<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xylophone (Gilli-Gilli)</td>
<td>ca. 1960</td>
<td>Hausa people</td>
<td>gourd, ebony, wood, bushcow horn, hide, resin, beeswax, pigment, cotton and dye</td>
</tr>
<tr>
<td>Wrapper (Kente)</td>
<td>20th century</td>
<td>Asante people</td>
<td>cotton, rayon and dye</td>
</tr>
<tr>
<td>Wrapper [Ase Oke]</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and silk floss</td>
</tr>
<tr>
<td>Wrapper [Alabere]</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Wrapper [Adire Eleso]</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and indigo dye</td>
</tr>
</tbody>
</table>
Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye
Title: Wrapper [Adire]  
Date: ca. 1960  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton and indigo dye

Title: Wrapper (Adinkra)  
Date: ca. 1960  
Primary Maker: Asante people  
Medium: cotton and dye

Title: Wrapper  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton and dye

Title: Wrapper  
Date: not dated  
Primary Maker: Baulé people  
Medium: cotton and indigo dye

Title: Woman's Headdress (Mpaan)  
Date: mid 20th century  
Primary Maker: Kuba people  
Medium: raffia, cotton, glass beads and cowrie shells

Title: Woman's Half-skirt  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: antelope hide and glass beads

Title: Woman's Ceremonial Skirt (Nshak)  
Date: not dated  
Primary Maker: Kuba people  
Medium: raffia and dye

Title: Woman's Ceremonial Skirt (Nshak)  
Date: not dated  
Primary Maker: Kuba people  
Medium: raffia and dye

Title: Wig  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: raffia, cotton and hair
Title: Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
**Title:** Weight (Abrammuo)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Weight (Abrammuo)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Weight (Abrammuo)  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** copper alloy

**Title:** Wedding Shawl  
**Date:** not dated  
**Primary Maker:** Bedouin people  
**Medium:** cotton, wool, rayon, dye and mother of pearl

**Title:** Wedding Necklace  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** gold

**Title:** Wedding Bracelet  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** gold

**Title:** Wedding Bracelet  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** gold
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weaving Shuttle</td>
<td>collected between 1960-1973</td>
<td>Ewe people</td>
<td>wood</td>
</tr>
<tr>
<td>Water Pot</td>
<td>not dated</td>
<td>Makonde people</td>
<td>pottery</td>
</tr>
<tr>
<td>Water or Oil Jar</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood, cord and oil</td>
</tr>
<tr>
<td>War Shirt (Batakari)</td>
<td>20th century</td>
<td>Akan people</td>
<td>cotton, indigo dye, leather, horn, fur and metal</td>
</tr>
</tbody>
</table>
Title: Warrior's Hat  
Date: mid 20th century  
Primary Maker: Artist Unknown  
Medium: feathers and raffia fiber

Title: Walking Stick  
Date: collected between 1960-1973  
Primary Maker: Maasai people  
Medium: wood, leather, fur, textile and pigment

Title: Waist Beads  
Date: collected between 1960-1973  
Primary Maker: Artist Unknown  
Medium: glass beads and cotton string
<table>
<thead>
<tr>
<th>Title</th>
<th>Waist Beads</th>
<th>Waist Beads</th>
<th>Verandah Post</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>collected between 1960-1973</td>
<td>collected between 1960-1973</td>
<td>early 20th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Artist Unknown</td>
<td>Artist Unknown</td>
<td>Bamileke people</td>
</tr>
<tr>
<td>Medium</td>
<td>glass beads and cotton string</td>
<td>glass beads and cotton string</td>
<td>wood</td>
</tr>
</tbody>
</table>

- **Title:** Waist Beads  
  **Date:** collected between 1960-1973  
  **Primary Maker:** Artist Unknown  
  **Medium:** glass beads and cotton string

- **Title:** Waist Beads  
  **Date:** collected between 1960-1973  
  **Primary Maker:** Artist Unknown  
  **Medium:** glass beads and cotton string

- **Title:** Verandah Post  
  **Date:** early 20th century  
  **Primary Maker:** Bamileke people  
  **Medium:** wood
Title: Verandah Post
Date: early 20th century
Primary Maker: Bamileke people
Medium: wood

Title: Two-stringed Instrument
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: wood, hide and leather

Title: Tunic
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Torso  
**Date:** 900 BCE-875 CE  
**Primary Maker:** Nok culture  
**Medium:** pottery (terracotta)

Title: Thumb Piano  
**Date:** ca. 1970  
**Primary Maker:** Kuba people  
**Medium:** wood, steel, resin and plant fiber

Title: Three Skeins of Silk  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** silk
Title: Textile Stencil
Date: collected ca. 1970
Primary Maker: Nigeria, Yoruba people
Medium: zinc

Title: Textile Prepared for Tie-Dyeing
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton

Title: Tent Fragment
Date: late 19th to early 20th century
Primary Maker: Fulani people
Medium: wool and dye

Title: Teapot
Date: not dated
Primary Maker: Bamum people
Medium: pottery

Title: Sword
Date: ca. 1970
Primary Maker: Konda people
Medium: iron and wood

Title: Sword
Date: not dated
Primary Maker: Ijebu people
Medium: copper alloy

Title: Straps
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Storage Jar
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: pottery and pigment

Title: Stool (Mmam)
Date: ca. 1960
Primary Maker: Asante people
Medium: cece wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stool Figure</td>
<td>early 20th</td>
<td>Luba people</td>
<td>wood and pigment</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bozo people</td>
<td>wood, stain and copper alloy</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bamileke people</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bamana people</td>
<td>wood and brass tacks</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Stirrups</td>
<td>collected</td>
<td>Hausa people</td>
<td>copper alloy, paint, leather, cotton and dye</td>
</tr>
</tbody>
</table>


Title: Stirrup  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: iron

Title: Status Staff  
Date: ca. 1930  
Primary Maker: Chokwe people

Title: State Sword  
Date: collected between 1960-1973  
Primary Maker: Asante people  
Medium: iron and wood
people

**Medium:** wood and pigment
Title: Standing Mother and Child with Bowl
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Standing Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads
**Primary Maker:** Dogon people  
**Medium:** wood and stain
Title: Standing Male Figure
Date: not dated
Primary Maker: Lobi people
Medium: wood and stain

Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and paint

Title: Standing Male Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain, beads and string
Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials
Title: Standing Figure (Bocio)
Date: not dated
Medium: wood, stain, pigment, glass beads and metal tack

Title: Standing Figure (Bocio)
Date: not dated
Primary Maker: Fon people
Medium: wood, metal, cowrie shells, string and cloth

Title: Standing Figure (Bocio)
Date: not dated
Primary Maker: Bamileke people
Medium: wood, stain, cloth and feather
Title: Standing Figure  
Date: not dated  
Primary Maker: Dogon people  
Medium: wood and stain

Title: Standing Figure  
Date: not dated  
Primary Maker: Chamba people  
Medium: wood

Title: Standing Figure  
Date: not dated  
Primary Maker: Bamum people  
Medium: wood and stain
Title: Standing Figure  
Date: not dated  
Primary Maker: Banja people  
Medium: wood, stain and cloth

Title: Standing Female Figure  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone

Title: Standing Female Figure  
Date: not dated  
Primary Maker: Bamum people  
Medium: wood and stain
**Title:** Standing Female Figure  
**Date:** not dated  
**Primary Maker:** Igala people  
**Medium:** wood

**Title:** Standing Female Figure  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** wood, stain and glass beads

**Title:** Staff with Head  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and stain
Title: Staff Sheath (Ewu Ileke)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap, leather and glass beads

Title: Staff (Oshe Shango)
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and pigment
Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Staff (Opa Orisa Oko)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron, wood and leather
Title: Staff of Authority with Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood and iron

Title: Staff
Date: ca. 1910
Primary Maker: Chokwe people
Medium: wood, resin and traces of hair

Title: Spurs
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and copper alloy
Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Spoon (Saawa)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Soldier Figure
Date: 19th century
Primary Maker: Dan people
Medium: copper alloy
Title: Slit Gong
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, paint and cloth

Title: Slit Drum
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Skirt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye
Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye
<table>
<thead>
<tr>
<th>Title: Sistrum Handle (N'goso M'bara)</th>
<th>Title: Side-blown Trumpet</th>
<th>Title: Side Blown Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bamana people</td>
<td><strong>Primary Maker:</strong> Benin Kingdom</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and pigment</td>
<td><strong>Medium:</strong> horn</td>
<td><strong>Medium:</strong> ivory and stain</td>
</tr>
</tbody>
</table>
Title: Shrine Iron  
Date: not dated  
Primary Maker: Fon people  
Medium: iron

Title: Shrine Figure (Ikenga)  
Date: mid 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: wood, plant fiber and encrustation

Title: Shrine Figure (Ikenga)  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Igbo people  
Medium: wood and pigment
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
<table>
<thead>
<tr>
<th>Title: Shrine Figure (Ikenga)</th>
<th>Title: Shrine Figure (Ikenga)</th>
<th>Title: Shrine Figure (Ikenga)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and pigment</td>
<td><strong>Medium:</strong> wood, paint and plant fiber cord</td>
<td><strong>Medium:</strong> wood and paint</td>
</tr>
</tbody>
</table>
Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shoes</strong></td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td><strong>Shirt</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td><strong>Shirt</strong></td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td><strong>Shea Butter (Forowa Pomade)</strong></td>
<td>collected between 1960-1973</td>
<td>Asante people</td>
<td>copper alloy</td>
</tr>
<tr>
<td><strong>Seventeen-stripe Marriage Cloth</strong></td>
<td>ca. 1960</td>
<td>Nigeria, Yoruba people</td>
<td>cotton</td>
</tr>
<tr>
<td><strong>Set of Grain Measures</strong></td>
<td>not dated</td>
<td>Lobi people</td>
<td>plant fiber and leather</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Seated Mother and Child</td>
<td>not dated</td>
<td>Fante people</td>
<td>wood, paint and glass beads</td>
</tr>
<tr>
<td>Seated Figure (Mboko)</td>
<td>not dated</td>
<td>Luba people</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Seated Female Figure</td>
<td>200 BCE-200 CE</td>
<td>Katsina culture</td>
<td>pottery (terracotta)</td>
</tr>
<tr>
<td>Seated Female Figure</td>
<td>not dated</td>
<td>Guro people</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Scoop</td>
<td>collected between 1960-1973</td>
<td>Akan people</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Sandals</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather, dye, cowhide and fur</td>
</tr>
</tbody>
</table>
Title: Sailor Figure  
Date: 20th century  
Primary Maker: Chokwe people  
Medium: wood and pigment

Title: Saddle Girth  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: cotton, leather, dye and iron

Title: Royal Helmet Mask (Mukenga)  
Date: early to mid 20th century  
Primary Maker: Kuba people  
Medium: wood, cotton, beads, shell, raffia, leopard skin, monkey hair and parrot feathers

Title: Royal Altar Figure  
Date: ca. 17th to 18th century  
Primary Maker: Benin Kingdom  
Medium: copper alloy

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment
Title: Ring  
Date: 20th century  
Primary Maker: Akan people  
Medium: copper alloy

Title: Reliquary Figure (Bieri)  
Date: 20th century  
Primary Maker: Fang people  
Medium: wood, stain, copper alloy, plastic beads, plant fiber and encrustation

Title: Raffia Panel  
Date: ca. 1980  
Primary Maker: Shoowa people  
Medium: raffia

Title: Raffia Panel  
Date: ca. 1980  
Primary Maker: Shoowa people  
Medium: raffia

Title: Protective Figure (Bocio)  
Date: 20th century  
Primary Maker: Fon people  
Medium: wood, gourd, cotton, iron, fruit pits, cowrie shells and encrustation
<table>
<thead>
<tr>
<th>Title: Printing Block</th>
<th>Date: 20th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Printing Block</td>
<td>Date: 20th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood</td>
</tr>
<tr>
<td>Title: Printing Block</td>
<td>Date: 20th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood</td>
</tr>
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<td>Medium: wood</td>
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<td>Medium: wood</td>
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<td>Date: 20th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood</td>
</tr>
</tbody>
</table>
Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Printing Block
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Power Figure (Nkishi)
Date: not dated
Primary Maker: Luba people
Medium: gourd, wood, stain, plant fiber and accumulative materials

Title: Power Figure
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, cowrie shells, animal skull, cotton, hair, glass beads, cotton, copper alloy, shell, and seed pods
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power Figure</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood, stain, cowrie shells and brass tacks</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Makonde people</td>
<td>pottery and pigment</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Gurunsi people</td>
<td>pottery</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Bamileke people</td>
<td>pottery</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Bamana people</td>
<td>pottery</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Bobo people</td>
<td>pottery and pigment</td>
</tr>
</tbody>
</table>
Title: Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery and paint

Title: Pot
Date: early 20th century
Primary Maker: Lobi people
Medium: pottery and encrustation

Title: Post Figure
Date: 20th century
Primary Maker: Eket people
Medium: wood and paint
Title: Portrait of President Félix Houphouët-Boigny  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: color halftone print

Title: Portrait of a Young Man  
Date: 1968  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Portrait of a Man  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: oil on masonite

Title: Portrait Figure of President Félix Houphouët-Boigny  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and enamel paint

Title: Plank Mask  
Date: 20th century  
Primary Maker: Bwa people  
Medium: wood, plant fiber and pigment

Title: Plank Mask  
Date: early 20th century  
Primary Maker: Eket people  
Medium: wood, paint and plant fiber
Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass

Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: brass and copper

Title: Personal Eshu Charm
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cowrie shells, leather, wood, pigment, plant fiber and textile
Title: Personal Devotional Figure  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** wood, cotton, paint and kaolin

Title: Passport Mask  
**Date:** mid 20th century  
**Primary Maker:** Dan people  
**Medium:** wood and stain

Title: Palm Wine Bottle  
**Date:** not dated  
**Primary Maker:** Bamileke people  
**Medium:** gourd and wood

Title: Palm Oil Pot  
**Date:** not dated  
**Primary Maker:** Bamum people  
**Medium:** wood, stain, metal and palm oil residue

Title: Orb of the World Charm Necklace  
**Date:** 20th century  
**Primary Maker:** Dogon people  
**Medium:** copper alloy, wire and stone

Title: Ogboni Society Title Cloth  
**Date:** 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cotton and dye
Title: Ogboni Society Staff
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Maskette
Date: 19th to early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Bell (Ipowo Ase)
Date: mid 19th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy, cotton and dye
Title: Necklace  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy, iron and lead

Title: Necklace  
**Date:** ca. 1950  
**Primary Maker:** Artist Unknown  
**Medium:** glass beads, shell, plant fiber, aluminum and wire

Title: Necklace  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** iron

Title: Necklace  
**Date:** not dated  
**Primary Maker:** Maasai people  
**Medium:** glass beads, wire, shell button, plastic and plant fiber

Title: Necklace  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** snail shells and cotton

Title: Narrowband Cloth  
**Date:** ca. 1960  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cotton and dye
Title: Narrowband Cloth  
*Date:* collected between 1960-1973  
*Primary Maker:* Nigeria, Yoruba people  
*Medium:* cotton

Title: Mug  
*Date:* ca. 1970  
*Primary Maker:* Kuba people  
*Medium:* wood

Title: Mudcloth (Bogolanfini)  
*Date:* collected between 1960-1973  
*Primary Maker:* Bamana people  
*Medium:* cotton and dye

Title: Mother and Child Presentation Figure  
*Date:* not dated  
*Primary Maker:* Bamileke people  
*Medium:* wood and stain

Title: Mother and Child  
*Date:* 20th century  
*Primary Maker:* Nigeria, Yoruba people  
*Medium:* wood

Title: Mother and Child  
*Date:* ca. 500 BCE-200 CE  
*Primary Maker:* Nok culture  
*Medium:* pottery
Title: Mother and Child
Date: not dated
Primary Maker: Baulé people
Medium: wood and beads

Title: Mortar and Pestle
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood, stain, shell and copper alloy

Title: Mission Board
Date: 20th century
Primary Maker: Fon people
Medium: wood, pigment and iron
Title: Milk Jar  
**Date:** not dated  
**Primary Maker:** Hima people  
**Medium:** wood, tin, cotton and plant fiber

Title: Milk Bottle  
**Date:** not dated  
**Primary Maker:** Maasai people  
**Medium:** gourd, leather, glass beads and plant fiber

Title: Milk Bottle  
**Date:** not dated  
**Primary Maker:** Maasai people  
**Medium:** gourd, leather, glass beads and plant fiber
Title: Milk Bottle  
Date: not dated  
Primary Maker: Maasai people  
Medium: gourd, leather, glass beads, cowrie shells and plant fiber

Title: Messenger Stick  
Date: mid 20th century  
Primary Maker: Benin Kingdom  
Medium: wood, iron and pigment

Title: Memorial Head  
Date: probably 17th century  
Primary Maker: Benin Kingdom  
Medium: pottery

Title: Medicine Bottle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: gourd, cotton, wood, cowrie shells, glass beads and plant fiber

Title: Mat (Gombe)  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: plant fiber and dye

Title: Mat (Gombe)  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: plant fiber and dye
Title: Mask  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: wood and paint

Title: Mask  
Date: not dated  
Primary Maker: Makonde people  
Medium: wood, stain and hair

Title: Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, stain and animal fur

Title: Mask  
Date: not dated  
Primary Maker: Idoma people  
Medium: wood, stain and pigment

Title: Mask  
Date: not dated  
Primary Maker: Bamileke people  
Medium: wood, cloth and glass beads

Title: Marionette  
Date: 20th century  
Primary Maker: Bamana people  
Medium: wood, paint and cotton
<table>
<thead>
<tr>
<th>Title: Man's-style Wrapper (Kente)</th>
<th>Title: Man's Robe (Riga)</th>
<th>Title: Man's Patchwork Skirt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> mid 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ewe people</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Kuba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> silk and dye</td>
<td><strong>Medium:</strong> silk and dye</td>
<td><strong>Medium:</strong> bark cloth, raffia and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man's Double-heddle Narrow Strip Loom</th>
<th>Title: Man's Ceremonial Corset</th>
<th>Title: Manilla</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Baulé people</td>
<td><strong>Primary Maker:</strong> Dinka people</td>
<td><strong>Primary Maker:</strong> Akan people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, reed and cotton</td>
<td><strong>Medium:</strong> glass beads, cowrie shells, cotton, animal hair, plant fiber and copper alloy</td>
<td><strong>Medium:</strong> copper lead alloy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Manilla</th>
<th>Title: Manilla</th>
<th>Title: Mami Wata Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Akan people</td>
<td><strong>Primary Maker:</strong> Akan people</td>
<td><strong>Primary Maker:</strong> Ibibio people</td>
</tr>
<tr>
<td><strong>Medium:</strong> copper lead alloy</td>
<td><strong>Medium:</strong> copper lead alloy</td>
<td><strong>Medium:</strong> wood and paint</td>
</tr>
</tbody>
</table>
Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and leather
Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads and white metal

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder, glass beads, cotton and iron
Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, pigment and camwood powder
Title: Male Figure  
Date: 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: pottery

Title: Male Figure  
Date: early 20th century  
Primary Maker: Bamileke people  
Medium: wood and iron

Title: Male Figure  
Date: early 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: wood and pigment
Title: Male Figure
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: 11th century
Primary Maker: Djenne culture
Medium: pottery
Title: Male Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood

Title: Male Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials
Title: Male Face Mask (Cihongo)
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood, textile, pigment and reed

Title: Male Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood, pigment, glass beads and copper alloy

Title: Male Ancestor Figure
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, kaolin and accumulative materials
Title: Maiden Masquerade Costume  
Date: mid 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: cotton and felt

Title: Maiden Masquerade Costume  
Date: mid 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: cotton, yarn, felt, plastic buttons, and twigs

Title: Maiden Masquerade Costume  
Date: 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: cotton, burlap, acrylic yarn, silk and dye

Title: Magic Scroll  
Date: 19th century  
Primary Maker: Falasha people  
Medium: ink on parchment

Title: Lunar Face Mask  
Date: ca. 1960  
Primary Maker: Eket people  
Medium: wood and paint

Title: Loom Beater  
Date: collected between 1960-1973  
Primary Maker: Fulani people  
Medium: wood, reed, hide and cotton
Title: Lion  
Date: 20th century  
Primary Maker: Fon people  
Medium: wood and ivory

Title: Linguist Stick  
Date: ca. 1960  
Primary Maker: Asante people

Title: Lid for a Fetish Calabash  
Date: not dated  
Primary Maker: Bamileke people  
Medium: wood and accumulative materials
people

Medium: wood and copper alloy
Title: Lamp
Date: 20th century
Primary Maker: Dogon people
Medium: iron

Title: Kola Nut Container
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and brass

Title: Knife
Date: not dated
Primary Maker: Konda people
Medium: iron, wood and snake skin
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kneeling Female Devotee with Infants</td>
<td>ca. 1960</td>
<td>Nigeria, Yoruba people</td>
<td>wood</td>
</tr>
<tr>
<td>Kissi Pennies</td>
<td>collected between 1960-1973</td>
<td>Kissi people</td>
<td>iron</td>
</tr>
<tr>
<td>King's List Cloth</td>
<td>20th century</td>
<td>Fon people</td>
<td>cotton and dye</td>
</tr>
</tbody>
</table>
Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye
Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye
**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** cotton and dye

**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** cotton and dye

**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** silk

**Title:** Jug  
**Date:** ca. 1900  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

**Title:** Jug  
**Date:** not dated  
**Primary Maker:** Chokwe people  
**Medium:** pottery

**Title:** Jug  
**Date:** not dated  
**Primary Maker:** Chokwe people  
**Medium:** gourd, leather and beads

**Title:** Jar  
**Date:** not dated  
**Medium:** gourd, leather and beads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jar</td>
<td>not dated</td>
<td>Cham people</td>
<td>pottery (terracotta) and kaolin</td>
</tr>
<tr>
<td>Jacket</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>glass beads, cotton and hide</td>
</tr>
<tr>
<td>Islamic Writing Board</td>
<td>20th century</td>
<td>Hausa people</td>
<td>ink on wood</td>
</tr>
<tr>
<td>Islamic Writing Board</td>
<td>20th century</td>
<td>Artist Unknown</td>
<td>oil and ink on wood</td>
</tr>
<tr>
<td>Islamic Manuscript Case</td>
<td>19th to 20th century</td>
<td>Hausa people</td>
<td>leather and copper alloy</td>
</tr>
<tr>
<td>Islamic Manuscript</td>
<td>19th to 20th century</td>
<td>Hausa people</td>
<td>ink and colors on paper, leather and dye</td>
</tr>
<tr>
<td>Inkwell</td>
<td>ca. 1960</td>
<td>Hausa people</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Infant's Anklet</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Infant's Anklet</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>copper alloy</td>
</tr>
</tbody>
</table>
Title: *Ikenga Platter*
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and stain

Title: *Ibeji Jacket*
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads and cotton

Title: *Hunting Spear*
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: Iron
Title: House of the Head Shrine (Ile-Ori)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, metal, leather, textile, mirror and cowrie shells

Title: Horse Blanket (Doki)
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, wool, rayon and sequins

Title: Horse Blanket
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, wool yarn and indigo dye

Title: Horse and Rider
Date: early 20th century
Primary Maker: Akan people
Medium: wood and paint

Title: Horizontal Mask (Okobuzogui)
Date: not dated
Primary Maker: Loma people
Medium: wood and accumulative materials

Title: Horizontal Mask (Okobuzogui)
Date: not dated
Primary Maker: Loma people
Medium: wood and accumulative materials

Title: Horse Blanket
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton, wool yarn and indigo dye

Title: Herder's Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber, leather and dye

Title: Herder's Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: plant fiber, leather and dye

Title: Herbalist's Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron

Title: Herbalist's Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron

Title: Helmet Mask (Tshibangabanga)
Date: ca. 1970
Primary Maker: Binji people
Medium: wood, abrus seeds, fur, hair, braided plant fiber and pigment
Title: Helmet Mask (Tshibangabanga)  
Date: not dated  
Primary Maker: Binji people  
Medium: wood, stain, abrus seeds, plant fiber, feathers and accumulative materials

Title: Helmet Mask (Sande)  
Date: not dated  
Primary Maker: Bassa people  
Medium: wood and stain

Title: Helmet Mask (Moshambwooy)  
Date: 20th century  
Primary Maker: Bushoong people  
Medium: raffia, cotton, dye, wood, glass beads, parrot feathers, cowrie shells, monkey hair, hide and leopard fur

Title: Helmet Mask (Mgbedike)  
Date: not dated  
Primary Maker: Nigeria, Igbo people  
Medium: wood and paint

Title: Helmet Mask (Mboom)  
Date: ca. 1970  
Primary Maker: Kuba people  
Medium: wood, fur, copper alloy, glass beads, cowrie shells, seed pods and raffia

Title: Helmet Mask (Mbombo)  
Date: ca. 1970  
Primary Maker: Kuba people  
Medium: wood, copper, textile, cowrie shells, beads and plant fiber
<table>
<thead>
<tr>
<th>Title: Helmet Mask (Mammy Wata)</th>
<th>Title: Helmet Mask (Maga)</th>
<th>Title: Helmet Mask (Komo)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> mid 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
<td><strong>Primary Maker:</strong> Jukun people</td>
<td><strong>Primary Maker:</strong> Bamana people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, paint, plant fiber, iron and hair</td>
<td><strong>Medium:</strong> wood and paint</td>
<td><strong>Medium:</strong> wood, antelope horns, feathers, pine needles, porcupine quills and encrustation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Ekpe or Ojukwu)</th>
<th>Title: Helmet Mask (Egu Orumamu)</th>
<th>Title: Helmet Mask (Bo Nun Amuin)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Igbo people</td>
<td><strong>Primary Maker:</strong> Igala people</td>
<td><strong>Primary Maker:</strong> Baulé people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and stain</td>
<td><strong>Medium:</strong> wood and paint</td>
<td><strong>Medium:</strong> wood and pigment</td>
</tr>
</tbody>
</table>
Title: Helmet Mask  
Date: mid 20th century  
Primary Maker: Igala people  
Medium: wood and pigment

Title: Helmet Mask  
Date: 20th century  
Primary Maker: Kuba people  
Medium: wood, reed and pigment

Title: Helmet Mask  
Date: 20th century  
Primary Maker: Babindji people  
Medium: wood, abrus seeds and pigment

Title: Helmet Mask  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: wood and pigment

Title: Helmet Mask  
Date: ca. 19th century  
Primary Maker: Fang people  
Medium: wood and pigment

Title: Helmet Mask  
Date: collected between 1960-1973  
Primary Maker: Angas people  
Medium: raffia, grass, abrus seeds and cotton
Title: Helmet Mask  
Date: not dated  
Primary Maker: Makonde people  
Medium: wood, paint and human hair

Title: Helmet Mask  
Date: not dated  
Primary Maker: Makonde people  
Medium: wood, paint and human hair

Title: Helmet Crest Mask (Idiok Ekpo)  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, stain and pigment

Title: Helmet Crest Mask  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: wood, paint and iron

Title: Helmet Crest Mask  
Date: early 20th century  
Primary Maker: Kom people  
Medium: wood and pigment

Title: Helmet Crest Mask  
Date: early 20th century  
Primary Maker: Kom people  
Medium: wood
Title: Heddle Pulley  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Heddle Pulley  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Heddle Pulley  
Date: mid 20th century  
Primary Maker: Baulé people  
Medium: wood

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, stain and iron
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and string

Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron nails
<table>
<thead>
<tr>
<th>Title: Heddle Pulley</th>
<th>Date: not dated</th>
<th>Primary Maker: Guro people</th>
<th>Medium: wood and stain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Heddle Pulley</td>
<td>Date: not dated</td>
<td>Primary Maker: Guro people</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Heddle Pulley</td>
<td>Date: not dated</td>
<td>Primary Maker: Baulé people</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Heddle Pulley</td>
<td>Date: not dated</td>
<td>Primary Maker: Baulé people</td>
<td>Medium: wood and stain</td>
</tr>
</tbody>
</table>
Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, stain and metal

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Bamana people  
Medium: wood, stain and glass beads

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Kulango people  
Medium: wood and stain

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, stain and plant fiber

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Bozo people  
Medium: wood and stain
Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Healing Figure  
Date: not dated  
Primary Maker: Kasongo people  
Medium: wood, pigment, raffia and plant fiber

Title: Headrest  
Date: mid 20th century  
Primary Maker: Kuba people  
Medium: wood

Title: Headrest  
Date: not dated  
Primary Maker: Zande people  
Medium: wood, copper and beads

Title: Headrest  
Date: not dated  
Primary Maker: Karamojong people  
Medium: wood and leather
Title: Headpiece (Alunga)  
Date: not dated  
Primary Maker: Bembe people  
Medium: wood, paint and hide

Title: Headdress (Tiyambo)  
Date: 20th century  
Primary Maker: Baga people  
Medium: wood and pigment

Title: Headdress  
Date: 20th century  
Primary Maker: Nigeria, Igbo people  
Medium: wood, pigment and encrustation
**Title:** Headdress  
**Date:** not dated  
**Primary Maker:** Karamojong people  
**Medium:** human hair, ostrich feathers, pottery, pigment and metal

**Title:** Head Crest Mask  
**Date:** ca. 1960  
**Primary Maker:** Bamana people  
**Medium:** wood, metal, cowrie shells, cotton, and plant fiber

**Title:** Head Crest Mask  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, pigment, raffia, cane and flashlight bulbs

**Title:** Head  
**Date:** 200-1000  
**Primary Maker:** Bura culture  
**Medium:** pottery

**Title:** Head  
**Date:** 19th to early 20th century  
**Primary Maker:** Akan people  
**Medium:** pottery

**Title:** Head  
**Date:** 200 BCE-200 CE  
**Primary Maker:** Katsina culture  
**Medium:** pottery (terracotta)
**Title:** Head  
**Date:** 900 BCE-875 CE  
**Primary Maker:** Nok culture  
**Medium:** pottery (terracotta)

**Title:** Head  
**Date:** not dated  
**Primary Maker:** Lega people  
**Medium:** calabash, wood and feathers

**Title:** Head  
**Date:** not dated  
**Primary Maker:** Bini people  
**Medium:** copper alloy and wood

**Title:** Hat (Fougu)  
**Date:** ca. 1960  
**Primary Maker:** Fulani people  
**Medium:** cotton, silk and dye

**Title:** Hat  
**Date:** mid 20th century  
**Primary Maker:** Kuba people  
**Medium:** raffia, cotton, glass beads, cowrie shells and copper alloy

**Title:** Hat  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** cotton
Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: nylon

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: velour felt

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: cotton

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Halter</strong></td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td><strong>Guardian Lion</strong></td>
<td>not dated</td>
<td>Fon people</td>
<td>wood and copper alloy</td>
</tr>
<tr>
<td><strong>Guardian Figure</strong></td>
<td>possibly 15th to 16th century</td>
<td>Kissi people</td>
<td>soapstone and encrustation</td>
</tr>
<tr>
<td><strong>Granary Shutter</strong></td>
<td>20th century</td>
<td>Dogon people</td>
<td>wood and iron</td>
</tr>
<tr>
<td><strong>Gourd Rattle</strong></td>
<td>collected between 1960-1973</td>
<td>Fante people</td>
<td>gourd, beads and cotton</td>
</tr>
<tr>
<td><strong>Gold Weight</strong></td>
<td>not dated</td>
<td>Asante people</td>
<td>brass</td>
</tr>
</tbody>
</table>
Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass

Title: Gold Dust Container
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy

Title: Girl's Wrapper
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton, wool yarn and dye

Title: Girl's Blouse [Bouba]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton, wool yarn and dye
Title: Girl's Apron
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: glass beads, cowrie shells and cotton string

Title: Girl in the Rain
Date: not dated
Primary Maker: Varga
Medium: oil on canvas

Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
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Primary Maker: Akan people
Medium: copper alloy

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Primary Maker: Akan people
Medium: copper alloy

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Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
Title: Geometric Weight (Abrammuo)
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper alloy
<table>
<thead>
<tr>
<th>Title: Geometric Weight (Abrammuo)</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Akan people</th>
<th>Medium: copper alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Funerary Head</td>
<td>Date: probably 18th century</td>
<td>Primary Maker: Akan people</td>
<td>Medium: pottery and pigment</td>
</tr>
<tr>
<td>Title: Funerary Head</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Akan people</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Friction Oracle (Itombwa)</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: wood, plant fiber, raffia, cowrie shell and pigment</td>
</tr>
</tbody>
</table>
Title: Food Container
Date: mid 20th century
Primary Maker: Bamum people
Medium: wood, pigment and wax

Title: Food Basket
Date: not dated
Primary Maker: Borana people
Medium: reed, straw and hide

Title: Fly Whisk
Date: 20th century
Primary Maker: Artist Unknown
Medium: horsehair, plant fiber and cotton
Title: Fly Whisk
Date: not dated
Primary Maker: Baulé people
Medium: wood, paint and animal hair

Title: Fly Whisk
Date: not dated
Primary Maker: Luguru people
Medium: wood, stain and animal hair

Title: Fisherman's Utility Basket
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: plant fiber
Title: Figure (Woman Selling Towels and Bathing Suits)
Date: not dated
Primary Maker: Didier Ahadsi
Medium: sheet metal and paint

Title: Figure with Raised Arms (Bateba)
Date: not dated
Primary Maker: Lobi people
Medium: wood, stain and plant fiber

Title: Figure (Kronkrobale)
Date: 20th century
Primary Maker: Ewe people
Medium: pottery
Title: Figure (Ere Ibeji)
Date: not dated
Primary Maker: Ewe people
Medium: wood

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood, stain and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials
Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure (Akua Ba)
Date: not dated
Primary Maker: Fante people
Medium: wood, pottery beads, glass beads and string
Title: Figure
Date: mid 20th century
Primary Maker: Lulua people
Medium: wood and pigment

Title: Figure
Date: prior to the mid 15th century
Primary Maker: Kissi people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood
Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood

Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation
Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation

Title: Figure
Date: not dated
Primary Maker: Dakakari people
Medium: pottery and pigment

Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: wood, pigment, chalk, glass beads, cowrie shell, coins and cloth
Title: Figure  
**Date:** not dated  
**Primary Maker:** Luba people  
**Medium:** wood, stain and brass tack

Title: Figure  
**Date:** not dated  
**Primary Maker:** Luba people  
**Medium:** wood, stain, glass beads and brass tack

Title: Figure  
**Date:** 14th-18th century  
**Primary Maker:** Koma culture  
**Medium:** pottery (terracotta)
Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: pottery

Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood
Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Figure
Date: not dated
Primary Maker: Waja people
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Kuba people
Medium: wood and stain

Title: Fiddle and Bow
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: gourd, wood, snakeskin, hair, cotton, iron, resin and cowrie shell

Title: Fetish Shirt
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, cowrie shells, glass beads, pottery bead, stone bead and accumulative materials

Title: Female Twin Figure [Ere Ibeji]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and metal tack
Title: Female Shrine
Figure
Date: 20th century
Primary Maker: Attie people
Medium: wood and paint

Title: Female Shrine
Figure
Date: 20th century
Primary Maker: Akan people
Medium: wood and pigment

Title: Female Figure (Zuzu)
Date: 20th century
Primary Maker: Guro people
Medium: wood, paint, wood beads and copper alloy
Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and iron

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and plant fiber

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads
Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber
Title: Female Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder and glass beads

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood, pigment and glass beads
Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood

Title: Female Figure (Akua'ba)
Date: 20th century
Primary Maker: Asante people
Medium: wood and stain
Title: Female Figure (Akua'ba)
Date: not dated
Primary Maker: Asante people
Medium: wood, stain and glass beads

Title: Female Figure
Date: early 20th century
Primary Maker: Bamana people
Medium: carbonized wood, glass beads, plant fiber, metal, pigment and encrusted cloth

Title: Female Figure
Date: 20th century
Primary Maker: Ijo people
Medium: wood and pigment
Title: Female Figure  
**Date:** 20th century  
**Primary Maker:** Makonde people  
**Medium:** wood, pigment and plant fiber

Title: Female Figure  
**Date:** collected between 1960-1973  
**Primary Maker:** Dan people  
**Medium:** wood and pigment

Title: Female Figure  
**Date:** collected between 1960-1973  
**Primary Maker:** Ewe people  
**Medium:** wood and pigment
Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Bété people
Medium: wood and cotton

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dogon people
Medium: wood
Title: Female Figure
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood and pigment

Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Female Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and iron nails
Title: Female Figure
Date: not dated
Primary Maker: Fante people
Medium: wood and stain

Title: Female Figure
Date: not dated
Primary Maker: Dan people
Medium: wood and stain

Title: Female Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials
Title: Female Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood and pigment

Title: Face Mask (Okorosia Ojo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, animal fur, animal teeth and accumulative materials

Title: Face Mask (Okoroshi)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Face Mask (Ngon)
Date: not dated
Primary Maker: Bamana people
Medium: wood and stain

Title: Face Mask (Nganga Nteshmi)
Date: ca. 1926-1940
Primary Maker: Bushoong people
Medium: wood, pigment, raffia, cowrie shells, copper alloy and glass beads

Title: Face Mask (Mwana Pwo)
Date: mid 20th century
Primary Maker: Chokwe people
Medium: wood, raffia and paint
Title: Face Mask (Mwana Pwo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood and stain

Title: Face Mask (Mwana Phwevo)
Date: not dated
Medium: wood, paint, cotton, plant fiber and glass beads

Title: Face Mask (Mmwo)
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment, textile and cotton
Title: Face Mask (Mmwa)
Date: ca. 1970
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint, plant fiber and kaolin
Title: Face Mask (Mbubu)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: calabash, paint, twigs and raffia

Title: Face Mask (Mba)
Date: mid 20th century
Primary Maker: Afikpo people
Medium: wood, pigment, plant fiber and cotton

Title: Face Mask (Mba)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber
<table>
<thead>
<tr>
<th>Title: Face Mask (Mba)</th>
<th>Title: Face Mask (Kore Sulaw)</th>
<th>Title: Face Mask (Kaogle)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: not dated</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Afikpo people</td>
<td>Primary Maker: Bamana people</td>
<td>Primary Maker: Dan people</td>
</tr>
<tr>
<td>Medium: wood, stain, paint, plant fiber and kaolin</td>
<td>Medium: wood and cowrie shell</td>
<td>Medium: wood and metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Face Mask (Kanaga)</th>
<th>Title: Face Mask (Kanaga)</th>
<th>Title: Face Mask (Ishyeen Imaalu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
<td>Date: not dated</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Primary Maker: Dogon people</td>
<td>Primary Maker: Dogon people</td>
<td>Primary Maker: Bushoong people</td>
</tr>
<tr>
<td>Medium: wood, pigment, plant fiber and copper alloy</td>
<td>Medium: wood, paint and plant fiber</td>
<td>Medium: wood, cotton, feathers, pigment, plant fiber and raffia</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Face Mask (Idiok Ekpo)</td>
<td>not dated</td>
<td>Ibibio people</td>
</tr>
<tr>
<td>Face Mask (Idiok Ekpo)</td>
<td>not dated</td>
<td>Ibibio people</td>
</tr>
<tr>
<td>Face Mask (Gunyege)</td>
<td>early 20th century</td>
<td>Dan people</td>
</tr>
<tr>
<td>Face Mask (Goli Junior)</td>
<td>not dated</td>
<td>Baulé people</td>
</tr>
<tr>
<td>Face Mask (Goli)</td>
<td>not dated</td>
<td>Baulé people</td>
</tr>
<tr>
<td>Face Mask (Elu)</td>
<td>not dated</td>
<td>Ogoni people</td>
</tr>
</tbody>
</table>
Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Elu)
Date: not dated
Primary Maker: Ogoni people
Medium: wood and paint

Title: Face Mask (Eku)
Date: not dated
Primary Maker: Igbirra people
Medium: wood, iron, white metal, glass and encrustation

Title: Face Mask (Eungun)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, plant fiber, pigment and split bamboo teeth

Title: Face Mask (Deangle)
Date: not dated
Primary Maker: Dan people
Medium: wood, cloth and iron
Title: Face Mask (Cihongo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood, stain and plant fiber

Title: Face Mask (Bagle)
Date: not dated
Primary Maker: Dan people
Medium: wood, pigment, bone teeth and plant fiber

Title: Face Mask (Angbai)
Date: not dated
Primary Maker: Loma people
Medium: wood, paint, metal, cloth and nails

Title: Face Mask (Akuma)
Date: not dated
Primary Maker: Jukun people
Medium: wood and stain

Title: Face Mask (Agbogho Mmuo)
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment and cotton

Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, stain, cloth, plant fiber and metal
Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, cloth, plant fiber and accumulative materials

Title: Face Mask (Abubom)
Date: not dated
Primary Maker: Eket people
Medium: wood, paint and kaolin

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, fur, feathers and textile

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, raffia, cotton and cowrie shells

Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Ibibio people
Medium: wood, pigment and rubber
Title: Face Mask  
Date: collected between 1960-1973  
Primary Maker: Bini people  
Medium: wood and pigment

Title: Face Mask  
Date: 20th century  
Primary Maker: Bété people  
Medium: wood, metal and pigment

Title: Face Mask  
Date: mid 20th century  
Primary Maker: Dan people  
Medium: wood

Title: Face Mask  
Date: 20th century  
Primary Maker: Dan people  
Medium: wood, textile, braided raffia and cowrie shells

Title: Face Mask  
Date: collected ca. 1970  
Primary Maker: Liwalwa people  
Medium: wood and pigment

Title: Face Mask  
Date: ca. 1960  
Primary Maker: Bini people  
Medium: wood and pigment
Title: Face Mask  
Date: ca. 1970  
Primary Maker: Chokwe people  
Medium: wood

Title: Face Mask  
Date: 20th century  
Primary Maker: Dan people  
Medium: wood, plant fiber, cowrie shells, beads, textile and leopard fur

Title: Face Mask  
Date: ca. 1970  
Primary Maker: Llwalwa people  
Medium: wood and pigment

Title: Face Mask  
Date: ca. 1970  
Primary Maker: Artist Unknown  
Medium: wood and pigment

Title: Face Mask  
Date: ca. 1950  
Primary Maker: Kete people  
Medium: wood, plant fiber and pigment

Title: Face Mask  
Date: mid 20th century  
Primary Maker: Yaure people  
Medium: wood and paint
Title: Face Mask
Date: collected between 1960-1973
Primary Maker: Bini people
Medium: wood and pigment

Title: Face Mask
Date: late 19th century
Primary Maker: Ibibio people
Medium: wood, pigment and dried vines

Title: Face Mask
Date: mid 20th century
Primary Maker: Ogoni people
Medium: wood, pigment and plant fiber

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, pigment, human hair, raffia and encrustation

Title: Face Mask
Date: 20th century
Primary Maker: Kran people
Medium: wood, iron, cotton, paint and encrustation

Title: Face Mask
Date: collected 1968
Primary Maker: Bassa people
Medium: wood

Title: Face Mask
Date: collected 1968
Primary Maker: Bassa people
Medium: wood and pigment

Title: Face Mask
Date: not dated
Primary Maker: Kran people
Medium: wood, copper alloy, aluminum, cotton, wool, hair, animal teeth, ivory, bone, paint, nails, feathers and encrustation

Title: Face Mask
Date: not dated
Primary Maker: Bété people
Medium: wood, raffia, white metal, iron and paint
<p>| Title: Face Mask | Date: 20th century | Primary Maker: Ogoni people | Medium: wood and stain |
| Title: Face Mask | Date: not dated | Primary Maker: Lula people | Medium: wood, stain and pigment |
| Title: Face Mask | Date: not dated | Primary Maker: Lwalu people | Medium: wood and copper alloy |
| Title: Face Mask | Date: not dated | Primary Maker: Ibibio people | Medium: wood, plant fiber and pigment |
| Title: Face Mask | Date: collected between 1960-1973 | Primary Maker: Chokwe people | Medium: wood and paint |
| Title: Face Mask | Date: ca. 1970 | Primary Maker: Chokwe people | Medium: wood |</p>
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: 20th century</th>
<th>Primary Maker: Dan people</th>
<th>Medium: wood, stain, iron, pigment and encrustation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Idoma people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Lega people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bassa people</td>
<td>Medium: wood, paint and iron nail</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, paint and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
</tbody>
</table>
Title: Face Mask  
Date: not dated  
Primary Maker: Dogon people  
Medium: wood, paint and iron

Title: Face Mask  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, stain and pigment

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, cloth and animal hair

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood, stain and paint
Title: Face Mask  
**Date:** not dated  
**Primary Maker:** Idoma people  
**Medium:** wood, paint, hide and iron nails

Title: Face Mask  
**Date:** not dated  
**Primary Maker:** Idoma people  
**Medium:** wood, stain, paint, plant fiber and cloth

Title: Face Mask  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and stain

Title: Face Mask  
**Date:** not dated  
**Primary Maker:** N’Gere people  
**Medium:** wood, plant fiber, cowrie shells, bells, glass beads, aluminum and accumulative materials

Title: Face Mask  
**Date:** not dated  
**Primary Maker:** Kpelle people  
**Medium:** wood, stain, white metal and accumulative materials

Title: Face Mask  
**Date:** not dated  
**Primary Maker:** Bushoong people  
**Medium:** wood and paint
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: not dated</th>
<th>Primary Maker: Kete people</th>
<th>Medium: wood, stain and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Isoko people</td>
<td>Medium: wood, paint and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ijebu people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Kete people</td>
<td>Medium: wood, paint, cloth and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Holo people</td>
<td>Medium: calabash, cloth, wood, plant fiber, feathers and glass beads</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>----------------------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Face Mask</td>
<td>not dated</td>
<td>Dan people</td>
<td>wood, cloth, string and cowrie shell</td>
</tr>
<tr>
<td>Equestrian Figure</td>
<td>not dated</td>
<td>Ogoni people</td>
<td>wood and paint</td>
</tr>
<tr>
<td>Enema Funnel (Clyster)</td>
<td>ca. 1970</td>
<td>Kuba people</td>
<td>wood</td>
</tr>
<tr>
<td>Encased Horse Head</td>
<td>20th century</td>
<td>Nigeria, Igbo people</td>
<td>horse skull, plant fiber and encrustation</td>
</tr>
<tr>
<td>Elephant Mask</td>
<td>ca. 1970</td>
<td>Bamileke people</td>
<td>burlap, cotton and glass beads</td>
</tr>
<tr>
<td>Title: Elephant Mask</td>
<td>Title: Ekpe or Ngbe Society Emblem</td>
<td>Title: Effigy Figure</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1940</td>
<td><strong>Date:</strong> not dated</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bamileke people</td>
<td><strong>Primary Maker:</strong> Ejagham people</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton, dye, plant fiber, glass beads and wood</td>
<td><strong>Medium:</strong> palm leaf midrib bark, palm fronds, animal skulls, raffia, wood, hide and encrustation</td>
<td><strong>Medium:</strong> pottery</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drum (Iya’lu Dundun)</th>
<th>Title: Drum</th>
<th>Title: Drinking Horn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Luba people</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, hide, leather, textile and brass</td>
<td><strong>Medium:</strong> wood, hide and plant fiber</td>
<td><strong>Medium:</strong> buffalo horn</td>
</tr>
</tbody>
</table>
Title: Double-headed Standing Figure  
Date: 20th century  
Primary Maker: Lobi people  
Medium: wood

Title: Double-headed Figure  
Date: 15th to 16th century  
Primary Maker: Koma culture  
Medium: pottery

Title: Double-faced Helmet Mask  
Date: 20th century  
Primary Maker: Ejagham people  
Medium: wood, hide and pigment

Title: Door Panel  
Date: collected between 1960-1973  
Primary Maker: Fulani people  
Medium: plant fiber and dye

Title: Door Lock  
Date: early 20th century  
Primary Maker: Bamana people  
Medium: wood and pigment

Title: Door Lock  
Date: 19th to 20th century  
Primary Maker: Dogon people  
Medium: wood and iron
Title: Door  
Date: late 19th to early 20th century  
Primary Maker: Dogon people  
Medium: wood and iron

Title: Doll  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: wood, glass beads and cotton

Title: Divining Instrument  
Date: not dated  
Primary Maker: Dan people  
Medium: wood and cloth
Title: Divining Figure  
**Date:** not dated  
**Primary Maker:** Dogon people  
**Medium:** wood and stain

Title: Diviner's Costume  
**Date:** not dated  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cotton, dye, cowrie shells, coins, animal teeth, leather, wood, iron and copper alloy

Title: Diviner's Basket (Ngombo Ya Cisuka) and Miniature Divination Figures (Tuphele)  
**Date:** 20th century  
**Primary Maker:** Chokwe people  
**Medium:** plant fiber, wood, copper alloy, iron, fur, gourd, bone, horn, glass beads, pottery, shell, nuts, stone, feathers and pigments
Title: Diviner's Bag (Apo ileke)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cardboard and cotton

Title: Diviner's Bag (Apo Ifa or Odigba Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap and glass beads

Title: Diviner's Bag (Apo Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cowrie shells and cotton
Title: Dignitary Carried in a Hammock
Date: not dated
Primary Maker: Fon people
Medium: brass, wood and copper wire

Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment
Title: Dance Headpiece (Chi Wara)
Date: 20th century
Primary Maker: Bamana people
Medium: wood, pigment, shell buttons, glass beads, cotton string, plant fiber, raffia and wicker

Title: Dance Belt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, glass beads, cowrie shells and leather

Title: Dagger and Sheath
Date: ca. 1970
Primary Maker: Konda people
Medium: iron, wood and pigment

Title: Crucifix
Date: 16th century
Primary Maker: Kongo people
Medium: wood and copper alloy

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood, cowrie shells, coral beads, cotton, iron and hair

Title: Crest Mask (Chi Wara Kun)
Date: ca. 1920-1940
Primary Maker: Bamana people
Medium: wood and copper alloy
Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood

Title: covered Box
Date: not dated
Primary Maker: Kuba people
Medium: wood, stain and accumulative materials

Title: Costume [Paka Egungun]
Date: ca. 1930
Primary Maker: Nigeria, Yoruba people
Medium: trade cloth, cotton and wood
<table>
<thead>
<tr>
<th>Title: Costume [Ekun Egungun]</th>
<th>Title: Converging Territories #30</th>
<th>Title: Container</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1950</td>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Lalla Essaydi</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton, velvet, cowrie shells, glass beads, leather and dye</td>
<td><strong>Medium:</strong> chromogenic color print</td>
<td><strong>Medium:</strong> wood and pigment</td>
</tr>
</tbody>
</table>
Title: Container
Date: not dated
Primary Maker: Fon people
Medium: gourd, cotton, shells, coins and glass, wood, pottery, metal and plastic beads

Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Title: Commemorative Post (Vigango)
Date: 20th century
Primary Maker: Giriama
Primary Maker: Giriama people
Medium: wood and pigment
Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Title: Comb
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain
Primary Maker: Giriama people
Medium: wood and pigment
Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain

Title: Colonial Figure
Date: ca. 1930
Primary Maker: Fante people
Medium: wood and paint

Title: Colonial Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint
**Title:** Cloth (Ukara)
**Date:** 20th century
**Primary Maker:** Nigeria, Igbo people
**Medium:** Cotton, raffia and indigo dye

**Title:** Cloth Beam for Man's Double-heddle Narrow Strip Loom
**Date:** mid 20th century
**Primary Maker:** Bamum people
**Medium:** cotton, raffia and indigo dye
Date: not dated
Primary Maker: Baulé people
Medium: wood and cotton
**Title:** Cloth  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** cotton and dye

**Title:** Child's Anklet  
**Date:** ca. 1960  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Child's Anklet  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Chair (Gba)  
**Date:** ca. 1925  
**Primary Maker:** N'Gere people  
**Medium:** wood, copper alloy and cowrie shell

**Title:** Chair  
**Date:** 20th century  
**Primary Maker:** Guro people  
**Medium:** wood, copper alloy and pigment

**Title:** Chair  
**Date:** 20th century  
**Primary Maker:** Guro people  
**Medium:** wood, copper alloy and pigment
Title: Chair
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, stain and white metal

Title: Ceremonial Sword [Ada Ogun]
Date: 19th century
Primary Maker: Nigeria, Yoruba people
Medium: iron and copper alloy

Title: Ceremonial Staff
Date: not dated
Primary Maker: Fon people
Medium: iron
Title: Ceremonial Staff
Date: not dated
Primary Maker: Bamileke people
Medium: wood, cloth and glass beads

Title: Ceremonial Staff
Date: not dated
Primary Maker: Artist Unknown
Medium: iron, animal hair and cloth

Title: Ceremonial Shield
Date: early 20th century
Primary Maker: Kuba people
Medium: plant fiber, wood and cow hide
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceremonial Ring</td>
<td>16th century</td>
<td>Nigeria, Yoruba people</td>
<td>bronze</td>
</tr>
<tr>
<td>Ceremonial Pot</td>
<td>not dated</td>
<td>Lobi people</td>
<td>pottery</td>
</tr>
<tr>
<td>Ceremonial Mask Cover</td>
<td>not dated</td>
<td>Guro people</td>
<td>cloth, gri-gri's, claws, horns, shells and metal</td>
</tr>
<tr>
<td>Cattle Herder's Hat</td>
<td>collected between 1960-1973</td>
<td>Fulani people</td>
<td>raffia, leather and dye</td>
</tr>
<tr>
<td>Carrying Case</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>cardboard, leather and dye</td>
</tr>
<tr>
<td>Cap Crest Mask (Idiok Ekpo)</td>
<td>not dated</td>
<td>Ibibio people</td>
<td>wood, stain and pigment</td>
</tr>
<tr>
<td>Title: Cap Crest Mask [Gelede]</td>
<td>Title: Cap Crest Mask (Gelede)</td>
<td>Title: Cap Crest Mask (Dye)</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> ca. 1960</td>
<td><strong>Date:</strong> 20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Guro people</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and pigment</td>
<td><strong>Medium:</strong> wood and paint</td>
<td><strong>Medium:</strong> wood and paint</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cap Crest Mask (Chi Wara Kun)</th>
<th>Title: Cap Crest Mask</th>
<th>Title: Cap Crest Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bamana people</td>
<td><strong>Primary Maker:</strong> Bafum people</td>
<td><strong>Primary Maker:</strong> Babanki people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, metal, reed and plant fiber</td>
<td><strong>Medium:</strong> wood, paint, kaolin, plant fiber and ape hair</td>
<td><strong>Medium:</strong> wood, cotton, hair, plant fiber, raffia, paint and kaolin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Canoe with Figures</td>
<td>not dated</td>
<td>Fon people</td>
</tr>
<tr>
<td>Bwami Society Figure</td>
<td>early 20th century</td>
<td>Lega people</td>
</tr>
<tr>
<td>Broadloom Cloth</td>
<td>collected between 1960-1973</td>
<td>Edo people</td>
</tr>
<tr>
<td>Bridle Bit</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
</tr>
<tr>
<td>Bridle</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 16th to 17th century</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: not dated</td>
<td>Primary Maker: Kru people</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: not dated</td>
<td>Primary Maker: Maasai people</td>
</tr>
<tr>
<td>Title: Box</td>
<td>Date: not dated</td>
<td>Primary Maker: Kuba people</td>
</tr>
<tr>
<td>Title: Bowl [Ifa]</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: not dated</td>
<td>Primary Maker: Fulani people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: not dated</td>
<td>Primary Maker: Kirdi people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
</tbody>
</table>
Title: Bottle
Date: not dated
Primary Maker: Djenne culture
Medium: pottery and paint

Title: Blanket
Date: 20th century
Primary Maker: Dogon people
Medium: cotton and indigo dye

Title: Blade Currency
Date: not dated
Primary Maker: Kwele people
Medium: iron

Title: Bird of Prophecy Idiophone
Date: 19th century
Primary Maker: Benin Kingdom
Medium: bronze

Title: Belt Ornament
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, glass beads, cowrie shells and cotton string

Title: Belt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cowrie shells and glass beads
<table>
<thead>
<tr>
<th>Title: Belt</th>
<th>Date: not dated</th>
<th>Primary Maker: Kuba people</th>
<th>Medium: glass beads, cowrie shells, cotton, dye and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Basket</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: plant fiber, wood and pigment</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: 1970s</td>
<td>Primary Maker: Hausa people</td>
<td>Medium: plant fiber and dye</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: ca. 1950</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: plant fiber and pigment</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: 1970s</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: plant fiber and pigment</td>
</tr>
<tr>
<td>Title: Bag</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Hausa people</td>
<td>Medium: leather and dye</td>
</tr>
</tbody>
</table>
Title: Bag  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: leather, dye, string and cotton

Title: Bag  
Date: collected 1968  
Primary Maker: Hausa people  
Medium: leather and dye

Title: Bag  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: leather, wool yarn, paper, cotton and dye
Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and wool yarn
**Title: Bag**
*Date:* collected between 1960-1973
*Primary Maker:* Hausa people
*Medium:* leather and dye

**Title: Asafo Flag (Frankaa)**
*Date:* not dated
*Primary Maker:* Fante people
*Medium:* Cotton, dye and cotton embroidery thread

**Title: Armlet**
*Date:* collected between 1960-1973
*Primary Maker:* Nigeria, Igbo people
*Medium:* copper alloy

**Title: Bag**
*Date:* collected between 1960-1973
*Primary Maker:* Hausa people
*Medium:* leather and dye

**Title: Bag**
*Date:* collected between 1960-1973
*Primary Maker:* Hausa people
*Medium:* leather and dye

**Title: Asafo Flag (Frankaa)**
*Date:* 20th century
*Primary Maker:* Fante people
*Medium:* cotton and dye
Title: Arm Band with Protective Amulets
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells and cotton

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells and cotton

Title: Apron
Date: not dated
Primary Maker: Kirdi people
Medium: glass beads, cowrie shells and cotton

Title: Anthropomorphic Palm Wine Cup
Date: 20th century
Primary Maker: Koro people
Medium: wood, fur, wire and pigment

Title: Anklet
Date: ca. 1960
Primary Maker: Benin Kingdom
Medium: copper alloy
Title: Anklet  
Date: ca. 1960  
Primary Maker: Benin Kingdom  
Medium: copper alloy

Title: Ancestral Stool (Erhe)  
Date: probably 19th century  
Primary Maker: Benin Kingdom  
Medium: wood and iron

Title: Altar Bell  
Date: 19th century  
Primary Maker: Benin Kingdom  
Medium: copper alloy

Title: Altar (Asen)  
Date: 20th century  
Primary Maker: Fon people  
Medium: iron, cotton and plant fiber

Title: Abstract Figure  
Date: possibly 20th century or earlier  
Primary Maker: Kanakru people  
Medium: pottery