<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xia Mountains</td>
<td>1713</td>
<td>T'ang Tai</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Writing Box</td>
<td>mid 19th century</td>
<td>Artist Unknown</td>
<td>wood, lacquer, stone and copper alloy</td>
</tr>
<tr>
<td>(Suzuribako)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wrist Rest</td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>bamboo</td>
</tr>
<tr>
<td>Woman's Jacket</td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>silk, dye and copper alloy</td>
</tr>
<tr>
<td>Wine Ewer</td>
<td>mid to late 17th century</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------</td>
<td>-----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Wine Cup or Water Dropper</td>
<td>early 18th century</td>
<td></td>
<td>porcelain and turquoise glaze</td>
</tr>
<tr>
<td>Wine Cup</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>porcelain, iron red glaze and gilding</td>
</tr>
<tr>
<td>Wine cup</td>
<td>2012</td>
<td>Kamada Koji</td>
<td>pottery and oil spot tenmoku glaze</td>
</tr>
<tr>
<td>Wine Cup</td>
<td>1875-1908</td>
<td>Artist Unknown</td>
<td>porcelain, underglaze cobalt blue and overglaze enamel</td>
</tr>
<tr>
<td>Wine Cup</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>porcelain, iron red glaze and gilding</td>
</tr>
<tr>
<td>Waterpot</td>
<td>early 18th century</td>
<td></td>
<td>porcelain and copper oxide glaze</td>
</tr>
<tr>
<td>Water Pot</td>
<td>18th century or later</td>
<td>Artist Unknown</td>
<td>porcelain and rose pink glaze</td>
</tr>
<tr>
<td>Water Pot</td>
<td>early 18th century</td>
<td>Artist Unknown</td>
<td>porcelain and copper red glaze</td>
</tr>
</tbody>
</table>
Title: Waterpot  
Date: late 17th century  
Medium: porcelain, underglaze copper red and overglaze enamel

Title: Water Jar (Mizusashi)  
Date: 2011  
Primary Maker: Nakamura Takuo  
Medium: Stoneware (red clay), gold and lacquered wood

Title: Water Dropper  
Date: late 18th century  
Primary Maker: Artist Unknown  
Medium: pottery and glaze (kuantung ware)

Title: Water Dropper  
Date: late 18th to early 19th century  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue, iron and copper red design

Title: Water Dropper  
Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: silver copper alloy and gold

Title: Wangchuan Villa  
Date: 1676  
Primary Maker: Zhang Jishu  
Medium: ink and colors on paper

Title: Wall Vase  
Date: ca. 1830  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue

Title: Waterfront Scene  
Date: not dated  
Primary Maker: Felix Resurreccion Hidalgo y Padilla  
Medium: charcoal on paper
Title: Wall Vase  
**Date**: ca. 1830  
**Primary Maker**: Artist Unknown  
**Medium**: porcelain and underglaze cobalt blue

Title: Voyage from Shanghai to Nagasaki, Japan  
**Date**: ca. 1700  
**Primary Maker**: Artist Unknown  
**Medium**: ink, colors and gilding on paper and jade weight

Title: Vessel  
**Date**: 2011  
**Primary Maker**: Kamada Koji  
**Medium**: pottery and oil spot tenmoku glaze

Title: Vasque (Basin)  
**Date**: 2010  
**Primary Maker**: Futamura Yoshimi  
**Medium**: pottery, white porcelain granules and glaze

Title: Vase  
**Date**: 1723-1735  
**Primary Maker**: Artist Unknown  
**Medium**: pottery and flambé blue glaze

Title: Vase  
**Date**: 18th century  
**Primary Maker**: Artist Unknown  
**Medium**: porcelain and turquoise glaze
Title: Vase  
Date: early 19th century  
Medium: porcelain and underglaze cobalt blue

Title: Vase  
Date: ca. 1675  
Medium: porcelain, overglaze iron red and enamel

Title: Vase  
Date: late 19th to early 20th century  
Medium: porcelain and overglaze enamel

Title: Vase  
Date: early 18th century  
Medium: porcelain and glaze

Title: Vase  
Date: 18th century  
Medium: porcelain and underglaze copper red

Title: Vase  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase</td>
<td>16th century</td>
<td>Artist Unknown</td>
<td>copper alloy and enamel</td>
</tr>
<tr>
<td>Vase</td>
<td>late 17th century</td>
<td>Toshi Yoshida</td>
<td>porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Varieties of the Japanese Print Volume 1</td>
<td>1967</td>
<td>Toshi Yoshida</td>
<td>book with woodcuts</td>
</tr>
<tr>
<td>Untitled</td>
<td>1958</td>
<td>Tadashi Nakayama</td>
<td>woodcut</td>
</tr>
<tr>
<td>Two Musicians</td>
<td>1880s</td>
<td>Ing-Qua John &amp; Co.</td>
<td>albumen print</td>
</tr>
<tr>
<td>The Twenty-Four Filial Exemplars</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------</td>
<td>----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Trick Daruma</td>
<td>19th century</td>
<td>Gyokumin</td>
<td>boxwood</td>
</tr>
<tr>
<td>Toriemoto Kyoto</td>
<td>1966</td>
<td>Kiyoshi Saltō</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tokaido Nissaka</td>
<td>1942</td>
<td>Kawase Hasui</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tobin Rubbings from the Longmen Grotto</td>
<td>early 20th century</td>
<td>Artist Unknown</td>
<td>ink on mulberry paper</td>
</tr>
<tr>
<td>Tobacco Box</td>
<td>1850-1900</td>
<td>Artist Unknown</td>
<td>silver and lacquer</td>
</tr>
<tr>
<td>Three Toughs, Simao, Yunnan, China</td>
<td>1981</td>
<td>Liu Heung Shing</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------</td>
<td>---------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>Text of The Luohan Bantuojia</strong></td>
<td>1846</td>
<td>Unknown</td>
<td>ink on paper</td>
</tr>
<tr>
<td><strong>Temple Guardian</strong></td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>wood</td>
</tr>
<tr>
<td><strong>Temple Guardian</strong></td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>wood</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>18th century</td>
<td>Unknown</td>
<td>pottery (I-hsing ware)</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>mid 18th century</td>
<td>Artist Unknown</td>
<td>pottery and copper alloy</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>late 19th to early 20th century</td>
<td>Artist Unknown</td>
<td>porcelain, underglaze cobalt blue and brass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>silver and plastic</td>
</tr>
<tr>
<td><strong>Tea Ceremony Vessel</strong></td>
<td>c. 1940-1969</td>
<td>Kato Shigetaka</td>
<td>pottery and glaze</td>
</tr>
<tr>
<td><strong>A T'ai-Hu Rock</strong></td>
<td>1878</td>
<td>Wang Yin</td>
<td>ink on paper</td>
</tr>
<tr>
<td><strong>Stem Cup</strong></td>
<td>1736-1795</td>
<td></td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td><strong>Stem Cup</strong></td>
<td>late 17th century</td>
<td></td>
<td>porcelain and underglaze copper red</td>
</tr>
</tbody>
</table>
**Title:** Stem Cup  
**Date:** 1723-1735  
**Medium:** porcelain and underglaze copper red

**Title:** Stem Cup  
**Date:** 1662-1722  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

**Title:** Stairway in the Void '81-IV  
**Date:** 1981  
**Primary Maker:** Minoru Togashi  
**Medium:** granite
Title: Shoki and Oni  
Date: 1st half of the 19th century  
Primary Maker: Mori Tetsuzan  
Medium: ink and colors on paper

Title: Serving Platter  
Date: ca. 1750  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamels

Title: Sei (Pure)  
Date: 1995  
Primary Maker: Fukami Sueharu  
Medium: pressure slip cast porcelain with pale blue glaze on cypress base

Title: Sectional Serving Dishes  
Date: ca. 1850  
Primary Maker: Artist Unknown  
Medium: metal and enamel

Title: Seal with Shishi Becoming a Peony Flower  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ivory, stain and pigment

Title: Seal Box with Seal Stone and Paste  
Date: 19th century  
Medium: rock crystal, silver, leather, silk and pigment
Title: Seal  
Date: 19th century  
Medium: bone or wood and stain

Title: Seal  
Date: 1830 or 1890  
Medium: stone

Title: Seal  
Date: 19th century  
Medium: bronze

Title: Seal  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: copper alloy

Title: Seal  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: glass

Title: Seal  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and glaze

Title: Scholars Walking in a Vast Mountain Landscape  
Date: ca. 1883  
Primary Maker: Yü-chüan  
Medium: porcelain and glaze

Title: Scholar's Stone (Gongshi)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Saucer  
Date: ca. 1730  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel
Title: Sakyamuni Buddha Seated on a Lotus
Date: 17th century
Medium: bronze, gilding and pigment

Title: Sake Pot
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze

Title: Sake Flask
Date: ca. 2006
Primary Maker: Yoshikawa Masamichi
Medium: pottery and glaze

Title: Sake Cup
Date: ca. 2006
Primary Maker: Kato Yasukage
Medium: pottery and glaze

Title: Sake cup
Date: 2011
Primary Maker: Kamada Koji
Medium: pottery and oil spot tenmoku glaze

Title: Rosewater Sprinkler
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Tile</td>
<td>17th century</td>
<td>Artist Unknown</td>
<td>pottery and glaze</td>
</tr>
<tr>
<td>Rock and Poem</td>
<td>1820</td>
<td>Suzuki Meimon</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Region Phosphorescente</td>
<td>not dated</td>
<td>Shu Tanaka</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Ram-Shaped Lidded Box</td>
<td>206 BC- 9 AD</td>
<td></td>
<td>Wood and lacquer</td>
</tr>
<tr>
<td>Punch Bowl</td>
<td>early 18th century</td>
<td>Artist Unknown</td>
<td>porcelain, underglaze iron red and overglaze enamel</td>
</tr>
<tr>
<td>Portrait of Two Women</td>
<td>1880s</td>
<td>Artist Unknown</td>
<td>albumen print</td>
</tr>
<tr>
<td>Portrait of a Young Man with Umbrella</td>
<td>1880s</td>
<td>Artist Unknown</td>
<td>albumen print</td>
</tr>
<tr>
<td>Portrait of a Monk</td>
<td>1859</td>
<td>Artist Unknown</td>
<td>ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: Portrait of a Buddhist Sect Founder or Disciple  
Date: late 18th or early 19th century  
Primary Maker: Artist Unknown  
Medium: wood and pigment

Title: Poets Gathering on a Spring Night in the Peach and Pear Garden  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on paper

Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
Date: ca. 1835  
Primary Maker: Utagawa Kunisada  
Medium: woodcut

Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
Date: ca. 1835  
Primary Maker: Utagawa Kunisada  
Medium: woodcut

Title: Platter  
Date: ca. 1856-1871  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel
Title: Persian Roof Tile  
Date: 1983  
Primary Maker: Un'ichi Hiratsuka  
Medium: woodcut

Title: The Perfect Warrior, Zhenwu  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Pear Blossoms and White Swallows  
Date: possibly late 18th to early 19th century  
Medium: ink on paper

Title: Patent of Nobility  
Date: 1644-1661  
Medium: silk and dye

Title: Paperweight  
Date: mid to late 19th century  
Primary Maker: Takusumi  
Medium: copper alloy, enamel and giltng

Title: Paperweight  
Date: 18th century  
Medium: jade
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Painting of Joyful Fish</td>
<td>1621</td>
<td>Xu Yi</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Paint Brush</td>
<td>19th century or earlier</td>
<td>Artist Unknown</td>
<td>jadite and hair</td>
</tr>
<tr>
<td>Pagoda at Peking</td>
<td>1880s</td>
<td>Artist Unknown</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Oval on a Cosmos Ball</td>
<td>2000</td>
<td>Takashi Murakami</td>
<td>plastic, vinyl and paint with CD-ROM inside</td>
</tr>
<tr>
<td>Ossature</td>
<td>1973</td>
<td>Yasuyuki Kihara</td>
<td>engraving</td>
</tr>
<tr>
<td>Oil Bottle (Yubyeong)</td>
<td>1100-1150</td>
<td>Artist Unknown</td>
<td>high-fired pottery and glaze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
<td>---------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Narcissus Bowl</td>
<td>1736-1795</td>
<td>porcelain and clair de lune glaze</td>
<td></td>
</tr>
<tr>
<td>Mynah Bird</td>
<td>late 19th or early 20th century</td>
<td>ink and colors on paper</td>
<td>Tachika Chikuson</td>
</tr>
<tr>
<td>Mug</td>
<td>ca. 1780</td>
<td>porcelain, underglaze cobalt blue and overglaze enamel</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Mug</td>
<td>ca. 1790</td>
<td>porcelain and overglaze enamels</td>
<td></td>
</tr>
<tr>
<td>Mountain Man with Bird</td>
<td>1955</td>
<td>woodcut</td>
<td>Umetaro Azechi</td>
</tr>
<tr>
<td>Mountain</td>
<td>18th century</td>
<td>nephrite and wood</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Miniature Planter | Date: late 18th to early 19th century  
Primary Maker: Artist Unknown  
Medium: copper and enamel |
| Miniature Planter | Date: late 18th to early 19th century  
Primary Maker: Artist Unknown  
Medium: copper and enamel |
| Melon Vine with Squirrels | Date: 18th century  
Medium: nephrite |
| Medicine Container | Date: 12th century  
Primary Maker: Artist Unknown  
Medium: pottery, slip paint and celadon glaze (sanggam-cheongja) |
| Man's Robe | Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: silk, dye, metallic thread and copper alloy |
| Manjushri, Bodhisattava of Wisdom | Date: early 17th century  
Primary Maker: Ho Chao-zung  
Medium: porcelain and glaze |
| Manchu Empress's Semi-formal Twelve Symbol Court Robe | Date: late 19th century  
Medium: silk, dye, metallic thread and copper alloy |
| The Luohan Bantuojia | Date: 1846  
Medium: ink on paper |
| The Lohan, Po-te-lo (Bhadra) | Date: 18th or 19th century  
Primary Maker: Artist Unknown  
Medium: soapstone |
Title: Lohan  
**Date:** late 19th to early 20th century  
**Primary Maker:** Chen Wei  
**Medium:** porcelain and clear glaze (blanc de chine)

Title: Liu-hai  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

Title: Lidded Vessel  
**Date:** not dated  
**Primary Maker:** Shigemasa Higashida  
**Medium:** pottery and glaze

Title: Libation Cup  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** rhinoceros horn and wood

Title: Lan Ts'ai-ko, Patron of Gardens  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

Title: Landscape with Waterfowl  
**Date:** late 16th century  
**Primary Maker:** Kano Shoei  
**Medium:** ink on paper
Title: Landscape with Figures  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on silk

Title: Landscape: A Lofty Mountain Range and a Bridge over a Stream  
Date: ca. 1830  
Primary Maker: Chikuto Nakabayashi  
Medium: ink and colors on silk [sumi-e]
Title: Landscape  
Date: early 19th century  
Primary Maker: Rai San'yô  
Medium: ink on paper

Title: Ladle  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: silver

Title: Kura in Tomonoura from The Inland Sea Second Series  
Date: 1930  
Primary Maker: Hiroshi Yoshida  
Medium: woodcut
Title: Kuixing, God of Literature
Date: 17th century
Medium: ivory

Title: Ksitigarbha Bodhisattva
Date: 16th to 17th century
Primary Maker: Artist
Unknown
Medium: iron

Title: Kannon, White-Moon Guanyin Bodhisattva
Date: ca. 1870
Primary Maker: Artist
Unknown
Medium: pottery (bizen yaki)
Title: Kannon
Date: 1911
Primary Maker: Nakajima Kaho
Medium: ink and colors on paper

Title: Jardinière
Date: 18th century or earlier
Primary Maker: Artist Unknown
Medium: pottery and glaze

Title: Jar
Date: 15th century
Medium: porcelain and underglaze cobalt blue
Title: Jar
Date: 16th century
Medium: porcelain and underglaze cobalt blue

Title: Jar
Date: 2009
Primary Maker: Li Hui Gui
Medium: porcelain and glaze

Title: Jar
Date: mid 19th century
Primary Maker: Artist Unknown
Medium: porcelain and coral red glaze

Title: Island with Poem
Date: 1951
Primary Maker: Un’ichi Hiratsuka
Medium: woodcut

Title: In the Scholar's Studio
Date: 19th century
Primary Maker: Artist Unknown
Medium: ink and colors on paper

Title: Inkstone
Date: 19th century
Primary Maker: Artist Unknown
Medium: duan stone

Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink

Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink

Title: Ink Cake
Date: 1900
Primary Maker: Artist Unknown
Medium: ink
<table>
<thead>
<tr>
<th>Title: Incense Burner (Korō)</th>
<th>Title: Incense Burner</th>
<th>Title: Incense Burner</th>
<th>Title: Imperial Document/Seal Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1832</td>
<td>Date: 18th century</td>
<td>Date: mid 18th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Tanomura Chikuden</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: pottery, glaze and silver alloy</td>
<td>Medium: porcelain and teadust glaze</td>
<td>Medium: bronze</td>
<td>Medium: wood, lacquer, copper alloy and gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Incense Burner</th>
<th>Title: Incense Burner</th>
<th>Title: The Hundred Flowers</th>
<th>Title: Horse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 17th to early 18th century</td>
<td>Date: 18th century</td>
<td>Date: 1795</td>
<td>Date: 1944</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Mao Zhou</td>
<td>Primary Maker: Jamini Roy</td>
</tr>
<tr>
<td>Medium: bronze, gilding, wood and jade</td>
<td>Medium: bronze</td>
<td>Medium: ink and colors on paper</td>
<td>Medium: gouache on board</td>
</tr>
</tbody>
</table>

<p>| Title: Hinohara Village, Tokyo | |
| Date: 1995 | Primary Maker: Toshio Shibata |
| Medium: gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Han Xiang-zi, Patron of Musicians</th>
<th>Title: A Hair Salon in Beijing</th>
<th>Title: Guo Ju Is Bestowed a Golden Cauldron</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 19th century</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> ca. 1797-1806</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Liu Heung Shing</td>
<td><strong>Primary Maker:</strong> Katsushika Hokusai</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and stain</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Guanyin, Goddess of Mercy</th>
<th>Title: Guanyin, Goddess of Mercy</th>
<th>Title: Guanyin as Miaoshan with Sudhana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> late 16th or early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Medium:</strong> bronze, lacquer and gilding</td>
<td><strong>Primary Maker:</strong> Ho Chao-zung</td>
</tr>
<tr>
<td><strong>Medium:</strong> bronze and gilding</td>
<td></td>
<td><strong>Medium:</strong> porcelain and glaze (blanc de chine ware)</td>
</tr>
</tbody>
</table>
Title: Guanyin  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, glass and pigment

Title: Guandi, God of War  
**Date:** 16th century  
**Medium:** bronze

Title: Gourd  
**Date:** not dated  
**Primary Maker:** Suzuki Goro  
**Medium:** pottery and glaze (oribe)
<table>
<thead>
<tr>
<th>Title: Ginger Jar</th>
<th>Title: Gamma Sennin and the Three-legged Toad</th>
<th>Title: Gamma Sennin and the Three-legged Toad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: ca. 1830</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Artist</td>
<td>Primary Maker: Tsukioka Sekkei</td>
<td>Primary Maker: Artist</td>
</tr>
<tr>
<td>Unknown</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>Medium: porcelain and</td>
<td>Medium: ink on paper</td>
<td>Medium: ivory and stain</td>
</tr>
<tr>
<td>overglaze enamels</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four Lambs</th>
<th>Title: Forest Temple or the 500 Genii Pagoda, Canton</th>
<th>Title: Flask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1970</td>
<td>Date: ca. 1860</td>
<td>Date: mid 18th to mid 19th century</td>
</tr>
<tr>
<td>Primary Maker: Menashe Kadishman</td>
<td>Primary Maker: Tung Hing</td>
<td>Primary Maker: Artist</td>
</tr>
<tr>
<td>Medium: enamel on poster board</td>
<td>Medium: albumen print</td>
<td>Unknown</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>
Title: Fired Painting  
**Date:** 2007  
**Primary Maker:** Shin Sang Ho  
**Medium:** pottery and glaze

Title: Ewer  
**Date:** ca. 1500  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

Title: Epitaph  
**Date:** 618-906  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Eighteen Songs of the Nomad Flute  
**Date:** late 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on silk

Title: The Eight Daoist Immortals  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone

Title: Ecale VIII  
**Date:** 1972  
**Primary Maker:** Yasuyuki Kihara  
**Medium:** engraving

Title: Document Box  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and iron

Title: Dish  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel

Title: Dish  
**Date:** 1862-1874  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel
Title: Dish
Date: ca. 1750
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Dish
Date: ca. 1820-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Dish
Date: ca. 1755
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1770
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1820
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels

Title: Dish
Date: ca. 1770-1840
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels

Title: Dish
Date: ca. 1720
Primary Maker: Artist Unknown
Medium: porcelain, underglaze cobalt blue and overglaze enamels

Title: Dish
Date: late 18th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamels
<table>
<thead>
<tr>
<th>Title</th>
<th>Dish</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>early 18th century</td>
<td>Artist Unknown</td>
<td>porcelain, overglaze iron red and gilding</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ca. 1750</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ca. 1825</td>
<td>Artist Unknown</td>
<td>porcelain and overglaze enamels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1723-1735</td>
<td>Artist Unknown</td>
<td>porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2001</td>
<td>Zhang Dali</td>
<td>chromogenic color print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>not dated</td>
<td>Kenji Ushiku</td>
<td>woodcut</td>
<td></td>
</tr>
<tr>
<td></td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>walnut shell and lacquer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1662-1722</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
<td></td>
</tr>
<tr>
<td></td>
<td>18th century</td>
<td>Artist Unknown</td>
<td>bamboo and lacquer</td>
<td></td>
</tr>
</tbody>
</table>
Title: Crows in Cherry Blossoms and Roses
Date: late 19th century
Primary Maker: Numata Kashū
Medium: ink and colors on silk

Title: Covered Dish
Date: probably early 20th century
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Covered Box
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver alloy

Title: Covered Box
Date: ca. 1876
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Covered Box
Date: 1821
Primary Maker: Artist Unknown
Medium: porcelain and underglaze cobalt blue

Title: Covered Bowl
Date: 1821-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel
Title: Coolidge Dam, San Carlos, AZ  
Date: 1997  
Primary Maker: Toshio Shibata  
Medium: gelatin silver print

Title: Coffee Pot  
Date: ca. 1755  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamels

Title: Chrysanthemum (Kiku)  
Date: first half of the 19th century  
Primary Maker: Tani Bunchō  
Medium: ink on paper

Title: Choto: Listening to the Waves  
Date: ca. 2006  
Primary Maker: Sakiyama Takayuki  
Medium: pottery and glaze

Title: Chocolate Pot  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and tin glaze

Title: Chocolate or Coffee Pot  
Date: ca. 1790  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and gilding
Title: Chinese Hibiscus  
**Date:** 1686  
**Primary Maker:** Wang Wu  
**Medium:** ink on paper

Title: Chinese Courtesan and Attendant  
**Date:** ca. 1827  
**Primary Maker:** Tanomura Chikuden  
**Medium:** ink and colors on paper

Title: Charger  
**Date:** ca. 1700  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

Title: Charger  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and tin glaze

Title: Cat  
**Date:** 1944  
**Primary Maker:** Jamini Roy  
**Medium:** gouache on paper

Title: Cai Shen, God of Wealth  
**Date:** 16th or 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** soapstone, lacquer and gilding
<table>
<thead>
<tr>
<th>Title: Cache Pot</th>
<th>Title: Buddhist Text</th>
<th>Title: Buddha and Attendant Bodhisattvas, Luohan and Digpalas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880-1910</td>
<td>Date: early 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: glass</td>
<td>Medium: ink on paper</td>
<td>Medium: ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brush Washer</th>
<th>Title: Brush Washer</th>
<th>Title: Brush Pot (Bitong)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 18th century</td>
<td>Date: late 18th or early 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td>Medium: jade</td>
<td>Medium: jade</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brush Pot (Bitong)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 17th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bracelet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: nickel silver and cotton thread</td>
</tr>
<tr>
<td>Title: Box</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
<tr>
<td>Title: Bowl</td>
</tr>
</tbody>
</table>
Title: Bowl
Date: 1750s
Medium: porcelain and overglaze enamel

Title: Bowl
Date: 1795-1820
Medium: porcelain, underglaze cobalt blue and overglaze enamel

Title: Bowl
Date: early 18th century
Medium: jadite

Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel

Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel

Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel

Title: Bowl
Date: 1723-1735
Medium: porcelain and overglaze enamel

Title: Bowl
Date: early 18th century
Medium: porcelain and underglaze copper red

Title: Bowl
Date: 1821-1850
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel

Title: Bowl
Date: 1796-1820
Primary Maker: Artist Unknown
Medium: porcelain, overglaze cobalt blue and reserve enamel
Title: Bowl  
Date: ca. 2007  
Primary Maker: Kamada Koji  
Medium: pottery and tenmoku glaze

Title: The Bodhisattva Guanyin with Child  
Date: 18th century  
Medium: soapstone, pigment and wood

Title: The Bodhisattva, Avalokiteshvara or Guanyin  
Date: late 18th century or early 19th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Bodhisattva and Attendants  
Date: early 6th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Bodhidharma  
Date: early 19th century  
Medium: wood and stain

Title: Birds and Peony  
Date: 1887  
Primary Maker: Zhang Zumo  
Medium: Ink and colors on silk, bamboo, and ivory

Title: Bird on a Flowering Tree Branch  
Date: 19th century  
Primary Maker: Hu Dun  
Medium: ink and colors on paper

Title: Bird on a Camilla Branch  
Date: 19th century  
Medium: ink and colors on silk

Title: Badge of Rank  
Date: ca. 1800  
Medium: silk, dye and metallic thread
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Badge of Rank</td>
<td>1700s</td>
<td>silk, dye and metallic thread</td>
</tr>
<tr>
<td>#B-127</td>
<td>1964</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>An Arhat in the Forest</td>
<td>18th century</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Archaic-style Bowl</td>
<td>late 17th or early 18th century</td>
<td>jade</td>
</tr>
<tr>
<td>Ancestor Portrait of Uncle Cheng</td>
<td>mid 19th century</td>
<td>ink and gouache on paper</td>
</tr>
<tr>
<td>Ancestor Portrait of Aunt Cheng</td>
<td>mid 19th century</td>
<td>ink and gouache on paper</td>
</tr>
<tr>
<td>Album of the Last Imperial Family</td>
<td>ca. 1910</td>
<td>photolithograph</td>
</tr>
<tr>
<td>Aizu Yanaizu Fukushima</td>
<td>1965</td>
<td>woodcut</td>
</tr>
<tr>
<td>The Actor Ichikawa Sadanji I as Akiyama Kii no Kami</td>
<td>1894</td>
<td>woodcut</td>
</tr>
</tbody>
</table>