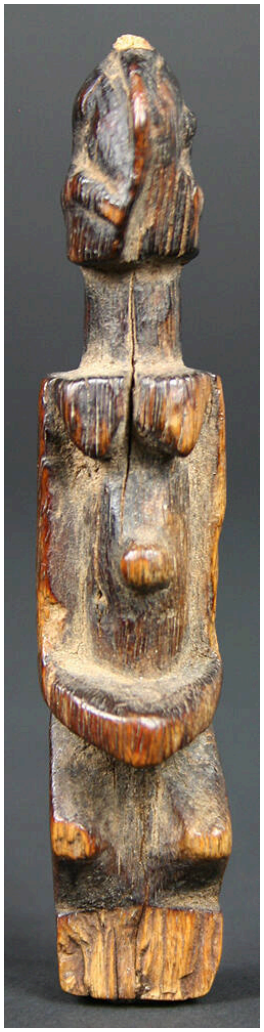
Date: late 19th to early 20th century
Primary Maker: Dogon people
Medium: wood and iron

Title: Doll

Date: collected between 1960-1973
Primary Maker: Akan people
Medium: wood, glass beads and cotton

Title: Divining Instrument

Date: not dated
Primary Maker: Dan people
Medium: wood and cloth



Title: Divining Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood and stain

Title: Diviner's Costume
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: cotton, dye, cowrie shells, coins, animal teeth, leather, wood, iron and copper alloy

Title: Diviner's Basket (Ngombo Ya Cisuka) and Miniature Divination Figures (Tuphele)
Date: 20th century
Primary Maker: Chokwe people
Medium: plant fiber, wood, copper alloy, iron, fur, gourd, bone, horn, glass beads, pottery, shell, nuts, stone, feathers and pigments

Title: Diviner's Bag (Apo Ileke)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cardboard and cotton

Title: Diviner's Bag (Apo Ifa or Odigba Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap and glass beads

Title: Diviner's Bag (Apo Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cowrie shells and cotton

Title: Divination Head
Date: 20th century
Primary Maker: Bassa people
Medium: wood and stain

Title: Divination Bowl (Agere Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Divination Board Tapper (Iroke Ifa)
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and chalk

Title: Divination Board (Opon Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Dignitary Carried in a Hammock

Date: not dated
Primary Maker: Fon people
Medium: brass, wood and copper wire

Title: Dance Staff

Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Dance Staff

Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Dance Headpiece (Chi Wara)
Date: 20th century
Primary Maker: Bamana people
Medium: wood, pigment, shell buttons, glass beads, cotton string, plant fiber, raffia and wicker

Title: Dance Belt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, glass beads, cowrie shells and leather

Title: Dagger and Sheath
Date: ca. 1970
Primary Maker: Konda people
Medium: iron, wood and pigment

Title: Crucifix
Date: 16th century
Primary Maker: Kongo people
Medium: wood and copper alloy

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood, cowrie shells, coral beads, cotton, iron and hair

Title: Crest Mask (Chi Wara Kun)
Date: ca. 1920-1940
Primary Maker: Bamana people
Medium: wood and copper alloy

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: collected between 1960-1973
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and metal

Title: Crest Mask
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Covered Box
Date: not dated
Primary Maker: Kuba people
Medium: wood, stain and accumulative materials

Title: Costume [Paka Egungun]
Date: ca. 1930
Primary Maker: Nigeria, Yoruba people
Medium: trade cloth, cotton and wood

Title: Costume [Ekun Egungun]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: cotton, velvet, cowrie shells, glass beads, leather and dye

Title: Converging Territories #30
Date: 2004
Primary Maker: Lalla Essaydi
Medium: chromogenic color print

Title: Container
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Container
Date: not dated
Primary Maker: Fon people
Medium: gourd, cotton, shells, coins and glass, wood, pottery, metal and plastic beads

Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Title: Commemorative Post (Vigango)
Date: 20th century
Primary Maker: Giriama

Primary Maker: Giriama people
Medium: wood and pigment

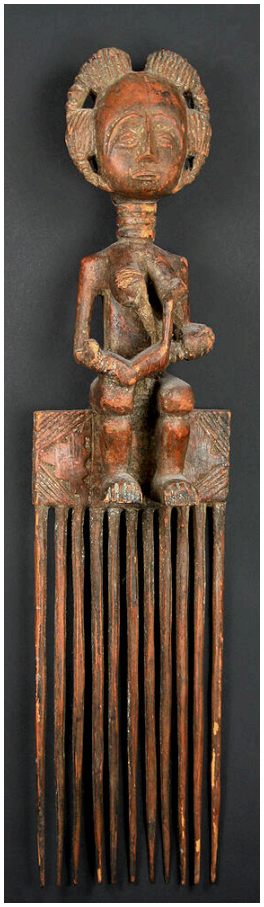
Primary Maker: Giriama people
Medium: wood and pigment

Title: Comb
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain

Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Primary Maker: Giriama people
Medium: wood and pigment



Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain

Title: Colonial Figure
Date: ca. 1930
Primary Maker: Fante people
Medium: wood and paint

Title: Colonial Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint

Title: Cloth (Ukara)
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: Cotton, raffia and indigo dye

Title: Cloth
Date: mid 20th century
Primary Maker: Bamum people
Medium: cotton, raffia and indigo dye

Title: Cloth Beam for Man's Double-heddle Narrow Strip Loom

Date: not dated
Primary Maker: Baulé people
Medium: wood and cotton

Title: Cloth
Date: not dated
Primary Maker: Baulé people
Medium: cotton and dye

Title: Child's Anklet
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Child's Anklet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Chair (Gba)
Date: ca. 1925
Primary Maker: N'Gere people
Medium: wood, copper alloy and cowrie shell

Title: Chair
Date: 20th century
Primary Maker: Guro people
Medium: wood, copper alloy and pigment

Title: Chair
Date: 20th century
Primary Maker: Guro people
Medium: wood, copper alloy and pigment

Title: Chair
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and white metal

Title: Ceremonial Sword [Ada Ogun]
Date: 19th century
Primary Maker: Nigeria, Yoruba people
Medium: iron and copper alloy

Title: Ceremonial Staff
Date: not dated
Primary Maker: Fon people
Medium: iron

Medium: Iron

Title: Ceremonial Staff
Date: not dated
Primary Maker: Bamileke people
Medium: wood, cloth and glass beads

Title: Ceremonial Staff
Date: not dated
Primary Maker: Artist Unknown
Medium: iron, animal hair and cloth

Title: Ceremonial Shield
Date: early 20th century
Primary Maker: Kuba people
Medium: plant fiber, wood and cow hide

Title: Ceremonial Ring
Date: 16th century
Primary Maker: Nigeria, Yoruba people
Medium: bronze

Title: Ceremonial Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery

Title: Ceremonial Mask Cover
Date: not dated
Primary Maker: Guro people
Medium: cloth, gri-gri's, claws, horns, shells and metal

Title: Cattle Herder's Hat
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: raffia, leather and dye

Title: Carrying Case
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cardboard, leather and dye

Title: Cap Crest Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment

Title: Cap Crest Mask [Gelede]
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Cap Crest Mask (Gelede)
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Cap Crest Mask (Dye)
Date: 20th century
Primary Maker: Guro people
Medium: wood and paint

Title: Cap Crest Mask (Chi Wara Kun)
Date: 20th century
Primary Maker: Bamana people
Medium: wood, metal, reed and plant fiber

Title: Cap Crest Mask
Date: 20th century
Primary Maker: Bafum people
Medium: wood, paint, kaolin, plant fiber and ape hair

Title: Cap Crest Mask
Date: not dated
Primary Maker: Babanki people
Medium: wood, cotton, hair, plant fiber, raffia, paint and kaolin

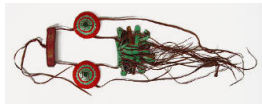
Title: Canoe with Figures
Date: not dated
Primary Maker: Fon people
Medium: brass

Title: Bwami Society Figure
Date: early 20th century
Primary Maker: Lega people
Medium: ivory

Title: Broadloom Cloth
Date: collected between 1960-1973
Primary Maker: Edo people
Medium: cotton and silk floss

Title: Broadloom Cloth
Date: collected between 1960-1973
Primary Maker: Edo people
Medium: cotton and silk floss

Title: Bridle Bit
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: copper alloy and iron



Title: Bridle
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Bracelet
Date: 16th to 17th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Bracelet
Date: not dated
Primary Maker: Kru people
Medium: bronze

Title: Bracelet
Date: not dated
Primary Maker: Maasai people
Medium: glass beads, wire and plastic

Title: Box
Date: not dated
Primary Maker: Kuba people
Medium: wood and redwood pigment

Title: Bowl [Ifa]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Bowl
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: pottery

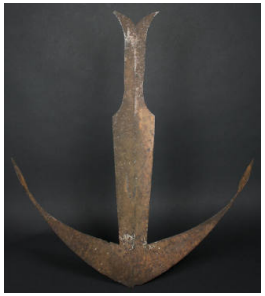
Title: Bowl
Date: not dated
Primary Maker: Fulani people
Medium: wood

Title: Bowl
Date: not dated
Primary Maker: Kirdi people
Medium: wood

Title: Bowl
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: pottery and paint

Title: Bottle
Date: not dated
Primary Maker: Djenne culture
Medium: pottery and paint

Title: Blanket
Date: 20th century
Primary Maker: Dogon people
Medium: cotton and indigo dye



Title: Blade Currency
Date: not dated
Primary Maker: Kwele people
Medium: iron

Title: Bird of Prophecy Idiophone
Date: 19th century
Primary Maker: Benin Kingdom
Medium: bronze

Title: Belt Ornament
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, glass beads, cowrie shells and cotton string

Title: Belt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cowrie shells and glass beads

Title: Belt
Date: not dated
Primary Maker: Kuba people
Medium: glass beads, cowrie shells, cotton, dye and plant fiber

Title: Basket
Date: ca. 1970
Primary Maker: Kuba people
Medium: plant fiber, wood and pigment

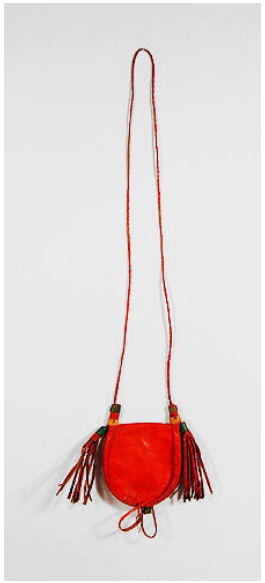
Title: Basket
Date: 1970s
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Basket
Date: ca. 1950
Primary Maker: Kuba people
Medium: plant fiber and pigment

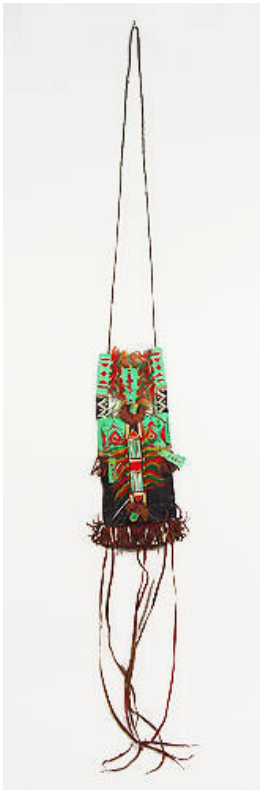
Title: Basket
Date: 1970s
Primary Maker: Kuba people
Medium: plant fiber and pigment

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, string and cotton



Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye



Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, wool yarn, paper, cotton and dye

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and wool yarn

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Asafo Flag (Frankaa)
Date: not dated
Primary Maker: Fante people
Medium: Cotton, dye and cotton embroidery thread

Title: Asafo Flag (Frankaa)
Date: 20th century
Primary Maker: Fante people
Medium: cotton and dye

Title: Armlet
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: copper alloy

Title: Arm Band with Protective Amulets
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells and cotton

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells and cotton

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells, seed pods and cotton

Title: Anthropomorphic Palm Wine Cup
Date: 20th century
Primary Maker: Koro people
Medium: wood, fur, wire and pigment

Title: Anklet
Date: ca. 1960
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Anklet
Date: ca. 1960
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Ancestral Stool (Erhe)
Date: probably 19th century
Primary Maker: Benin Kingdom
Medium: wood and iron

Title: Altar Bell
Date: 19th century
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Altar (Asen)
Date: 20th century
Primary Maker: Fon people
Medium: iron, cotton and plant fiber

Title: Abstract Figure
Date: possibly 20th century or earlier
Primary Maker: Kanakru people
Medium: pottery