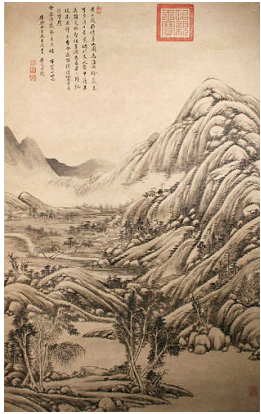


Basic Report



Title: Xia Mountains
Date: 1713
Primary Maker: T'ang Tai
Medium: ink and colors on paper



Title: Writing Box
(Suzuribako)
Date: mid 19th century
Primary Maker: Artist
Unknown
Medium: wood, lacquer,
stone and copper alloy



Title: Wrist Rest
Date: late 18th to early
19th century
Primary Maker: Artist
Unknown
Medium: porcelain,
overglaze enamel and
gilding



Title: Wrist Rest
Date: late 18th to early
19th century
Primary Maker: Artist
Unknown
Medium: bamboo



Title: Woman's Jacket
Date: late 19th century
Primary Maker: Artist
Unknown
Medium: silk, dye and
copper alloy



Title: Wine Ewer
Date: mid to late 17th
century
Primary Maker: Artist
Unknown
Medium: porcelain and
underglaze cobalt blue



Title: Wine Cup or Water Dropper
Date: early 18th century
Medium: porcelain and turquoise glaze



Title: Wine Cup
Date: 19th century
Primary Maker: Artist Unknown
Medium: porcelain, iron red glaze and gilding



Title: Wine Cup
Date: 1875-1908
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Wine Cup
Date: 1875-1908
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Wine Cup
Date: 19th century
Primary Maker: Artist Unknown
Medium: porcelain, iron red glaze and gilding



Title: Wine cup
Date: 2012
Primary Maker: Kamada Koji
Medium: pottery and oil spot tenmoku glaze



Title: Waterpot
Date: late 17th century
Medium: porcelain, underglaze copper red and overglaze enamel



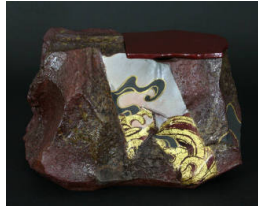
Title: Waterpot
Date: early 18th century
Medium: porcelain and copper oxide glaze



Title: Water Pot
Date: 18th century or later
Medium: porcelain and rose pink glaze



Title: Water Pot
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain and copper red glaze



Title: Water Jar (Mizusashi)
Date: 2011
Primary Maker: Nakamura Takuo
Medium: Stoneware (red clay), gold and lacquered wood



Title: Waterfront Scene
Date: not dated
Primary Maker: Felix Resurreccion Hidalgo y Padilla
Medium: charcoal on paper



Title: Water Dropper (Yeonjeok)
Date: 1800-1850
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Water Dropper
Date: late 18th century
Medium: pottery and glaze (kuan tung ware)



Title: Water Dropper
Date: late 19th century
Primary Maker: Artist Unknown
Medium: silver copper alloy and gold



Title: Water Dropper
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue, iron and copper red design



Title: Wangchuan Villa
Date: 1676
Primary Maker: Zhang Jishu
Medium: ink and colors on paper



Title: Wall Vase
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Wall Vase
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Voyage from Shanghai to Nagasaki, Japan
Date: ca. 1700
Medium: ink, colors and gilding on paper and jade weight



Title: Vessel
Date: 2011
Primary Maker: Kamada Koji
Medium: pottery and oil spot tenmoku glaze



Title: Vasque (Basin)
Date: 2010
Primary Maker: Futamura Yoshimi
Medium: pottery, white porcelain granules and glaze



Title: Vase
Date: late 17th century
Medium: porcelain and overglaze enamel



Title: Vase
Date: 1723-1735
Medium: pottery and flambé blue glaze



Title: Vase
Date: 18th century
Medium: porcelain and turquoise glaze



Title: Vase
Date: early 19th century
Medium: porcelain and underglaze cobalt blue



Title: Vase
Date: ca. 1675
Medium: porcelain, overglaze iron red and enamel



Title: Vase
Date: late 19th to early 20th century
Medium: porcelain and overglaze enamel



Title: Vase
Date: early 18th century
Medium: porcelain and glaze



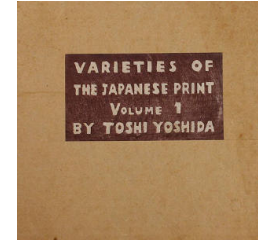
Title: Vase
Date: 18th century
Medium: porcelain and underglaze copper red



Title: Vase
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Vase
Date: 16th century
Primary Maker: Artist Unknown
Medium: copper alloy and enamel



Title: Varieties of the Japanese Print Volume 1
Date: 1967
Primary Maker: Toshi Yoshida
Medium: book with woodcuts



Title: Untitled
Date: 1958
Primary Maker: Tadashi Nakayama
Medium: woodcut



Title: Two Musicians
Date: 1880s
Primary Maker: Ing-Qua John & Co.
Medium: albumen print



Title: The Twenty-Four Filial Exemplars
Date: 19th century
Primary Maker: Artist Unknown
Medium: stone



Title: Trick Daruma
Date: 19th century
Primary Maker: Gyokumin
Medium: boxwood



Title: Torimoto Kyoto
Date: 1966
Primary Maker: Kiyoshi Saitō
Medium: woodcut



Title: Tokaido Nissaka
Date: 1942
Primary Maker: Kawase Hasui
Medium: woodcut



Title: Tobin Rubbings from the Longmen Grotto

Date: early 20th century

Primary Maker: Artist Unknown

Medium: ink on mulberry paper



Title: Tobacco Box

Date: 1850-1900

Primary Maker: Artist Unknown

Medium: silver and lacquer

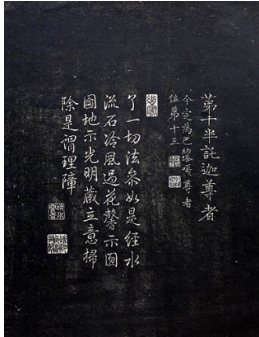


Title: Three Toughs, Simao, Yunnan, China

Date: 1981

Primary Maker: Liu Heung Shing

Medium: gelatin silver print



Title: Text of The Luohan Bantuoja

Date: 1846

Medium: ink on paper



Title: Temple Guardian

Date: late 18th to early 19th century

Primary Maker: Artist Unknown

Medium: wood



Title: Temple Guardian

Date: late 18th to early 19th century

Primary Maker: Artist Unknown

Medium: wood



Title: Teapot
Date: 18th century
Medium: pottery (I-hsing ware)



Title: Teapot
Date: mid 18th century
Primary Maker: Artist Unknown
Medium: pottery and copper alloy



Title: Teapot
Date: late 19th to early 20th century
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and brass



Title: Teapot
Date: late 19th century
Primary Maker: Artist Unknown
Medium: silver and plastic

Title: Tea Ceremony Vessel
Date: c. 1940-1969
Primary Maker: Kato Shigetaka



Title: Tea Ceremony Vessel
Date: ca. 1940-1969
Primary Maker: Kato Shigetaka
Medium: pottery and glaze



Title: A T'ai-Hu Rock
Date: 1878
Primary Maker: Wang Yin
Medium: ink on paper



Title: Stem Cup
Date: 1736-1795
Medium: porcelain and underglaze cobalt blue



Title: Stem Cup
Date: late 17th century
Medium: porcelain and underglaze copper red



Title: Stem Cup
Date: 1723-1735
Medium: porcelain and underglaze copper red



Title: Stem Cup
Date: 1662-1722
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



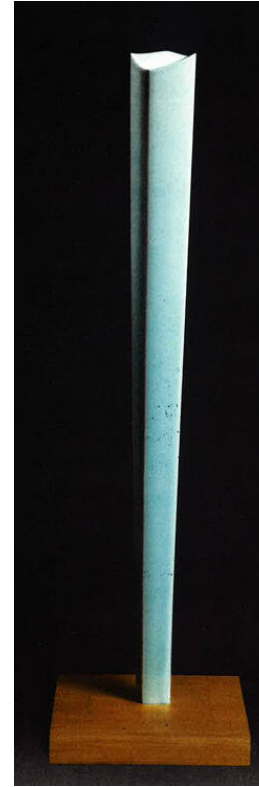
Title: Stairway in the Void '81-IV
Date: 1981
Primary Maker: Minoru Togashi
Medium: granite



Title: Shoki and Oni
Date: 1st half of the 19th century
Primary Maker: Mori Tetsuzan
Medium: ink and colors on paper



Title: Serving Platter
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Sei (Pure)
Date: 1995
Primary Maker: Fukami Sueharu
Medium: pressure slip cast porcelain with pale blue glaze on cypress base



Title: Sectional Serving Dish
Date: ca. 1850
Primary Maker: Artist Unknown
Medium: metal and enamel



Title: Seal with Shishi Becoming a Peony Flower
Date: 18th century
Primary Maker: Artist Unknown
Medium: ivory, stain and pigment



Title: Seal Box with Seal Stone and Paste
Date: 19th century
Medium: rock crystal, silver, leather, silk and pigment



Title: Seal
Date: 19th century
Medium: bone or wood and stain



Title: Seal
Date: 1830 or 1890
Medium: stone



Title: Seal
Date: 19th century
Medium: bronze



Title: Seal
Date: 18th century
Primary Maker: Artist Unknown
Medium: copper alloy



Title: Seal
Date: 19th century
Primary Maker: Artist Unknown
Medium: glass



Title: Seal
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and glaze



Title: Scholars Walking in a Vast Mountain Landscape
Date: ca. 1883
Primary Maker: Yü-ch'üan
Medium: porcelain and glaze



Title: Scholar's Stone (Gongshi)
Date: 19th century
Primary Maker: Artist Unknown
Medium: stone



Title: Saucer
Date: ca. 1730
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Sakyamuni
Buddha Seated on a Lotus
Date: 17th century
Medium: bronze, gilding and pigment



Title: Sake Pot
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze



Title: Sake Flask
Date: ca. 2006
Primary Maker: Yoshikawa Masamichi
Medium: pottery and glaze



Title: Sake Cup
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze



Title: Sake cup
Date: 2011
Primary Maker: Kamada Koji
Medium: pottery and oil spot tenmoku glaze



Title: Rosewater Sprinkler
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Roof Tile
Date: 17th century
Primary Maker: Artist Unknown
Medium: pottery and glaze



Title: Roof Tile
Date: 17th century
Primary Maker: Artist Unknown
Medium: pottery and glaze



Title: Rock and Poem
Date: 1820
Primary Maker: Suzuki Meimon
Medium: ink on paper



Title: Region Phosphorescente
Date: not dated
Primary Maker: Shu Tanaka
Medium: oil on canvas



Title: Ram-Shaped Lidded Box
Date: 206 BC- 9 AD
Medium: Wood and lacquer



Title: Punch Bowl
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, underglaze iron red and overglaze enamel



Title: Portrait of Two Women
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print



Title: Portrait of a Young Man with Umbrella
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print



Title: Portrait of a Monk
Date: 1859
Primary Maker: Artist Unknown
Medium: ink and colors on silk



Title: Portrait of a Buddhist Sect Founder or Disciple
Date: late 18th or early 19th century
Primary Maker: Artist Unknown
Medium: wood and pigment



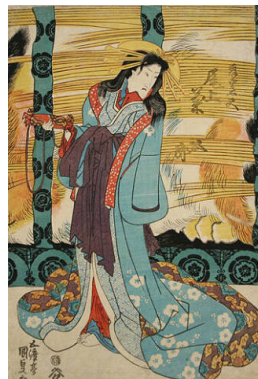
Title: Poets Gathering on a Spring Night in the Peach and Pear Garden
Date: 18th century
Primary Maker: Artist Unknown
Medium: ink and colors on paper



Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe
Date: ca. 1835
Primary Maker: Utagawa Kunisada
Medium: woodcut



Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe
Date: ca. 1835
Primary Maker: Utagawa Kunisada
Medium: woodcut



Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe
Date: ca. 1835
Primary Maker: Utagawa Kunisada
Medium: woodcut



Title: Platter
Date: ca. 1856-1871
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Platter
Date: 1820-1840
Primary Maker: Artist Unknown
Medium: porcelain, overglaze enamel and gilding



Title: Platter
Date: 19th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Plate
Date: early 18th century
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Plate
Date: ca. 1800
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Plate
Date: 1835-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Plate
Date: 1736-1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Plate
Date: not dated
Primary Maker: Yasuhiro Kohara
Medium: pottery and glaze



Title: A Picture of a Boat in Mist and Rain
Date: Autumn 1702
Primary Maker: Shen Jian
Medium: ink and colors on silk



Title: Philosopher and Mountains
Date: 17th century
Medium: ink on silk



Title: Persian Roof Tile
Date: 1983
Primary Maker: Un'ichi Hiratsuka
Medium: woodcut



Title: The Perfect Warrior, Zhenwu
Date: 18th century
Primary Maker: Artist Unknown
Medium: stone



Title: Pear Blossoms and White Swallows
Date: possibly late 18th to early 19th century
Medium: ink on paper



Title: Patent of Nobility
Date: 1644-1661
Medium: silk and dye



Title: Paperweight
Date: 18th century
Medium: jade



Title: Paperweight
Date: mid to late 19th century
Primary Maker: Takusumi
Medium: copper alloy, enamel and gilding



Title: A Painting of Joyful Fish
Date: 1621
Primary Maker: Xu Yi
Medium: ink and colors on paper



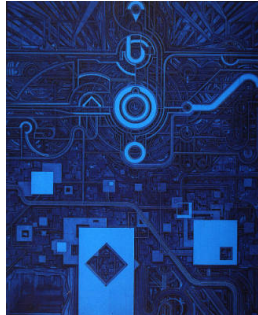
Title: Paint Brush
Date: 19th century or earlier
Primary Maker: Artist Unknown
Medium: jadite and hair



Title: Pagoda at Peking
Date: 1880s
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: Oval on a Cosmos Ball
Date: 2000
Primary Maker: Takashi Murakami
Medium: plastic, vinyl and paint with CD-ROM inside



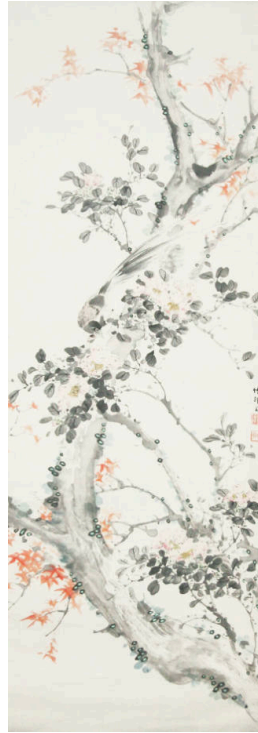
Title: Ossature
Date: 1973
Primary Maker: Yasuyuki Kihara
Medium: engraving



Title: Oil Bottle (Yubyeong)
Date: 1100-1150
Primary Maker: Artist Unknown
Medium: high-fired pottery and glaze



Title: Narcissus Bowl
Date: 1736-1795
Medium: porcelain and
clair de lune glaze



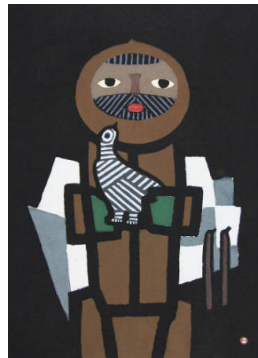
Title: Mynah Bird
Date: late 19th or early
20th century
Primary Maker: Tachika
Chikuson
Medium: ink and colors on
paper



Title: Mug
Date: ca. 1780
Primary Maker: Artist
Unknown
Medium: porcelain,
underglaze cobalt blue and
overglaze enamel



Title: Mug
Date: ca. 1790
Primary Maker: Artist
Unknown
Medium: porcelain and
overglaze enamels



Title: Mountain Man
with Bird
Date: 1955
Primary Maker: Umetaro
Azechi
Medium: woodcut



Title: Mountain
Date: 18th century
Medium: nephrite and wood



Title: Miniature Planter
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: copper and enamel



Title: Miniature Planter
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: copper and enamel



Title: Melon Vine with Squirrels
Date: 18th century
Medium: nephrite



Title: Medicine Container
Date: 12th century
Primary Maker: Artist Unknown
Medium: pottery, slip paint and celadon glaze (sanggam-cheongja)



Title: Man's Robe
Date: late 19th century
Primary Maker: Artist Unknown
Medium: silk, dye, metallic thread and copper alloy



Title: Manjushri, Bodhisattava of Wisdom
Date: early 17th century
Primary Maker: Ho Chao-zung
Medium: porcelain and glaze



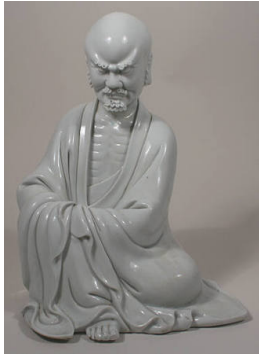
Title: Manchu Empress's Semi-formal Twelve Symbol Court Robe
Date: late 19th century
Medium: silk, dye, metallic thread and copper alloy



Title: The Luohan Bantuojia
Date: 1846
Medium: ink on paper



Title: The Lohan, Po-te-lo (Bhadra)
Date: 18th or 19th century
Primary Maker: Artist Unknown
Medium: soapstone



Title: Lohan
Date: late 19th to early 20th century
Primary Maker: Chen Wei
Medium: porcelain and clear glaze (blanc de chine)



Title: Liu-hai
Date: 19th century
Primary Maker: Artist Unknown
Medium: pottery



Title: Lidded Vessel
Date: not dated
Primary Maker: Shigemasa Higashida
Medium: pottery and glaze



Title: Libation Cup
Date: 18th century
Primary Maker: Artist Unknown
Medium: rhinoceros horn and wood



Title: Lan Ts'ai-ko, Patron of Gardens
Date: 18th century
Medium: jade



Title: Landscape with Waterfowl
Date: late 16th century
Primary Maker: Kano Shoei
Medium: ink on paper



Title: Landscape with Figures
Date: 18th century
Primary Maker: Artist Unknown
Medium: ink and colors on silk



Title: Landscape: A Lofty Mountain Range and a Bridge over a Stream
Date: ca. 1830
Primary Maker: Chikuto Nakabayashi
Medium: ink and colors on silk [sumi-e]



Title: Landscape
Date: Spring 1809
Primary Maker: Shen Shoushang
Medium: ink and colors on paper



Title: Landscape

Date: early 19th century

Primary Maker: Rai San'yô

Medium: ink on paper



Title: Ladle

Date: 1900

Primary Maker: Artist

Unknown

Medium: silver



**Title: Kura in
Tomonoura from The
Inland Sea Second
Series**

Date: 1930

Primary Maker: Hiroshi
Yoshida

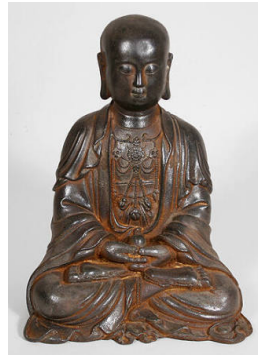
Medium: woodcut



Title: Kuixing, God of Literature

Date: 17th century

Medium: ivory



Title: Ksitigarbha Bodhisattva

Date: 16th to 17th century

Primary Maker: Artist Unknown

Medium: iron



Title: Kannon, White-Moon Guanyin Bodhisattva

Date: ca. 1870

Primary Maker: Artist Unknown

Medium: pottery (bizen yaki)



Title: Kannon

Date: 1911

Primary Maker: Nakajima Kaho

Medium: ink and colors on paper



Title: Jardinière

Date: 18th century or earlier

Primary Maker: Artist Unknown

Medium: pottery and glaze



Title: Jar

Date: 15th century

Medium: porcelain and underglaze cobalt blue



Title: Jar
Date: 16th century
Medium: porcelain and underglaze cobalt blue



Title: Jar
Date: 2009
Primary Maker: Li Hui Gui
Medium: porcelain and glaze



Title: Jar
Date: mid 19th century
Primary Maker: Artist Unknown
Medium: porcelain and coral red glaze



Title: Island with Poem
Date: 1951
Primary Maker: Un'ichi Hiratsuka
Medium: woodcut



Title: In the Scholar's Studio
Date: 19th century
Primary Maker: Artist Unknown
Medium: ink and colors on paper



Title: Inkstone
Date: 19th century
Primary Maker: Artist Unknown
Medium: duan stone



Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink



Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink



Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink



Title: Incense Burner (Korō)
Date: 1832
Primary Maker: Tanomura Chikuden
Medium: pottery, glaze and silver alloy



Title: Incense Burner
Date: 18th century
Medium: porcelain and tea-dust glaze



Title: Incense Burner
Date: mid 18th century
Medium: bronze



Title: Incense Burner
Date: late 17th to early 18th century
Primary Maker: Artist Unknown
Medium: bronze, gilding, wood and jade



Title: Incense Burner
Date: 18th century
Primary Maker: Artist Unknown
Medium: bronze



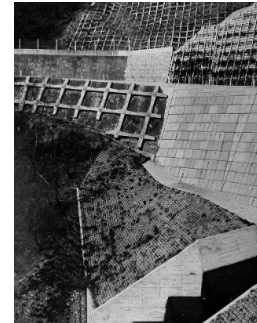
Title: Imperial Document/Seal Box
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, lacquer, copper alloy and gilding



Title: The Hundred Flowers
Date: 1795
Primary Maker: Mao Zhou
Medium: ink and colors on paper



Title: Horse
Date: 1944
Primary Maker: Jamini Roy
Medium: gouache on board



Title: Hinohara Village, Tokyo
Date: 1995
Primary Maker: Toshio Shibata
Medium: gelatin silver print



Title: Han Xiang-zi,
Patron of Musicians
Date: early 19th century
Medium: wood and stain



Title: A Hair Salon in
Beijing
Date: 1981
Primary Maker: Liu Heung
Shing
Medium: gelatin silver print



Title: Guo Ju Is
Bestowed a Golden
Cauldron
Date: ca. 1797-1806
Primary Maker: Katsushika
Hokusai
Medium: woodcut



Title: Guanyin,
Goddess of Mercy
Date: 17th century
Medium: bronze, lacquer
and gilding



Title: Guanyin,
Goddess of Mercy
Date: 18th century
Primary Maker: Artist
Unknown
Medium: bronze and gilding



Title: Guanyin as
Miaoshan with Sudhana
Date: late 16th or early
17th century
Primary Maker: Ho Chao-
zung
Medium: porcelain and
glaze (blanc de chine ware)



Title: Guanyin

Date: 18th century

Primary Maker: Artist

Unknown

Medium: wood, glass and pigment



Title: Guandi, God of War

Date: 16th century

Medium: bronze



Title: Gourd

Date: not dated

Primary Maker: Suzuki Goro

Medium: pottery and glaze (oribe)



Title: Ginger Jar
Date: late 19th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Gamma Sennin and the Three-legged Toad
Date: ca. 1830
Primary Maker: Tsukioka Sekkei
Medium: ink on paper



Title: Gamma Sennin and the Three-legged Toad
Date: 18th century
Primary Maker: Artist Unknown
Medium: ivory and stain



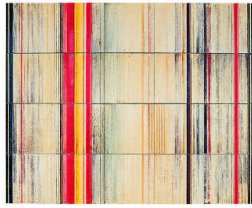
Title: Four Lambs
Date: ca. 1970
Primary Maker: Menashe Kadishman
Medium: enamel on poster board



Title: Forest Temple or the 500 Genii Pagoda, Canton
Date: ca. 1860
Primary Maker: Tung Hing
Medium: albumen print



Title: Flask
Date: mid 18th to mid 19th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Fired Painting
Date: 2007
Primary Maker: Shin Sang Ho
Medium: pottery and glaze



Title: Ewer
Date: ca. 1500
Medium: porcelain and underglaze cobalt blue



Title: Epitaph
Date: 618-906
Primary Maker: Artist Unknown
Medium: stone



Title: Eighteen Songs of the Nomad Flute
Date: late 17th century
Medium: ink and colors on silk



Title: The Eight Daoist Immortals
Date: 17th century
Primary Maker: Artist Unknown
Medium: stone



Title: Ecale VIII
Date: 1972
Primary Maker: Yasuyuki Kihara
Medium: engraving



Title: Document Box
Date: 17th century
Primary Maker: Artist Unknown
Medium: wood and iron



Title: Dish
Date: 1723-1735
Medium: porcelain and overglaze enamel



Title: Dish
Date: late 19th century
Medium: porcelain and overglaze enamel



Title: Dish
Date: 1862-1874
Medium: porcelain and
overglaze enamel



Title: Dish
Date: 1875-1908
Medium: porcelain and
overglaze enamel



Title: Dish
Date: 1821-1850
Medium: porcelain and
underglaze cobalt blue



Title: Dish
Date: 1723-1735
Medium: porcelain,
underglaze cobalt blue and
overglaze enamel



Title: Dish
Date: 1795-1820
Medium: porcelain,
overglaze enamel and
gilding



Title: Dish
Date: 1862-1874
Medium: porcelain and
overglaze enamel



Title: Dish
Date: mid 19th century
Primary Maker: Artist
Unknown
Medium: porcelain and
underglaze cobalt blue



Title: Dish
Date: 19th century
Primary Maker: Artist
Unknown
Medium: porcelain and
overglaze cobalt blue



Title: Dish
Date: 1908-1912
Primary Maker: Artist
Unknown
Medium: porcelain and
overglaze enamel



Title: Dish
Date: 1851-1855
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Dish
Date: ca. 1820-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Dish
Date: ca. 1755
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Dish
Date: ca. 1770
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Dish
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Dish
Date: ca. 1820
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels



Title: Dish
Date: 1810-1840
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Dish
Date: ca. 1720
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels



Title: Dish
Date: late 18th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Dish
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, overglaze iron red and gilding



Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Dish
Date: ca. 1825
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels



Title: Demolition
2001410D
Date: 2001
Primary Maker: Zhang Dali
Medium: chromogenic color print



Title: Deity of the Mountains
Date: not dated
Primary Maker: Kenji Ushiku
Medium: woodcut



Title: Daruma
Date: 19th century
Primary Maker: Artist Unknown
Medium: walnut shell and lacquer



Title: Cup and Saucer
Date: 1662-1722
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Cup
Date: 18th century
Primary Maker: Artist Unknown
Medium: bamboo and lacquer



Title: Crows in Cherry Blossoms and Roses
Date: late 19th century
Primary Maker: Numata Kashū
Medium: ink and colors on silk



Title: Covered Dish
Date: probably early 20th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Covered Box
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver alloy



Title: Covered Box
Date: ca. 1876
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Covered Box
Date: 1821
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue



Title: Covered Bowl
Date: 1821-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



Title: Coolidge Dam,
San Carlos, AZ
Date: 1997
Primary Maker: Toshio
Shibata
Medium: gelatin silver print



Title: Coffee Pot
Date: ca. 1755
Primary Maker: Artist
Unknown
Medium: porcelain and
overglaze enamels



Title: Chrysanthemum
(Kiku)
Date: first half of the 19th
century
Primary Maker: Tani Bunchō
Medium: ink on paper



Title: Choto: Listening
to the Waves
Date: ca. 2006
Primary Maker: Sakiyama
Takayuki
Medium: pottery and glaze



Title: Chocolate Pot
Date: 18th century
Primary Maker: Artist
Unknown
Medium: porcelain and tin
glaze



Title: Chocolate or
Coffee Pot
Date: ca. 1790
Primary Maker: Artist
Unknown
Medium: porcelain,
underglaze cobalt blue and
gilding



Title: Chinese Hibiscus
Date: 1686
Primary Maker: Wang Wu
Medium: ink on paper



Title: Chinese Courtesan and Attendant
Date: ca. 1827
Primary Maker: Tanomura Chikuden
Medium: ink and colors on paper



Title: Charger
Date: ca. 1700
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Charger
Date: 17th century
Primary Maker: Artist Unknown
Medium: porcelain and tin glaze



Title: Cat
Date: 1944
Primary Maker: Jamini Roy
Medium: gouache on paper



Title: Cai Shen, God of Wealth
Date: 16th or 17th century
Primary Maker: Artist Unknown
Medium: soapstone, lacquer and gilding



Title: Cache Pot
Date: 1880-1910
Primary Maker: Artist
Unknown
Medium: glass



Title: Buddhist Text
Date: early 19th century
Primary Maker: Artist
Unknown
Medium: ink on paper



Title: Buddha and
Attendant
Bodhisattvas, Luohan
and Dignpalas
Date: 19th century
Primary Maker: Artist
Unknown
Medium: ink and colors on
paper



Title: Brush Washer
Date: 18th century
Medium: jade



Title: Brush Washer
Date: late 19th century
Primary Maker: Artist
Unknown
Medium: porcelain and
underglaze cobalt blue



Title: Brush Pot (Bi-
tong)
Date: 18th century
Medium: jade



Title: Brush Pot (Bi-
tong)
Date: late 18th or early
19th century
Primary Maker: Artist
Unknown
Medium: bamboo



Title: Brush Pot (Bitong)
Date: late 17th century
Primary Maker: Artist
Unknown
Medium: porcelain and
underglaze cobalt blue



Title: Bracelet
Date: not dated
Primary Maker: Artist
Unknown
Medium: nickel silver and
cotton thread



Title: Box
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, lacquer and brass



Title: Bowl
Date: 1736-1795
Medium: porcelain and cobalt blue glaze



Title: Bowl
Date: early 18th century
Medium: porcelain and underglaze copper red



Title: Bowl
Date: 1662-1722
Medium: porcelain and overglaze enamel



Title: Bowl
Date: 1736-1795
Medium: porcelain, underglaze copper red reserve and copper oxide glaze



Title: Bowl
Date: 1795-1820
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Bowl
Date: 1765-1820
Medium: porcelain and cobalt blue glaze



Title: Bowl
Date: 1662-1722
Medium: porcelain and underglaze copper red



Title: Bowl
Date: mid 18th century
Medium: porcelain and overglaze enamel



Title: Bowl
Date: 1750s
Medium: porcelain and overglaze enamel



Title: Bowl
Date: 1795-1820
Medium: porcelain, underglaze cobalt blue and overglaze enamel



Title: Bowl
Date: early 18th century
Medium: jadite



Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel



Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel



Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel



Title: Bowl
Date: early 18th century
Medium: porcelain and underglaze copper red



Title: Bowl
Date: 1821-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel



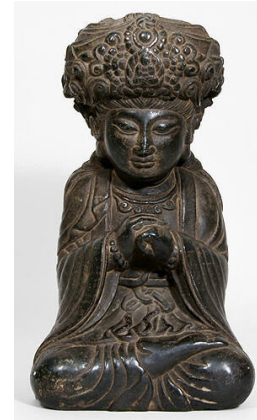
Title: Bowl
Date: 1796-1820
Primary Maker: Artist Unknown
Medium: porcelain, overglaze cobalt blue and reserve enamel



Title: Bowl
Date: ca. 2007
Primary Maker: Kamada Koji
Medium: pottery and tenmoku glaze



Title: The Bodhisattva Guanyin with Child
Date: 18th century
Medium: soapstone, pigment and wood



Title: The Bodhisattva, Avalokiteshvara or Guanyin
Date: late 18th century or early 19th century
Primary Maker: Artist Unknown
Medium: stone



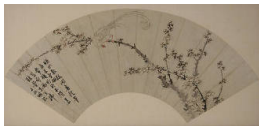
Title: Bodhisattva and Attendants
Date: early 6th century
Primary Maker: Artist Unknown
Medium: stone



Title: Bodhidharma
Date: early 19th century
Medium: wood and stain



Title: Birds and Peony
Date: 1887
Primary Maker: Zhang Zumo
Medium: Ink and colors on silk, bamboo, and ivory



Title: Bird on a Flowering Tree Branch
Date: 19th century
Primary Maker: Hu Dun
Medium: ink and colors on paper



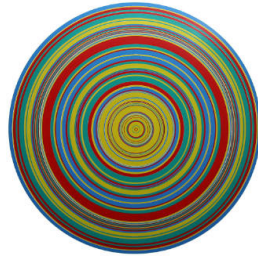
Title: Bird on a Camilla Branch
Date: 19th century
Medium: ink and colors on silk



Title: Badge of Rank
Date: ca. 1800
Medium: silk, dye and metallic thread



Title: Badge of Rank
Date: 1700s
Medium: silk, dye and metallic thread



Title: #B-127
Date: 1964
Primary Maker: Tadasky (Tadasuke Kuwayama)
Medium: acrylic on canvas



Title: An Arhat in the Forest
Date: 18th century
Primary Maker: Artist Unknown
Medium: ink on paper



Title: Archaic-style Bowl
Date: late 17th or early 18th century
Primary Maker: Artist Unknown
Medium: jade



Title: Ancestor Portrait of Uncle Cheng
Date: mid 19th century
Primary Maker: Artist Unknown
Medium: ink and gouache on paper



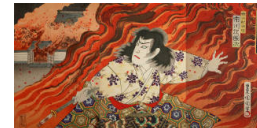
Title: Ancestor Portrait of Aunt Cheng
Date: mid 19th century
Primary Maker: Artist Unknown
Medium: ink and gouache on paper



Title: Album of the Last Imperial Family
Date: ca. 1910
Primary Maker: Artist Unknown
Medium: photolithograph



Title: Aizu Yanaizu Fukushima
Date: 1965
Primary Maker: Kiyoshi Saitō
Medium: woodcut



Title: The Actor Ichikawa Sadanji I as Akiyama Kii no Kami
Date: 1894
Primary Maker: Toyohara Kunichika
Medium: woodcut