<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xia Mountains</td>
<td>1713</td>
<td>T’ang Tai</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Writing Box</td>
<td>mid 19th century</td>
<td>Artist Unknown</td>
<td>wood, lacquer, stone and copper alloy</td>
</tr>
<tr>
<td>Wrist Rest</td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>wood, lacquer, stone and copper alloy</td>
</tr>
<tr>
<td>Wrist Rest</td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>bamboo</td>
</tr>
<tr>
<td>Woman’s Jacket</td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>silk, dye and copper alloy</td>
</tr>
<tr>
<td>Wine Ewer</td>
<td>mid to late 17th century</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Wine Cup or Water Dropper</td>
<td>Title: Wine Cup</td>
<td>Title: Wine Cup</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>----------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> early 18th century</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1875-1908</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Kamada Koji</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and turquoise glaze</td>
<td><strong>Medium:</strong> porcelain, iron red glaze and gilding</td>
<td><strong>Medium:</strong> pottery and oil spot tenmoku glaze</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cup</th>
<th>Title: Wine Cup</th>
<th>Title: Wine Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1908</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Kamada Koji</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain, underglaze cobalt blue and overglaze enamel</td>
<td><strong>Medium:</strong> porcelain, iron red glaze and gilding</td>
<td><strong>Medium:</strong> porcelain, underglaze cobalt blue and overglaze enamel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Waterpot</th>
<th>Title: Waterpot</th>
<th>Title: Water Pot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 17th century</td>
<td><strong>Date:</strong> early 18th century</td>
<td><strong>Date:</strong> 18th century or later</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain, underglaze copper red and overglaze enamel</td>
<td><strong>Medium:</strong> porcelain and copper oxide glaze</td>
<td><strong>Medium:</strong> porcelain and rose pink glaze</td>
</tr>
</tbody>
</table>
Title: Water Pot
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain and copper red glaze

Title: Water Jar (Mizusashi)
Date: 2011
Primary Maker: Nakamura Takuo
Medium: Stoneware (red clay), gold and lacquered wood

Title: Waterfront Scene
Date: not dated
Primary Maker: Felix Resurreccion Hidalgo y Padilla
Medium: charcoal on paper

Title: Water Dropper (Yeonjeok)
Date: 1800-1850
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Water Dropper
Date: late 18th century
Medium: pottery and glaze (kuantung ware)

Title: Water Dropper
Date: late 19th century
Primary Maker: Artist Unknown
Medium: silver copper alloy and gold

Title: Water Dropper
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue, iron and copper red design

Title: Wangchuan Villa
Date: 1676
Primary Maker: Zhang Jishu
Medium: ink and colors on paper

Title: Wall Vase
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title: Wall Vase</th>
<th>Date: ca. 1830</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain and underglaze cobalt blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Voyage from Shanghai to Nagasaki, Japan</td>
<td>Date: ca. 1700</td>
<td>Primary Maker: Kamada Koji</td>
<td>Medium: ink, colors and gilding on paper and jade weight</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 2011</td>
<td>Primary Maker: Kamada Koji</td>
<td>Medium: pottery and oil spot tenmoku glaze</td>
</tr>
<tr>
<td>Title: Vasque (Basin)</td>
<td>Date: 2010</td>
<td>Primary Maker: Futamura Yoshimi</td>
<td>Medium: pottery, white porcelain granules and glaze</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: late 17th century</td>
<td>Primary Maker:</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: 1723-1735</td>
<td>Primary Maker:</td>
<td>Medium: pottery and flambé blue glaze</td>
</tr>
</tbody>
</table>
**Title:** Vase  
**Date:** 18th century  
**Medium:** porcelain and turquoise glaze

**Title:** Vase  
**Date:** early 19th century  
**Medium:** porcelain and underglaze cobalt blue

**Title:** Vase  
**Date:** ca. 1675  
**Medium:** porcelain, overglaze iron red and enamel

**Title:** Vase  
**Date:** late 19th to early 20th century  
**Medium:** porcelain and overglaze enamel

**Title:** Vase  
**Date:** early 18th century  
**Medium:** porcelain and glaze

**Title:** Vase  
**Date:** 18th century  
**Medium:** porcelain and underglaze copper red
<table>
<thead>
<tr>
<th>Title: Vase</th>
<th>Date: 18th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain and underglaze cobalt blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Vase</td>
<td>Date: 16th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: copper alloy and enamel</td>
</tr>
<tr>
<td>Title: Varieties of the Japanese Print Volume 1</td>
<td>Date: 1967</td>
<td>Primary Maker: Toshi Yoshida</td>
<td>Medium: book with woodcuts</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1958</td>
<td>Primary Maker: Tadashi Nakayama</td>
<td>Medium: woodcut</td>
</tr>
<tr>
<td>Title: Two Musicians</td>
<td>Date: 1880s</td>
<td>Primary Maker: Ing-Qua John &amp; Co.</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title: The Twenty-Four Filial Exemplars</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Trick Daruma</td>
<td>Date: 19th century</td>
<td>Primary Maker: Gyokumin</td>
<td>Medium: boxwood</td>
</tr>
<tr>
<td>Title: Toriemoto Kyoto</td>
<td>Date: 1966</td>
<td>Primary Maker: Kiyoshi Saitō</td>
<td>Medium: woodcut</td>
</tr>
<tr>
<td>Title: Tokaido Nissaka</td>
<td>Date: 1942</td>
<td>Primary Maker: Kawase Hasui</td>
<td>Medium: woodcut</td>
</tr>
<tr>
<td>Title: Tobin Rubbings from the Longmen Grotto</td>
<td>Title: Tobacco Box</td>
<td>Title: Three Toughs, Simao, Yunnan, China</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------------------</td>
<td>--------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> 1850-1900</td>
<td><strong>Date:</strong> 1981</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Liu Heung Shing</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> ink on mulberry paper</td>
<td><strong>Medium:</strong> silver and lacquer</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Text of The Luohan Bantuojia</th>
<th>Title: Temple Guardian</th>
<th>Title: Temple Guardian</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1846</td>
<td><strong>Date:</strong> late 18th to early 19th century</td>
<td><strong>Date:</strong> late 18th to early 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink on paper</td>
<td><strong>Medium:</strong> wood</td>
<td><strong>Medium:</strong> wood</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: 18th century</td>
<td>Medium: pottery (I-hsing ware)</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: mid 18th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: late 19th to early 20th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Tea Ceremony Vessel</td>
<td>Date: c. 1940-1969</td>
<td>Primary Maker: Kato Shigetaka</td>
</tr>
<tr>
<td>Title: Tea Ceremony Vessel</td>
<td>Date: ca. 1940-1969</td>
<td>Primary Maker: Kato Shigetaka</td>
</tr>
</tbody>
</table>
Title: A T'ai-Hu Rock
Date: 1878
Primary Maker: Wang Yin
Medium: ink on paper

Title: Stem Cup
Date: 1736-1795
Medium: porcelain and underglaze cobalt blue

Title: Stem Cup
Date: late 17th century
Medium: porcelain and underglaze copper red
Title: Stem Cup
Date: 1723-1735
Medium: porcelain and underglaze copper red

Title: Stem Cup
Date: 1662-1722
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Stairway in the Void '81-IV
Date: 1981
Primary Maker: Minoru Togashi
Medium: granite
Title: Shoki and Oni
Date: 1st half of the 19th century
Primary Maker: Mori Tetsuzan
Medium: ink and colors on paper

Title: Serving Platter
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Sei (Pure)
Date: 1995
Primary Maker: Fukami Sueharu
Medium: pressure slip cast porcelain with pale blue glaze on cypress base

Title: Sectional Serving Dishes
Date: ca. 1850
Primary Maker: Artist Unknown
Medium: metal and enamel

Title: Seal with Shishi Becoming a Peony Flower
Date: 18th century
Primary Maker: Artist Unknown
Medium: ivory, stain and pigment

Title: Seal Box with Seal Stone and Paste
Date: 19th century
Medium: rock crystal, silver, leather, silk and pigment
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seal</td>
<td>19th century</td>
<td></td>
<td>bone or wood and stain</td>
</tr>
<tr>
<td>Seal</td>
<td>1830 or 1890</td>
<td></td>
<td>stone</td>
</tr>
<tr>
<td>Seal</td>
<td>19th century</td>
<td></td>
<td>bronze</td>
</tr>
<tr>
<td>Seal</td>
<td>18th century</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Seal</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>glass</td>
</tr>
<tr>
<td>Seal</td>
<td>18th century</td>
<td>Artist Unknown</td>
<td>porcelain and glaze</td>
</tr>
<tr>
<td>Scholars Walking in a Vast Mountain Landscape</td>
<td>ca. 1883</td>
<td>Yü-chüän</td>
<td>porcelain and glaze</td>
</tr>
<tr>
<td>Scholar's Stone (Gongshi)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1730</td>
<td>Artist Unknown</td>
<td>porcelain and overglaze enamel</td>
</tr>
</tbody>
</table>
Title: Sakyamuni Buddha Seated on a Lotus
Date: 17th century
Medium: bronze, gilding and pigment

Title: Sake Pot
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze

Title: Sake Flask
Date: ca. 2006
Primary Maker: Yoshikawa Masamichi
Medium: pottery and glaze

Title: Sake Cup
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze

Title: Sake cup
Date: 2011
Primary Maker: Kamada Koji
Medium: pottery and oil spot tenmoku glaze

Title: Rosewater Sprinkler
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title: Roof Tile</th>
<th>Title: Rock and Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1820</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Suzuki Meimon</td>
</tr>
<tr>
<td><strong>Medium:</strong> pottery and glaze</td>
<td><strong>Medium:</strong> ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Region Phosphorescente</th>
<th>Title: Ram-Shaped Lidded Box</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 206 BC - 9 AD</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Shu Tanaka</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> Wood and lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Two Women</th>
<th>Title: Portrait of a Young Man with Umbrella</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880s</td>
<td><strong>Date:</strong> 1880s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> albumen print</td>
<td><strong>Medium:</strong> albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Monk</th>
<th>Title: Punch Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1859</td>
<td><strong>Date:</strong> early 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink and colors on silk</td>
<td><strong>Medium:</strong> porcelain, underglaze iron red and overglaze enamel</td>
</tr>
</tbody>
</table>
Title: Portrait of a Buddhist Sect Founder or Disciple  
**Date:** late 18th or early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and pigment

Title: Poets Gathering on a Spring Night in the Peach and Pear Garden  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on paper

Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
**Date:** ca. 1835  
**Primary Maker:** Utagawa Kunisada  
**Medium:** woodcut

Title: Platter  
**Date:** ca. 1856-1871  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel
<table>
<thead>
<tr>
<th>Title: Platter</th>
<th>Date: 1820-1840</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain, overglaze enamel and gilding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Platter</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1736-1750</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1835-1850</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1835-1850</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: early 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: early 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: A Picture of a Boat in Mist and Rain</td>
<td>Date: Autumn 1702</td>
<td>Primary Maker: Shen Jian</td>
<td>Medium: ink and colors on silk</td>
</tr>
<tr>
<td>Title: Philosopher and Mountains</td>
<td>Date: 17th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: ink on silk</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: 1820-1840</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, overglaze enamel and gilding</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Persian Roof Tile</td>
<td>1983</td>
<td>Un'ichi Hiratsuka</td>
<td>woodcut</td>
</tr>
<tr>
<td>The Perfect Warrior, Zhenwu</td>
<td>18th century</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Pear Blossoms and White Swallows</td>
<td>possibly late 18th to early 19th century</td>
<td></td>
<td>ink on paper</td>
</tr>
<tr>
<td>Patent of Nobility</td>
<td>1644-1661</td>
<td></td>
<td>silk and dye</td>
</tr>
<tr>
<td>Paperweight</td>
<td>18th century</td>
<td>Takusumi</td>
<td>jade</td>
</tr>
<tr>
<td>Paperweight</td>
<td>mid to late 19th century</td>
<td></td>
<td>copper alloy, enamel and gilding</td>
</tr>
<tr>
<td>Title: A Painting of Joyful Fish</td>
<td>Title: Paint Brush</td>
<td>Title: Pagoda at Peking</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1621</td>
<td><strong>Date:</strong> 19th century or earlier</td>
<td><strong>Date:</strong> 1880s</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Xu Yi</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> ink and colors on paper</td>
<td><strong>Medium:</strong> jadite and hair</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval on a Cosmos Ball</th>
<th>Title: Ossature</th>
<th>Title: Oil Bottle (Yubyeong)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 1100-1150</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Takashi Murakami</td>
<td><strong>Primary Maker:</strong> Yasuyuki Kihara</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> plastic, vinyl and paint with CD-ROM inside</td>
<td><strong>Medium:</strong> engraving</td>
<td><strong>Medium:</strong> high-fired pottery and glaze</td>
</tr>
</tbody>
</table>
**Title: Narcissus Bowl**  
**Date:** 1736-1795  
**Medium:** porcelain and clair de lune glaze

**Title: Mynah Bird**  
**Date:** late 19th or early 20th century  
**Primary Maker:** Tachika Chikuson  
**Medium:** ink and colors on paper

**Title: Mountain Man with Bird**  
**Date:** 1955  
**Primary Maker:** Umetaro Azechi  
**Medium:** woodcut

**Title: Mug**  
**Date:** ca. 1780  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

**Title: Mug**  
**Date:** ca. 1790  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels

**Title: Mountain**  
**Date:** 18th century  
**Medium:** nephrite and wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miniature Planter</td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>copper and enamel</td>
</tr>
<tr>
<td>Melon Vine with Squirrels</td>
<td>18th century</td>
<td></td>
<td>nephrite</td>
</tr>
<tr>
<td>Medicine Container</td>
<td>12th century</td>
<td>Artist Unknown</td>
<td>pottery, slip paint and celadon glaze</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(sanggam-cheongja)</td>
</tr>
<tr>
<td>Man's Robe</td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>silk, dye, metallic thread and copper alloy</td>
</tr>
<tr>
<td>Manjushri, Bodhisattava of Wisdom</td>
<td>early 17th century</td>
<td>Ho Chao-zung</td>
<td>porcelain and glaze</td>
</tr>
<tr>
<td>Manchu Empress's Semi-formal Twelve Symbol Court Robe</td>
<td>late 19th century</td>
<td></td>
<td>silk, dye, metallic thread and copper alloy</td>
</tr>
<tr>
<td>The Luohan Bantuojia</td>
<td>1846</td>
<td></td>
<td>ink on paper</td>
</tr>
<tr>
<td>The Lohan, Po-te-lo (Bhadra)</td>
<td>18th or 19th century</td>
<td>Artist Unknown</td>
<td>soapstone</td>
</tr>
</tbody>
</table>
Title: Lohan  
Date: late 19th to early 20th century  
Primary Maker: Chen Wei  
Medium: porcelain and clear glaze (blanc de chine)

Title: Liu-hai  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: pottery

Title: Lidded Vessel  
Date: not dated  
Primary Maker: Shigemasa Higashida  
Medium: pottery and glaze

Title: Libation Cup  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: rhinoceros horn and wood

Title: Lan Ts'ai-ko, Patron of Gardens  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: jade

Title: Landscape with Waterfowl  
Date: late 16th century  
Primary Maker: Kano Shoei  
Medium: ink on paper
Title: Landscape with Figures
Date: 18th century
Primary Maker: Artist Unknown
Medium: ink and colors on silk

Title: Landscape: A Lofty Mountain Range and a Bridge over a Stream
Date: ca. 1830
Primary Maker: Chikuto Nakabayashi
Medium: ink and colors on silk [sumi-e]

Title: Landscape
Date: Spring 1809
Primary Maker: Shen Shoushang
Medium: ink and colors on paper
Title: Landscape  
Date: early 19th century  
Primary Maker: Rai San'yô  
Medium: ink on paper

Title: Ladle  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: silver

Title: Kura in Tomonoura from The Inland Sea Second Series  
Date: 1930  
Primary Maker: Hiroshi Yoshida  
Medium: woodcut
Title: Kuixing, God of Literature
Date: 17th century
Medium: ivory

Title: Ksitigarbha Bodhisattva
Date: 16th to 17th century
Primary Maker: Artist Unknown
Medium: iron

Title: Kannon, White-Moon Guanyin Bodhisattva
Date: ca. 1870
Primary Maker: Artist Unknown
Medium: pottery (bizen yaki)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kannon</td>
<td>1911</td>
<td>Nakajima Kaho</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Jardinière</td>
<td>18th century or earlier</td>
<td>Artist Unknown</td>
<td>pottery and glaze</td>
</tr>
<tr>
<td>Jar</td>
<td>15th century</td>
<td></td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Jar</td>
<td>16th century</td>
<td></td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Jar</td>
<td>2009</td>
<td>Li Hui Gui</td>
<td>porcelain and glaze</td>
</tr>
<tr>
<td>Jar</td>
<td>mid 19th century</td>
<td>Artist Unknown</td>
<td>porcelain and coral red glaze</td>
</tr>
<tr>
<td>Island with Poem</td>
<td>1951</td>
<td>Un’ichi Hiratsuka</td>
<td>woodcut</td>
</tr>
<tr>
<td>In the Scholar's Studio</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Inkstone</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>duan stone</td>
</tr>
<tr>
<td>Ink Cake</td>
<td>1900</td>
<td>Artist Unknown</td>
<td>ink</td>
</tr>
<tr>
<td>Ink Cake</td>
<td>1900</td>
<td>Artist Unknown</td>
<td>ink</td>
</tr>
<tr>
<td>Ink Cake</td>
<td>1900</td>
<td>Artist Unknown</td>
<td>ink</td>
</tr>
</tbody>
</table>
Title: Incense Burner (Korō)  
Date: 1832  
Primary Maker: Tanomura Chikuden  
Medium: pottery, glaze and silver alloy

Title: Incense Burner  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and tea-dust glaze

Title: Incense Burner  
Date: mid 18th century  
Primary Maker: Artist Unknown  
Medium: bronze

Title: Incense Burner  
Date: late 17th to early 18th century  
Primary Maker: Artist Unknown  
Medium: bronze, gilding, wood and jade

Title: Incense Burner  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: bronze

Title: Imperial Document/Seal Box  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, lacquer, copper alloy and gilding

Title: The Hundred Flowers  
Date: 1795  
Primary Maker: Mao Zhou  
Medium: ink and colors on paper

Title: Horse  
Date: 1944  
Primary Maker: Jamini Roy  
Medium: gouache on board

Title: Hinohara Village, Tokyo  
Date: 1995  
Primary Maker: Toshio Shibata  
Medium: gelatin silver print
Title: Han Xiang-zi, Patron of Musicians  
Date: early 19th century  
Medium: wood and stain

Title: A Hair Salon in Beijing  
Date: 1981  
Primary Maker: Liu Heung Shing  
Medium: gelatin silver print

Title: Guo Ju Is Bestowed a Golden Cauldron  
Date: ca. 1797-1806  
Primary Maker: Katsushika Hokusai  
Medium: woodcut

Title: Guanyin, Goddess of Mercy  
Date: 17th century  
Medium: bronze, lacquer and gilding

Title: Guanyin, Goddess of Mercy  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: bronze and gilding

Title: Guanyin as Miaoshan with Sudhana  
Date: late 16th or early 17th century  
Primary Maker: Ho Chao-zung  
Medium: porcelain and glaze (blanc de chine ware)
Title: Guanyin
Date: 18th century
Primary Maker: Artist Unknown
Medium: wood, glass and pigment

Title: Guandi, God of War
Date: 16th century
Primary Maker: Unknown
Medium: bronze

Title: Gourd
Date: not dated
Primary Maker: Suzuki Goro
Medium: pottery and glaze (oribe)
**Title:** Ginger Jar  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels

**Title:** Gamma Sennin and the Three-legged Toad  
**Date:** ca. 1830  
**Primary Maker:** Tsukioka Sekkei  
**Medium:** ink on paper

**Title:** Gamma Sennin and the Three-legged Toad  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ivory and stain

**Title:** Four Lambs  
**Date:** ca. 1970  
**Primary Maker:** Menashe Kadishman  
**Medium:** enamel on poster board

**Title:** Forest Temple or the 500 Genii Pagoda, Canton  
**Date:** ca. 1860  
**Primary Maker:** Tung Hing  
**Medium:** albumen print

**Title:** Flask  
**Date:** mid 18th to mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fired Painting</td>
<td>2007</td>
<td>Shin Sang Ho</td>
<td>pottery and glaze</td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1500</td>
<td></td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Epitaph</td>
<td>618-906</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Eighteen Songs of the Nomad Flute</td>
<td>late 17th century</td>
<td></td>
<td>ink and colors on silk</td>
</tr>
<tr>
<td>The Eight Daoist Immortals</td>
<td>17th century</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Ecale VIII</td>
<td>1972</td>
<td>Yasuyuki Kihara</td>
<td>engraving</td>
</tr>
<tr>
<td>Document Box</td>
<td>17th century</td>
<td>Artist Unknown</td>
<td>wood and iron</td>
</tr>
<tr>
<td>Dish</td>
<td>1723-1735</td>
<td></td>
<td>porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Dish</td>
<td>late 19th century</td>
<td></td>
<td>porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1851-1855</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and underglaze cobalt blue</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1750</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and overglaze enamel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1755</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and overglaze enamels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and overglaze enamels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and overglaze enamels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1720</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain, underglaze cobalt blue and overglaze enamels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> 1810-1840</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain and overglaze enamels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1820</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> porcelain, underglaze cobalt blue and overglaze enamels</td>
</tr>
</tbody>
</table>
Title: Dish
Date: late 18th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, overglaze iron red and gilding

Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Dish
Date: ca. 1825
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Demolition 2001410D
Date: 2001
Primary Maker: Zhang Dali
Medium: chromogenic color print

Title: Deity of the Mountains
Date: not dated
Primary Maker: Kenji Ushiku
Medium: woodcut

Title: Cup and Saucer
Date: 1662-1722
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Daruma
Date: 19th century
Primary Maker: Artist Unknown
Medium: walnut shell and lacquer

Title: Cup
Date: 18th century
Primary Maker: Artist Unknown
Medium: bamboo and lacquer
Title: Crows in Cherry Blossoms and Roses  
Date: late 19th century  
Primary Maker: Numata Kashū  
Medium: ink and colors on silk

Title: Covered Dish  
Date: probably early 20th century  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Covered Bowl  
Date: 1821-1850  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Covered Box  
Date: ca. 1876  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Covered Box  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: silver alloy

Title: Covered Box  
Date: 1821  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue
| Title: Coolidge Dam, San Carlos, AZ  
| Date: 1997  
| Primary Maker: Toshio Shibata  
<table>
<thead>
<tr>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Coffee Pot  
| Date: ca. 1755  
| Primary Maker: Artist Unknown  
<table>
<thead>
<tr>
<th>Medium: porcelain and overglaze enamels</th>
</tr>
</thead>
</table>
| Title: Chrysanthemum (Kiku)  
| Date: first half of the 19th century  
| Primary Maker: Tani Bunchō  
<table>
<thead>
<tr>
<th>Medium: ink on paper</th>
</tr>
</thead>
</table>
| Title: Choto: Listening to the Waves  
| Date: ca. 2006  
| Primary Maker: Sakiyama Takayuki  
<table>
<thead>
<tr>
<th>Medium: pottery and glaze</th>
</tr>
</thead>
</table>
| Title: Chocolate Pot  
| Date: 18th century  
| Primary Maker: Artist Unknown  
<table>
<thead>
<tr>
<th>Medium: porcelain and tin glaze</th>
</tr>
</thead>
</table>
| Title: Chocolate or Coffee Pot  
| Date: ca. 1790  
| Primary Maker: Artist Unknown  
| Medium: porcelain, underglaze cobalt blue and gilding |
Title: Chinese Hibiscus  
Date: 1686  
Primary Maker: Wang Wu  
Medium: ink on paper

Title: Chinese Courtesan and Attendant  
Date: ca. 1827  
Primary Maker: Tanomura Chikuden  
Medium: ink and colors on paper

Title: Charger  
Date: ca. 1700  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and overglaze enamel

Title: Charger  
Date: 17th century  
Primary Maker: Artist Unknown  
Medium: porcelain and tin glaze

Title: Cat  
Date: 1944  
Primary Maker: Jamini Roy  
Medium: gouache on paper

Title: Cai Shen, God of Wealth  
Date: 16th or 17th century  
Primary Maker: Artist Unknown  
Medium: soapstone, lacquer and gilding
Title: Cache Pot  
*Date*: 1880-1910  
*Primary Maker*: Artist Unknown  
*Medium*: glass

Title: Buddhist Text  
*Date*: early 19th century  
*Primary Maker*: Artist Unknown  
*Medium*: ink on paper

Title: Buddha and Attendant Bodhisattvas, Luohan and Digpalas  
*Date*: 19th century  
*Primary Maker*: Artist Unknown  
*Medium*: ink and colors on paper

Title: Brush Washer  
*Date*: 18th century  
*Medium*: jade

Title: Brush Washer  
*Date*: late 19th century  
*Primary Maker*: Artist Unknown  
*Medium*: porcelain and underglaze cobalt blue

Title: Brush Pot (Bitong)  
*Date*: 18th century  
*Primary Maker*: Artist Unknown  
*Medium*: bamboo

Title: Brush Pot (Bitong)  
*Date*: late 17th century  
*Primary Maker*: Artist Unknown  
*Medium*: porcelain and underglaze cobalt blue

Title: Bracelet  
*Date*: not dated  
*Primary Maker*: Artist Unknown  
*Medium*: nickel silver and cotton thread
Title: Box  
Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: wood, lacquer and brass

Title: Bowl  
Date: 1736-1795  
Medium: porcelain and cobalt blue glaze

Title: Bowl  
Date: early 18th century  
Medium: porcelain and underglaze copper red

Title: Bowl  
Date: 1662-1722  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: 1736-1795  
Medium: porcelain, underglaze copper red reserve and copper oxide glaze

Title: Bowl  
Date: 1795-1820  
Medium: porcelain, underglaze cobalt blue and overglaze enamel

Title: Bowl  
Date: 1765-1820  
Medium: porcelain and cobalt blue glaze

Title: Bowl  
Date: 1662-1722  
Medium: porcelain and underglaze copper red

Title: Bowl  
Date: mid 18th century  
Medium: porcelain and overglaze enamel
Title: Bowl  
Date: 1750s  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: 1795-1820  
Medium: porcelain, underglaze cobalt blue and overglaze enamel

Title: Bowl  
Date: early 18th century  
Medium: jadite

Title: Bowl  
Date: 1723-1735  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: 1723-1735  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: 1723-1735  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: early 18th century  
Medium: porcelain and underglaze copper red

Title: Bowl  
Date: 1821-1850  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Bowl  
Date: 1796-1820  
Primary Maker: Artist Unknown  
Medium: porcelain, overglaze cobalt blue and reserve enamel
Title: Bowl
Date: ca. 2007
Primary Maker: Kamada Koji
Medium: pottery and tenmoku glaze

Title: The Bodhisattva Guanyin with Child
Date: 18th century
Medium: soapstone, pigment and wood

Title: The Bodhisattva, Avalokiteshvara or Guanyin
Date: late 18th century or early 19th century
Primary Maker: Artist Unknown
Medium: stone

Title: Bodhisattva and Attendants
Date: early 6th century
Primary Maker: Artist Unknown
Medium: stone

Title: Bodhidharma
Date: early 19th century
Medium: wood and stain

Title: Birds and Peony
Date: 1887
Primary Maker: Zhang Zumo
Medium: Ink and colors on silk, bamboo, and ivory

Title: Bird on a Flowering Tree Branch
Date: 19th century
Primary Maker: Hu Dun
Medium: ink and colors on paper

Title: Bird on a Camilla Branch
Date: 19th century
Medium: ink and colors on silk

Title: Badge of Rank
Date: ca. 1800
Medium: silk, dye and metallic thread
**Badge of Rank**
*Title: Badge of Rank*
*Date: 1700s*
*Medium: silk, dye and metallic thread*

**#B-127**
*Title: #B-127*
*Date: 1964*
*Primary Maker: Tadasky (Tadasuke Kuwayama)*
*Medium: acrylic on canvas*

**An Arhat in the Forest**
*Title: An Arhat in the Forest*
*Date: 18th century*
*Primary Maker: Artist Unknown*
*Medium: ink on paper*

**Archaic-style Bowl**
*Title: Archaic-style Bowl*
*Date: late 17th or early 18th century*
*Primary Maker: Artist Unknown*
*Medium: jade*

**Ancestor Portrait of Uncle Cheng**
*Title: Ancestor Portrait of Uncle Cheng*
*Date: mid 19th century*
*Primary Maker: Artist Unknown*
*Medium: ink and gouache on paper*

**Ancestor Portrait of Aunt Cheng**
*Title: Ancestor Portrait of Aunt Cheng*
*Date: mid 19th century*
*Primary Maker: Artist Unknown*
*Medium: ink and gouache on paper*

**Album of the Last Imperial Family**
*Title: Album of the Last Imperial Family*
*Date: ca. 1910*
*Primary Maker: Artist Unknown*
*Medium: photolithograph*

**Aizu Yanaizu Fukushima**
*Title: Aizu Yanaizu Fukushima*
*Date: 1965*
*Primary Maker: Kiyoshi Saitō*
*Medium: woodcut*

**The Actor Ichikawa Sadanji I as Akiyama Kii no Kami**
*Title: The Actor Ichikawa Sadanji I as Akiyama Kii no Kami*
*Date: 1894*
*Primary Maker: Toyohara Kunichika*
*Medium: woodcut*