<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xylophone (Gilli-Gilli)</td>
<td>ca. 1960</td>
<td>Hausa people</td>
<td>gourd, ebony, wood, bushcow horn, hide, resin, beeswax, pigment, cotton and dye</td>
</tr>
<tr>
<td>Wrapper (Kente)</td>
<td>20th century</td>
<td>Asante people</td>
<td>cotton, rayon and dye</td>
</tr>
<tr>
<td>Wrapper [Ase Oke]</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and silk floss</td>
</tr>
<tr>
<td>Wrapper [Alabere]</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Wrapper [Adire Eleso]</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
<td>cotton and indigo dye</td>
</tr>
</tbody>
</table>
Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire Eleso]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper [Adire]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye

Title: Wrapper (Adire)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cotton and indigo dye
<table>
<thead>
<tr>
<th>Title: Wrapper [Adire]</th>
<th>Date: ca. 1960</th>
<th>Primary Maker: Nigeria, Yoruba people</th>
<th>Medium: cotton and indigo dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wrapper (Adinkra)</td>
<td>Date: ca. 1960</td>
<td>Primary Maker: Asante people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Wrapper</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Wrapper</td>
<td>Date: not dated</td>
<td>Primary Maker: Baulé people</td>
<td>Medium: cotton and indigo dye</td>
</tr>
<tr>
<td>Title: Woman's Headdress (Mpaan)</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia, cotton, glass beads and cowrie shells</td>
</tr>
<tr>
<td>Title: Woman's Half-skirt</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: antelope hide and glass beads</td>
</tr>
<tr>
<td>Title: Woman's Ceremonial Skirt (Nshak)</td>
<td>Date: not dated</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia and dye</td>
</tr>
<tr>
<td>Title: Woman's Ceremonial Skirt (Nshak)</td>
<td>Date: not dated</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia and dye</td>
</tr>
<tr>
<td>Title: Wig</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: raffia, cotton and hair</td>
</tr>
</tbody>
</table>
Title: Weight (Abrammuo)  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: copper alloy

Title: Weight (Abrammuo)  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: copper alloy

Title: Weight (Abrammuo)  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: copper alloy

Title: Wedding Shawl  
Date: not dated  
Primary Maker: Bedouin people  
Medium: cotton, wool, rayon, dye and mother of pearl

Title: Wedding Necklace  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: gold

Title: Wedding Bracelet  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: gold

Title: Wedding Bracelet  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: gold
Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Weaving Shuttle  
Date: collected between 1960-1973  
Primary Maker: Ewe people  
Medium: wood

Title: Water Pot  
Date: not dated  
Primary Maker: Makonde people  
Medium: pottery

Title: Water or Oil Jar  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, cord and oil

Title: War Shirt (Batakari)  
Date: 20th century  
Primary Maker: Akan people  
Medium: cotton, indigo dye, leather, horn, fur and metal
**Title:** Warrior's Hat  
**Date:** mid 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** feathers and raffia fiber

---

**Title:** Walking Stick  
**Date:** collected between 1960-1973  
**Primary Maker:** Maasai people  
**Medium:** wood, leather, fur, textile and pigment

---

**Title:** Waist Beads  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** glass beads and cotton string
Title: Waist Beads  
*Date:* collected between 1960-1973  
*Primary Maker:* Artist Unknown  
*Medium:* glass beads and cotton string

Title: Waist Beads  
*Date:* collected between 1960-1973  
*Primary Maker:* Artist Unknown  
*Medium:* glass beads and cotton string

Title: Verandah Post  
*Date:* early 20th century  
*Primary Maker:* Bamileke people  
*Medium:* wood
<table>
<thead>
<tr>
<th>Title: Verandah Post</th>
<th>Date: early 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Bamileke people</td>
<td>Medium: wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two-stringed Instrument</th>
<th>Date: collected between 1960-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Hausa people</td>
<td>Medium: wood, hide and leather</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tunic</th>
<th>Date: not dated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
</tbody>
</table>
Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Tunic  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Torso  
**Date:** 900 BCE-875 CE  
**Primary Maker:** Nok culture  
**Medium:** pottery (terracotta)

Title: Thumb Piano  
**Date:** ca. 1970  
**Primary Maker:** Kuba people  
**Medium:** wood, steel, resin and plant fiber

Title: Three Skeins of Silk  
**Date:** collected between 1960-1973  
**Primary Maker:** Artist Unknown  
**Medium:** silk
Title: Textile Stencil  
**Date:** collected ca. 1970  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** zinc

Title: Textile Prepared for Tie-Dyeing  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cotton

Title: Tent Fragment  
**Date:** late 19th to early 20th century  
**Primary Maker:** Fulani people  
**Medium:** wool and dye

Title: Teapot  
**Date:** not dated  
**Primary Maker:** Bamum people  
**Medium:** pottery

Title: Sword  
**Date:** ca. 1970  
**Primary Maker:** Konda people  
**Medium:** iron and wood

Title: Sword  
**Date:** not dated  
**Primary Maker:** Ijebu people  
**Medium:** copper alloy

Title: Straps  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** leather and dye

Title: Storage Jar  
**Date:** 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** pottery and pigment

Title: Stool (Mmam)  
**Date:** ca. 1960  
**Primary Maker:** Asante people  
**Medium:** cece wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stool Figure</td>
<td>early 20th century</td>
<td>Luba people</td>
<td>wood and pigment</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bozo people</td>
<td>wood, stain and copper alloy</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bamileke people</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Bamana people</td>
<td>wood and brass tacks</td>
</tr>
<tr>
<td>Stool</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Stirrups</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>copper alloy, paint, leather, cotton and dye</td>
</tr>
</tbody>
</table>
Title: Stirrup
Date: not dated
Primary Maker: Artist Unknown
Medium: iron

Title: Status Staff
Date: ca. 1930
Primary Maker: Chokwe people

Title: State Sword
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: iron and wood
people
**Medium:** wood and pigment
**Standing Mother and Child with Bowl**

- **Date:** not dated
- **Primary Maker:** Nigeria, Yoruba people
- **Medium:** wood and stain

---

**Standing Male Figure**

- **Date:** not dated
- **Primary Maker:** Dogon people

---

**Standing Male Figure**

- **Date:** not dated
- **Primary Maker:** Baulé people
- **Medium:** wood, stain and glass beads
**Primary Maker:** Dogon people  
**Medium:** wood and stain
Title: Standing Figure (Nummo)
Date: not dated
Primary Maker: Dogon people
Medium: wood and accumulative materials
Title: Standing Figure (Bocio)
Date: not dated
Medium: wood, stain, pigment, glass beads and metal tack

Title: Standing Figure (Bocio)
Date: not dated
Primary Maker: Fon people
Medium: wood, metal, cowrie shells, string and cloth

Title: Standing Figure
Date: not dated
Primary Maker: Bamileke people
Medium: wood, stain, cloth and feather
Title: Standing Figure  
Date: not dated  
Primary Maker: Banja people  
Medium: wood, stain and cloth

Title: Standing Female Figure  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: stone

Title: Standing Female Figure  
Date: not dated  
Primary Maker: Bamum people  
Medium: wood and stain
Title: Standing Female Figure
Date: not dated
Primary Maker: Igala people
Medium: wood

Title: Standing Female Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and glass beads

Title: Staff with Head
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain
Title: Staff Sheath (Ewu Ileke)
Date: early or mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap, leather and glass beads

Title: Staff (Oshe Shango)
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and pigment
Title: Staff (Oshe Shango)
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain
century

**Primary Maker:** Nigeria, Yoruba people

**Medium:** iron, wood and leather
Title: Staff of Authority with Reliquary Figure (Bieri)
Date: 20th century
Primary Maker: Fang people
Medium: wood and iron

Title: Staff
Date: ca. 1910
Primary Maker: Chokwe people
Medium: wood, resin and traces of hair

Title: Spurs
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and copper alloy
Title: Slit Gong
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, paint and cloth

Title: Slit Drum
Date: mid 20th century
Primary Maker: Nigeria,
Igbo people
Medium: wood

Title: Skirt
Date: mid 20th century
Primary Maker: Kuba
people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba
people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba
people
Medium: raffia and dye

Title: Skirt
Date: not dated
Primary Maker: Kuba
people
Medium: raffia and dye
Title: Skirt
Date: not dated
Primary Maker: Kuba people
Medium: raffia and dye
<table>
<thead>
<tr>
<th>Title: Sistrum Handle (N'goso M'bara)</th>
<th>Title: Side-blown Trumpet</th>
<th>Title: Side Blown Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 20th century</td>
<td>Date: collected between 1960-1973</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Bamana people</td>
<td>Primary Maker: Benin Kingdom</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: wood and pigment</td>
<td>Medium: horn</td>
<td>Medium: ivory and stain</td>
</tr>
</tbody>
</table>


**Title:** Shrine Iron  
**Date:** not dated  
**Primary Maker:** Fon people  
**Medium:** iron

**Title:** Shrine Figure (Ikenga)  
**Date:** mid 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood, plant fiber and encrustation

**Title:** Shrine Figure (Ikenga)  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood and pigment
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
Title: Shrine Figure (Ikenga)
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint and plant fiber cord

Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint
Title: Shrine Figure (Ikenga)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood
Title: Shoes  
*Date:* collected between 1960-1973  
*Primary Maker:* Hausa people  
*Medium:* leather and dye

Title: Shirt  
*Date:* collected between 1960-1973  
*Primary Maker:* Nigeria, Yoruba people  
*Medium:* cotton and dye

Title: Shirt  
*Date:* collected between 1960-1973  
*Primary Maker:* Nigeria, Yoruba people  
*Medium:* cotton and dye

Title: Shea Butter (Forowa Pomade) Container  
*Date:* collected between 1960-1973  
*Primary Maker:* Asante people  
*Medium:* copper alloy

Title: Seventeen-stripe Marriage Cloth  
*Date:* ca. 1960  
*Primary Maker:* Nigeria, Yoruba people  
*Medium:* cotton

Title: Set of Grain Measures  
*Date:* not dated  
*Primary Maker:* Lobi people  
*Medium:* plant fiber and leather
Title: Seated Mother and Child  
Date: not dated  
Primary Maker: Fante people  
Medium: wood, paint and glass beads

Title: Seated Female Figure (Mboko)  
Date: not dated  
Primary Maker: Luba people  
Medium: wood and stain

Title: Seated Female Figure  
Date: not dated  
Primary Maker: Guro people  
Medium: wood and stain

Title: Scoop  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: copper alloy

Title: Sandals  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: leather, dye, cowhide and fur
Title: Sailor Figure  
Date: 20th century  
Primary Maker: Chokwe people  
Medium: wood and pigment

Title: Saddle Girth  
Date: collected between 1960-1973  
Primary Maker: Hausa people  
Medium: cotton, leather, dye and iron

Title: Royal Helmet Mask (Mukenga)  
Date: early to mid 20th century  
Primary Maker: Kuba people  
Medium: wood, cotton, beads, shell, raffia, leopard skin, monkey hair and parrot feathers

Title: Royal Altar Figure  
Date: ca. 17th to 18th century  
Primary Maker: Benin Kingdom  
Medium: copper alloy

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment

Title: Ritual Pot  
Date: 20th century  
Primary Maker: Cham people  
Medium: pottery and pigment
Title: Ring  
**Date:** 20th century  
**Primary Maker:** Akan people  
**Medium:** copper alloy

Title: Reliquary Figure (Bieri)  
**Date:** 20th century  
**Primary Maker:** Fang people  
**Medium:** wood, stain, copper alloy, plastic beads, plant fiber and encrustation

Title: Raffia Panel  
**Date:** ca. 1980  
**Primary Maker:** Shoowa people  
**Medium:** raffia

Title: Raffia Panel  
**Date:** ca. 1980  
**Primary Maker:** Shoowa people  
**Medium:** raffia

Title: Protective Figure (Bocio)  
**Date:** 20th century  
**Primary Maker:** Fon people  
**Medium:** wood, gourd, cotton, iron, fruit pits, cowrie shells and encrustation
**Title: Protective Figure (Bocio)**
*Date:* 20th century  
*Primary Maker:* Fon people  
*Medium:* wood, cotton, iron, cowrie shells, plant fiber, accumulative material and encrustation

**Title: Produce Basket**
*Date:* collected between 1960-1973  
*Primary Maker:* Ewe people  
*Medium:* reed

**Title: Processional Cross**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* brass

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood

**Title: Printing Block**
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood
Title: Printing Block  
Date: 20th century  
Primary Maker: Artist  
Medium: wood

Title: Printing Block  
Date: 20th century  
Primary Maker: Artist  
Medium: wood

Title: Printing Block  
Date: 20th century  
Primary Maker: Artist  
Medium: wood

Title: Power Figure  
(Nkishi)  
Date: not dated  
Primary Maker: Luba people  
Medium: gourd, wood, stain, plant fiber and accumulative materials

Title: Power Figure  
Date: ca. 1960  
Primary Maker: Nigeria, Yoruba people  
Medium: wood, pigment, cowrie shells, animal skull, cotton, hair, glass beads, cotton, copper alloy, shell, and seed pods
Title: Power Figure  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, stain, cowrie shells and brass tacks

Title: Pot  
Date: not dated  
Primary Maker: Makonde people  
Medium: pottery and pigment

Title: Pot  
Date: not dated  
Primary Maker: Gurunsi people  
Medium: pottery

Title: Pot  
Date: not dated  
Primary Maker: Bamileke people  
Medium: pottery

Title: Pot  
Date: not dated  
Primary Maker: Bamana people  
Medium: pottery

Title: Pot  
Date: not dated  
Primary Maker: Bobo people  
Medium: pottery and pigment
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Lobi people</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Pot</td>
<td>early 20th century</td>
<td>Lobi people</td>
<td>pottery and encrustation</td>
</tr>
<tr>
<td>Post Figure</td>
<td>20th century</td>
<td>Eket people</td>
<td>wood and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>-----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Portrait of President Félix Houphouët-Boigny</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>color halftone print</td>
</tr>
<tr>
<td>Portrait of a Young Man</td>
<td>1968</td>
<td>Artist Unknown</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>oil on masonite</td>
</tr>
<tr>
<td>Portrait Figure of President Félix Houphouët-Boigny</td>
<td>not dated</td>
<td>Baulé people</td>
<td>wood and enamel paint</td>
</tr>
<tr>
<td>Plank Mask</td>
<td>20th century</td>
<td>Bwa people</td>
<td>wood, plant fiber and pigment</td>
</tr>
<tr>
<td>Plank Mask</td>
<td>early 20th century</td>
<td>Eket people</td>
<td>wood, paint and plant fiber</td>
</tr>
</tbody>
</table>
Title: Pipe Bowl  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** brass

Title: Pipe Bowl  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** brass and copper

Title: Personal Eshu Charm  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** cowrie shells, leather, wood, pigment, plant fiber and textile
Title: Personal Devotional Figure  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, cotton, paint and kaolin

Title: Passport Mask  
Date: mid 20th century  
Primary Maker: Dan people  
Medium: wood and stain

Title: Palm Wine Bottle  
Date: not dated  
Primary Maker: Bamileke people  
Medium: gourd and wood

Title: Palm Oil Pot  
Date: not dated  
Primary Maker: Bamum people  
Medium: wood, stain, metal and palm oil residue

Title: Orb of the World Charm Necklace  
Date: 20th century  
Primary Maker: Dogon people  
Medium: copper alloy, wire and stone

Title: Ogboni Society Title Cloth  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton and dye
Title: Ogboni Society Staff
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Maskette
Date: 19th to early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy

Title: Ogboni Society Bell (Ipawo Ase)
Date: mid 19th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy, cotton and dye
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: copper alloy, iron and lead</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: ca. 1950</th>
<th>Primary Maker: Hausa people</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker</strong>: Hausa people</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: snail shells and cotton</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Narrowband Cloth</th>
<th>Date: ca. 1960</th>
<th>Primary Maker: Nigeria, Yoruba people</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker</strong>: Nigeria, Yoruba people</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: cotton and dye</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: not dated</th>
<th>Primary Maker: Maasai people</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker</strong>: Maasai people</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: glass beads, wire, shell button, plastic and plant fiber</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: not dated</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker</strong>: Artist Unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: iron</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Narrowband Cloth</th>
<th>Date: not dated</th>
<th>Primary Maker: Nigeria, Yoruba people</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker</strong>: Nigeria, Yoruba people</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: cotton and dye</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Narrowband Cloth</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Yoruba people</td>
</tr>
<tr>
<td>Mug</td>
<td>ca. 1970</td>
<td>Kuba people</td>
</tr>
<tr>
<td>Mudcloth (Bogolanfini)</td>
<td>collected between 1960-1973</td>
<td>Bamana people</td>
</tr>
<tr>
<td>Mother and Child Presentation Figure</td>
<td>not dated</td>
<td>Bamileke people</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>ca. 500 BCE-200 CE</td>
<td>Nok culture</td>
</tr>
</tbody>
</table>
Title: Mother and Child  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and beads

Title: Mortar and Pestle  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: wood, stain, shell and copper alloy

Title: Mission Board  
Date: 20th century  
Primary Maker: Fon people  
Medium: wood, pigment and iron
Title: Milk Jar  
Date: not dated  
Primary Maker: Hima people  
Medium: wood, tin, cotton and plant fiber

Title: Milk Bottle  
Date: not dated  
Primary Maker: Maasai people  
Medium: gourd, leather, glass beads and plant fiber

Title: Milk Bottle  
Date: not dated  
Primary Maker: Maasai people  
Medium: gourd, leather, glass beads and plant fiber
**Title: Milk Bottle**  
**Date:** not dated  
**Primary Maker:** Maasai people  
**Medium:** gourd, leather, glass beads, cowrie shells and plant fiber

---

**Title: Messenger Stick**  
**Date:** mid 20th century  
**Primary Maker:** Benin Kingdom  
**Medium:** wood, iron and pigment

---

**Title: Memorial Head**  
**Date:** probably 17th century  
**Primary Maker:** Benin Kingdom  
**Medium:** pottery

---

**Title: Medicine Bottle**  
**Date:** collected between 1960-1973  
**Primary Maker:** Ewe people  
**Medium:** gourd, cotton, wood, cowrie shells, glass beads and plant fiber

---

**Title: Mat (Gombe)**  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** plant fiber and dye

---

**Title: Mat (Gombe)**  
**Date:** collected between 1960-1973  
**Primary Maker:** Hausa people  
**Medium:** plant fiber and dye
<table>
<thead>
<tr>
<th>Title: Mat (Gombe)</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Hausa people</th>
<th>Medium: plant fiber and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Mat</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: raffia and dye</td>
</tr>
<tr>
<td>Title: Mask (Bwoom)</td>
<td>Date: 1950s</td>
<td>Primary Maker: Shama Woto</td>
<td>Medium: wood, copper alloy, raffia, glass beads, cowrie shells, seed pods, tin and encrustation</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Karumba people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------</td>
<td>---------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Makonde people</td>
<td>Medium: wood, stain and hair</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Dan people</td>
<td>Medium: wood, stain and animal fur</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Idoma people</td>
<td>Medium: wood, stain and pigment</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bamileke people</td>
<td>Medium: wood, cloth and glass beads</td>
</tr>
<tr>
<td>Title: Marionette</td>
<td>Date: 20th century</td>
<td>Primary Maker: Bamana people</td>
<td>Medium: wood, paint and cotton</td>
</tr>
</tbody>
</table>
Title: Man's-style Wrapper (Kente)
Date: 20th century
Primary Maker: Ewe people
Medium: silk and dye

Title: Man's Robe (Riga)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: silk and dye

Title: Man's Patchwork Skirt
Date: mid 20th century
Primary Maker: Kuba people
Medium: bark cloth, raffia and dye

Title: Man's Double-heddle Narrow Strip Loom
Date: not dated
Primary Maker: Baulé people
Medium: wood, reed and cotton

Title: Man's Ceremonial Corset
Date: not dated
Primary Maker: Dinka people
Medium: glass beads, cowrie shells, cotton, animal hair, plant fiber and copper alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Manilla
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: copper lead alloy

Title: Manilla
Date: not dated
Primary Maker: Akan people
Medium: copper lead alloy

Title: Mami Wata Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood and paint
<table>
<thead>
<tr>
<th>Title: Male Figure [Ere Ibeji]</th>
<th>Date: collected between 1960-1973</th>
<th>Primary Maker: Nigeria, Yoruba people</th>
<th>Medium: wood, pigment, glass beads and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Male Figure [Ere Ibeji]</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: wood and pigment</td>
</tr>
<tr>
<td>Title: Male Figure [Ere Ibeji]</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Medium: wood, pigment, glass beads and leather</td>
</tr>
</tbody>
</table>
Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment
Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads

Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, pigment and camwood powder
**Male Figure**
**Date:** 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** pottery

**Male Figure**
**Date:** early 20th century  
**Primary Maker:** Bamileke people  
**Medium:** wood and iron

**Male Figure**
**Date:** early 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** wood and pigment
Title: Male Figure
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: collected between 1960-1973
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Male Figure
Date: 11th century
Primary Maker: Djenne culture
Medium: pottery
Title: Male Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Male Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood

Title: Male Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials
Title: Male Face Mask (Cihongo)
Date: ca. 1970
Primary Maker: Chokwe people
Medium: wood, textile, pigment and reed

Title: Male Bush Spirit Figure (Asye Usu)
Date: not dated
Primary Maker: Baulé people
Medium: wood, pigment, glass beads and copper alloy

Title: Male Ancestor Figure
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, kaolin and accumulative materials
Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton and felt

Title: Maiden Masquerade Costume
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, yarn, felt, plastic buttons, and twigs

Title: Maiden Masquerade Costume
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: cotton, burlap, acrylic yarn, silk and dye

Title: Magic Scroll
Date: 19th century
Primary Maker: Falasha people
Medium: ink on parchment

Title: Lunar Face Mask
Date: ca. 1960
Primary Maker: Eket people
Medium: wood and paint

Title: Loom Beater
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: wood, reed, hide and cotton
**Title:** Lion  
**Date:** 20th century  
**Primary Maker:** Fon people  
**Medium:** wood and ivory

**Title:** Linguist Stick  
**Date:** ca. 1960  
**Primary Maker:** Asante people

**Title:** Lid for a Fetish Calabash  
**Date:** not dated  
**Primary Maker:** Bamileke people  
**Medium:** wood and accumulative materials
people

Medium: wood and copper alloy
Title: Lamp
Date: 20th century
Primary Maker: Dogon people
Medium: iron

Title: Kola Nut Container
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood and brass

Title: Knife
Date: not dated
Primary Maker: Konda people
Medium: iron, wood and snake skin
Title: Kneeling Female Devotee with Infants  
Date: ca. 1960  
Primary Maker: Nigeria, Yoruba people  
Medium: wood

Title: Kissi Pennies  
Date: collected between 1960-1973  
Primary Maker: Kissi people  
Medium: iron

Title: King's List Cloth  
Date: 20th century  
Primary Maker: Fon people  
Medium: cotton and dye
**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** silk

**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** silk

**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** silk

**Title:** Kente Cloth Strip  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** cotton and dye
Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: cotton and dye

Title: Kente Cloth Strip
Date: collected between 1960-1973
Primary Maker: Akan people
Medium: silk and dye
Title: Kente Cloth Strip  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: cotton and dye

Title: Kente Cloth Strip  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: cotton and dye

Title: Kente Cloth Strip  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: silk

Title: Jug  
Date: ca. 1900  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Jug  
Date: not dated  
Primary Maker: Chokwe people  
Medium: pottery

Title: Jar  
Date: not dated  
Medium: gourd, leather and beads
Title: Jar  
Date: not dated  
Primary Maker: Cham people  
Medium: pottery (terracotta) and kaolin

Title: Jacket  
Date: 20th century  
Primary Maker: Nigeria, Yoruba people  
Medium: glass beads, cotton and hide

Title: Islamic Writing Board  
Date: 20th century  
Primary Maker: Hausa people  
Medium: ink on wood

Title: Islamic Writing Board  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: oil and ink on wood

Title: Islamic Manuscript Case  
Date: 19th to 20th century  
Primary Maker: Hausa people  
Medium: leather and copper alloy

Title: Islamic Manuscript  
Date: 19th to 20th century  
Primary Maker: Hausa people  
Medium: ink and colors on paper, leather and dye

Title: Inkwell  
Date: ca. 1960  
Primary Maker: Hausa people  
Medium: pottery and paint

Title: Infant’s Anklet  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: copper alloy

Title: Infant’s Anklet  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: copper alloy
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ikenga Platter</td>
<td>not dated</td>
<td>Nigeria, Igbo people</td>
<td>wood and stain</td>
</tr>
<tr>
<td>Ibeji Jacket</td>
<td>20th century</td>
<td>Nigeria, Yoruba people</td>
<td>glass beads and cotton</td>
</tr>
<tr>
<td>Hunting Spear</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>Iron</td>
</tr>
<tr>
<td>Title: House of the Head Shrine (Ile-Ori)</td>
<td>Title: Horse Blanket (Doki)</td>
<td>Title: Horse Blanket</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, metal, leather, textile, mirror and cowrie shells</td>
<td><strong>Medium:</strong> cotton, wool, rayon and sequins</td>
<td><strong>Medium:</strong> cotton, wool yarn and indigo dye</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse and Rider</th>
<th>Title: Horizontal Mask (Okobuzogui)</th>
<th>Title: Herder's Hat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Akan people</td>
<td><strong>Primary Maker:</strong> Loma people</td>
<td><strong>Primary Maker:</strong> Hausa people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and paint</td>
<td><strong>Medium:</strong> wood and accumulative materials</td>
<td><strong>Medium:</strong> plant fiber, leather and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Herder's Hat</th>
<th>Title: Herbalist's Staff</th>
<th>Title: Helmet Mask (Tshibangabanga)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected between 1960-1973</td>
<td><strong>Date:</strong> mid 20th century</td>
<td><strong>Date:</strong> ca. 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hausa people</td>
<td><strong>Primary Maker:</strong> Nigeria, Yoruba people</td>
<td><strong>Primary Maker:</strong> Binji people</td>
</tr>
<tr>
<td><strong>Medium:</strong> plant fiber, leather and dye</td>
<td><strong>Medium:</strong> iron</td>
<td><strong>Medium:</strong> wood, abrus seeds, fur, hair, braided plant fiber and pigment</td>
</tr>
</tbody>
</table>
Title: Helmet Mask (Tshibangabanga)
Date: not dated
Primary Maker: Binji people
Medium: wood, stain, abrus seeds, plant fiber, feathers and accumulative materials

Title: Helmet Mask (Sande)
Date: not dated
Primary Maker: Bassa people
Medium: wood and stain

Title: Helmet Mask (Moshambwooy)
Date: 20th century
Primary Maker: Bushoong people
Medium: raffia, cotton, dye, wood, glass beads, parrot feathers, cowrie shells, monkey hair, hide and leopard fur

Title: Helmet Mask (Mgbedike)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and paint

Title: Helmet Mask (Mboom)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, fur, copper alloy, glass beads, cowrie shells, seed pods and raffia

Title: Helmet Mask (Mbombo)
Date: ca. 1970
Primary Maker: Kuba people
Medium: wood, copper, textile, cowrie shells, beads and plant fiber
<table>
<thead>
<tr>
<th>Title: Helmet Mask (Mammy Wata)</th>
<th>Primary Maker: Nigeria, Igbo people</th>
<th>Medium: wood, paint, plant fiber, iron and hair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Maga)</th>
<th>Primary Maker: Jukun people</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Komo)</th>
<th>Primary Maker: Bamana people</th>
<th>Medium: wood, antelope horns, feathers, pine needles, porcupine quills and encrustation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 20th century</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Ekpe or Ojukwu)</th>
<th>Primary Maker: Nigeria, Igbo people</th>
<th>Medium: wood and stain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Egu Orumamu)</th>
<th>Primary Maker: Igala people</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmet Mask (Bo Nun Amuin)</th>
<th>Primary Maker: Baulé people</th>
<th>Medium: wood and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Igala people</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Kuba people</td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Babindji people</td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: 20th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: ca. 19th century</td>
<td>Primary Maker: Fang people</td>
</tr>
<tr>
<td>Title: Helmet Mask</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Angas people</td>
</tr>
</tbody>
</table>
Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Mask
Date: not dated
Primary Maker: Makonde people
Medium: wood, paint and human hair

Title: Helmet Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment

Title: Helmet Crest Mask (Epa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, paint and iron

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood and pigment

Title: Helmet Crest Mask
Date: early 20th century
Primary Maker: Kom people
Medium: wood
Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Heddle Pulley
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood

Title: Heddle Pulley
Date: mid 20th century
Primary Maker: Baulé people
Medium: wood

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and string

Title: Heddle Pulley
Date: not dated
Primary Maker: Guro people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and iron nails
Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and metal

Title: Heddle Pulley
Date: not dated
Primary Maker: Bamana people
Medium: wood, stain and glass beads

Title: Heddle Pulley
Date: not dated
Primary Maker: Kulango people
Medium: wood and stain

Title: Heddle Pulley
Date: not dated
Primary Maker: Baulé people
Medium: wood, stain and plant fiber

Title: Heddle Pulley
Date: not dated
Primary Maker: Bozo people
Medium: wood and stain
Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Heddle Pulley  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and stain

Title: Healing Figure  
Date: not dated  
Primary Maker: Kasongo people  
Medium: wood, pigment, raffia and plant fiber

Title: Headrest  
Date: mid 20th century  
Primary Maker: Kuba people  
Medium: wood

Title: Headrest  
Date: not dated  
Primary Maker: Zande people  
Medium: wood, copper and beads

Title: Headrest  
Date: not dated  
Primary Maker: Karamojong people  
Medium: wood and leather
Title: Headpiece (Alunga)
Date: not dated
Primary Maker: Bembe people
Medium: wood, paint and hide

Title: Headdress (Tiyambo)
Date: 20th century
Primary Maker: Baga people
Medium: wood and pigment

Title: Headdress
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment and encrustation
Title: Headdress
Date: not dated
Primary Maker: Karamojong people
Medium: human hair, ostrich feathers, pottery, pigment and metal

Title: Head Crest Mask (Chi Wara Kun)
Date: ca. 1960
Primary Maker: Bamana people
Medium: wood, metal, cowrie shells, cotton, and plant fiber

Title: Head Crest Mask
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood, pigment, raffia, cane and flashlight bulbs

Title: Head
Date: 200-1000
Primary Maker: Bura culture
Medium: pottery

Title: Head
Date: 19th to early 20th century
Primary Maker: Akan people
Medium: pottery

Title: Head
Date: 200 BCE-200 CE
Primary Maker: Katsina culture
Medium: pottery (terracotta)
Title: Head
Date: 900 BCE-875 CE
Primary Maker: Nok culture
Medium: pottery (terracotta)

Title: Head
Date: not dated
Primary Maker: Lega people
Medium: calabash, wood and feathers

Title: Head
Date: not dated
Primary Maker: Bini people
Medium: copper alloy and wood

Title: Hat (Fougu)
Date: ca. 1960
Primary Maker: Fulani people
Medium: cotton, silk and dye

Title: Hat
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, cotton, glass beads, cowrie shells and copper alloy

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton
Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: nylon

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye

Title: Hat
Date: ca. 1960
Primary Maker: Hausa people
Medium: cotton, silk and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cotton and indigo dye

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Hat
Date: collected between 1960-1973
Primary Maker: Artist Unknown
Medium: plant fiber and dye

Title: Hat
Date: mid 20th century
Primary Maker: Artist Unknown
Medium: velour felt
Title: Halter
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather and dye

Title: Guardian Lion
Date: not dated
Primary Maker: Fon people
Medium: wood and copper alloy

Title: Guardian Figure
Date: possibly 15th to 16th century
Primary Maker: Kissi people
Medium: soapstone and encrustation

Title: Granary Shutter
Date: 20th century
Primary Maker: Dogon people
Medium: wood and iron

Title: Gourd Rattle
Date: collected between 1960-1973
Primary Maker: Fante people
Medium: gourd, beads and cotton

Title: Gold Weight
Date: not dated
Primary Maker: Asante people
Medium: brass
Title: Girl's Apron  
Date: collected between 1960-1973  
Primary Maker: Artist Unknown  
Medium: glass beads, cowrie shells and cotton string

Title: Girl in the Rain  
Date: not dated  
Primary Maker: Varga  
Medium: oil on canvas

Title: Geometric Weight (Abrammuo)  
Date: collected between 1960-1973  
Primary Maker: Akan people  
Medium: copper alloy
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<td>Title: Geometric Weight (Abrammuo)</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Funerary Head</td>
<td>Date: probably 18th century</td>
<td>Primary Maker: Akan people</td>
<td>Medium: pottery and pigment</td>
</tr>
<tr>
<td>Title: Funerary Head</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Akan people</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Friction Oracle (Itombwa)</td>
<td>Date: ca. 1970</td>
<td>Primary Maker: Kuba people</td>
<td>Medium: wood, plant fiber, raffia, cowrie shell and pigment</td>
</tr>
</tbody>
</table>
Title: Food Container  
**Date:** mid 20th century  
**Primary Maker:** Bamum people  
**Medium:** wood, pigment and wax

Title: Food Basket  
**Date:** not dated  
**Primary Maker:** Borana people  
**Medium:** reed, straw and hide

Title: Fly Whisk  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** horsehair, plant fiber and cotton
Title: Fly Whisk
Date: not dated
Primary Maker: Baulé people
Medium: wood, paint and animal hair

Title: Fly Whisk
Date: not dated
Primary Maker: Luguru people
Medium: wood, stain and animal hair

Title: Fisherman's Utility Basket
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: plant fiber
Title: Figure (Woman Selling Towels and Bathing Suits)
Date: not dated
Primary Maker: Didier Ahadsi
Medium: sheet metal and paint

Title: Figure with Raised Arms (Bateba)
Date: not dated
Primary Maker: Lobi people
Medium: wood, stain and plant fiber

Title: Figure (Kronkrobale)
Date: 20th century
Primary Maker: Ewe people
Medium: pottery
Title: Figure (Ere Ibeji)
Date: not dated
Primary Maker: Ewe people
Medium: wood

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood, stain and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials
Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure [Butti]
Date: not dated
Primary Maker: Teke people
Medium: wood and accumulative materials

Title: Figure (Akua Ba)
Date: not dated
Primary Maker: Fante people
Medium: wood, pottery beads, glass beads and string
Title: Figure
Date: mid 20th century
Primary Maker: Lulua people
Medium: wood and pigment

Title: Figure
Date: prior to the mid 15th century
Primary Maker: Kissi people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood
Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: stone

Title: Figure
Date: 19th century or earlier
Primary Maker: Dogon people
Medium: wood

Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation
Title: Figure
Date: 20th century
Primary Maker: Lobi people
Medium: wood, stain and encrustation

Title: Figure
Date: not dated
Primary Maker: Dakakari people
Medium: pottery and pigment

Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: wood, pigment, chalk, glass beads, cowrie shell, coins and cloth
Title: Figure
Date: not dated
Primary Maker: Asante people
Medium: pottery

Title: Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Dogon people
Medium: wood
Title: Figure
Date: not dated
Primary Maker: Luba people
Medium: wood and stain

Title: Figure
Date: not dated
Primary Maker: Waja people
Medium: wood

Title: Figure
Date: not dated
Primary Maker: Kuba people
Medium: wood and stain

Title: Fiddle and Bow
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: gourd, wood, snakeskin, hair, cotton, iron, resin and cowrie shell

Title: Fetish Shirt
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, cowrie shells, glass beads, pottery bead, stone bead and accumulative materials

Title: Female Twin Figure [Ere Ibeji]
Date: not dated
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain and metal tack
Title: Female Shrine Figure  
**Date:** 20th century  
**Primary Maker:** Attie people  
**Medium:** wood and paint

Title: Female Shrine Figure  
**Date:** 20th century  
**Primary Maker:** Akan people  
**Medium:** wood and pigment

Title: Female Figure (Zuzu)  
**Date:** 20th century  
**Primary Maker:** Guro people  
**Medium:** wood, paint, wood beads and copper alloy
Title: Female Figure [Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and iron

Title: Female Figure [Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Female Figure [Ere Ibeji]
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment and glass beads

Title: Female Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, aluminum and glass beads
**Title:** Female Figure [Ere Ibeji]  
**Date:** mid 20th century  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** wood and pigment

**Title:** Female Figure [Ere Ibeji]  
**Date:** ca. 1950  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** wood and pigment

**Title:** Female Figure [Ere Ibeji]  
**Date:** early 20th century  
**Primary Maker:** Akiode  
**Medium:** wood, cowrie shells and plant fiber
Title: Female Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, camwood powder and glass beads

Title: Female Figure [Ere Ibeji]
Date: early 20th century
Primary Maker: Akiode
Medium: wood, cowrie shells and plant fiber

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: collected between 1960-1973
Primary Maker: Asante people
Medium: wood and pigment

Title: Female Figure (Akua'ba)
Date: ca. 1960
Primary Maker: Asante people
Medium: wood, pigment and glass beads
<table>
<thead>
<tr>
<th>Title: Female Figure (Akua'ba)</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: collected between 1960-1973</td>
<td>Asante people</td>
<td>wood and pigment</td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1960</td>
<td>Asante people</td>
<td>wood</td>
<td></td>
</tr>
<tr>
<td>Date: 20th century</td>
<td>Asante people</td>
<td>wood and stain</td>
<td></td>
</tr>
</tbody>
</table>

*Female Figure (Akua'ba)*

*Date:*
- collected between 1960-1973
- ca. 1960
- 20th century

*Primary Maker:*
- Asante people

*Medium:*
- wood and pigment
- wood
- wood and stain
<table>
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<tr>
<th>Title: Female Figure (Akua'ba)</th>
<th>Title: Female Figure</th>
<th>Title: Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Asante people</td>
<td><strong>Primary Maker:</strong> Ijo people</td>
<td><strong>Primary Maker:</strong> Makonde people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, stain and glass beads</td>
<td><strong>Medium:</strong> wood and pigment</td>
<td><strong>Medium:</strong> wood, pigment and plant fiber</td>
</tr>
</tbody>
</table>
Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Dan people
Medium: wood and pigment

Title: Female Figure
Date: collected between 1960-1973
Primary Maker: Ewe people
Medium: wood and pigment

Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment
Title: Female Figure  
Date: collected between 1960-1973  
Primary Maker: Bété people  
Medium: wood and cotton

Title: Female Figure  
Date: collected between 1960-1973  
Primary Maker: Dogon people  
Medium: wood

Title: Female Figure  
Date: mid 20th century  
Primary Maker: Baulé people  
Medium: wood and pigment
Title: Female Figure
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Female Figure
Date: not dated
Primary Maker: Ibibio people
Medium: wood, paint and iron nails

Title: Female Figure
Date: not dated
Primary Maker: Fante people
Medium: wood and stain
Title: Female Figure
Date: not dated
Primary Maker: Dan people
Medium: wood and stain

Title: Female Figure
Date: not dated
Primary Maker: Tsonga people
Medium: wood, glass beads, cloth, leather, plant fiber and accumulative materials

Title: Female Figure
Date: early 20th century
Primary Maker: Bamana people
Medium: carbonized wood, glass beads, plant fiber, metal, pigment and encrusted cloth
Title: Female Bush Spirit Figure (Asye Usu)  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood and pigment

Title: Face Mask (Okorosia Ojo)  
Date: not dated  
Primary Maker: Nigeria, Igbo people  
Medium: wood, paint, animal fur, animal teeth and accumulative materials

Title: Face Mask (Okoroshi)  
Date: not dated  
Primary Maker: Nigeria, Igbo people  
Medium: wood and paint

Title: Face Mask (Ngon)  
Date: not dated  
Primary Maker: Bamana people  
Medium: wood and stain

Title: Face Mask (Nganga Nteshmi)  
Date: ca. 1926-1940  
Primary Maker: Bushoong people  
Medium: wood, pigment, raffia, cowrie shells, copper alloy and glass beads

Title: Face Mask (Mwana Pwo)  
Date: mid 20th century  
Primary Maker: Chokwe people  
Medium: wood, raffia and paint
Title: Face Mask (Mwana Pwo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood and stain

Title: Face Mask (Mwana Phwevo)
Date: not dated
Medium: wood, paint, cotton, plant fiber and glass beads

Title: Face Mask (Mmwo)
Date: ca. 1960
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment, textile and cotton
Title: Face Mask (Mmwa)
Date: ca. 1970
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber

Title: Face Mask (Mmaji)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint, plant fiber and kaolin
Title: Face Mask (Mbubu)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: calabash, paint, twigs and raffia

Title: Face Mask (Mba)
Date: mid 20th century
Primary Maker: Afikpo people
Medium: wood, pigment, plant fiber and cotton

Title: Face Mask (Mba)
Date: not dated
Primary Maker: Afikpo people
Medium: wood, paint and plant fiber
<table>
<thead>
<tr>
<th>Title: Face Mask (Mba)</th>
<th>Title: Face Mask (Kore Sulaw)</th>
<th>Title: Face Mask (Kaogo)</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Afikpo people</td>
<td><strong>Primary Maker:</strong> Bamana people</td>
<td><strong>Primary Maker:</strong> Dan people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, stain, paint, plant fiber and kaolin</td>
<td><strong>Medium:</strong> wood and cowrie shell</td>
<td><strong>Medium:</strong> wood and metal</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Face Mask (Kanaga)</th>
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<th>Title: Face Mask (Ishyeen Imaalu)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dogon people</td>
<td><strong>Primary Maker:</strong> Dogon people</td>
<td><strong>Primary Maker:</strong> Bushoong people</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, pigment, plant fiber and copper alloy</td>
<td><strong>Medium:</strong> wood, paint and plant fiber</td>
<td><strong>Medium:</strong> wood, cotton, feathers, pigment, plant fiber and raffia</td>
</tr>
</tbody>
</table>
Title: Face Mask (Elu)  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood and paint

Title: Face Mask (Elu)  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood and paint

Title: Face Mask (Eku)  
Date: not dated  
Primary Maker: Igbirra people  
Medium: wood, iron, white metal, glass and encrustation

Title: Face Mask [Egungun]  
Date: not dated  
Primary Maker: Nigeria, Yoruba people  
Medium: wood and paint

Title: Face Mask (Deangle)  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, plant fiber, pigment and split bamboo teeth

Title: Face Mask (Deangle)  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, cloth and iron
Title: Face Mask (Cihongo)
Date: not dated
Primary Maker: Chokwe people
Medium: wood, stain and plant fiber

Title: Face Mask (Bagle)
Date: not dated
Primary Maker: Dan people
Medium: wood, pigment, bone teeth and plant fiber

Title: Face Mask (Angbai)
Date: not dated
Primary Maker: Loma people
Medium: wood, paint, metal, cloth and nails

Title: Face Mask (Akuma)
Date: not dated
Primary Maker: Jukun people
Medium: wood and stain

Title: Face Mask (Agbogho Mmuo)
Date: mid 20th century
Primary Maker: Nigeria, Igbo people
Medium: wood, pigment and cotton

Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, stain, cloth, plant fiber and metal
Title: Face Mask (Agbogho Mmuo)
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood, paint, cloth, plant fiber and accumulative materials

Title: Face Mask (Abubom)
Date: not dated
Primary Maker: Eket people
Medium: wood, paint and kaolin

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, fur, feathers and textile

Title: Face Mask
Date: colleted between 1960-1973
Primary Maker: Ibibio people
Medium: wood, pigment and rubber

Title: Face Mask
Date: ca. 1970
Primary Maker: Kete people
Medium: wood, textile, raffia and pigment

Title: Face Mask
Date: 20th century
Primary Maker: Dan people
Medium: wood, raffia, cotton and cowrie shells
Title: Face Mask  
**Date:** collected between 1960-1973  
**Primary Maker:** Bini people  
**Medium:** wood and pigment

Title: Face Mask  
**Date:** 20th century  
**Primary Maker:** Bété people  
**Medium:** wood, metal and pigment

Title: Face Mask  
**Date:** mid 20th century  
**Primary Maker:** Dan people  
**Medium:** wood

Title: Face Mask  
**Date:** 20th century  
**Primary Maker:** Dan people  
**Medium:** wood, textile, braided raffia and cowrie shells

Title: Face Mask  
**Date:** collected ca. 1970  
**Primary Maker:** Liwalwa people  
**Medium:** wood and pigment

Title: Face Mask  
**Date:** ca. 1960  
**Primary Maker:** Bini people  
**Medium:** wood and pigment
**Title:** Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Chokwe people  
**Medium:** wood

**Title:** Face Mask  
**Date:** 20th century  
**Primary Maker:** Dan people  
**Medium:** wood, plant fiber, cowrie shells, beads, textile and leopard fur

**Title:** Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Llwalwa people  
**Medium:** wood and pigment

**Title:** Face Mask  
**Date:** ca. 1970  
**Primary Maker:** Artist Unknown  
**Medium:** wood and pigment

**Title:** Face Mask  
**Date:** ca. 1950  
**Primary Maker:** Kete people  
**Medium:** wood, plant fiber and pigment

**Title:** Face Mask  
**Date:** mid 20th century  
**Primary Maker:** Yaure people  
**Medium:** wood and paint
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Bini people</td>
<td>wood and pigment</td>
</tr>
<tr>
<td></td>
<td>1960-1973</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
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<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>late 19th century</td>
<td>Ibibio people</td>
<td>wood, pigment and dried vines</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
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<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>mid 20th century</td>
<td>Ogoni people</td>
<td>wood, pigment and plant fiber</td>
</tr>
<tr>
<td></td>
<td></td>
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<thead>
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<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20th century</td>
<td>Dan people</td>
<td>wood, pigment, human hair, raffia and encrustation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
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<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20th century</td>
<td>Kran people</td>
<td>wood, iron, cotton, paint and encrustation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>not dated</td>
<td>Bété people</td>
<td>wood, raffia, white metal, iron and paint</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>collected 1968</td>
<td>Bassa people</td>
<td>wood</td>
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<tr>
<th>Title: Face Mask</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>not dated</td>
<td>Kran people</td>
<td>wood, copper alloy, aluminum, cotton, wool, hair, animal teeth, ivory, bone, paint, nails, feathers and encrustation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Face Mask  
Date: 20th century  
Primary Maker: Ogoni people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Lula people  
Medium: wood, stain and pigment

Title: Face Mask  
Date: not dated  
Primary Maker: Lwalu people  
Medium: wood and copper alloy

Title: Face Mask  
Date: not dated  
Primary Maker: Ibibio people  
Medium: wood, plant fiber and pigment

Title: Face Mask  
Date: collected between 1960-1973  
Primary Maker: Chokwe people  
Medium: wood and paint

Title: Face Mask  
Date: ca. 1970  
Primary Maker: Chokwe people  
Medium: wood
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: 20th century</th>
<th>Primary Maker: Dan people</th>
<th>Medium: wood, stain, iron, pigment and encrustation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Idoma people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Lega people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bassa people</td>
<td>Medium: wood, paint and iron nail</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, paint and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
</tbody>
</table>
Title: Face Mask  
Date: not dated  
Primary Maker: Dogon people  
Medium: wood, paint and iron

Title: Face Mask  
Date: not dated  
Primary Maker: Baulé people  
Medium: wood, stain and pigment

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood, cloth and animal hair

Title: Face Mask  
Date: not dated  
Primary Maker: Dan people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: Ogoni people  
Medium: wood, stain and paint
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: not dated</th>
<th>Primary Maker: Ibibio people</th>
<th>Medium: wood, paint, kaolin and accumulative materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, stain, paint and iron nail</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Nigeria, Igbo people</td>
<td>Medium: wood, stain, paint and accumulative materials</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bamana people</td>
<td>Medium: wood, stain and white metal</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Grebo people</td>
<td>Medium: wood, paint, metal and animal hair</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: not dated</th>
<th>Primary Maker: Ibibio people</th>
<th>Medium: wood, stain, paint and accumulative materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood, stain, paint and accumulative materials</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Nigeria, Igbo people</td>
<td>Medium: wood, stain, paint and accumulative materials</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Bamana people</td>
<td>Medium: wood, stain and white metal</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Grebo people</td>
<td>Medium: wood, paint, metal and animal hair</td>
</tr>
</tbody>
</table>
Title: Face Mask  
Date: not dated  
Primary Maker: Idoma people  
Medium: wood, paint, hide and iron nails

Title: Face Mask  
Date: not dated  
Primary Maker: Idoma people  
Medium: wood, stain, paint, plant fiber and cloth

Title: Face Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Face Mask  
Date: not dated  
Primary Maker: N’Gere people  
Medium: wood, plant fiber, cowrie shells, bells, glass beads, aluminum and accumulative materials

Title: Face Mask  
Date: not dated  
Primary Maker: Kpelle people  
Medium: wood, stain, white metal and accumulative materials

Title: Face Mask  
Date: not dated  
Primary Maker: Bushoong people  
Medium: wood and paint
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: not dated</th>
<th>Primary Maker: Kete people</th>
<th>Medium: wood, stain and plant fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Isoko people</td>
<td>Medium: wood, paint and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ijebu people</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Kete people</td>
<td>Medium: wood, paint, cloth and plant fiber</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Holo people</td>
<td>Medium: calabash, cloth, wood, plant fiber, feathers and glass beads</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Ibibio people</td>
<td>Medium: wood and paint</td>
</tr>
</tbody>
</table>
**Title:** Face Mask  
**Date:** not dated  
**Primary Maker:** Dan people  
**Medium:** wood, cloth, string and cowrie shell

**Title:** Face Mask  
**Date:** not dated  
**Primary Maker:** Ogoni people  
**Medium:** wood and paint

**Title:** Equestrian Figure  
**Date:** not dated  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** wood and stain

**Title:** Enema Funnel (Clyster)  
**Date:** ca. 1970  
**Primary Maker:** Kuba people  
**Medium:** wood

**Title:** Encased Horse Head  
**Date:** 20th century  
**Primary Maker:** Nigeria, Igbo people  
**Medium:** horse skull, plant fiber and encrustation

**Title:** Elephant Mask  
**Date:** ca. 1970  
**Primary Maker:** Bamileke people  
**Medium:** burlap, cotton and glass beads
Title: Elephant Mask
Date: not dated
Primary Maker: Bamileke people
Medium: cotton, dye, plant fiber, glass beads and wood

Title: Ekpe or Ngbe Society Emblem
Date: ca. 1940
Primary Maker: Ejagham people
Medium: palm leaf midrib bark, palm fronds, animal skulls, raffia, wood, hide and encrustation

Title: Effigy Figure
Date: 13th century
Primary Maker: Koma culture
Medium: pottery

Title: Drum (iya'lu Dundun)
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, hide, leather, textile and brass

Title: Drum
Date: 20th century
Primary Maker: Luba people
Medium: wood, hide and plant fiber

Title: Drinking Horn
Date: not dated
Primary Maker: Artist Unknown
Medium: buffalo horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double-headed Standing Figure</td>
<td>20th century</td>
<td>Lobi people</td>
<td>wood</td>
</tr>
<tr>
<td>Double-headed Figure</td>
<td>15th to 16th century</td>
<td>Koma culture</td>
<td>pottery</td>
</tr>
<tr>
<td>Double-faced Helmet Mask</td>
<td>20th century</td>
<td>Ejagham people</td>
<td>wood, hide and pigment</td>
</tr>
<tr>
<td>Door Panel</td>
<td>collected between 1960-1973</td>
<td>Fulani people</td>
<td>plant fiber and dye</td>
</tr>
<tr>
<td>Door Lock</td>
<td>early 20th century</td>
<td>Bamana people</td>
<td>wood and pigment</td>
</tr>
<tr>
<td>Door Lock</td>
<td>19th to 20th century</td>
<td>Dogon people</td>
<td>wood and iron</td>
</tr>
</tbody>
</table>
Title: Door  
**Date:** late 19th to early 20th century  
**Primary Maker:** Dogon people  
**Medium:** wood and iron

Title: Doll  
**Date:** collected between 1960-1973  
**Primary Maker:** Akan people  
**Medium:** wood, glass beads and cotton

Title: Divining Instrument  
**Date:** not dated  
**Primary Maker:** Dan people  
**Medium:** wood and cloth
Title: Divining Figure  
Date: not dated  
Primary Maker: Dogon people  
Medium: wood and stain

Title: Diviner's Costume  
Date: not dated  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton, dye, cowrie shells, coins, animal teeth, leather, wood, iron and copper alloy

Title: Diviner's Basket (Ngombo Ya Cisuka) and Miniature Divination Figures (Tuphele)  
Date: 20th century  
Primary Maker: Chokwe people  
Medium: plant fiber, wood, copper alloy, iron, fur, gourd, bone, horn, glass beads, pottery, shell, nuts, stone, feathers and pigments
Title: Diviner's Bag (Apo Ileke)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cardboard and cotton

Title: Diviner's Bag (Apo Ifa or Odigba Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: cloth, burlap and glass beads

Title: Diviner's Bag (Apo Ifa)
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads, cowrie shells and cotton
Title: Divination Head
Date: 20th century
Primary Maker: Bassa people
Medium: wood and stain

Title: Divination Bowl (Agere Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and stain

Title: Divination Board Tapper (Iroke Ifa)
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood

Title: Divination Board [Opon Ifa]
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and chalk

Title: Divination Board (Opon Ifa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood
Title: Dignitary Carried in a Hammock
Date: not dated
Primary Maker: Fon people
Medium: brass, wood and copper wire

Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment

Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment
Title: Dance Headpiece (Chi Wara)
Date: 20th century
Primary Maker: Bamana people
Medium: wood, pigment, shell buttons, glass beads, cotton string, plant fiber, raffia and wicker

Title: Dance Belt
Date: mid 20th century
Primary Maker: Kuba people
Medium: raffia, glass beads, cowrie shells and leather

Title: Dagger and Sheath
Date: ca. 1970
Primary Maker: Konda people
Medium: iron, wood and pigment

Title: Crucifix
Date: 16th century
Primary Maker: Kongo people
Medium: wood and copper alloy

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood, cowrie shells, coral beads, cotton, iron and hair

Title: Crest Mask (Chi Wara Kun)
Date: ca. 1920-1940
Primary Maker: Bamana people
Medium: wood and copper alloy
Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: collected between 1960-1973
Primary Maker: Bamana people
Medium: wood

Title: Crest Mask (Chi Wara Kun)
Date: early 20th century
Primary Maker: Bamana people
Medium: wood and metal

Title: Crest Mask
Date: not dated
Primary Maker: Nigeria, Igbo people
Medium: wood and pigment

Title: Covered Box
Date: not dated
Primary Maker: Kuba people
Medium: wood, stain and accumulative materials

Title: Costume [Paka Egungun]
Date: ca. 1930
Primary Maker: Nigeria, Yoruba people
Medium: trade cloth, cotton and wood
Title: Costume [Ekun Egungun]  
Date: ca. 1950  
Primary Maker: Nigeria, Yoruba people  
Medium: cotton, velvet, cowrie shells, glass beads, leather and dye

Title: Converging Territories #30  
Date: 2004  
Primary Maker: Lalla Essaydi  
Medium: chromogenic color print

Title: Container  
Date: collected between 1960-1973  
Primary Maker: Nigeria, Yoruba people  
Medium: wood and pigment
Title: Container  
**Date:** not dated  
**Primary Maker:** Fon people  
**Medium:** gourd, cotton, shells, coins and glass, wood, pottery, metal and plastic beads

---

Title: Commemorative Post (Vigango)  
**Date:** late 19th century  
**Primary Maker:** Giriama

Title: Commemorative Post (Vigango)  
**Date:** 20th century  
**Primary Maker:** Giriama
Primary Maker: Giriama people
Medium: wood and pigment

Primary Maker: Giriama people
Medium: wood and pigment
Title: Commemorative Post (Vigango)
Date: late 19th century
Primary Maker: Giriama

Title: Comb
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain
Primary Maker: Giriama people
Medium: wood and pigment
Title: Comb
Date: not dated
Primary Maker: Akan people
Medium: wood and stain

Title: Colonial Figure
Date: ca. 1930
Primary Maker: Fante people
Medium: wood and paint

Title: Colonial Figure
Date: not dated
Primary Maker: Baulé people
Medium: wood and paint
Title: Cloth (Ukara)
Date: 20th century
Primary Maker: Nigeria, Igbo people
Medium: Cotton, raffia and indigo dye

Title: Cloth Beam for Man's Double-heddle Narrow Strip Loom

Title: Cloth
Date: mid 20th century
Primary Maker: Bamum people
Medium: cotton, raffia and indigo dye
Date: not dated
Primary Maker: Baulé people
Medium: wood and cotton
**Title:** Cloth  
**Date:** not dated  
**Primary Maker:** Baulé people  
**Medium:** cotton and dye

**Title:** Child's Anklet  
**Date:** ca. 1960  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Child's Anklet  
**Date:** collected between 1960-1973  
**Primary Maker:** Nigeria, Yoruba people  
**Medium:** copper alloy

**Title:** Chair (Gba)  
**Date:** ca. 1925  
**Primary Maker:** N'Gere people  
**Medium:** wood, copper alloy and cowrie shell

**Title:** Chair  
**Date:** 20th century  
**Primary Maker:** Guro people  
**Medium:** wood, copper alloy and pigment

**Title:** Chair  
**Date:** 20th century  
**Primary Maker:** Guro people  
**Medium:** wood, copper alloy and pigment
Title: Chair  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, stain and white metal

Title: Ceremonial Sword [Ada Ogun]  
Date: 19th century  
Primary Maker: Nigeria, Yoruba people  
Medium: iron and copper alloy

Title: Ceremonial Staff  
Date: not dated  
Primary Maker: Fon people  
Medium: iron
Title: Ceremonial Staff  
Date: not dated  
Primary Maker: Bamileke people  
Medium: wood, cloth and glass beads

Title: Ceremonial Staff  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: iron, animal hair and cloth

Title: Ceremonial Shield  
Date: early 20th century  
Primary Maker: Kuba people  
Medium: plant fiber, wood and cow hide
Title: Ceremonial Ring
Date: 16th century
Primary Maker: Nigeria, Yoruba people
Medium: bronze

Title: Ceremonial Pot
Date: not dated
Primary Maker: Lobi people
Medium: pottery

Title: Ceremonial Mask Cover
Date: not dated
Primary Maker: Guro people
Medium: cloth, gri-gri's, claws, horns, shells and metal

Title: Cattle Herder's Hat
Date: collected between 1960-1973
Primary Maker: Fulani people
Medium: raffia, leather and dye

Title: Carrying Case
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: cardboard, leather and dye

Title: Cap Crest Mask (Idiok Ekpo)
Date: not dated
Primary Maker: Ibibio people
Medium: wood, stain and pigment
<table>
<thead>
<tr>
<th>Title: Cap Crest Mask [Gelede]</th>
<th>Title: Cap Crest Mask (Gelede)</th>
<th>Title: Cap Crest Mask (Dye)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 20th century</td>
<td>Date: ca. 1960</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
<td>Primary Maker: Guro people</td>
</tr>
<tr>
<td>Medium: wood and pigment</td>
<td>Medium: wood and paint</td>
<td>Medium: wood and paint</td>
</tr>
</tbody>
</table>

<p>| Title: Cap Crest Mask (Chi Wara Kun) | Title: Cap Crest Mask Date: 20th century Primary Maker: Bafum people Medium: wood, paint, kaolin, plant fiber and ape hair | Title: Cap Crest Mask Date: not dated Primary Maker: Babanki people Medium: wood, cotton, hair, plant fiber, raffia, paint and kaolin |</p>
<table>
<thead>
<tr>
<th>Title: Canoe with Figures</th>
<th>Title: Bwami Society Figure</th>
<th>Title: Broadloom Cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: early 20th century</td>
<td>Date: collected between 1960-1973</td>
</tr>
<tr>
<td>Primary Maker: Fon people</td>
<td>Primary Maker: Lega people</td>
<td>Primary Maker: Edo people</td>
</tr>
<tr>
<td>Medium: brass</td>
<td>Medium: ivory</td>
<td>Medium: cotton and silk floss</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Broadloom Cloth</th>
<th>Title: Bridle Bit</th>
<th>Title: Bridle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: collected between 1960-1973</td>
<td>Date: collected between 1960-1973</td>
<td>Date: collected between 1960-1973</td>
</tr>
<tr>
<td>Primary Maker: Edo people</td>
<td>Primary Maker: Hausa people</td>
<td>Primary Maker: Hausa people</td>
</tr>
<tr>
<td>Medium: cotton and silk floss</td>
<td>Medium: copper alloy and iron</td>
<td>Medium: leather and dye</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 16th to 17th century</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: not dated</td>
<td>Primary Maker: Kru people</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: not dated</td>
<td>Primary Maker: Maasai people</td>
</tr>
<tr>
<td>Title: Box</td>
<td>Date: not dated</td>
<td>Primary Maker: Kuba people</td>
</tr>
<tr>
<td>Title: Bowl [Ifa]</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Nigeria, Yoruba people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Akan people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: not dated</td>
<td>Primary Maker: Fulani people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: not dated</td>
<td>Primary Maker: Kirdi people</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: collected between 1960-1973</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Bottle</td>
<td>Date: not dated</td>
<td>Primary Maker: Djenne culture</td>
</tr>
<tr>
<td>Title: Blanket</td>
<td>Date: 20th century</td>
<td>Primary Maker: Dogon people</td>
</tr>
<tr>
<td>Title: Blade Currency</td>
<td>Date: not dated</td>
<td>Primary Maker: Kwele people</td>
</tr>
<tr>
<td>Title: Bird of Prophecy Idiophone</td>
<td>Date: 19th century</td>
<td>Primary Maker: Benin Kingdom</td>
</tr>
<tr>
<td>Title: Belt Ornament</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Kuba people</td>
</tr>
<tr>
<td>Title: Belt</td>
<td>Date: mid 20th century</td>
<td>Primary Maker: Kuba people</td>
</tr>
<tr>
<td>Title: Belt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> not dated</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kuba people</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> glass beads, cowrie shells, cotton, dye and plant fiber</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kuba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> plant fiber, wood and pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hausa people</td>
</tr>
<tr>
<td><strong>Medium:</strong> plant fiber and dye</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kuba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> plant fiber and pigment</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basket</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kuba people</td>
</tr>
<tr>
<td><strong>Medium:</strong> plant fiber and pigment</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected between 1960-1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hausa people</td>
</tr>
<tr>
<td><strong>Medium:</strong> leather and dye</td>
</tr>
</tbody>
</table>
Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, string and cotton

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, wool yarn, paper, cotton and dye
Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected 1968
Primary Maker: Hausa people
Medium: leather and dye

Title: Bag
Date: collected between 1960-1973
Primary Maker: Hausa people
Medium: leather, dye, cotton and wool yarn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bag</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td>Asafo Flag (Frankaa)</td>
<td>not dated</td>
<td>Fante people</td>
<td>Cotton, dye and cotton embroidery thread</td>
</tr>
<tr>
<td>Bag</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td>Asafo Flag (Frankaa)</td>
<td>20th century</td>
<td>Fante people</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Armlet</td>
<td>collected between 1960-1973</td>
<td>Nigeria, Igbo people</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Arm Band with</td>
<td>collected between 1960-1973</td>
<td>Hausa people</td>
<td>leather and dye</td>
</tr>
<tr>
<td>Protective Amulets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apron</td>
<td>not dated</td>
<td>Kirdi people</td>
<td>glass beads, cowrie shells and cotton</td>
</tr>
<tr>
<td>Apron</td>
<td>not dated</td>
<td>Kirdi people</td>
<td>glass beads, cowrie shells and cotton</td>
</tr>
<tr>
<td>Apron</td>
<td>not dated</td>
<td>Kirdi people</td>
<td>glass beads, cowrie shells, seed pods, and cotton</td>
</tr>
<tr>
<td>Anthropomorphic</td>
<td>20th century</td>
<td>Koro people</td>
<td>wood, fur, wire and pigment</td>
</tr>
<tr>
<td>Palm Wine Cup</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anklet</td>
<td>ca. 1960</td>
<td>Benin Kingdom</td>
<td>copper alloy</td>
</tr>
</tbody>
</table>
Title: Anklet
Date: ca. 1960
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Ancestral Stool (Erhe)
Date: probably 19th century
Primary Maker: Benin Kingdom
Medium: wood and iron

Title: Altar Bell
Date: 19th century
Primary Maker: Benin Kingdom
Medium: copper alloy

Title: Altar (Asen)
Date: 20th century
Primary Maker: Fon people
Medium: iron, cotton and plant fiber

Title: Abstract Figure
Date: possibly 20th century or earlier
Primary Maker: Kanakru people
Medium: pottery