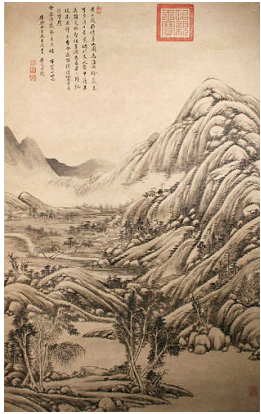


# Basic Report

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**Title:** Xia Mountains  
**Date:** 1713  
**Primary Maker:** T'ang Tai  
**Medium:** ink and colors on paper



**Title:** Writing Box  
(Suzuribako)  
**Date:** mid 19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** wood, lacquer,  
stone and copper alloy



**Title:** Wrist Rest  
**Date:** late 18th to early  
19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain,  
overglaze enamel and  
gilding



**Title:** Wrist Rest  
**Date:** late 18th to early  
19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** bamboo



**Title:** Woman's Jacket  
**Date:** late 19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** silk, dye and  
copper alloy



**Title:** Wine Ewer  
**Date:** mid to late 17th  
century  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain and  
underglaze cobalt blue



**Title: Wine Cup or Water Dropper**  
**Date:** early 18th century  
**Medium:** porcelain and turquoise glaze



**Title: Wine Cup**  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, iron red glaze and gilding



**Title: Wine Cup**  
**Date:** 1875-1908  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title: Wine Cup**  
**Date:** 1875-1908  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title: Wine Cup**  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, iron red glaze and gilding



**Title: Wine cup**  
**Date:** 2012  
**Primary Maker:** Kamada Koji  
**Medium:** pottery and oil spot tenmoku glaze



**Title: Waterpot**  
**Date:** late 17th century  
**Medium:** porcelain, underglaze copper red and overglaze enamel



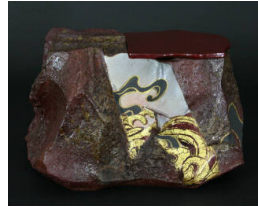
**Title: Waterpot**  
**Date:** early 18th century  
**Medium:** porcelain and copper oxide glaze



**Title: Water Pot**  
**Date:** 18th century or later  
**Medium:** porcelain and rose pink glaze



**Title:** Water Pot  
**Date:** early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and copper red glaze



**Title:** Water Jar (Mizusashi)  
**Date:** 2011  
**Primary Maker:** Nakamura Takuo  
**Medium:** Stoneware (red clay), gold and lacquered wood



**Title:** Waterfront Scene  
**Date:** not dated  
**Primary Maker:** Felix Resurreccion Hidalgo y Padilla  
**Medium:** charcoal on paper



**Title:** Water Dropper (Yeonjeok)  
**Date:** 1800-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Water Dropper  
**Date:** late 18th century  
**Medium:** pottery and glaze (kuan tung ware)



**Title:** Water Dropper  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silver copper alloy and gold



**Title:** Water Dropper  
**Date:** late 18th to early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue, iron and copper red design



**Title:** Wangchuan Villa  
**Date:** 1676  
**Primary Maker:** Zhang Jishu  
**Medium:** ink and colors on paper



**Title:** Wall Vase  
**Date:** ca. 1830  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Wall Vase  
**Date:** ca. 1830  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Voyage from Shanghai to Nagasaki, Japan  
**Date:** ca. 1700  
**Medium:** ink, colors and gilding on paper and jade weight



**Title:** Vessel  
**Date:** 2011  
**Primary Maker:** Kamada Koji  
**Medium:** pottery and oil spot tenmoku glaze



**Title:** Vasque (Basin)  
**Date:** 2010  
**Primary Maker:** Futamura Yoshimi  
**Medium:** pottery, white porcelain granules and glaze



**Title:** Vase  
**Date:** late 17th century  
**Medium:** porcelain and overglaze enamel



**Title:** Vase  
**Date:** 1723-1735  
**Medium:** pottery and flambé blue glaze





**Title: Vase**  
**Date:** 18th century  
**Medium:** porcelain and turquoise glaze



**Title: Vase**  
**Date:** early 19th century  
**Medium:** porcelain and underglaze cobalt blue



**Title: Vase**  
**Date:** ca. 1675  
**Medium:** porcelain, overglaze iron red and enamel



**Title: Vase**  
**Date:** late 19th to early 20th century  
**Medium:** porcelain and overglaze enamel



**Title: Vase**  
**Date:** early 18th century  
**Medium:** porcelain and glaze



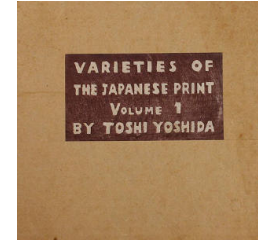
**Title: Vase**  
**Date:** 18th century  
**Medium:** porcelain and underglaze copper red



**Title:** Vase  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Vase  
**Date:** 16th century  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy and enamel



**Title:** Varieties of the Japanese Print Volume 1  
**Date:** 1967  
**Primary Maker:** Toshi Yoshida  
**Medium:** book with woodcuts



**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Tadashi Nakayama  
**Medium:** woodcut



**Title:** Two Musicians  
**Date:** 1880s  
**Primary Maker:** Ing-Qua John & Co.  
**Medium:** albumen print



**Title:** The Twenty-Four Filial Exemplars  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Trick Daruma  
**Date:** 19th century  
**Primary Maker:** Gyokumin  
**Medium:** boxwood



**Title:** Toriemoto Kyoto  
**Date:** 1966  
**Primary Maker:** Kiyoshi Saitō  
**Medium:** woodcut



**Title:** Tokaido Nissaka  
**Date:** 1942  
**Primary Maker:** Kawase Hasui  
**Medium:** woodcut



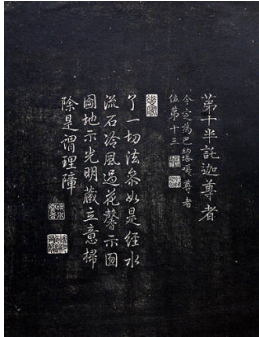
**Title:** Tobin Rubbings from the Longmen Grotto  
**Date:** early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink on mulberry paper



**Title:** Tobacco Box  
**Date:** 1850-1900  
**Primary Maker:** Artist Unknown  
**Medium:** silver and lacquer



**Title:** Three Toughs, Simao, Yunnan, China  
**Date:** 1981  
**Primary Maker:** Liu Heung Shing  
**Medium:** gelatin silver print



**Title:** Text of The Luohan Bantuoja  
**Date:** 1846  
**Medium:** ink on paper



**Title:** Temple Guardian  
**Date:** late 18th to early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood



**Title:** Temple Guardian  
**Date:** late 18th to early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood



**Title:** Teapot  
**Date:** 18th century  
**Medium:** pottery (I-hsing ware)



**Title:** Teapot  
**Date:** mid 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and copper alloy



**Title:** Teapot  
**Date:** late 19th to early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and brass



**Title:** Teapot  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silver and plastic

**Title:** Tea Ceremony Vessel  
**Date:** c. 1940-1969  
**Primary Maker:** Kato Shigetaka



**Title:** Tea Ceremony Vessel  
**Date:** ca. 1940-1969  
**Primary Maker:** Kato Shigetaka  
**Medium:** pottery and glaze





**Title:** A T'ai-Hu Rock  
**Date:** 1878  
**Primary Maker:** Wang Yin  
**Medium:** ink on paper



**Title:** Stem Cup  
**Date:** 1736-1795  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Stem Cup  
**Date:** late 17th century  
**Medium:** porcelain and underglaze copper red



**Title:** Stem Cup  
**Date:** 1723-1735  
**Medium:** porcelain and underglaze copper red



**Title:** Stem Cup  
**Date:** 1662-1722  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



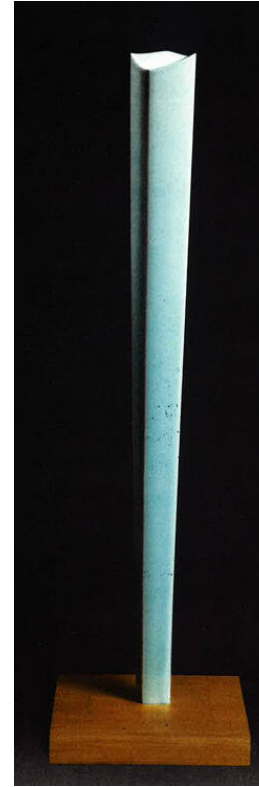
**Title:** Stairway in the Void '81-IV  
**Date:** 1981  
**Primary Maker:** Minoru Togashi  
**Medium:** granite



**Title:** Shoki and Oni  
**Date:** 1st half of the 19th century  
**Primary Maker:** Mori Tetsuzan  
**Medium:** ink and colors on paper



**Title:** Serving Platter  
**Date:** ca. 1750  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Sei (Pure)  
**Date:** 1995  
**Primary Maker:** Fukami Sueharu  
**Medium:** pressure slip cast porcelain with pale blue glaze on cypress base



**Title:** Sectional Serving Dish  
**Date:** ca. 1850  
**Primary Maker:** Artist Unknown  
**Medium:** metal and enamel



**Title:** Seal with Shishi Becoming a Peony Flower  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ivory, stain and pigment



**Title:** Seal Box with Seal Stone and Paste  
**Date:** 19th century  
**Medium:** rock crystal, silver, leather, silk and pigment



**Title:** Seal  
**Date:** 19th century  
**Medium:** bone or wood and stain



**Title:** Seal  
**Date:** 1830 or 1890  
**Medium:** stone



**Title:** Seal  
**Date:** 19th century  
**Medium:** bronze



**Title:** Seal  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy



**Title:** Seal  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** glass



**Title:** Seal  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and glaze



**Title:** Scholars Walking in a Vast Mountain Landscape  
**Date:** ca. 1883  
**Primary Maker:** Yü-ch'üan  
**Medium:** porcelain and glaze



**Title:** Scholar's Stone (Gongshi)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Saucer  
**Date:** ca. 1730  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel





**Title:** Sakyamuni  
**Buddha Seated on a Lotus**  
**Date:** 17th century  
**Medium:** bronze, gilding and pigment



**Title:** Sake Pot  
**Date:** ca. 2006  
**Primary Maker:** Kato Yasukage  
**Medium:** pottery and glaze



**Title:** Sake Flask  
**Date:** ca. 2006  
**Primary Maker:** Yoshikawa Masamichi  
**Medium:** pottery and glaze



**Title:** Sake Cup  
**Date:** ca. 2006  
**Primary Maker:** Kato Yasukage  
**Medium:** pottery and glaze



**Title:** Sake cup  
**Date:** 2011  
**Primary Maker:** Kamada Koji  
**Medium:** pottery and oil spot tenmoku glaze



**Title:** Rosewater Sprinkler  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Roof Tile  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and glaze



**Title:** Roof Tile  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery and glaze



**Title:** Rock and Poem  
**Date:** 1820  
**Primary Maker:** Suzuki Meimon  
**Medium:** ink on paper



**Title:** Region Phosphorescente  
**Date:** not dated  
**Primary Maker:** Shu Tanaka  
**Medium:** oil on canvas



**Title:** Ram-Shaped Lidded Box  
**Date:** 206 BC- 9 AD  
**Medium:** Wood and lacquer



**Title:** Punch Bowl  
**Date:** early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze iron red and overglaze enamel



**Title:** Portrait of Two Women  
**Date:** 1880s  
**Primary Maker:** Artist Unknown  
**Medium:** albumen print



**Title:** Portrait of a Young Man with Umbrella  
**Date:** 1880s  
**Primary Maker:** Artist Unknown  
**Medium:** albumen print



**Title:** Portrait of a Monk  
**Date:** 1859  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on silk



**Title:** Portrait of a Buddhist Sect Founder or Disciple  
**Date:** late 18th or early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and pigment



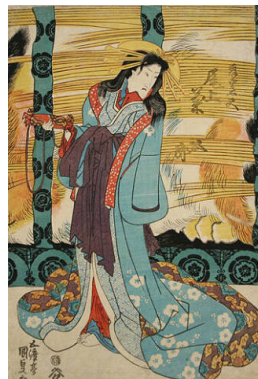
**Title:** Poets Gathering on a Spring Night in the Peach and Pear Garden  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on paper



**Title:** Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
**Date:** ca. 1835  
**Primary Maker:** Utagawa Kunisada  
**Medium:** woodcut



**Title:** Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
**Date:** ca. 1835  
**Primary Maker:** Utagawa Kunisada  
**Medium:** woodcut



**Title:** Plum Spring: The 53 Stations in the Cat Ghost of Okabe  
**Date:** ca. 1835  
**Primary Maker:** Utagawa Kunisada  
**Medium:** woodcut



**Title:** Platter  
**Date:** ca. 1856-1871  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel





**Title:** Platter  
**Date:** 1820-1840  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, overglaze enamel and gilding



**Title:** Platter  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Plate  
**Date:** early 18th century  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title:** Plate  
**Date:** ca. 1800  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Plate  
**Date:** 1835-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Plate  
**Date:** 1736-1750  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Plate  
**Date:** not dated  
**Primary Maker:** Yasuhiro Kohara  
**Medium:** pottery and glaze



**Title:** A Picture of a Boat in Mist and Rain  
**Date:** Autumn 1702  
**Primary Maker:** Shen Jian  
**Medium:** ink and colors on silk



**Title:** Philosopher and Mountains  
**Date:** 17th century  
**Medium:** ink on silk





**Title:** Persian Roof Tile  
**Date:** 1983  
**Primary Maker:** Un'ichi Hiratsuka  
**Medium:** woodcut



**Title:** The Perfect Warrior, Zhenwu  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Pear Blossoms and White Swallows  
**Date:** possibly late 18th to early 19th century  
**Medium:** ink on paper



**Title:** Patent of Nobility  
**Date:** 1644-1661  
**Medium:** silk and dye



**Title:** Paperweight  
**Date:** 18th century  
**Medium:** jade



**Title:** Paperweight  
**Date:** mid to late 19th century  
**Primary Maker:** Takusumi  
**Medium:** copper alloy, enamel and gilding



**Title: A Painting of Joyful Fish**

**Date:** 1621

**Primary Maker:** Xu Yi

**Medium:** ink and colors on paper



**Title: Paint Brush**

**Date:** 19th century or earlier

**Primary Maker:** Artist

**Unknown**

**Medium:** jadite and hair



**Title: Pagoda at Peking**

**Date:** 1880s

**Primary Maker:** Artist

**Unknown**

**Medium:** gelatin silver print

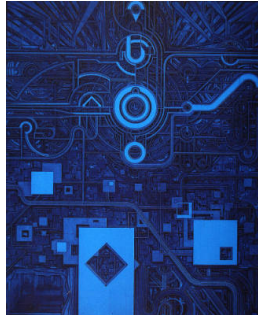


**Title: Oval on a Cosmos Ball**

**Date:** 2000

**Primary Maker:** Takashi Murakami

**Medium:** plastic, vinyl and paint with CD-ROM inside



**Title: Ossature**

**Date:** 1973

**Primary Maker:** Yasuyuki Kihara

**Medium:** engraving



**Title: Oil Bottle (Yubyeong)**

**Date:** 1100-1150

**Primary Maker:** Artist

**Unknown**

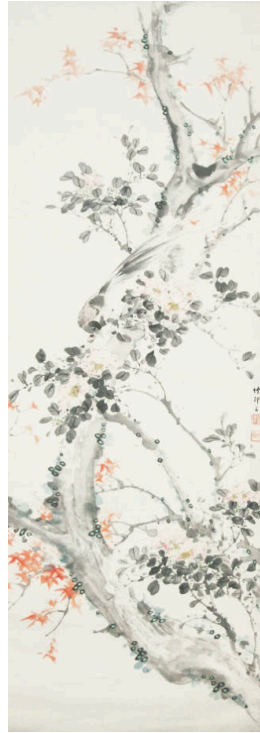
**Medium:** high-fired pottery and glaze



**Title: Narcissus Bowl**

**Date:** 1736-1795

**Medium:** porcelain and  
clair de lune glaze



**Title: Mynah Bird**

**Date:** late 19th or early  
20th century

**Primary Maker:** Tachika  
Chikuson

**Medium:** ink and colors on  
paper



**Title: Mug**

**Date:** ca. 1780

**Primary Maker:** Artist  
Unknown

**Medium:** porcelain,  
underglaze cobalt blue and  
overglaze enamel

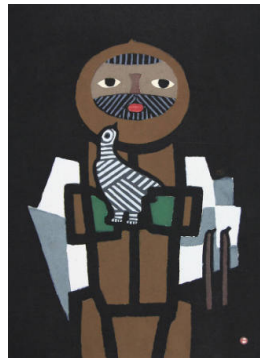


**Title: Mug**

**Date:** ca. 1790

**Primary Maker:** Artist  
Unknown

**Medium:** porcelain and  
overglaze enamels



**Title: Mountain Man  
with Bird**

**Date:** 1955

**Primary Maker:** Umetaro  
Azechi

**Medium:** woodcut



**Title: Mountain**

**Date:** 18th century

**Medium:** nephrite and wood



**Title:** Miniature Planter  
**Date:** late 18th to early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** copper and enamel



**Title:** Miniature Planter  
**Date:** late 18th to early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** copper and enamel



**Title:** Melon Vine with Squirrels  
**Date:** 18th century  
**Medium:** nephrite



**Title:** Medicine Container  
**Date:** 12th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery, slip paint and celadon glaze (sanggam-cheongja)



**Title:** Man's Robe  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silk, dye, metallic thread and copper alloy



**Title:** Manjushri, Bodhisattava of Wisdom  
**Date:** early 17th century  
**Primary Maker:** Ho Chao-zung  
**Medium:** porcelain and glaze



**Title:** Manchu Empress's Semi-formal Twelve Symbol Court Robe  
**Date:** late 19th century  
**Medium:** silk, dye, metallic thread and copper alloy

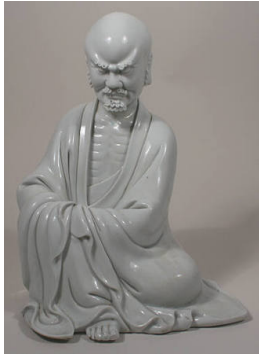


**Title:** The Luohan Bantuojia  
**Date:** 1846  
**Medium:** ink on paper



**Title:** The Lohan, Po-te-lo (Bhadra)  
**Date:** 18th or 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** soapstone





**Title:** Lohan  
**Date:** late 19th to early 20th century  
**Primary Maker:** Chen Wei  
**Medium:** porcelain and clear glaze (blanc de chine)



**Title:** Liu-hai  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery



**Title:** Lidded Vessel  
**Date:** not dated  
**Primary Maker:** Shigemasa Higashida  
**Medium:** pottery and glaze



**Title:** Libation Cup  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** rhinoceros horn and wood



**Title:** Lan Ts'ai-ko, Patron of Gardens  
**Date:** 18th century  
**Medium:** jade



**Title:** Landscape with Waterfowl  
**Date:** late 16th century  
**Primary Maker:** Kano Shoei  
**Medium:** ink on paper



**Title:** Landscape with Figures  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on silk



**Title:** Landscape: A Lofty Mountain Range and a Bridge over a Stream  
**Date:** ca. 1830  
**Primary Maker:** Chikuto Nakabayashi  
**Medium:** ink and colors on silk [sumi-e]



**Title:** Landscape  
**Date:** Spring 1809  
**Primary Maker:** Shen Shoushang  
**Medium:** ink and colors on paper



**Title: Landscape**

**Date:** early 19th century

**Primary Maker:** Rai San'yô

**Medium:** ink on paper



**Title: Ladle**

**Date:** 1900

**Primary Maker:** Artist

**Unknown**

**Medium:** silver



**Title: Kura in  
Tomonoura from The  
Inland Sea Second  
Series**

**Date:** 1930

**Primary Maker:** Hiroshi  
Yoshida

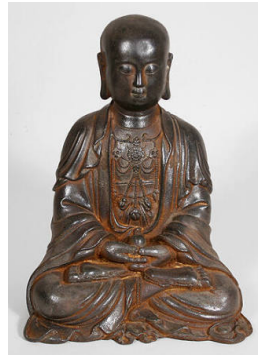
**Medium:** woodcut



**Title:** Kuixing, God of Literature

**Date:** 17th century

**Medium:** ivory



**Title:** Ksitigarbha Bodhisattva

**Date:** 16th to 17th century

**Primary Maker:** Artist

Unknown

**Medium:** iron



**Title:** Kannon, White-Moon Guanyin Bodhisattva

**Date:** ca. 1870

**Primary Maker:** Artist

Unknown

**Medium:** pottery (bizen yaki)





**Title: Kannon**

**Date:** 1911

**Primary Maker:** Nakajima Kaho

**Medium:** ink and colors on paper



**Title: Jardinière**

**Date:** 18th century or earlier

**Primary Maker:** Artist Unknown

**Medium:** pottery and glaze



**Title: Jar**

**Date:** 15th century

**Medium:** porcelain and underglaze cobalt blue



**Title:** Jar  
**Date:** 16th century  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Jar  
**Date:** 2009  
**Primary Maker:** Li Hui Gui  
**Medium:** porcelain and glaze



**Title:** Jar  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and coral red glaze



**Title:** Island with Poem  
**Date:** 1951  
**Primary Maker:** Un'ichi Hiratsuka  
**Medium:** woodcut



**Title:** In the Scholar's Studio  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on paper



**Title:** Inkstone  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** duan stone



**Title:** Ink Cake  
**Date:** 1900  
**Primary Maker:** Artist Unknown  
**Medium:** ink



**Title:** Ink Cake  
**Date:** 1900  
**Primary Maker:** Artist Unknown  
**Medium:** ink



**Title:** Ink Cake  
**Date:** 1900  
**Primary Maker:** Artist Unknown  
**Medium:** ink



**Title:** Incense Burner (Korō)  
**Date:** 1832  
**Primary Maker:** Tanomura Chikuden  
**Medium:** pottery, glaze and silver alloy



**Title:** Incense Burner  
**Date:** 18th century  
**Medium:** porcelain and tea-dust glaze



**Title:** Incense Burner  
**Date:** mid 18th century  
**Medium:** bronze



**Title:** Incense Burner  
**Date:** late 17th to early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** bronze, gilding, wood and jade



**Title:** Incense Burner  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** bronze



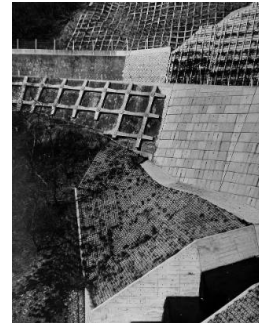
**Title:** Imperial Document/Seal Box  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, lacquer, copper alloy and gilding



**Title:** The Hundred Flowers  
**Date:** 1795  
**Primary Maker:** Mao Zhou  
**Medium:** ink and colors on paper



**Title:** Horse  
**Date:** 1944  
**Primary Maker:** Jamini Roy  
**Medium:** gouache on board



**Title:** Hinohara Village, Tokyo  
**Date:** 1995  
**Primary Maker:** Toshio Shibata  
**Medium:** gelatin silver print



**Title:** Han Xiang-zi,  
Patron of Musicians  
**Date:** early 19th century  
**Medium:** wood and stain



**Title:** A Hair Salon in  
Beijing  
**Date:** 1981  
**Primary Maker:** Liu Heung  
Shing  
**Medium:** gelatin silver print



**Title:** Guo Ju Is  
Bestowed a Golden  
Cauldron  
**Date:** ca. 1797-1806  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** woodcut



**Title:** Guanyin,  
Goddess of Mercy  
**Date:** 17th century  
**Medium:** bronze, lacquer  
and gilding



**Title:** Guanyin,  
Goddess of Mercy  
**Date:** 18th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** bronze and gilding



**Title:** Guanyin as  
Miaoshan with Sudhana  
**Date:** late 16th or early  
17th century  
**Primary Maker:** Ho Chao-  
zung  
**Medium:** porcelain and  
glaze (blanc de chine ware)





**Title:** Guanyin

**Date:** 18th century

**Primary Maker:** Artist

Unknown

**Medium:** wood, glass and pigment



**Title:** Guandi, God of War

**Date:** 16th century

**Medium:** bronze



**Title:** Gourd

**Date:** not dated

**Primary Maker:** Suzuki Goro

**Medium:** pottery and glaze (oribe)



**Title:** Ginger Jar  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Gamma Sennin and the Three-legged Toad  
**Date:** ca. 1830  
**Primary Maker:** Tsukioka Sekkei  
**Medium:** ink on paper



**Title:** Gamma Sennin and the Three-legged Toad  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ivory and stain



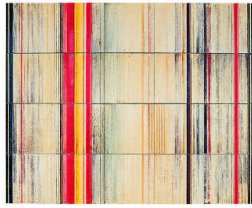
**Title:** Four Lambs  
**Date:** ca. 1970  
**Primary Maker:** Menashe Kadishman  
**Medium:** enamel on poster board



**Title:** Forest Temple or the 500 Genii Pagoda, Canton  
**Date:** ca. 1860  
**Primary Maker:** Tung Hing  
**Medium:** albumen print



**Title:** Flask  
**Date:** mid 18th to mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Fired Painting  
**Date:** 2007  
**Primary Maker:** Shin Sang Ho  
**Medium:** pottery and glaze



**Title:** Ewer  
**Date:** ca. 1500  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Epitaph  
**Date:** 618-906  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Eighteen Songs of the Nomad Flute  
**Date:** late 17th century  
**Medium:** ink and colors on silk



**Title:** The Eight Daoist Immortals  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Ecale VIII  
**Date:** 1972  
**Primary Maker:** Yasuyuki Kihara  
**Medium:** engraving



**Title:** Document Box  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and iron



**Title:** Dish  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** late 19th century  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** 1862-1874  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** 1875-1908  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** 1821-1850  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Dish  
**Date:** 1723-1735  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title:** Dish  
**Date:** 1795-1820  
**Medium:** porcelain, overglaze enamel and gilding



**Title:** Dish  
**Date:** 1862-1874  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Dish  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze cobalt blue



**Title:** Dish  
**Date:** 1908-1912  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel





**Title:** Dish  
**Date:** 1851-1855  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Dish  
**Date:** ca. 1750  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** ca. 1820-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Dish  
**Date:** ca. 1755  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Dish  
**Date:** ca. 1770  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Dish  
**Date:** ca. 1830  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Dish  
**Date:** ca. 1820  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamels



**Title:** Dish  
**Date:** 1810-1840  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Dish  
**Date:** ca. 1720  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamels



**Title:** Dish  
**Date:** late 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Dish  
**Date:** early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, overglaze iron red and gilding



**Title:** Dish  
**Date:** ca. 1750  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Dish  
**Date:** ca. 1825  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels



**Title:** Demolition  
**2001410D**  
**Date:** 2001  
**Primary Maker:** Zhang Dali  
**Medium:** chromogenic color print



**Title:** Deity of the Mountains  
**Date:** not dated  
**Primary Maker:** Kenji Ushiku  
**Medium:** woodcut



**Title:** Daruma  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** walnut shell and lacquer



**Title:** Cup and Saucer  
**Date:** 1662-1722  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Cup  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** bamboo and lacquer



**Title:** Crows in Cherry Blossoms and Roses  
**Date:** late 19th century  
**Primary Maker:** Numata Kashū  
**Medium:** ink and colors on silk



**Title:** Covered Dish  
**Date:** probably early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Covered Box  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silver alloy



**Title:** Covered Box  
**Date:** ca. 1876  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Covered Box  
**Date:** 1821  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue



**Title:** Covered Bowl  
**Date:** 1821-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Coolidge Dam,  
San Carlos, AZ  
**Date:** 1997  
**Primary Maker:** Toshio  
Shibata  
**Medium:** gelatin silver print



**Title:** Coffee Pot  
**Date:** ca. 1755  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain and  
overglaze enamels



**Title:** Chrysanthemum  
(Kiku)  
**Date:** first half of the 19th  
century  
**Primary Maker:** Tani Bunchō  
**Medium:** ink on paper



**Title:** Choto: Listening  
to the Waves  
**Date:** ca. 2006  
**Primary Maker:** Sakiyama  
Takayuki  
**Medium:** pottery and glaze



**Title:** Chocolate Pot  
**Date:** 18th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain and tin  
glaze



**Title:** Chocolate or  
Coffee Pot  
**Date:** ca. 1790  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain,  
underglaze cobalt blue and  
gilding





**Title:** Chinese Hibiscus  
**Date:** 1686  
**Primary Maker:** Wang Wu  
**Medium:** ink on paper



**Title:** Chinese Courtesan and Attendant  
**Date:** ca. 1827  
**Primary Maker:** Tanomura Chikuden  
**Medium:** ink and colors on paper



**Title:** Charger  
**Date:** ca. 1700  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title:** Charger  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and tin glaze



**Title:** Cat  
**Date:** 1944  
**Primary Maker:** Jamini Roy  
**Medium:** gouache on paper



**Title:** Cai Shen, God of Wealth  
**Date:** 16th or 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** soapstone, lacquer and gilding



**Title:** Cache Pot  
**Date:** 1880-1910  
**Primary Maker:** Artist  
Unknown  
**Medium:** glass



**Title:** Buddhist Text  
**Date:** early 19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** ink on paper



**Title:** Buddha and  
Attendant  
Bodhisattvas, Luohan  
and Dignpalas  
**Date:** 19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** ink and colors on  
paper



**Title:** Brush Washer  
**Date:** 18th century  
**Medium:** jade



**Title:** Brush Washer  
**Date:** late 19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain and  
underglaze cobalt blue



**Title:** Brush Pot (Bi-  
tong)  
**Date:** 18th century  
**Medium:** jade



**Title:** Brush Pot (Bi-  
tong)  
**Date:** late 18th or early  
19th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** bamboo



**Title:** Brush Pot (Bitong)  
**Date:** late 17th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** porcelain and  
underglaze cobalt blue



**Title:** Bracelet  
**Date:** not dated  
**Primary Maker:** Artist  
Unknown  
**Medium:** nickel silver and  
cotton thread



**Title: Box**  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, lacquer and brass



**Title: Bowl**  
**Date:** 1736-1795  
**Medium:** porcelain and cobalt blue glaze



**Title: Bowl**  
**Date:** early 18th century  
**Medium:** porcelain and underglaze copper red



**Title: Bowl**  
**Date:** 1662-1722  
**Medium:** porcelain and overglaze enamel



**Title: Bowl**  
**Date:** 1736-1795  
**Medium:** porcelain, underglaze copper red reserve and copper oxide glaze



**Title: Bowl**  
**Date:** 1795-1820  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title: Bowl**  
**Date:** 1765-1820  
**Medium:** porcelain and cobalt blue glaze



**Title: Bowl**  
**Date:** 1662-1722  
**Medium:** porcelain and underglaze copper red



**Title: Bowl**  
**Date:** mid 18th century  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** 1750s  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** 1795-1820  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel



**Title:** Bowl  
**Date:** early 18th century  
**Medium:** jadite



**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** 1723-1735  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** early 18th century  
**Medium:** porcelain and underglaze copper red



**Title:** Bowl  
**Date:** 1821-1850  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamel



**Title:** Bowl  
**Date:** 1796-1820  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, overglaze cobalt blue and reserve enamel

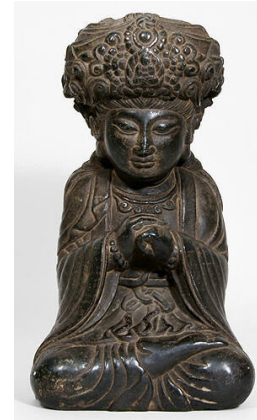




**Title:** Bowl  
**Date:** ca. 2007  
**Primary Maker:** Kamada Koji  
**Medium:** pottery and tenmoku glaze



**Title:** The Bodhisattva Guanyin with Child  
**Date:** 18th century  
**Medium:** soapstone, pigment and wood



**Title:** The Bodhisattva, Avalokiteshvara or Guanyin  
**Date:** late 18th century or early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Bodhisattva and Attendants  
**Date:** early 6th century  
**Primary Maker:** Artist Unknown  
**Medium:** stone



**Title:** Bodhidharma  
**Date:** early 19th century  
**Medium:** wood and stain



**Title:** Birds and Peony  
**Date:** 1887  
**Primary Maker:** Zhang Zumo  
**Medium:** Ink and colors on silk, bamboo, and ivory



**Title:** Bird on a Flowering Tree Branch  
**Date:** 19th century  
**Primary Maker:** Hu Dun  
**Medium:** ink and colors on paper



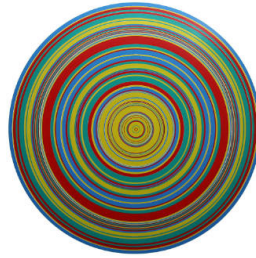
**Title:** Bird on a Camilla Branch  
**Date:** 19th century  
**Medium:** ink and colors on silk



**Title:** Badge of Rank  
**Date:** ca. 1800  
**Medium:** silk, dye and metallic thread



**Title:** Badge of Rank  
**Date:** 1700s  
**Medium:** silk, dye and metallic thread



**Title:** #B-127  
**Date:** 1964  
**Primary Maker:** Tadasky (Tadasuke Kuwayama)  
**Medium:** acrylic on canvas



**Title:** An Arhat in the Forest  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink on paper



**Title:** Archaic-style Bowl  
**Date:** late 17th or early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade



**Title:** Ancestor Portrait of Uncle Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper



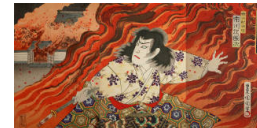
**Title:** Ancestor Portrait of Aunt Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper



**Title:** Album of the Last Imperial Family  
**Date:** ca. 1910  
**Primary Maker:** Artist Unknown  
**Medium:** photolithograph



**Title:** Aizu Yanaizu Fukushima  
**Date:** 1965  
**Primary Maker:** Kiyoshi Saitō  
**Medium:** woodcut



**Title:** The Actor Ichikawa Sadanji I as Akiyama Kii no Kami  
**Date:** 1894  
**Primary Maker:** Toyohara Kunichika  
**Medium:** woodcut