<table>
<thead>
<tr>
<th>Title: Xia Mountains</th>
<th>Title: Writing Box (Suzuribako)</th>
<th>Title: Wrist Rest</th>
<th>Title: Woman's Jacket</th>
<th>Title: Wine Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1713</td>
<td><strong>Date:</strong> mid 19th century</td>
<td><strong>Date:</strong> late 18th to early 19th century</td>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> mid to late 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> T'ang Tai</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink and colors on paper</td>
<td><strong>Medium:</strong> wood, lacquer, stone and copper alloy</td>
<td><strong>Medium:</strong> bamboo</td>
<td><strong>Medium:</strong> silk, dye and copper alloy</td>
<td><strong>Medium:</strong> porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Wine Cup or Water Dropper</td>
<td>Date: early 18th century</td>
<td>Medium: porcelain and turquoise glaze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------</td>
<td>--------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Wine Cup</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, iron red glaze and gilding</td>
<td></td>
</tr>
<tr>
<td>Title: Wine Cup</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Wine Cup</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Wine Cup</td>
<td>Date: 1875-1908</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, iron red glaze and gilding</td>
<td></td>
</tr>
<tr>
<td>Title: Wine Cup</td>
<td>Date: 1875-1908</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Waterpot</td>
<td>Date: early 18th century</td>
<td>Medium: porcelain and copper oxide glaze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Pot</td>
<td>Date: 18th century or later</td>
<td>Medium: porcelain and rose pink glaze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Pot</td>
<td>Date: early 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and copper red glaze</td>
<td></td>
</tr>
<tr>
<td>Title: Waterpot</td>
<td>Date: late 17th century</td>
<td>Medium: porcelain, underglaze copper red and overglaze enamel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
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<td>-------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Jar (Mizusashi)</td>
<td>Date: 2011</td>
<td>Primary Maker: Nakamura Takuo Medium: Stoneware (red clay), gold and lacquered wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Waterfront Scene</td>
<td>Date: not dated</td>
<td>Primary Maker: Felix Resurreccion Hidalgo y Padilla Medium: charcoal on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Dropper (Yeonjeok)</td>
<td>Date: 1800-1850</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and underglaze cobalt blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Dropper</td>
<td>Date: late 18th century</td>
<td>Primary Maker: Artist Unknown Medium: pottery and glaze (kuantung ware)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Water Dropper</td>
<td>Date: late 18th to early 19th century</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and underglaze cobalt blue, iron and copper red design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Wangchuan Villa</td>
<td>Date: 1676</td>
<td>Primary Maker: Zhang Jishu Medium: ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Wall Vase</td>
<td>Date: ca. 1830</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and underglaze cobalt blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
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<tr>
<td>---------------</td>
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<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Wall Vase</td>
<td>ca. 1830</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
<td></td>
</tr>
<tr>
<td>Voyage from Shanghai to Nagasaki, Japan</td>
<td>ca. 1700</td>
<td></td>
<td>ink, colors and gilding on paper and jade weight</td>
<td></td>
</tr>
<tr>
<td>Vessel</td>
<td>2011</td>
<td>Kamada Koji</td>
<td>pottery and oil spot tenmoku glaze</td>
<td></td>
</tr>
<tr>
<td>Vasque (Basin)</td>
<td>2010</td>
<td>Futamura Yoshimi</td>
<td>pottery, white porcelain granules and glaze</td>
<td></td>
</tr>
<tr>
<td>Vase</td>
<td>1723-1735</td>
<td></td>
<td>pottery and flambé blue glaze</td>
<td></td>
</tr>
<tr>
<td>Vase</td>
<td>18th century</td>
<td></td>
<td>porcelain and turquoise glaze</td>
<td></td>
</tr>
</tbody>
</table>
Title: Vase  
Date: early 19th century  
Medium: porcelain and underglaze cobalt blue

Title: Vase  
Date: ca. 1675  
Medium: porcelain, overglaze iron red and enamel

Title: Vase  
Date: late 19th to early 20th century  
Medium: porcelain and overglaze enamel

Title: Vase  
Date: early 18th century  
Medium: porcelain and glaze

Title: Vase  
Date: 18th century  
Medium: porcelain and underglaze copper red

Title: Vase  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue
Title: Vase  
**Date:** 16th century  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy and enamel

Title: Vase  
**Date:** late 17th century  
**Primary Maker:**  
**Medium:** porcelain and overglaze enamel

Title: Varieties of the Japanese Print Volume 1  
**Date:** 1967  
**Primary Maker:** Toshi Yoshida  
**Medium:** book with woodcuts

Title: Untitled  
**Date:** 1958  
**Primary Maker:** Tadashi Nakayama  
**Medium:** woodcut

Title: Two Musicians  
**Date:** 1880s  
**Primary Maker:** Ing-Qua John & Co.  
**Medium:** albumen print

Title: The Twenty-Four Filial Exemplars  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trick Daruma</td>
<td>19th century</td>
<td>Gyokumin</td>
<td>boxwood</td>
</tr>
<tr>
<td>Toriemoto Kyoto</td>
<td>1966</td>
<td>Kiyoshi Saitō</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tokaido Nissaka</td>
<td>1942</td>
<td>Kawase Hasui</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tobin Rubbings from the Longmen Grotto</td>
<td>early 20th century</td>
<td>Artist Unknown</td>
<td>ink on mulberry paper</td>
</tr>
<tr>
<td>Tobacco Box</td>
<td>1850-1900</td>
<td>Artist Unknown</td>
<td>silver and lacquer</td>
</tr>
<tr>
<td>Three Toughs, Simao, Yunnan, China</td>
<td>1981</td>
<td>Liu Heung Shing</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Text of The Luohan Bantuojia
Date: 1846
Medium: ink on paper

Title: Temple Guardian
Date: late 18th to early 19th century
Primary Maker: Artist
Unknown
Medium: wood

Title: Temple Guardian
Date: late 18th to early 19th century
Primary Maker: Artist
Unknown
Medium: wood

Title: Teapot
Date: 18th century
Medium: pottery (I-hsing ware)

Title: Teapot
Date: mid 18th century
Primary Maker: Artist
Unknown
Medium: pottery and copper alloy

Title: Teapot
Date: late 19th to early 20th century
Primary Maker: Artist
Unknown
Medium: porcelain, underglaze cobalt blue and brass
Title: Teapot  
Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: silver and plastic

Title: Tea Ceremony Vessel  
Date: c. 1940-1969  
Primary Maker: Kato Shigetaka  
Medium: pottery and glaze

Title: Tea Ceremony Vessel  
Date: ca. 1940-1969  
Primary Maker: Kato Shigetaka  
Medium: pottery and glaze

Title: A T'ai-Hu Rock  
Date: 1878  
Primary Maker: Wang Yin  
Medium: ink on paper

Title: Stem Cup  
Date: 1736-1795  
Primary Maker:  
Medium: porcelain and underglaze cobalt blue

Title: Stem Cup  
Date: late 17th century  
Primary Maker:  
Medium: porcelain and underglaze copper red
Title: Stem Cup  
**Date:** 1723-1735  
**Medium:** porcelain and underglaze copper red

Title: Stem Cup  
**Date:** 1662-1722  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

Title: Stairway in the Void ‘81-IV  
**Date:** 1981  
**Primary Maker:** Minoru Togashi  
**Medium:** granite
| Title: Shoki and Oni  
Date: 1st half of the 19th century  
Primary Maker: Mori Tetsuzan  
Medium: ink and colors on paper |
|---|

| Title: Serving Platter  
Date: ca. 1750  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamels |
|---|

| Title: Sei (Pure)  
Date: 1995  
Primary Maker: Fukami Sueharu  
Medium: pressure slip cast porcelain with pale blue glaze on cypress base |
|---|

| Title: Sectional Serving Dishes  
Date: ca. 1850  
Primary Maker: Artist Unknown  
Medium: metal and enamel |
|---|

| Title: Seal with Shishi Becoming a Peony Flower  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ivory, stain and pigment |
|---|

| Title: Seal Box with Seal Stone and Paste  
Date: 19th century  
Medium: rock crystal, silver, leather, silk and pigment |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>Medium: copper alloy</td>
</tr>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>Medium: glass</td>
</tr>
<tr>
<td>Title: Seal</td>
</tr>
<tr>
<td>Medium: porcelain and glaze</td>
</tr>
<tr>
<td>Title: Scholars Walking in a Vast Mountain Landscape</td>
</tr>
<tr>
<td>Medium: porcelain and glaze</td>
</tr>
<tr>
<td>Title: Scholar's Stone (Gongshi)</td>
</tr>
<tr>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Saucer</td>
</tr>
<tr>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
</tbody>
</table>
Title: Sakyamuni Buddha Seated on a Lotus  
**Date:** 17th century  
**Medium:** bronze, gilding and pigment

Title: Sake Pot  
**Date:** ca. 2006  
**Primary Maker:** Kato Yasukage  
**Medium:** pottery and glaze

Title: Sake Flask  
**Date:** ca. 2006  
**Primary Maker:** Yoshikawa Masamichi  
**Medium:** pottery and glaze

Title: Sake Cup  
**Date:** ca. 2006  
**Primary Maker:** Kato Yasukage  
**Medium:** pottery and glaze

Title: Sake Cup  
**Date:** 2011  
**Primary Maker:** Kamada Koji  
**Medium:** pottery and oil spot tenmoku glaze

Title: Rosewater Sprinkler  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue
Title: Roof Tile
Date: 17th century
Primary Maker: Artist Unknown
Medium: pottery and glaze

Title: Rock and Poem
Date: 1820
Primary Maker: Suzuki Meimon
Medium: ink on paper

Title: Region Phosphorescente
Date: not dated
Primary Maker: Shu Tanaka
Medium: oil on canvas

Title: Ram-Shaped Lidded Box
Date: 206 BC - 9 AD
Primary Maker: Artist Unknown
Medium: Wood and lacquer

Title: Punch Bowl
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, underglaze iron red and overglaze enamel

Title: Portrait of Two Women
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print

Title: Portrait of a Young Man with Umbrella
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print

Title: Portrait of a Monk
Date: 1859
Primary Maker: Artist Unknown
Medium: ink and colors on silk
Title: Portrait of a Buddhist Sect Founder or Disciple  
Date: late 18th or early 19th century  
Primary Maker: Artist Unknown  
Medium: wood and pigment

Title: Poets Gathering on a Spring Night in the Peach and Pear Garden  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on paper

Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
Date: ca. 1835  
Primary Maker: Utagawa Kunisada  
Medium: woodcut

Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
Date: ca. 1835  
Primary Maker: Utagawa Kunisada  
Medium: woodcut

Title: Platter  
Date: ca. 1856-1871  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel
<table>
<thead>
<tr>
<th>Title: Platter</th>
<th>Date: 1820-1840</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain, overglaze enamel and gilding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Platter</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: early 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1835-1850</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1736-1750</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: not dated</td>
<td>Primary Maker: Yasuhiro Kohara</td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: A Picture of a Boat in Mist and Rain</td>
<td>Date: Autumn 1702</td>
<td>Primary Maker: Shen Jian</td>
<td>Medium: ink and colors on silk</td>
</tr>
<tr>
<td>Title: Philosopher and Mountains</td>
<td>Date: 17th century</td>
<td>Primary Maker:</td>
<td>Medium: ink on silk</td>
</tr>
</tbody>
</table>
Title: Persian Roof Tile  
Date: 1983  
Primary Maker: Un'ichi Hiratsuka  
Medium: woodcut

Title: The Perfect Warrior, Zhenwu  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Pear Blossoms and White Swallows  
Date: possibly late 18th to early 19th century  
Medium: ink on paper

Title: Patent of Nobility  
Date: 1644-1661  
Medium: silk and dye

Title: Paperweight  
Date: mid to late 19th century  
Primary Maker: Takusumi  
Medium: copper alloy, enamel and gilding

Title: Paperweight  
Date: 18th century  
Medium: jade
Title: A Painting of Joyful Fish  
Date: 1621  
Primary Maker: Xu Yi  
Medium: ink and colors on paper

Title: Paint Brush  
Date: 19th century or earlier  
Primary Maker: Artist Unknown  
Medium: jadite and hair

Title: Pagoda at Peking  
Date: 1880s  
Primary Maker: Artist Unknown  
Medium: gelatin silver print

Title: Oval on a Cosmos Ball  
Date: 2000  
Primary Maker: Takashi Murakami  
Medium: plastic, vinyl and paint with CD-ROM inside

Title: Ossature  
Date: 1973  
Primary Maker: Yasuyuki Kihara  
Medium: engraving

Title: Oil Bottle (Yubyeong)  
Date: 1100-1150  
Primary Maker: Artist Unknown  
Medium: high-fired pottery and glaze
<table>
<thead>
<tr>
<th>Title: Narcissus Bowl</th>
<th>Date: 1736-1795</th>
<th>Medium: porcelain and clair de lune glaze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Mynah Bird</td>
<td>Date: late 19th or early 20th century</td>
<td>Primary Maker: Tachika Chikuson Medium: ink and colors on paper</td>
</tr>
<tr>
<td>Title: Mug</td>
<td>Date: ca. 1780</td>
<td>Primary Maker: Artist Unknown Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
</tr>
<tr>
<td>Title: Mug</td>
<td>Date: ca. 1790</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and overglaze enamels</td>
</tr>
<tr>
<td>Title: Mountain Man with Bird</td>
<td>Date: 1955</td>
<td>Primary Maker: Umetaro Azechi Medium: woodcut</td>
</tr>
<tr>
<td>Title: Mountain</td>
<td>Date: 18th century</td>
<td>Medium: nephrite and wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Miniature Planter</td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Melon Vine with Squirrels</td>
<td>18th century</td>
<td></td>
</tr>
<tr>
<td>Medicine Container</td>
<td>12th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Man's Robe</td>
<td>late 19th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Manjushri, Bodhisattava of Wisdom</td>
<td>early 17th century</td>
<td>Ho Chao-zung</td>
</tr>
<tr>
<td>Manchu Empress's Semi-formal Twelve Symbol Court Robe</td>
<td>late 19th century</td>
<td></td>
</tr>
<tr>
<td>The Luohan Bantuojia</td>
<td>1846</td>
<td></td>
</tr>
<tr>
<td>The Lohan, Po-te-lo (Bhadra)</td>
<td>18th or 19th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Title: Lohan</td>
<td>Date: late 19th to early 20th century</td>
<td>Primary Maker: Chen Wei</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-------------------------</td>
</tr>
<tr>
<td>Title: Liu-hai</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Lidded Vessel</td>
<td>Date: not dated</td>
<td>Primary Maker: Shigemasa Higashida</td>
</tr>
<tr>
<td>Title: Libation Cup</td>
<td>Date: 18th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Lan Ts'ai-ko, Patron of Gardens</td>
<td>Date: 18th century</td>
<td></td>
</tr>
<tr>
<td>Title: Landscape with Waterfowl</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Kano Shoei</td>
</tr>
</tbody>
</table>
Title: Landscape with Figures  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on silk

Title: Landscape: A Lofty Mountain Range and a Bridge over a Stream  
Date: ca. 1830  
Primary Maker: Chikuto Nakabayashi  
Medium: ink and colors on silk [sumi-e]

Title: Landscape  
Date: Spring 1809  
Primary Maker: Shen Shoushang  
Medium: ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Ladle</th>
<th>Title: Kura in Tomonoura from The Inland Sea Second Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 19th century</td>
<td>Date: 1900</td>
<td>Date: 1930</td>
</tr>
<tr>
<td>Primary Maker: Rai San'yô</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Hiroshi Yoshida</td>
</tr>
<tr>
<td>Medium: ink on paper</td>
<td>Medium: silver</td>
<td>Medium: woodcut</td>
</tr>
</tbody>
</table>


| Title: Kuixing, God of Literature | Date: 17th century | Medium: ivory |
| Title: Ksitigarbha Bodhisattva | Date: 16th to 17th century | Primary Maker: Artist Unknown | Medium: iron |
| Title: Kannon, White-Moon Guanyin Bodhisattva | Date: ca. 1870 | Primary Maker: Artist Unknown | Medium: pottery (bizen yaki) |
Title: Kannon  
Date: 1911  
Primary Maker: Nakajima Kaho  
Medium: ink and colors on paper

Title: Jardinière  
Date: 18th century or earlier  
Primary Maker: Artist Unknown  
Medium: pottery and glaze

Title: Jar  
Date: 15th century  
Medium: porcelain and underglaze cobalt blue
Title: Jar  
Date: 16th century  
Medium: porcelain and underglaze cobalt blue

Title: Jar  
Date: 2009  
Primary Maker: Li Hui Gui  
Medium: porcelain and glaze

Title: Jar  
Date: mid 19th century  
Primary Maker: Artist Unknown  
Medium: porcelain and coral red glaze

Title: Island with Poem  
Date: 1951  
Primary Maker: Un’ichi Hiratsuka  
Medium: woodcut

Title: In the Scholar’s Studio  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on paper

Title: Inkstone  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: duan stone

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink
Title: Incense Burner (Korō)  
Date: 1832  
Primary Maker: Tanomura Chikuden  
Medium: pottery, glaze and silver alloy

Title: Incense Burner  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: bronze, gilding, wood and jade

Title: Imperial Document/Seal Box  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, lacquer, copper alloy and gilding

Title: The Hundred Flowers  
Date: 1795  
Primary Maker: Mao Zhou  
Medium: ink and colors on paper

Title: Horse  
Date: 1944  
Primary Maker: Jamini Roy  
Medium: gouache on board

Title: Hinohara Village, Tokyo  
Date: 1995  
Primary Maker: Toshio Shibata  
Medium: gelatin silver print
Title: Han Xiang-zi, Patron of Musicians
Date: early 19th century
Medium: wood and stain

Title: A Hair Salon in Beijing
Date: 1981
Primary Maker: Liu Heung Shing
Medium: gelatin silver print

Title: Guo Ju Is Bestowed a Golden Cauldron
Date: ca. 1797-1806
Primary Maker: Katsushika Hokusai
Medium: woodcut

Title: Guanyin, Goddess of Mercy
Date: 18th century
Primary Maker: Artist Unknown
Medium: bronze and gilding

Title: Guanyin, Goddess of Mercy
Date: 17th century
Medium: bronze, lacquer and gilding

Title: Guanyin as Miaoshan with Sudhana
Date: late 16th or early 17th century
Primary Maker: Ho Chao-zung
Medium: porcelain and glaze (blanc de chine ware)
Title: Guanyin
Date: 18th century
Primary Maker: Artist Unknown
Medium: wood, glass and pigment

Title: Guandi, God of War
Date: 16th century
Medium: bronze

Title: Gourd
Date: not dated
Primary Maker: Suzuki Goro
Medium: pottery and glaze (oribe)
Title: Ginger Jar  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels

Title: Gamma Sennin and the Three-legged Toad  
**Date:** ca. 1830  
**Primary Maker:** Tsukioka Sekkei  
**Medium:** ink on paper

Title: Gamma Sennin and the Three-legged Toad  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ivory and stain

Title: Four Lambs  
**Date:** ca. 1970  
**Primary Maker:** Menashe Kadishman  
**Medium:** enamel on poster board

Title: Forest Temple or the 500 Genii Pagoda, Canton  
**Date:** ca. 1860  
**Primary Maker:** Tung Hing  
**Medium:** albumen print

Title: Flask  
**Date:** mid 18th to mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title: Fired Painting</th>
<th>Title: Ewer</th>
<th>Title: Epitaph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td>Date: ca. 1500</td>
<td>Date: 618-906</td>
</tr>
<tr>
<td>Primary Maker: Shin Sang Ho</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: pottery and glaze</td>
<td></td>
<td>Medium: stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eighteen Songs of the Nomad Flute</th>
<th>Title: The Eight Daoist Immortals</th>
<th>Title: Ecale VIII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 17th century</td>
<td>Date: 17th century</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: ink and colors on silk</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Yasuyuki Kihara</td>
</tr>
<tr>
<td></td>
<td>Medium: stone</td>
<td>Medium: engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Document Box</th>
<th>Title: Dish</th>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: late 19th century</td>
<td>Date: 1862-1874</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and overglaze enamel</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1875-1908</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1821-1850</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1723-1735</td>
<td>Primary Maker: Artist Unknown Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1795-1820</td>
<td>Medium: porcelain, overglaze enamel and gilding</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1862-1874</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: mid 19th century</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and overglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1908-1912</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1851-1855</td>
<td>Primary Maker: Artist Unknown Medium: porcelain and underglaze cobalt blue</td>
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</tbody>
</table>
Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Dish
Date: ca. 1820-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Dish
Date: ca. 1755
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1770
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1820
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels

Title: Dish
Date: 1810-1840
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1720
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels

Title: Dish
Date: late 18th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels
Title: Dish
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, overglaze iron red and gilding

Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Dish
Date: ca. 1825
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: 1723-1735
Medium: porcelain and overglaze enamel

Title: Demolition 2001410D
Date: 2001
Primary Maker: Zhang Dali
Medium: chromogenic color print

Title: Deity of the Mountains
Date: not dated
Primary Maker: Kenji Ushiku
Medium: woodcut

Title: Daruma
Date: 19th century
Primary Maker: Artist Unknown
Medium: walnut shell and lacquer

Title: Cup and Saucer
Date: 1662-1722
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Cup
Date: 18th century
Primary Maker: Artist Unknown
Medium: bamboo and lacquer
Title: Crows in Cherry Blossoms and Roses  
Date: late 19th century  
Primary Maker: Numata Kashū  
Medium: ink and colors on silk

Title: Covered Dish  
Date: probably early 20th century  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Covered Box  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: silver alloy

Title: Covered Box  
Date: ca. 1876  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Covered Box  
Date: 1821  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue

Title: Covered Bowl  
Date: 1821-1850  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel
Title: Coolidge Dam, San Carlos, AZ  
Date: 1997  
Primary Maker: Toshio Shibata  
Medium: gelatin silver print

Title: Coffee Pot  
Date: ca. 1755  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamels

Title: Chrysanthemum (Kiku)  
Date: first half of the 19th century  
Primary Maker: Tani Bunchō  
Medium: ink on paper

Title: Choto: Listening to the Waves  
Date: ca. 2006  
Primary Maker: Sakiyama Takayuki  
Medium: pottery and glaze

Title: Chocolate Pot  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and tin glaze

Title: Chocolate or Coffee Pot  
Date: ca. 1790  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and gilding
**Title:** Chinese Hibiscus  
**Date:** 1686  
**Primary Maker:** Wang Wu  
**Medium:** ink on paper

**Title:** Chinese Courtesan and Attendant  
**Date:** ca. 1827  
**Primary Maker:** Tanomura Chikuden  
**Medium:** ink and colors on paper

**Title:** Charger  
**Date:** ca. 1700  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

**Title:** Charger  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and tin glaze

**Title:** Cat  
**Date:** 1944  
**Primary Maker:** Jamini Roy  
**Medium:** gouache on paper

**Title:** Cai Shen, God of Wealth  
**Date:** 16th or 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** soapstone, lacquer and gilding
<table>
<thead>
<tr>
<th>Title: Cache Pot</th>
<th>Title: Buddhist Text</th>
<th>Title: Buddha and Attendant Bodhisattvas, Luohan and Digpalas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880-1910</td>
<td>Date: early 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: glass</td>
<td>Medium: ink on paper</td>
<td>Medium: ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brush Washer</th>
<th>Title: Brush Washer</th>
<th>Title: Brush Pot (Bitong)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 18th century</td>
<td>Date: late 17th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td>Medium: jade</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brush Pot (Bitong)</th>
<th>Title: Bracelet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 18th or early 19th century</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: bamboo</td>
<td>Medium: nickel silver and cotton thread</td>
</tr>
</tbody>
</table>
**Title:** Bowl  
**Date:** 1750s  
**Medium:** porcelain and overglaze enamel

**Title:** Bowl  
**Date:** 1795-1820  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

**Title:** Bowl  
**Date:** early 18th century  
**Medium:** jadite

**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel

**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel

**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel

**Title:** Bowl  
**Date:** early 18th century  
**Medium:** porcelain and underglaze copper red

**Title:** Bowl  
**Date:** 1821-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel

**Title:** Bowl  
**Date:** 1796-1820  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, overglaze cobalt blue and reserve enamel
| Title: Bowl |
| Date: ca. 2007 |
| Primary Maker: Kamada Koji |
| Medium: pottery and tenmoku glaze |

| Title: The Bodhisattva Guanyin with Child |
| Date: 18th century |
| Medium: soapstone, pigment and wood |

| Title: The Bodhisattva, Avalokiteshvara or Guanyin |
| Date: late 18th century or early 19th century |
| Primary Maker: Artist Unknown |
| Medium: stone |

| Title: Bodhisattva and Attendants |
| Date: early 6th century |
| Primary Maker: Artist Unknown |
| Medium: stone |

| Title: Bodhidharma |
| Date: early 19th century |
| Medium: wood and stain |

| Title: Badges of Rank |
| Date: ca. 1800 |
| Medium: silk, dye and metallic thread |

| Title: Birds and Peony |
| Date: 1887 |
| Primary Maker: Zhang Zumo |
| Medium: Ink and colors on silk, bamboo, and ivory |

| Title: Bird on a Flowering Tree Branch |
| Date: 19th century |
| Primary Maker: Hu Dun |
| Medium: ink and colors on paper |

| Title: Bird on a Camilla Branch |
| Date: 19th century |
| Medium: ink and colors on silk |
Title: Badge of Rank  
**Date:** 1700s  
**Medium:** silk, dye and metallic thread

Title: #B-127  
**Date:** 1964  
**Primary Maker:** Tadasky (Tadasuke Kuwayama)  
**Medium:** acrylic on canvas

Title: An Arhat in the Forest  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink on paper

Title: Archaic-style Bowl  
**Date:** late 17th or early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

Title: Ancestor Portrait of Uncle Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Ancestor Portrait of Aunt Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Album of the Last Imperial Family  
**Date:** ca. 1910  
**Primary Maker:** Artist Unknown  
**Medium:** photolithograph

Title: Aizu Yanaizu Fukushima  
**Date:** 1965  
**Primary Maker:** Kiyoshi Saitō  
**Medium:** woodcut

Title: The Actor Ichikawa Sadanji I as Akiyama Kii no Kami  
**Date:** 1894  
**Primary Maker:** Toyohara Kunichika  
**Medium:** woodcut