<table>
<thead>
<tr>
<th>Title: Xylophone (Gilli-Gilli)</th>
<th>Title: Wrapper (Kente)</th>
<th>Title: Wrapper (Kente)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1960</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Primary Maker:</strong> Asante people</td>
<td><strong>Primary Maker:</strong> Akan people</td>
</tr>
<tr>
<td><strong>Medium:</strong> gourd, ebony, wood, bushcow horn, hide, resin, beeswax, pigment, cotton and dye</td>
<td><strong>Medium:</strong> cotton, rayon and dye</td>
<td><strong>Medium:</strong> silk and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapper [Ase Oke]</th>
<th>Title: Wrapper [Alabere]</th>
<th>Title: Wrapper [Adire Eleso]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and silk floss</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and indigo dye</td>
</tr>
</tbody>
</table>
Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wrapper [Adire]</td>
<td>ca. 1960</td>
<td>Nigeria, Yoruba</td>
<td>cotton and indigo dye</td>
</tr>
<tr>
<td>Wrapper (Adinkra)</td>
<td>ca. 1960</td>
<td>Asante people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Wrapper</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Wrapper</td>
<td>not dated</td>
<td>Baulé people</td>
<td>cotton and indigo dye</td>
</tr>
<tr>
<td>Woman's Headdress (Mpaan)</td>
<td>mid 20th century</td>
<td>Kuba people</td>
<td>raffia, cotton, glass beads and cowrie shells</td>
</tr>
<tr>
<td>Woman's Half-skirt</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>antelope hide and glass beads</td>
</tr>
<tr>
<td>Woman's Ceremonial Skirt (Nshak)</td>
<td>not dated</td>
<td>Kuba people</td>
<td>raffia and dye</td>
</tr>
<tr>
<td>Woman's Ceremonial Skirt (Nshak)</td>
<td>not dated</td>
<td>Kuba people</td>
<td>raffia and dye</td>
</tr>
<tr>
<td>Wig</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>raffia, cotton and hair</td>
</tr>
</tbody>
</table>
Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
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</tr>
</thead>
<tbody>
<tr>
<td>Date: collected between 1960-1973</td>
<td>Date: collected between 1960-1973</td>
<td>Date: collected between 1960-1973</td>
</tr>
<tr>
<td>Primary Maker: Akan people</td>
<td>Primary Maker: Akan people</td>
<td>Primary Maker: Akan people</td>
</tr>
<tr>
<td>Medium: copper alloy</td>
<td>Medium: copper alloy</td>
<td>Medium: copper alloy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wedding Shawl</th>
<th>Title: Wedding Necklace</th>
<th>Title: Wedding Bracelet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: collected between 1960-1973</td>
<td>Date: collected between 1960-1973</td>
</tr>
<tr>
<td>Primary Maker: Bedouin people</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
</tr>
<tr>
<td>Medium: cotton, wool, rayon, dye and mother of pearl</td>
<td>Medium: gold</td>
<td>Medium: gold</td>
</tr>
</tbody>
</table>
Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Water Pot  
Date: not dated  
Primary Maker: Makonde people  
Medium: pottery

Title: Water or Oil Jar  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, cord and oil

Title: War Shirt (Batakari)  
Date: 20th century  
Primary Maker: Akan people  
Medium: cotton, indigo dye, leather, horn, fur and metal
Title: Warrior's Hat  
Date: mid 20th century  
Primary Maker: Artist Unknown  
Medium: feathers and raffia fiber

Title: Walking Stick  
Date: collected between 1960-1973  
Primary Maker: Maasai people  
Medium: wood, leather, fur, textile and pigment

Title: Waist Beads  
Date: collected between 1960-1973  
Primary Maker: Artist Unknown  
Medium: glass beads and cotton string
**Title:** Waist Beads  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** glass beads and cotton string

**Title:** Waist Beads  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** glass beads and cotton string

**Title:** Verandah Post  
**Date:** early 20th century  
**Primary Maker:** Bamileke people  
**Medium:** wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Verandah Post</strong></td>
<td><strong>early 20th century</strong></td>
<td><strong>Bamileke people</strong></td>
<td><strong>wood</strong></td>
</tr>
<tr>
<td><strong>Two-stringed Instrument</strong></td>
<td><strong>collected between 1960-1973</strong></td>
<td><strong>Hausa people</strong></td>
<td><strong>wood, hide and leather</strong></td>
</tr>
<tr>
<td><strong>Tunic</strong></td>
<td><strong>not dated</strong></td>
<td><strong>Artist Unknown</strong></td>
<td><strong>cotton and dye</strong></td>
</tr>
</tbody>
</table>
**Title:** Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Torso  
**Date:** 900 BCE-875 CE  
**Primary Maker:** Nok culture  
**Medium:** pottery (terracotta)

**Title:** Thumb Piano  
**Date:** ca. 1970  
**Primary Maker:** Kuba people  
**Medium:** wood, steel, resin and plant fiber

**Title:** Three Skeins of Silk  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Textile Stencil</strong></td>
<td>collected ca. 1970</td>
<td>Nigeria, Yoruba people</td>
<td>zinc</td>
</tr>
<tr>
<td><strong>Textile Prepared for Tie-Dyeing</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton</td>
</tr>
<tr>
<td><strong>Tent Fragment</strong></td>
<td>late 19th to early 20th century</td>
<td>Fulani people</td>
<td>wool and dye</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>not dated</td>
<td>Bamum people</td>
<td>pottery</td>
</tr>
<tr>
<td><strong>Sword</strong></td>
<td>ca. 1970</td>
<td>Konda people</td>
<td>iron and wood</td>
</tr>
<tr>
<td><strong>Sword</strong></td>
<td>not dated</td>
<td>Ijebu people</td>
<td>copper alloy</td>
</tr>
<tr>
<td><strong>Straps</strong></td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td><strong>Storage Jar</strong></td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td><strong>Stool (Mmam)</strong></td>
<td>ca. 1960</td>
<td>Asante people</td>
<td>cece wood</td>
</tr>
<tr>
<td>Title: Stool Figure</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Luba people</td>
<td>Medium: wood and pigment</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Title: Stool</td>
<td>Date: not dated</td>
<td>Primary Maker: Bozo people</td>
<td>Medium: wood, stain and copper alloy</td>
</tr>
<tr>
<td>Title: Stool</td>
<td>Date: not dated</td>
<td>Primary Maker: Bamileke people</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Stool</td>
<td>Date: not dated</td>
<td>Primary Maker: Bamana people</td>
<td>Medium: wood and brass tacks</td>
</tr>
<tr>
<td>Title: Stool</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Stirrups</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Hausa people</td>
<td>Medium: copper alloy, paint, leather, cotton and dye</td>
</tr>
</tbody>
</table>
Title: Stirrup  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: iron

Title: Status Staff  
Date: ca. 1930  
Primary Maker: Chokwe people  
Medium: iron and wood

Title: State Sword  
Date: collected between 1960-1973  
Primary Maker: Asante people  
Medium: iron and wood
people

Medium: wood and pigment
Title: Standing Mother and Child with Bowl  
**Date:** not dated  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** wood and stain

---

Title: Standing Male Figure  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** wood, stain and glass beads
Primary Maker: Dogon people
Medium: wood and stain
Title: Standing Male Figure
Date: not dated
Primary Maker: Lobi people
Medium: wood and stain

Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and paint

Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain, beads and string
Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials
Title: Standing Figure (Bocio)
Date: not dated
Medium: wood, stain, pigment, glass beads and metal tack

Title: Standing Figure (Bocio)
Date: not dated
Primary Maker: Fon people
Medium: wood, metal, cowrie shells, string and cloth

Title: Standing Figure
Date: not dated
Primary Maker: Bamileke people
Medium: wood, stain, cloth and feather
Title: Standing Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood and stain

Title: Standing Figure
Date: not dated
Primary Maker: Chamba people
Medium: wood

Title: Standing Figure
Date: not dated
Primary Maker: Bamum people
Medium: wood and stain
Standing Figure
Date: not dated
Primary Maker: Banja people
Medium: wood, stain and cloth

Standing Female Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: stone

Standing Female Figure
Date: not dated
Primary Maker: Bamum people
Medium: wood and stain
Title: Standing Female Figure
Date: not dated
Primary Maker: Igala people
Medium: wood

Title: Standing Female Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads

Title: Staff with Head
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain
Title: Staff Sheath (Ewu Ileke)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap, leather and glass beads

Title: Staff (Oshe Shango)
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and pigment
Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Staff (Opa Orisa Oko)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron, wood and leather
Title: Staff of Authority with Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood and iron

Title: Staff
Date: ca. 1910
Primary Maker: Chokwe people
Medium: wood, resin and traces of hair

Title: Spurs
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and copper alloy
**Title:** Spoon (Saawa)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Spoon (Saawa)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Spoon (Saawa)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Spoon (Saawa)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Spoon (Saawa)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Soldier Figure  
**Date:** 19th century  
**Primary Maker:** Dan people  
**Medium:** copper alloy
Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye
Title: Sistrum Handle (N'goso M'bara)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and pigment

Title: Side-blown Trumpet
Date: collected between 1960-1973
Primary Maker: Benin Kingdom
Medium: horn

Title: Side Blown Trumpet
Date: not dated
Primary Maker: Artist Unknown
Medium: ivory and stain
Title: Shrine Iron  
**Date:** not dated  
**Primary Maker:** Fon people  
**Medium:** iron

Title: Shrine Figure (Ikenga)  
**Date:** mid 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood, plant fiber and encrustation

Title: Shrine Figure (Ikenga)  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood and pigment
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint and plant fiber cord

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint
Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood
<table>
<thead>
<tr>
<th>Title: Shoes</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Hausa people</th>
<th>Medium: leather and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shirt</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shea Butter (Forowa Pomade) Container</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Asante people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Seventeen-stripe Marriage Cloth</td>
<td>Date: ca. 1960</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: cotton</td>
</tr>
<tr>
<td>Title: Set of Grain Measures</td>
<td>Date: not dated</td>
<td>Primary Maker: Lobi people</td>
<td>Medium: plant fiber and leather</td>
</tr>
</tbody>
</table>
Title: Seated Mother and Child
Date: not dated
Primary Maker: Fante people
Medium: wood, paint and glass beads

Title: Seated Figure (Mboko)
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Seated Female Figure
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)

Title: Seated Female Figure
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Scoop
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Sandals
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cowhide and fur
Title: Sailor Figure  
Date: 20th century  
Primary Maker: Chokwe people  
Medium: wood and pigment

Title: Saddle Girth  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: cotton, leather, dye and iron

Title: Royal Helmet Mask (Mukenga)  
Date: early to mid 20th century  
Primary Maker: Kuba people  
Medium: wood, cotton, beads, shell, raffia, leopard skin, monkey hair and parrot feathers

Title: Royal Altar Figure  
Date: ca. 17th to 18th century  
Primary Maker: Benin Kingdom  
Medium: copper alloy

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment
Title: Ring  
Date: 20th century  
Primary Maker: Akan people  
Medium: copper alloy

Title: Reliquary Figure (Bieri)  
Date: 20th century  
Primary Maker: Fang people  
Medium: wood, stain, copper alloy, plastic beads, plant fiber and encrustation

Title: Protective Figure (Bocio)  
Date: 20th century  
Primary Maker: Fon people  
Medium: wood, gourd, cotton, iron, fruit pits, cowrie shells and encrustation

Title: Raffia Panel  
Date: ca. 1980  
Primary Maker: Shoowa people  
Medium: raffia

Title: Raffia Panel  
Date: ca. 1980  
Primary Maker: Shoowa people  
Medium: raffia

Title: Raffia Panel  
Date: ca. 1980  
Primary Maker: Shoowa people  
Medium: raffia
<table>
<thead>
<tr>
<th>Title: Protective Figure (Bocio)</th>
<th>Title: Produce Basket</th>
<th>Title: Processional Cross</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fon people</td>
<td><strong>Primary Maker:</strong> Ewe people</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, cotton, iron, cowrie shells, plant fiber, accumulative material and encrustation</td>
<td><strong>Medium:</strong> reed</td>
<td><strong>Medium:</strong> brass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Printing Block</th>
<th>Title: Printing Block</th>
<th>Title: Printing Block</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood</td>
<td><strong>Medium:</strong> wood</td>
<td><strong>Medium:</strong> wood</td>
</tr>
</tbody>
</table>

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<tbody>
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<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood</td>
<td><strong>Medium:</strong> wood</td>
<td><strong>Medium:</strong> wood</td>
</tr>
</tbody>
</table>
Title: Power Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain, cowrie shells and brass tacks

Title: Pot
Date: not dated
Primary Maker: Makonde people
Medium: pottery and pigment

Title: Pot
Date: not dated
Primary Maker: Gurunsi people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bamileke people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bamana people
Medium: pottery

Title: Pot
Date: not dated
Primary Maker: Bobo people
Medium: pottery and pigment
Title: Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery and paint

Title: Pot
Date: early 20th century
Primary Maker: Lobi people
Medium: pottery and encrustation

Title: Post Figure
Date: 20th century
Primary Maker: Eket people
Medium: wood and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of President Félix Houphouët-Boigny</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>color halftone print</td>
</tr>
<tr>
<td>Portrait of a Young Man</td>
<td>1968</td>
<td>Artist Unknown</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>oil on masonite</td>
</tr>
<tr>
<td>Portrait Figure of President Félix Houphouët-Boigny</td>
<td>not dated</td>
<td>Baulé people</td>
<td>wood and enamel paint</td>
</tr>
<tr>
<td>Plank Mask</td>
<td>20th century</td>
<td>Bwa people</td>
<td>wood, plant fiber and pigment</td>
</tr>
<tr>
<td>Plank Mask</td>
<td>early 20th century</td>
<td>Eket people</td>
<td>wood, paint and plant fiber</td>
</tr>
</tbody>
</table>
Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass

Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass and copper

Title: Personal Eshu Charm
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cowrie shells, leather, wood, pigment, plant fiber and textile
Title: Personal Devotional Figure  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, cotton, paint and kaolin

Title: Passport Mask  
Date: mid 20th century  
Primary Maker: Dan people  
Medium: wood and stain

Title: Palm Wine Bottle  
Date: not dated  
Primary Maker: Bamileke people  
Medium: gourd and wood

Title: Palm Oil Pot  
Date: not dated  
Primary Maker: Bamum people  
Medium: wood, stain, metal and palm oil residue

Title: Orb of the World Charm Necklace  
Date: 20th century  
Primary Maker: Dogon people  
Medium: copper alloy, wire and stone

Title: Ogboni Society Title Cloth  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton and dye
**Title:** Ogboni Society Staff  
**Date:** early 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Ogboni Society Maskette  
**Date:** 19th to early 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Ogboni Society Bell (Ipawo Ase)  
**Date:** mid 19th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy, cotton and dye
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>copper alloy, iron and lead</td>
</tr>
<tr>
<td><strong>Date</strong>: collected between 1960-1973</td>
<td><strong>Primary Maker</strong>: Artist Unknown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>snail shells and cotton</td>
</tr>
<tr>
<td><strong>Date</strong>: collected between 1960-1973</td>
<td><strong>Primary Maker</strong>: Hausa people</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>glass beads, shell, plant fiber, aluminum and wire</td>
</tr>
<tr>
<td><strong>Date</strong>: ca. 1950</td>
<td><strong>Primary Maker</strong>: Artist Unknown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>iron</td>
</tr>
<tr>
<td><strong>Date</strong>: not dated</td>
<td><strong>Primary Maker</strong>: Artist Unknown</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>glass beads, wire, shell button, plastic and plant fiber</td>
</tr>
<tr>
<td><strong>Date</strong>: not dated</td>
<td><strong>Primary Maker</strong>: Maasai people</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Narrowband Cloth</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ca. 1960</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
</tbody>
</table>
Title: Narrowband Cloth  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cotton

Title: Mug  
**Date:** ca. 1970  
**Primary Maker:** Kuba people  
**Medium:** wood

Title: Mudcloth (Bogolanfini)  
**Date:** collected between 1960-1973  
**Primary Maker:** Bamana people  
**Medium:** cotton and dye

Title: Mother and Child Presentation Figure  
**Date:** not dated  
**Primary Maker:** Bamileke people  
**Medium:** wood and stain

Title: Mother and Child  
**Date:** 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** wood

Title: Mother and Child  
**Date:** ca. 500 BCE-200 CE  
**Primary Maker:** Nok culture  
**Medium:** pottery
<table>
<thead>
<tr>
<th>Title: Mother and Child</th>
<th>Title: Mortar and Pestle</th>
<th>Title: Mission Board</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Baulé people</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Fon people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and beads</td>
<td><strong>Medium:</strong> wood, stain, shell and copper alloy</td>
<td><strong>Medium:</strong> wood, pigment and iron</td>
</tr>
</tbody>
</table>
Title: Milk Jar
Date: not dated
Primary Maker: Hima people
Medium: wood, tin, cotton and plant fiber

Title: Milk Bottle
Date: not dated
Primary Maker: Maasai people
Medium: gourd, leather, glass beads and plant fiber

Title: Milk Bottle
Date: not dated
Primary Maker: Maasai people
Medium: gourd, leather, glass beads and plant fiber
Title: Milk Bottle  
Date: not dated  
Primary Maker: Maasai people  
Medium: gourd, leather, glass beads, cowrie shells and plant fiber

Title: Messenger Stick  
Date: mid 20th century  
Primary Maker: Benin Kingdom  
Medium: wood, iron and pigment

Title: Memorial Head  
Date: probably 17th century  
Primary Maker: Benin Kingdom  
Medium: pottery

Title: Medicine Bottle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: gourd, cotton, wood, cowrie shells, glass beads and plant fiber

Title: Mat (Gombe)  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: plant fiber and dye

Title: Mat (Gombe)  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: plant fiber and dye
Title: Mat (Gombe)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mat
Date: ca. 1970
Primary Maker: Kuba people
Medium: raffia and dye

Title: Mask (Bwoom)
Date: 1950s
Primary Maker: Shama Woto
Medium: wood, copper alloy, raffia, glass beads, cowrie shells, seed pods, tin and encrustation

Title: Mask
Date: collected between 1960-1973
Primary Maker: Karumba people
Medium: wood and paint
Title: Mask
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, stain and hair

Title: Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, stain and animal fur

Title: Mask
Date: not dated
Primary Maker: Idoma people
Medium: wood, stain and pigment

Title: Mask
Date: not dated
Primary Maker: Bamileke people
Medium: wood, cloth and glass beads

Title: Marionette
Date: 20th century
Primary Maker: Bamana people
Medium: wood, paint and cotton
Title: Man's-style Wrapper (Kente)
Date: 20th century
Primary Maker: Ewe people
Medium: silk and dye

Title: Man's Robe (Riga)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: silk and dye

Title: Man's Patchwork Skirt
Date: mid 20th century
Primary Maker: Kuba people
Medium: bark cloth, raffia and dye

Title: Man's Double-heddle Narrow Strip Loom
Date: not dated
Primary Maker: Baulé people
Medium: wood, reed and cotton

Title: Man's Ceremonial Corset
Date: not dated
Primary Maker: Dinka people
Medium: glass beads, cowrie shells, cotton, animal hair, plant fiber and copper alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Mami Wata Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood and paint
Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and leather
Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads and white metal

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads, cotton and iron
Title: Male Figure [Ere Ibeji]
**Date:** collected between 1960-1973
**Primary Maker:** Nigeria, Yoruba people
**Medium:** wood and pigment

Title: Male Figure [Ere Ibeji]
**Date:** collected between 1960-1973
**Primary Maker:** Nigeria, Yoruba people
**Medium:** wood, aluminum and glass beads

Title: Male Figure [Ere Ibeji]
**Date:** 20th century
**Primary Maker:** Nigeria, Yoruba people
**Medium:** wood, stain, pigment and camwood powder
Title: Male Figure
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: pottery

Title: Male Figure
Date: early 20th century
Primary Maker: Bamileke people
Medium: wood and iron

Title: Male Figure
Date: early 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
**Title:** Male Figure  
**Date:** mid 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood and pigment

**Title:** Male Figure  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood and pigment

**Title:** Male Figure  
**Date:** 11th century  
**Primary Maker:** Djenne culture  
**Medium:** pottery
Title: Male Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood

Title: Male Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials
Title: Male Face Mask (Cihongo)
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood, textile, pigment and reed

Title: Male Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood, pigment, glass beads and copper alloy

Title: Male Ancestor Figure
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, kaolin and accumulative materials
Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton and felt

Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, yarn, felt, plastic buttons, and twigs

Title: Maiden Masquerade Costume
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, burlap, acrylic yarn, silk and dye

Title: Magic Scroll
Date: 19th century
Primary Maker: Falasha people
Medium: ink on parchment

Title: Lunar Face Mask
Date: ca. 1960
Primary Maker: Eket people
Medium: wood and paint

Title: Loom Beater
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: wood, reed, hide and cotton
Title: Lion
Date: 20th century
Primary Maker: Fon people
Medium: wood and ivory

Title: Linguist Stick
Date: ca. 1960
Primary Maker: Asante people

Title: Lid for a Fetish Calabash
Date: not dated
Primary Maker: Bamileke people
Medium: wood and accumulative materials
people

Medium: wood and copper alloy
Title: Lamp
Date: 20th century
Primary Maker: Dogon people
Medium: iron

Title: Kola Nut Container
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and brass

Title: Knife
Date: not dated
Primary Maker: Konda people
Medium: iron, wood and snake skin
Title: Kneeling Female Devotee with Infants
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Kissi Pennies
Date: collected between 1960-1973
Primary Maker: Kissi people
Medium: iron

Title: King's List Cloth
Date: 20th century
Primary Maker: Fon people
Medium: cotton and dye
Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk
Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye
Title: Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** cotton and dye

Title: Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** cotton and dye

Title: Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** silk

Title: Jug  
**Date:** ca. 1900  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Jug  
**Date:** not dated  
**Primary Maker:** Chokwe people  
**Medium:** pottery

Title: Jar  
**Date:** not dated  
**Primary Maker:**  
**Medium:** gourd, leather and beads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jar</td>
<td>not dated</td>
<td>Cham people</td>
<td>pottery (terracotta) and kaolin</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>glass beads, cotton and hide</td>
</tr>
<tr>
<td>Islamic Writing Board</td>
<td>20th century</td>
<td>Hausa people</td>
<td>ink on wood</td>
</tr>
<tr>
<td>Islamic Manuscript Case</td>
<td>19th to 20th century</td>
<td>Hausa people</td>
<td>leather and copper alloy</td>
</tr>
<tr>
<td>Islamic Manuscript</td>
<td>19th to 20th century</td>
<td>Hausa people</td>
<td>ink and colors on paper, leather and dye</td>
</tr>
<tr>
<td>Inkwell</td>
<td>ca. 1960</td>
<td>Hausa people</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Infant's Anklet</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Infant's Anklet</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>copper alloy</td>
</tr>
</tbody>
</table>
Title: Ikenga Platter  
Date: not dated  
Primary Maker: Nigeria, Igbo people  
Medium: wood and stain

Title: Ibeji Jacket  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: glass beads and cotton

Title: Hunting Spear  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: Iron
<table>
<thead>
<tr>
<th>Title: House of the Head Shrine (Ile-Ori)</th>
<th>Date: 20th century</th>
<th>Primary Maker: Nigeria, Yoruba people</th>
<th>Medium: wood, metal, leather, textile, mirror and cowrie shells</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Horse Blanket (Doki)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Hausa people</td>
<td>Medium: cotton, wool, rayon and sequins</td>
</tr>
<tr>
<td>Title: Horse and Rider</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Akan people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Horizontal Mask (Okobuzogui)</td>
<td>Date: not dated</td>
<td>Primary Maker: Loma people</td>
<td>Medium: wood and accumulative materials</td>
</tr>
<tr>
<td>Title: Herder’s Hat</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Hausa people</td>
<td>Medium: plant fiber, leather and dye</td>
</tr>
<tr>
<td>Title: Herbalist’s Staff</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: iron</td>
</tr>
<tr>
<td>Title: Helmet Mask (Tshibangabanga)</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Binji people</td>
<td>Medium: wood, abrus seeds, fur, hair, braided plant fiber and pigment</td>
</tr>
</tbody>
</table>
Title: Helmet Mask (Tshibangabanga)
Date: not dated
Primary Maker: Binji people
Medium: wood, stain, abrus seeds, plant fiber, feathers and accumulative materials

Title: Helmet Mask (Sande)
Date: not dated
Primary Maker: Bassa people
Medium: wood and stain

Title: Helmet Mask (Moshambwooy)
Date: 20th century
Primary Maker: Bushoong people
Medium: raffia, cotton, dye, wood, glass beads, parrot feathers, cowrie shells, monkey hair, hide and leopard fur

Title: Helmet Mask (Mgbedike)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Helmet Mask (Mboom)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, fur, copper alloy, glass beads, cowrie shells, seed pods and raffia

Title: Helmet Mask (Mbombo)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, copper, textile, cowrie shells, beads and plant fiber
Title: Helmet Mask (Mammy Wata)
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, plant fiber, iron and hair

Title: Helmet Mask (Maga)
Date: not dated
Primary Maker: Jukun people
Medium: wood and paint

Title: Helmet Mask (Komo)
Date: mid 20th century
Primary Maker: Bamana people
Medium: wood, antelope horns, feathers, pine needles, porcupine quills and encrustation

Title: Helmet Mask (Ekpe or Ojukwu)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and stain

Title: Helmet Mask (Egu Orumamu)
Date: not dated
Primary Maker: Igala people
Medium: wood and paint

Title: Helmet Mask (Bo Nun Amuin)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment
Title: Helmet Mask
Date: mid 20th century
Primary Maker: Igala people
Medium: wood and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Kuba people
Medium: wood, reed and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Babindji people
Medium: wood, abrus seeds and pigment

Title: Helmet Mask
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood and pigment

Title: Helmet Mask
Date: ca. 19th century
Primary Maker: Fang people
Medium: wood and pigment

Title: Helmet Mask
Date: collected between 1960-1973
Primary Maker: Angas people
Medium: raffia, grass, abrus seeds and cotton
Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Crest Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment

Title: Helmet Crest Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment

Title: Helmet Crest Mask (Epa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, paint and iron

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood and pigment

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood
Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Heddle Pulley
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and string

Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron nails
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and metal

Title: Heddle Pulley
Date: not dated
Primary Maker: Bamana people
Medium: wood, stain and glass beads

Title: Heddle Pulley
Date: not dated
Primary Maker: Kulango people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and plant fiber

Title: Heddle Pulley
Date: not dated
Primary Maker: Bozo people
Medium: wood and stain
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Healing Figure
Date: not dated
Primary Maker: Kasongo people
Medium: wood, pigment, raffia and plant fiber

Title: Headrest
Date: mid 20th century
Primary Maker: Kuba people
Medium: wood

Title: Headrest
Date: not dated
Primary Maker: Zande people
Medium: wood, copper and beads

Title: Headrest
Date: not dated
Primary Maker: Karamojong people
Medium: wood and leather
**Title:** Headpiece (Alunga)  
**Date:** not dated  
**Primary Maker:** Bembe people  
**Medium:** wood, paint and hide

**Title:** Headdress (Tiyambo)  
**Date:** 20th century  
**Primary Maker:** Baga people  
**Medium:** wood and pigment

**Title:** Headdress  
**Date:** 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood, pigment and encrustation
Title: Headdress  
Date: not dated  
Primary Maker: Karamojong people  
Medium: human hair, ostrich feathers, pottery, pigment and metal

Title: Head Crest Mask (Chi Wara Kun)  
Date: ca. 1960  
Primary Maker: Bamana people  
Medium: wood, metal, cowrie shells, cotton, and plant fiber

Title: Head Crest Mask  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: wood, pigment, raffia, cane and flashlight bulbs

Title: Head  
Date: 200-1000  
Primary Maker: Bura culture  
Medium: pottery

Title: Head  
Date: 19th to early 20th century  
Primary Maker: Akan people  
Medium: pottery

Title: Head  
Date: 200 BCE-200 CE  
Primary Maker: Katsina culture  
Medium: pottery (terracotta)
Title: Head
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery (terracotta)

Title: Head
Date: not dated
Primary Maker: Lega people
Medium: calabash, wood and feathers

Title: Head
Date: not dated
Primary Maker: Bini people
Medium: copper alloy and wood

Title: Hat (Fougu)
Date: ca. 1960
Primary Maker: Fulani people
Medium: cotton, silk and dye

Title: Hat
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cotton, glass beads, cowrie shells and copper alloy

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton
<p>| Title: Hat | Date: collected between 1960-1973 | Primary Maker: Hausa people | Medium: nylon |
| Title: Hat | Date: ca. 1960 | Primary Maker: Hausa people | Medium: cotton, silk and dye |
| Title: Hat | Date: col. between 1960-1973 | Primary Maker: Hausa people | Medium: cotton and indigo dye |
| Title: Hat | Date: mid 20th century | Primary Maker: Artist Unknown | Medium: plant fiber and dye |
| Title: Hat | Date: collected between 1960-1973 | Primary Maker: Hausa people | Medium: cotton and indigo dye |
| Title: Hat | Date: mid 20th century | Primary Maker: Artist Unknown | Medium: plant fiber and dye |
| Title: Hat | Date: collected between 1960-1973 | Primary Maker: Artist Unknown | Medium: velour felt |</p>
<table>
<thead>
<tr>
<th><strong>Title:</strong> Hat</th>
<th><strong>Date:</strong> not dated</th>
<th><strong>Primary Maker:</strong> Hausa people</th>
<th><strong>Medium:</strong> cotton and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Hat</td>
<td><strong>Date:</strong> ca. 1960</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Medium:</strong> cotton and dye</td>
</tr>
<tr>
<td><strong>Title:</strong> Hat</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> cane, cotton, raffia, hair, camwood powder and encrustation</td>
</tr>
<tr>
<td><strong>Title:</strong> Hat</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> cotton and dye</td>
</tr>
<tr>
<td><strong>Title:</strong> Hat</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> plant fiber, raffia and dye</td>
</tr>
<tr>
<td><strong>Title:</strong> Hat</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> plant fiber and dye</td>
</tr>
<tr>
<td><strong>Title:</strong> Harness</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Medium:</strong> leather, dye and copper alloy</td>
</tr>
<tr>
<td><strong>Title:</strong> Harness</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Medium:</strong> leather and dye</td>
</tr>
<tr>
<td><strong>Title:</strong> Harness</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Medium:</strong> leather, cotton and dye</td>
</tr>
</tbody>
</table>
Title: Halter  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** leather and dye

Title: Guardian Lion  
**Date:** not dated  
**Primary Maker:** Fon people  
**Medium:** wood and copper alloy

Title: Guardian Figure  
**Date:** possibly 15th to 16th century  
**Primary Maker:** Kissi people  
**Medium:** soapstone and encrustation

Title: Granary Shutter  
**Date:** 20th century  
**Primary Maker:** Dogon people  
**Medium:** wood and iron

Title: Gourd Rattle  
**Date:** collected between 1960-1973  
**Primary Maker:** Fante people  
**Medium:** gourd, beads and cotton

Title: Gold Weight  
**Date:** not dated  
**Primary Maker:** Asante people  
**Medium:** brass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gold Weight</strong></td>
<td>not dated</td>
<td>Asante people</td>
<td>brass</td>
</tr>
<tr>
<td><strong>Gold Weight</strong></td>
<td>not dated</td>
<td>Asante people</td>
<td>brass</td>
</tr>
<tr>
<td><strong>Gold Weight</strong></td>
<td>not dated</td>
<td>Asante people</td>
<td>brass</td>
</tr>
<tr>
<td><strong>Gold Dust Container</strong></td>
<td>collected between 1960-1973</td>
<td>Akan people</td>
<td>copper alloy</td>
</tr>
<tr>
<td><strong>Girl's Wrapper</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton, wool yarn and dye</td>
</tr>
<tr>
<td><strong>Girl's Blouse [Bouba]</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton, wool yarn and dye</td>
</tr>
</tbody>
</table>
Title: Girl's Apron
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads, cowrie shells and cotton string

Title: Girl in the Rain
Date: not dated
Primary Maker: Varga
Medium: oil on canvas

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
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Primary Maker: Akan people
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Primary Maker: Akan people
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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
<table>
<thead>
<tr>
<th>Title: Geometric Weight (Abrammuo)</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Akan people</th>
<th>Medium: copper alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
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<td>Title: Geometric Weight (Abrammuo)</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: collected between 1960-1973</td>
<td><strong>Date</strong>: collected between 1960-1973</td>
<td><strong>Date</strong>: collected between 1960-1973</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Akan people</td>
<td><strong>Primary Maker</strong>: Akan people</td>
<td><strong>Primary Maker</strong>: Akan people</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: copper alloy</td>
<td><strong>Medium</strong>: copper alloy</td>
<td><strong>Medium</strong>: copper alloy</td>
<td></td>
</tr>
</tbody>
</table>
Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
Title: Food Container  
**Date:** mid 20th century  
**Primary Maker:** Bamum people  
**Medium:** wood, pigment and wax

Title: Food Basket  
**Date:** not dated  
**Primary Maker:** Borana people  
**Medium:** reed, straw and hide

Title: Fly Whisk  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** horsehair, plant fiber and cotton
Title: Fly Whisk  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** wood, paint and animal hair  

Title: Fly Whisk  
**Date:** not dated  
**Primary Maker:** Luguru people  
**Medium:** wood, stain and animal hair  

Title: Fisherman's Utility Basket  
**Date:** collected between 1960-1973  
**Primary Maker:** Ewe people  
**Medium:** plant fiber
<table>
<thead>
<tr>
<th>Title: Figure (Woman Selling Towels and Bathing Suits)</th>
<th>Title: Figure with Raised Arms (Bateba)</th>
<th>Title: Figure (Kronkrobale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: not dated</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: Didier Ahadsi</td>
<td>Primary Maker: Lobi people</td>
<td>Primary Maker: Ewe people</td>
</tr>
<tr>
<td>Medium: sheet metal and paint</td>
<td>Medium: wood, stain and plant fiber</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>

- **Title**: Figure (Woman Selling Towels and Bathing Suits)
- **Date**: not dated
- **Primary Maker**: Didier Ahadsi
- **Medium**: sheet metal and paint

- **Title**: Figure with Raised Arms (Bateba)
- **Date**: not dated
- **Primary Maker**: Lobi people
- **Medium**: wood, stain and plant fiber

- **Title**: Figure (Kronkrobale)
- **Date**: 20th century
- **Primary Maker**: Ewe people
- **Medium**: pottery
Title: Figure (Ere Ibeji)
Date: not dated
Primary Maker: Ewe people
Medium: wood

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood, stain and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials
Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure (Akua Ba)
Date: not dated
Primary Maker: Fante people
Medium: wood, pottery beads, glass beads and string
Title: Figure
Date: mid 20th century
Primary Maker: Lulua people
Medium: wood and pigment

Title: Figure
Date: prior to the mid 15th century
Primary Maker: Kissi people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood
**Title:** Figure  
**Date:** 19th century or earlier  
**Primary Maker:** Dogon people  
**Medium:** stone

**Title:** Figure  
**Date:** 19th century or earlier  
**Primary Maker:** Dogon people  
**Medium:** wood

**Title:** Figure  
**Date:** 20th century  
**Primary Maker:** Lobi people  
**Medium:** wood, stain and encrustation
Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation

Title: Figure
Date: not dated
Primary Maker: Dakakari people
Medium: pottery and pigment

Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: wood, pigment, chalk, glass beads, cowrie shell, coins and cloth
Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain and brass tack

Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood, stain, glass beads and brass tack

Title: Figure
Date: 14th-18th century
Primary Maker: Koma culture
Medium: pottery (terracotta)
Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: pottery

Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood
Title: **Figure**  
Date: not dated  
Primary Maker: Luba people  
Medium: wood and stain

Title: **Figure**  
Date: not dated  
Primary Maker: Waja people  
Medium: wood

Title: **Figure**  
Date: not dated  
Primary Maker: Kuba people  
Medium: wood and stain

Title: **Fiddle and Bow**  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: gourd, wood, snakeskin, hair, cotton, iron, resin and cowrie shell

Title: **Fetish Shirt**  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, cowrie shells, glass beads, pottery bead, stone bead and accumulative materials

Title: **Female Twin Figure [Ere Ibeji]**  
Date: not dated  
Primary Maker: Nigeria, Yoruba people  
Medium: wood, stain and metal tack
Title: Female Shrine Figure
Date: 20th century
Primary Maker: Attie people
Medium: wood and paint

Title: Female Shrine Figure
Date: 20th century
Primary Maker: Akan people
Medium: wood and pigment

Title: Female Figure (Zuzu)
Date: 20th century
Primary Maker: Guro people
Medium: wood, paint, wood beads and copper alloy
Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and iron

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads
Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber
Title: Female Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder and glass beads

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akedie
Medium: wood, cowrie shells and plant fiber

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood, pigment and glass beads
Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: 20th century
Primary Maker: Asante people
Medium: wood and stain
Title: Female Figure (Akua'ba)
Date: not dated
Primary Maker: Asante people
Medium: wood, stain and glass beads

Title: Female Figure
Date: 20th century
Primary Maker: Ijo people
Medium: wood and pigment

Title: Female Figure
Date: 20th century
Primary Maker: Makonde people
Medium: wood, pigment and plant fiber
Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dan people
Medium: wood and pigment

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood and pigment

Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Bété people
Medium: wood and cotton

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dogon people
Medium: wood

Title: Female Figure
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood and pigment
Title: Female Figure  
Date: ca. 1960  
Primary Maker: Nigeria, Igbo people  
Medium: wood and pigment

Title: Female Figure  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, paint and iron nails

Title: Female Figure  
Date: not dated  
Primary Maker: Fante people  
Medium: wood and stain
Title: Female Figure
Date: not dated
Primary Maker: Dan people
Medium: wood and stain

Title: Female Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials

Title: Female Figure
Date: early 20th century
Primary Maker: Bamana people
Medium: carbonized wood, glass beads, plant fiber, metal, pigment and encrusted cloth
Title: Female Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment

Title: Face Mask (Okorosia Ojo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, animal fur, animal teeth and accumulative materials

Title: Face Mask (Okoroshi)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Face Mask (Ngon)
Date: not dated
Primary Maker: Bamana people
Medium: wood and stain

Title: Face Mask (Nganga Nteshmi)
Date: ca. 1926-1940
Primary Maker: Bushoong people
Medium: wood, pigment, raffia, cowrie shells, copper alloy and glass beads

Title: Face Mask (Mwana Pwo)
Date: mid 20th century
Primary Maker: Chokwe people
Medium: wood, raffia and paint
Title: Face Mask (Mwana Pwo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood and stain

Title: Face Mask (Mwana Phwevo)
Date: not dated
Medium: wood, paint, cotton, plant fiber and glass beads

Title: Face Mask (Mmwo)
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment, textile and cotton
Title: Face Mask (Mmwa)
Date: ca. 1970
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint, plant fiber and kaolin
Title: Face Mask (Mbubu)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: calabash, paint, twigs and raffia

Title: Face Mask (Mba)
Date: mid 20th century
Primary Maker: Afikpo people
Medium: wood, pigment, plant fiber and cotton

Title: Face Mask (Mba)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber
Title: Face Mask (Mba)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, stain, paint, plant fiber and kaolin

Title: Face Mask (Kore Sulaw)
Date: not dated
Primary Maker: Bamana people
Medium: wood and cowrie shell

Title: Face Mask (Kaogle)
Date: not dated
Primary Maker: Dan people
Medium: wood and metal

Title: Face Mask (Kanaga)
Date: 20th century
Primary Maker: Dogon people
Medium: wood, pigment, plant fiber and copper alloy

Title: Face Mask (Kanaga)
Date: not dated
Primary Maker: Dogon people
Medium: wood, paint and plant fiber

Title: Face Mask (Ishyeen Imaalu)
Date: ca. 1970
Primary Maker: Bushoong people
Medium: wood, cotton, feathers, pigment, plant fiber and raffia
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face Mask (Idiok Ekpo)</td>
<td>not dated</td>
<td>Ibibio people</td>
<td>wood, paint and pigment</td>
</tr>
<tr>
<td>Face Mask (Idiok Ekpo)</td>
<td>not dated</td>
<td>Ibibio people</td>
<td>wood, pigment and encrustation</td>
</tr>
<tr>
<td>Face Mask (Gunyege)</td>
<td>early 20th century</td>
<td>Dan people</td>
<td>wood, stain, aluminum, iron and encrustation</td>
</tr>
<tr>
<td>Face Mask (Goli Junior)</td>
<td>not dated</td>
<td>Baulé people</td>
<td>wood and paint</td>
</tr>
<tr>
<td>Face Mask (Goli)</td>
<td>not dated</td>
<td>Baulé people</td>
<td>wood and paint</td>
</tr>
<tr>
<td>Face Mask (Elu)</td>
<td>not dated</td>
<td>Ogoni people</td>
<td>wood and paint</td>
</tr>
</tbody>
</table>
Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Eku)
Date: not dated
Primary Maker: Igbinra people
Medium: wood, iron, white metal, glass and encrustation

Title: Face Mask [Egungun]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, plant fiber, pigment and split bamboo teeth

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth and iron
<table>
<thead>
<tr>
<th>Title: Face Mask (Cihongo)</th>
<th>Title: Face Mask (Bagle)</th>
<th>Title: Face Mask (Angbai)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chokwe people</td>
<td><strong>Primary Maker:</strong> Dan people</td>
<td><strong>Primary Maker:</strong> Loma people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, stain and plant fiber</td>
<td><strong>Medium:</strong> wood, pigment, bone teeth and plant fiber</td>
<td><strong>Medium:</strong> wood, paint, metal, cloth and nails</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Face Mask (Akuma)</th>
<th>Title: Face Mask (Agbogho Mmuo)</th>
<th>Title: Face Mask (Agbogho Mmuo)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> mid 20th century</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jukun people</td>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and stain</td>
<td><strong>Medium:</strong> wood, pigment and cotton</td>
<td><strong>Medium:</strong> wood, stain, cloth, plant fiber and metal</td>
</tr>
</tbody>
</table>
Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, cloth, plant fiber and accumulative materials

Title: Face Mask (Abubom)
Date: not dated
Primary Maker: Eket people
Medium: wood, paint and kaolin

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, fur, feathers and textile

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, raffia, cotton and cowrie shells

Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Ibibio people
Medium: wood, pigment and rubber
Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Bini people
Medium: wood and pigment

Title: Face Mask
Date: 20th century
Primary Maker: Bété people
Medium: wood, metal and pigment

Title: Face Mask
Date: mid 20th century
Primary Maker: Dan people
Medium: wood

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, textile, braided raffia and cowrie shells

Title: Face Mask
Date: collected ca. 1970
Primary Maker: Liwalwa people
Medium: wood and pigment

Title: Face Mask
Date: ca. 1960
Primary Maker: Bini people
Medium: wood and pigment
Title: Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Chokwe people  
**Medium:** wood

Title: Face Mask  
**Date:** 20th century  
**Primary Maker:** Dan people  
**Medium:** wood, plant fiber, cowrie shells, beads, textile and leopard fur

Title: Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Llwalwa people  
**Medium:** wood and pigment

Title: Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Artist Unknown  
**Medium:** wood and pigment

Title: Face Mask  
**Date:** ca. 1950  
**Primary Maker:** Kete people  
**Medium:** wood, plant fiber and pigment

Title: Face Mask  
**Date:** mid 20th century  
**Primary Maker:** Yaure people  
**Medium:** wood and paint
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Bini people</th>
<th>Medium: wood and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, pigment and dried vines</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Ogoni people</td>
<td>Medium: wood, pigment and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Dan people</td>
<td>Medium: wood, pigment, human hair, raffia and encrustation</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Kran people</td>
<td>Medium: wood, iron, cotton, paint and encrustation</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: collected 1968</td>
<td>Primary Maker: Bassa people</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bété people</td>
<td>Medium: wood, raffia, white metal, iron and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Kran people</td>
<td>Medium: wood, copper alloy, aluminum, cotton, wool, hair, animal teeth, ivory, bone, paint, nails, feathers and encrustation</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Ogoni people</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>------------------</td>
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<td>----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Lula people</td>
<td>Medium: wood, stain and pigment</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Lwalu people</td>
<td>Medium: wood and copper alloy</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, plant fiber and pigment</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Chokwe people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Chokwe people</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Dan people</td>
<td>Medium: wood, stain, iron, pigment and encrustation</td>
</tr>
<tr>
<td>-----------------</td>
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<td>---------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Idoma people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Lega people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bassa people</td>
<td>Medium: wood, paint and iron nail</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, paint and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
</tbody>
</table>
Title: Face Mask  
Date: not dated  
Primary Maker: Dogon people  
Medium: wood, paint and iron

Title: Face Mask  
Date: not dated  
Primary Maker: Baule people  
Medium: wood, stain and pigment

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, cloth and animal hair

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood, stain and paint
Title: Face Mask  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, paint, kaolin and accumulative materials

Title: Face Mask  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, stain, paint and iron nail

Title: Face Mask  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, stain, paint and accumulative materials

Title: Face Mask  
Date: not dated  
Primary Maker: Bamana people  
Medium: wood, stain and white metal

Title: Face Mask  
Date: not dated  
Primary Maker: Grebo people  
Medium: wood, paint, metal and animal hair

Title: Face Mask  
Date: not dated  
Primary Maker: Nigeria, Igbo people  
Medium: wood and paint
Title: Face Mask
Date: not dated
Primary Maker: Kete people
Medium: wood, stain and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Isoko people
Medium: wood, paint and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Ijebu people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Kete people
Medium: wood, paint, cloth and plant fiber

Title: Face Mask
Date: not dated
Primary Maker: Holo people
Medium: calabash, cloth, wood, plant fiber, feathers and glass beads

Title: Face Mask
Date: not dated
Primary Maker: Ibibio people
Medium: wood and paint
Title: Face Mask
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth, string and cowrie shell

Title: Face Mask
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Equestrian Figure
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Enema Funnel (Clyster)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood

Title: Encased Horse Head
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: horse skull, plant fiber and encrustation

Title: Elephant Mask
Date: ca. 1970
Primary Maker: Bamileke people
Medium: burlap, cotton and glass beads
<table>
<thead>
<tr>
<th>Title: Elephant Mask</th>
<th>Title: Ekpe or Ngbe Society Emblem</th>
<th>Title: Effigy Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: ca. 1940</td>
<td>Date: 13th century</td>
</tr>
<tr>
<td>Primary Maker: Bamileke people</td>
<td>Primary Maker: Ejagham people</td>
<td>Primary Maker: Koma culture</td>
</tr>
<tr>
<td>Medium: cotton, dye, plant fiber, glass beads and wood</td>
<td>Medium: palm leaf midrib bark, palm fronds, animal skulls, raffia, wood, hide and encrustation</td>
<td>Medium: pottery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drum (iya'lu Dundun)</th>
<th>Title: Drum</th>
<th>Title: Drinking Horn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: collected between 1960-1973</td>
<td>Date: 20th century</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Primary Maker: Luba people</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: wood, hide, leather, textile and brass</td>
<td>Medium: wood, hide and plant fiber</td>
<td>Medium: buffalo horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td><strong>Double-headed Standing Figure</strong></td>
<td>20th century</td>
<td>Lobi people</td>
</tr>
<tr>
<td><strong>Double-headed Figure</strong></td>
<td>15th to 16th century</td>
<td>Koma culture</td>
</tr>
<tr>
<td><strong>Double-faced Helmet Mask</strong></td>
<td>20th century</td>
<td>Ejagham people</td>
</tr>
<tr>
<td><strong>Door Panel</strong></td>
<td>collected between 1960-1973</td>
<td>Fulani people</td>
</tr>
<tr>
<td><strong>Door Lock</strong></td>
<td>early 20th century</td>
<td>Bamana people</td>
</tr>
<tr>
<td><strong>Door Lock</strong></td>
<td>19th to 20th century</td>
<td>Dogon people</td>
</tr>
</tbody>
</table>
Title: Door
Date: late 19th to early 20th century
Primary Maker: Dogon people
Medium: wood and iron

Title: Doll
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: wood, glass beads and cotton

Title: Divining Instrument
Date: not dated
Primary Maker: Dan people
Medium: wood and cloth
Title: Divining Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood and stain

Title: Diviner’s Costume
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: cotton, dye, cowrie shells, coins, animal teeth, leather, wood, iron and copper alloy

Title: Diviner’s Basket (Ngombo Ya Cisuka) and Miniature Divination Figures (Tuphele)
Date: 20th century
Primary Maker: Chokwe people
Medium: plant fiber, wood, copper alloy, iron, fur, gourd, bone, horn, glass beads, pottery, shell, nuts, stone, feathers and pigments
Title: Diviner's Bag (Apo Ileke)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cardboard and cotton

Title: Diviner's Bag (Apo Ifa or Odigba Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap and glass beads

Title: Diviner's Bag (Apo Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cowrie shells and cotton
Title: Divination Head
Date: 20th century
Primary Maker: Bassa people
Medium: wood and stain

Title: Divination Bowl (Agere Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Divination Board Tapper (Iroke Ifa)
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and chalk

Title: Divination Board (Opon Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood
Title: Dignitary Carried in a Hammock
Date: not dated
Primary Maker: Fon people
Medium: brass, wood and copper wire

Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment
<table>
<thead>
<tr>
<th>Title: Dance Headpiece (Chi Wara)</th>
<th>Title: Dance Belt</th>
<th>Title: Dagger and Sheath</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
<td>Date: mid 20th century</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Primary Maker: Bamana people</td>
<td>Primary Maker: Kuba people</td>
<td>Primary Maker: Konda people</td>
</tr>
<tr>
<td>Medium: wood, pigment, shell buttons, glass beads, cotton string, plant fiber, raffia and wicker</td>
<td>Medium: raffia, glass beads, cowrie shells and leather</td>
<td>Medium: iron, wood and pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crucifix</th>
<th>Title: Crest Mask (Chi Wara Kun)</th>
<th>Title: Crest Mask (Chi Wara Kun)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
<td>Date: early 20th century</td>
<td>Date: ca. 1920-1940</td>
</tr>
<tr>
<td>Primary Maker: Kongo people</td>
<td>Primary Maker: Bamana people</td>
<td>Primary Maker: Bamana people</td>
</tr>
<tr>
<td>Medium: wood and copper alloy</td>
<td>Medium: wood, cowrie shells, coral beads, cotton, iron and hair</td>
<td>Medium: wood and copper alloy</td>
</tr>
</tbody>
</table>
Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: collected between 1960-1973
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and metal

Title: Crest Mask
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Covered Box
Date: not dated
Primary Maker: Kuba people
Medium: wood, stain and accumulative materials

Title: Costume [Paka Egungun]
Date: ca. 1930
Primary Maker: Nigeria, Yoruba people
Medium: trade cloth, cotton and wood
Title: Costume [Ekun Egungun]  
Date: ca. 1950  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton, velvet, cowrie shells, glass beads, leather and dye

Title: Converging Territories #30  
Date: 2004  
Primary Maker: Lalla Essaydi  
Medium: chromogenic color print

Title: Container  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: wood and pigment
Title: Container
Date: not dated
Primary Maker: Fon people
Medium: gourd, cotton, shells, coins and glass, wood, pottery, metal and plastic beads

Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Title: Commemorative Post (Vigango)
Date: 20th century
Primary Maker: Giriama
Primary Maker: Giriama people
Medium: wood and pigment
Primary Maker: Giriama people
Medium: wood and pigment
Title: Comb
Date: not dated
Primary Maker: Artist
Medium: wood and stain

Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain
Primary Maker: Giriama people
Medium: wood and pigment
Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain

Title: Colonial Figure
Date: ca. 1930
Primary Maker: Fante people
Medium: wood and paint

Title: Colonial Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint
Title: Cloth (Ukara)
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: Cotton, raffia and indigo dye

Title: Cloth Beam for Man's Double-heddle Narrow Strip Loom

Title: Cloth
Date: mid 20th century
Primary Maker: Bamum people
Medium: cotton, raffia and indigo dye
Date: not dated
Primary Maker: Baulé people
Medium: wood and cotton
Title: Cloth  
Date: not dated  
Primary Maker: Baulé people  
Medium: cotton and dye

Title: Child's Anklet  
Date: ca. 1960  
Primary Maker: Nigeria, Yoruba people  
Medium: copper alloy

Title: Child's Anklet  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: copper alloy

Title: Chair (Gba)  
Date: ca. 1925  
Primary Maker: N'Gere people  
Medium: wood, copper alloy and cowrie shell

Title: Chair  
Date: 20th century  
Primary Maker: Guro people  
Medium: wood, copper alloy and pigment

Title: Chair  
Date: 20th century  
Primary Maker: Guro people  
Medium: wood, copper alloy and pigment
Title: Chair
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and white metal

Title: Ceremonial Sword [Ada Ogun]
Date: 19th century
Primary Maker: Nigeria, Yoruba people
Medium: iron and copper alloy

Title: Ceremonial Staff
Date: not dated
Primary Maker: Fon people
Medium: iron
Title: Ceremonial Staff  
Date: not dated  
Primary Maker: Bamileke people  
Medium: wood, cloth and glass beads

Title: Ceremonial Staff  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: iron, animal hair and cloth

Title: Ceremonial Shield  
Date: early 20th century  
Primary Maker: Kuba people  
Medium: plant fiber, wood and cow hide
Title: Ceremonial Ring
Date: 16th century
Primary Maker: Nigeria, Yoruba people
Medium: bronze

Title: Ceremonial Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery

Title: Ceremonial Mask Cover
Date: not dated
Primary Maker: Guro people
Medium: cloth, gri-gri's, claws, horns, shells and metal

Title: Cattle Herder's Hat
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: raffia, leather and dye

Title: Carrying Case
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cardboard, leather and dye

Title: Cap Crest Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment
Title: Cap Crest Mask (Gelede)
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Cap Crest Mask (Gelede)
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Cap Crest Mask (Dye)
Date: 20th century
Primary Maker: Guro people
Medium: wood and paint

Title: Cap Crest Mask (Chi Wara Kun)
Date: 20th century
Primary Maker: Bamana people
Medium: wood, metal, reed and plant fiber

Title: Cap Crest Mask
Date: 20th century
Primary Maker: Bafum people
Medium: wood, paint, kaolin, plant fiber and ape hair

Title: Cap Crest Mask
Date: not dated
Primary Maker: Babanki people
Medium: wood, cotton, hair, plant fiber, raffia, paint and kaolin
Title: Canoe with Figures
Date: not dated
Primary Maker: Fon people
Medium: brass

Title: Bwami Society Figure
Date: early 20th century
Primary Maker: Lega people
Medium: ivory

Title: Broadloom Cloth
Date: collected between 1960-1973
Primary Maker: Edo people
Medium: cotton and silk floss

Title: Bridle Bit
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: copper alloy and iron

Title: Bridle
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bracelet</strong></td>
<td>16th to 17th century</td>
<td>Nigeria, Yoruba people</td>
<td>copper alloy</td>
</tr>
<tr>
<td><strong>Bracelet</strong></td>
<td>not dated</td>
<td>Kru people</td>
<td>bronze</td>
</tr>
<tr>
<td><strong>Bracelet</strong></td>
<td>not dated</td>
<td>Maasai people</td>
<td>glass beads, wire and plastic</td>
</tr>
<tr>
<td><strong>Box</strong></td>
<td>not dated</td>
<td>Kuba people</td>
<td>wood and redwood pigment</td>
</tr>
<tr>
<td><strong>Bowl [Ifa]</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>wood and pigment</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>collected between 1960-1973</td>
<td>Akan people</td>
<td>pottery</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>not dated</td>
<td>Fulani people</td>
<td>wood</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>not dated</td>
<td>Kirdi people</td>
<td>wood</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>collected between 1960-1973</td>
<td>Artist Unknown</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: not dated</td>
<td>Primary Maker: Djenne culture</td>
<td>Medium: pottery and paint</td>
</tr>
<tr>
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<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Title: Blanket</td>
<td>Date: 20th century</td>
<td>Primary Maker: Dogon people</td>
<td>Medium: cotton and indigo dye</td>
</tr>
<tr>
<td>Title: Blade Currency</td>
<td>Date: not dated</td>
<td>Primary Maker: Kwele people</td>
<td>Medium: iron</td>
</tr>
<tr>
<td>Title: Bird of Prophecy Idiophone</td>
<td>Date: 19th century</td>
<td>Primary Maker: Benin Kingdom</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Belt Ornament</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia, glass beads, cowrie shells and cotton string</td>
</tr>
<tr>
<td>Title: Belt</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia, cowrie shells and glass beads</td>
</tr>
</tbody>
</table>
Title: Belt
Date: not dated
Primary Maker: Kuba people
Medium: glass beads, cowrie shells, cotton, dye and plant fiber

Title: Basket
Date: ca. 1970
Primary Maker: Kuba people
Medium: plant fiber, wood and pigment

Title: Basket
Date: 1970s
Primary Maker: Hausa people
Medium: plant fiber and dye

Title: Basket
Date: ca. 1950
Primary Maker: Kuba people
Medium: plant fiber and pigment

Title: Basket
Date: 1970s
Primary Maker: Kuba people
Medium: plant fiber and pigment

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye
Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, string and cotton

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, wool yarn, paper, cotton and dye
Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and wool yarn
Title: Bag  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** leather and dye

Title: Bag  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** leather and dye

Title: Bag  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** leather and dye

Title: Asafo Flag (Frankaa)  
**Date:** not dated  
**Primary Maker:** Fante people  
**Medium:** Cotton, dye and cotton embroidery thread

Title: Asafo Flag (Frankaa)  
**Date:** 20th century  
**Primary Maker:** Fante people  
**Medium:** cotton and dye

Title: Armlet  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** copper alloy
<table>
<thead>
<tr>
<th>Title</th>
<th>Arm Band with Protective Amulets</th>
<th>Apron</th>
<th>Anthropomorphic Palm Wine Cup</th>
<th>Anklet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>collected between 1960-1973</td>
<td>not dated</td>
<td>20th century</td>
<td>ca. 1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Hausa people</td>
<td>Kirdi people</td>
<td>Koro people</td>
<td>Benin Kingdom</td>
</tr>
<tr>
<td>Medium</td>
<td>leather and dye</td>
<td>glass beads, cowrie shells and cotton</td>
<td>wood, fur, wire and pigment</td>
<td>copper alloy</td>
</tr>
</tbody>
</table>
Title: Anklet
Date: ca. 1960
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Ancestral Stool (Erhe)
Date: probably 19th century
Primary Maker: Benin Kingdom
Medium: wood and iron

Title: Altar Bell
Date: 19th century
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Altar (Asen)
Date: 20th century
Primary Maker: Fon people
Medium: iron, cotton and plant fiber

Title: Abstract Figure
Date: possibly 20th century or earlier
Primary Maker: Kanakru people
Medium: pottery