<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Xia Mountains</strong></td>
<td>1713</td>
<td>T'ang Tai</td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td><strong>Writing Box (Suzuribako)</strong></td>
<td>mid 19th century</td>
<td>Artist Unknown</td>
<td>wood, lacquer, stone and copper alloy</td>
</tr>
<tr>
<td><strong>Wrist Rest</strong></td>
<td>late 18th to early 19th century</td>
<td>Artist Unknown</td>
<td>bamboo</td>
</tr>
<tr>
<td><strong>Woman's Jacket</strong></td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>silk, dye and copper alloy</td>
</tr>
<tr>
<td><strong>Wine Ewer</strong></td>
<td>mid to late 17th century</td>
<td>Artist Unknown</td>
<td>porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>
Title: Wine Cup or Water Dropper  
Date: early 18th century  
Medium: porcelain and turquoise glaze

Title: Wine Cup  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: porcelain, iron red glaze and gilding

Title: Wine Cup  
Date: 1875-1908  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and overglaze enamel

Title: Waterpot  
Date: early 18th century  
Medium: porcelain and copper oxide glaze

Title: Wine Cup  
Date: 1875-1908  
Primary Maker: Artist Unknown  
Medium: porcelain, iron red glaze and gilding

Title: Water Pot  
Date: 2012  
Primary Maker: Kamada Koji  
Medium: pottery and oil spot tenmoku glaze

Title: Water Pot  
Date: early 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and copper red glaze
<table>
<thead>
<tr>
<th>Title: Waterpot</th>
<th>Date: late 17th century</th>
<th>Medium: porcelain, underglaze copper red and overglaze enamel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Water Jar (Mizusashi)</th>
<th>Date: 2011</th>
<th>Primary Maker: Nakamura Takuo</th>
<th>Medium: Stoneware (red clay), gold and lacquered wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Water Dropper (Yeonjeok)</th>
<th>Date: 1800-1850</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain and underglaze cobalt blue</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Water Dropper</th>
<th>Date: late 18th century</th>
<th>Medium: pottery and glaze (kuantung ware)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Water Dropper</th>
<th>Date: late 18th to early 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain and underglaze cobalt blue, iron and copper red design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Water Dropper</th>
<th>Date: late 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: silver copper alloy and gold</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Wangchuan Villa</th>
<th>Date: 1676</th>
<th>Primary Maker: Zhang Jishu</th>
<th>Medium: ink and colors on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Wall Vase</th>
<th>Date: ca. 1830</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: porcelain and underglaze cobalt blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wall Vase</td>
<td>Date: ca. 1830</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Voyage from Shanghai to Nagasaki, Japan</td>
<td>Date: ca. 1700</td>
<td>Primary Maker: Kamada Koji</td>
<td>Medium: ink, colors and gilding on paper and jade weight</td>
</tr>
<tr>
<td>Title: Vessel</td>
<td>Date: 2011</td>
<td>Primary Maker: Kamada Koji</td>
<td>Medium: pottery and oil spot tenmoku glaze</td>
</tr>
<tr>
<td>Title: Vasque (Basin)</td>
<td>Date: 2010</td>
<td>Primary Maker: Futamura Yoshimi</td>
<td>Medium: pottery, white porcelain granules and glaze</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: 1723-1735</td>
<td>Medium: pottery and flambé blue glaze</td>
<td></td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: 18th century</td>
<td>Medium: porcelain and turquoise glaze</td>
<td></td>
</tr>
</tbody>
</table>
Title: Vase  
Date: early 19th century  
Medium: porcelain and underglaze cobalt blue

Title: Vase  
Date: ca. 1675  
Medium: porcelain, overglaze iron red and enamel

Title: Vase  
Date: late 19th to early 20th century  
Medium: porcelain and overglaze enamel

Title: Vase  
Date: early 18th century  
Medium: porcelain and glaze

Title: Vase  
Date: 18th century  
Medium: porcelain and underglaze copper red

Title: Vase  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Vase</strong></td>
<td>16th century</td>
<td>Artist Unknown</td>
<td>copper alloy and enamel</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>late 17th century</td>
<td>Unknown</td>
<td>porcelain and overglaze enamel</td>
</tr>
<tr>
<td><strong>Varieties of the Japanese Print Volume 1</strong></td>
<td>1967</td>
<td>Toshi Yoshida</td>
<td>book with woodcuts</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>1958</td>
<td>Tadashi Nakayama</td>
<td>woodcut</td>
</tr>
<tr>
<td><strong>Two Musicians</strong></td>
<td>1880s</td>
<td>Ing-Qua John &amp; Co.</td>
<td>albumen print</td>
</tr>
<tr>
<td><strong>The Twenty-Four Filial Exemplars</strong></td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Trick Daruma</td>
<td>19th century</td>
<td>Gyokumin</td>
<td>boxwood</td>
</tr>
<tr>
<td>Toriemoto Kyoto</td>
<td>1966</td>
<td>Kiyoshi Saltō</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tokaido Nissaka</td>
<td>1942</td>
<td>Kawase Hasui</td>
<td>woodcut</td>
</tr>
<tr>
<td>Tobin Rubbings</td>
<td>early 20th century</td>
<td>Artist Unknown</td>
<td>ink on mulberry paper</td>
</tr>
<tr>
<td>Tobacco Box</td>
<td>1850-1900</td>
<td>Artist Unknown</td>
<td>silver and lacquer</td>
</tr>
<tr>
<td>Three Toughs, Simao, Yunnan, China</td>
<td>1981</td>
<td>Liu Heung Shing</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Text of The Luohan Bantuojia  
Date: 1846  
Medium: ink on paper

Title: Temple Guardian  
Date: late 18th to early 19th century  
Primary Maker: Artist Unknown  
Medium: wood

Title: Temple Guardian  
Date: late 18th to early 19th century  
Primary Maker: Artist Unknown  
Medium: wood

Title: Teapot  
Date: 18th century  
Medium: pottery (I-hsing ware)

Title: Teapot  
Date: mid 18th century  
Primary Maker: Artist Unknown  
Medium: pottery and copper alloy

Title: Teapot  
Date: late 19th to early 20th century  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and brass
<table>
<thead>
<tr>
<th>Title: Teapot</th>
<th>Title: Tea Ceremony Vessel</th>
<th>Title: Tea Ceremony Vessel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: c. 1940-1969</td>
<td>Date: ca. 1940-1969</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Kato Shigetaka</td>
<td>Primary Maker: Kato Shigetaka</td>
</tr>
<tr>
<td>Medium: silver and plastic</td>
<td></td>
<td>Medium: pottery and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A T'ai-Hu Rock</th>
<th>Title: Stem Cup</th>
<th>Title: Stem Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1878</td>
<td>Date: 1736-1795</td>
<td>Date: late 17th century</td>
</tr>
<tr>
<td>Primary Maker: Wang Yin</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td>Medium: porcelain and underglaze copper red</td>
</tr>
<tr>
<td>Medium: ink on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Stem Cup  
**Date:** 1723-1735  
**Medium:** porcelain and underglaze copper red

**Title:** Stem Cup  
**Date:** 1662-1722  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

**Title:** Stairway in the Void '81-IV  
**Date:** 1981  
**Primary Maker:** Minoru Togashi  
**Medium:** granite
<table>
<thead>
<tr>
<th>Title: Shoki and Oni</th>
<th>Title: Serving Platter</th>
<th>Title: Sei (Pure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1st half of the 19th</td>
<td>Date: ca. 1750</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>century</td>
<td>Primary Maker: Artist</td>
<td>Primary Maker: Fukami</td>
</tr>
<tr>
<td>Primary Maker: Mori Tetsuzan</td>
<td>Unknown</td>
<td>Sueharu</td>
</tr>
<tr>
<td>Medium: ink and colors on</td>
<td>Medium: porcelain and</td>
<td>Medium: pressure slip cast</td>
</tr>
<tr>
<td>paper</td>
<td>overglaze enamels</td>
<td>porcelain with pale blue</td>
</tr>
<tr>
<td></td>
<td></td>
<td>glaze on cypress base</td>
</tr>
</tbody>
</table>

| Title: Sectional Serving      | Title: Seal with Shishi      | Title: Seal Box with Seal      |
| Dishes                        | Becoming a Peony Flower     | Stone and Paste                |
| Date: ca. 1850                | Date: 18th century          | Date: 19th century             |
| Primary Maker: Artist Unknown| Primary Maker: Artist       | Medium: rock crystal, silver,  |
| Medium: metal and enamel      | Unknown                      | leather, silk and pigment      |
Title: Seal
Date: 19th century
Medium: bone or wood and stain

Title: Seal
Date: 1830 or 1890
Medium: stone

Title: Seal
Date: 19th century
Medium: bronze

Title: Seal
Date: 18th century
Primary Maker: Artist Unknown
Medium: copper alloy

Title: Seal
Date: 19th century
Primary Maker: Artist Unknown
Medium: glass

Title: Seal
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and glaze

Title: Scholars Walking in a Vast Mountain Landscape
Date: ca. 1883
Primary Maker: Yü-ch’üan
Medium: porcelain and glaze

Title: Scholar's Stone (Gongshi)
Date: 19th century
Primary Maker: Artist Unknown
Medium: stone

Title: Saucer
Date: ca. 1730
Primary Maker: Artist Unknown
Medium: porcelain and overglaze enamel
<table>
<thead>
<tr>
<th>Title: Sakyamuni Buddha Seated on a Lotus</th>
<th>Date: 17th century</th>
<th>Medium: bronze, gilding and pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sake Pot</td>
<td>Date: ca. 2006</td>
<td>Primary Maker: Kato Yasukage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: Sake Flask</td>
<td>Date: ca. 2006</td>
<td>Primary Maker: Yoshikawa Masamichi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: Sake Cup</td>
<td>Date: ca. 2006</td>
<td>Primary Maker: Kato Yasukage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: Sake Cup</td>
<td>Date: 2011</td>
<td>Primary Maker: Kamada Koji</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: pottery and oil spot tenmoku glaze</td>
</tr>
<tr>
<td>Title: Rosewater Sprinkler</td>
<td>Date: 18th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>
Title: Roof Tile
Date: 17th century
Primary Maker: Artist Unknown
Medium: pottery and glaze

Title: Roof Tile
Date: 17th century
Primary Maker: Artist Unknown
Medium: pottery and glaze

Title: Rock and Poem
Date: 1820
Primary Maker: Suzuki Meimon
Medium: ink on paper

Title: Region Phosphorescente
Date: not dated
Primary Maker: Shu Tanaka
Medium: oil on canvas

Title: Ram-Shaped Lidded Box
Date: 206 BC- 9 AD
Medium: Wood and lacquer

Title: Punch Bowl
Date: early 18th century
Primary Maker: Artist Unknown
Medium: porcelain, underglaze iron red and overglaze enamel

Title: Portrait of Two Women
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print

Title: Portrait of a Young Man with Umbrella
Date: 1880s
Primary Maker: Artist Unknown
Medium: albumen print

Title: Portrait of a Monk
Date: 1859
Primary Maker: Artist Unknown
Medium: ink and colors on silk
<table>
<thead>
<tr>
<th>Title: Portrait of a Buddhist Sect Founder or Disciple</th>
<th>Title: Poets Gathering on a Spring Night in the Peach and Pear Garden</th>
<th>Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 18th or early 19th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> ca. 1835</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Utagawa Kunisada</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood and pigment</td>
<td><strong>Medium:</strong> ink and colors on paper</td>
<td><strong>Medium:</strong> woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plum Spring: The 53 Stations in the Cat Ghost of Okabe</th>
<th>Title: Platter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1835</td>
<td><strong>Date:</strong> ca. 1856-1871</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Utagawa Kunisada</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> woodcut</td>
<td><strong>Medium:</strong> porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: 1820-1840</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: early 18th century</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1800</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1835-1850</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1736-1750</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Title: Plate: A Picture of a Boat in Mist and Rain</td>
<td>Date: Autumn 1702</td>
</tr>
<tr>
<td>Title: Philosopher and Mountains</td>
<td>Date: 17th century</td>
</tr>
</tbody>
</table>
Title: Persian Roof Tile  
Date: 1983  
Primary Maker: Un'ichi Hiratsuka  
Medium: woodcut

Title: The Perfect Warrior, Zhenwu  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Pear Blossoms and White Swallows  
Date: possibly late 18th to early 19th century  
Medium: ink on paper

Title: Patent of Nobility  
Date: 1644-1661  
Medium: silk and dye

Title: Paperweight  
Date: mid to late 19th century  
Primary Maker: Takusumi  
Medium: copper alloy, enamel and gilding

Title: Paperweight  
Date: 18th century  
Medium: jade
<table>
<thead>
<tr>
<th>Title: A Painting of Joyful Fish</th>
<th>Title: Paint Brush</th>
<th>Title: Pagoda at Peking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1621</td>
<td><strong>Date:</strong> 19th century or earlier</td>
<td><strong>Date:</strong> 1880s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Xu Yi</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink and colors on paper</td>
<td><strong>Medium:</strong> jadite and hair</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval on a Cosmos Ball</th>
<th>Title: Ossature</th>
<th>Title: Oil Bottle (Yubyeong)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 1100-1150</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Takashi Murakami</td>
<td><strong>Primary Maker:</strong> Yasuyuki Kihara</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> plastic, vinyl and paint with CD-ROM inside</td>
<td><strong>Medium:</strong> engraving</td>
<td><strong>Medium:</strong> high-fired pottery and glaze</td>
</tr>
</tbody>
</table>
**Title:** Narcissus Bowl  
**Date:** 1736-1795  
**Medium:** porcelain and clair de lune glaze

**Title:** Mynah Bird  
**Date:** late 19th or early 20th century  
**Primary Maker:** Tachika Chikuson  
**Medium:** ink and colors on paper

**Title:** Mug  
**Date:** ca. 1780  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

**Title:** Mug  
**Date:** ca. 1790  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and overglaze enamels

**Title:** Mountain Man with Bird  
**Date:** 1955  
**Primary Maker:** Umetaro Azechi  
**Medium:** woodcut

**Title:** Mountain  
**Date:** 18th century  
**Medium:** nephrite and wood
<table>
<thead>
<tr>
<th>Title: Miniature Planter</th>
<th>Title: Miniature Planter</th>
<th>Title: Melon Vine with Squirrels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 18th to early 19th century</td>
<td>Date: late 18th to early 19th century</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: nephrite</td>
</tr>
<tr>
<td>Medium: copper and enamel</td>
<td>Medium: copper and enamel</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Medicine Container</th>
<th>Title: Man's Robe</th>
<th>Title: Manjushri, Bodhisattava of Wisdom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 12th century</td>
<td>Date: late 19th century</td>
<td>Date: early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Ho Chao-zung</td>
</tr>
<tr>
<td>Medium: pottery, slip paint and celadon glaze (sanggam-cheongja)</td>
<td>Medium: silk, dye, metallic thread and copper alloy</td>
<td>Medium: porcelain and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Manchu Empress's Semi-formal Twelve Symbol Court Robe</th>
<th>Title: The Luohan Bantuojia</th>
<th>Title: The Lohan, Po-te-lo (Bhadra)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1846</td>
<td>Date: 18th or 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: ink on paper</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: silk, dye, metallic thread and copper alloy</td>
<td></td>
<td>Medium: soapstone</td>
</tr>
</tbody>
</table>
**Title:** Lohan  
**Date:** late 19th to early 20th century  
**Primary Maker:** Chen Wei  
**Medium:** porcelain and clear glaze (blanc de chine)

**Title:** Liu-hai  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** pottery

**Title:** Lidded Vessel  
**Date:** not dated  
**Primary Maker:** Shigemasa Higashida  
**Medium:** pottery and glaze

**Title:** Libation Cup  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** rhinoceros horn and wood

**Title:** Lan Ts'ai-ko, Patron of Gardens  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

**Title:** Landscape with Waterfowl  
**Date:** late 16th century  
**Primary Maker:** Kano Shoei  
**Medium:** ink on paper
Title: Landscape with Figures
Date: 18th century
Primary Maker: Artist Unknown
Medium: ink and colors on silk

Title: Landscape: A Lofty Mountain Range and a Bridge over a Stream
Date: ca. 1830
Primary Maker: Chikuto Nakabayashi
Medium: ink and colors on silk [sumi-e]

Title: Landscape
Date: Spring 1809
Primary Maker: Shen Shoushang
Medium: ink and colors on paper
Title: Landscape  
Date: early 19th century  
Primary Maker: Rai San'yô  
Medium: ink on paper

Title: Ladle  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: silver

Title: Kura in Tomonoura from The Inland Sea Second Series  
Date: 1930  
Primary Maker: Hiroshi Yoshida  
Medium: woodcut
Title: Kuixing, God of Literature
Date: 17th century
Medium: ivory

Title: Ksitigarbha Bodhisattva
Date: 16th to 17th century
Primary Maker: Artist Unknown
Medium: iron

Title: Kannon, White-Moon Guanyin Bodhisattva
Date: ca. 1870
Primary Maker: Artist Unknown
Medium: pottery (bizen yaki)
Title: Kannon
Date: 1911
Primary Maker: Nakajima Kaho
Medium: ink and colors on paper

Title: Jardinière
Date: 18th century or earlier
Primary Maker: Artist Unknown
Medium: pottery and glaze

Title: Jar
Date: 15th century
Medium: porcelain and underglaze cobalt blue
Title: Jar  
Date: 16th century  
Medium: porcelain and underglaze cobalt blue  

Title: Jar  
Date: 2009  
Primary Maker: Li Hui Gui  
Medium: porcelain and glaze  

Title: Jar  
Date: mid 19th century  
Primary Maker: Artist Unknown  
Medium: porcelain and coral red glaze  

Title: Island with Poem  
Date: 1951  
Primary Maker: Un’ichi Hiratsuka  
Medium: woodcut  

Title: In the Scholar's Studio  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on paper  

Title: Inkstone  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: duan stone  

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink  

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink  

Title: Ink Cake  
Date: 1900  
Primary Maker: Artist Unknown  
Medium: ink
Title: Incense Burner (Korō)
Date: 1832
Primary Maker: Tanomura Chikuden
Medium: pottery, glaze and silver alloy

Title: Incense Burner
Date: 18th century
Primary Maker: Artist Unknown
Medium: porcelain and teadust glaze

Title: Incense Burner
Date: mid 18th century
Primary Maker: Artist Unknown
Medium: bronze

Title: Incense Burner
Date: late 17th to early 18th century
Primary Maker: Artist Unknown
Medium: bronze, gilding, wood and jade

Title: Incense Burner
Date: 18th century
Primary Maker: Artist Unknown
Medium: bronze

Title: Incense Burner
Date: 18th century
Primary Maker: Artist Unknown
Medium: bronze, gilding, wood and jade

Title: Incense Burner
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, lacquer, copper alloy and gilding

Title: The Hundred Flowers
Date: 1795
Primary Maker: Mao Zhou
Medium: ink and colors on paper

Title: Horse
Date: 1944
Primary Maker: Jamini Roy
Medium: gouache on board

Title: Hinohara Village, Tokyo
Date: 1995
Primary Maker: Toshio Shibata
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Han Xiang-zi, Patron of Musicians</th>
<th>Title: A Hair Salon in Beijing</th>
<th>Title: Guo Ju Is Bestowed a Golden Cauldron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 19th century</td>
<td>Date: 1981</td>
<td>Date: ca. 1797-1806</td>
</tr>
<tr>
<td>Medium: wood and stain</td>
<td>Primary Maker: Liu Heung Shing</td>
<td>Primary Maker: Katsushika Hokusai</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Guanyin, Goddess of Mercy</th>
<th>Title: Guanyin, Goddess of Mercy</th>
<th>Title: Guanyin as Miaoshan with Sudhana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 17th century</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: bronze and gilding</td>
<td>Primary Maker: Ho Chao-zung</td>
</tr>
<tr>
<td>Medium: bronze and gilding</td>
<td></td>
<td>Medium: porcelain and glaze (blanc de chine ware)</td>
</tr>
</tbody>
</table>
Title: Guanyin
Date: 18th century
Primary Maker: Artist Unknown
Medium: wood, glass and pigment

Title: Guandi, God of War
Date: 16th century
Primary Maker: Artist Unknown
Medium: bronze

Title: Gourd
Date: not dated
Primary Maker: Suzuki Goro
Medium: pottery and glaze (oribe)
<table>
<thead>
<tr>
<th>Title: Ginger Jar</th>
<th>Title: Gamma Sennin and the Three-legged Toad</th>
<th>Title: Gamma Sennin and the Three-legged Toad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: ca. 1830</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Tsukioka Sekkei</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: porcelain and overglaze enamels</td>
<td>Medium: ink on paper</td>
<td>Medium: ivory and stain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four Lambs</th>
<th>Title: Forest Temple or the 500 Genii Pagoda, Canton</th>
<th>Title: Flask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1970</td>
<td>Date: ca. 1860</td>
<td>Date: mid 18th to mid 19th century</td>
</tr>
<tr>
<td>Primary Maker: Menashe Kadishman</td>
<td>Primary Maker: Tung Hing</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: enamel on poster board</td>
<td>Medium: albumen print</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
</tbody>
</table>
Title: Fired Painting  
Date: 2007  
Primary Maker: Shin Sang Ho  
Medium: pottery and glaze

Title: Ewer  
Date: ca. 1500  
Primary Maker: Artist Unknown  
Medium: porcelain and underglaze cobalt blue

Title: Epitaph  
Date: 618-906  
Primary Maker: Artist Unknown  
Medium: stone

Title: Eighteen Songs of the Nomad Flute  
Date: late 17th century  
Primary Maker: Artist Unknown  
Medium: ink and colors on silk

Title: The Eight Daoist Immortals  
Date: 17th century  
Primary Maker: Artist Unknown  
Medium: stone

Title: Ecale VIII  
Date: 1972  
Primary Maker: Yasuyuki Kihara  
Medium: engraving

Title: Document Box  
Date: 17th century  
Primary Maker: Artist Unknown  
Medium: wood and iron

Title: Dish  
Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamel

Title: Dish  
Date: 1862-1874  
Primary Maker:  
Medium: porcelain and overglaze enamel
<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Date: 1875-1908</th>
<th>Medium: porcelain and overglaze enamel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dish</td>
<td>Date: 1821-1850</td>
<td>Medium: porcelain and underglaze cobalt blue</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1723-1735</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1795-1820</td>
<td>Medium: porcelain, overglaze enamel and gilding</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1862-1874</td>
<td>Medium: porcelain and overglaze enamel</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: mid 19th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1908-1912</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: 1851-1855</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: early 18th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Medium: porcelain, overglaze iron red and gilding</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Date: ca. 1750</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Date: ca. 1825</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: porcelain and overglaze enamels</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Date: 1723-1735</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Demolition 2001410D</th>
<th>Date: 2001</th>
<th>Primary Maker: Zhang Dali</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: chromogenic color print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Deity of the Mountains</th>
<th>Date: not dated</th>
<th>Primary Maker: Kenji Ushiku</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: woodcut</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Daruma</th>
<th>Date: 19th century</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: walnut shell and lacquer</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cup and Saucer</th>
<th>Date: 1662-1722</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: porcelain and underglaze cobalt blue</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cup</th>
<th>Date: 18th century</th>
<th>Primary Maker: Artist Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: bamboo and lacquer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Crows in Cherry Blossoms and Roses</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Numata Kashū</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Covered Dish</td>
<td>Date: probably early 20th century</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Covered Box</td>
<td>Date: ca. 1876</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Covered Box</td>
<td>Date: 1821</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Covered Box</td>
<td>Date: 1821-1850</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Covered Bowl</td>
<td>Date: 1821-1850</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
</tbody>
</table>
Title: Coolidge Dam, San Carlos, AZ  
Date: 1997  
Primary Maker: Toshio Shibata  
Medium: gelatin silver print

Title: Coffee Pot  
Date: ca. 1755  
Primary Maker: Artist Unknown  
Medium: porcelain and overglaze enamels

Title: Chrysanthemum (Kiku)  
Date: first half of the 19th century  
Primary Maker: Tani Bunchō  
Medium: ink on paper

Title: Choto: Listening to the Waves  
Date: ca. 2006  
Primary Maker: Sakiyama Takayuki  
Medium: pottery and glaze

Title: Chocolate Pot  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: porcelain and tin glaze

Title: Chocolate or Coffee Pot  
Date: ca. 1790  
Primary Maker: Artist Unknown  
Medium: porcelain, underglaze cobalt blue and gilding
**Title:** Chinese Hibiscus  
**Date:** 1686  
**Primary Maker:** Wang Wu  
**Medium:** ink on paper

**Title:** Chinese Courtesan and Attendant  
**Date:** ca. 1827  
**Primary Maker:** Tanomura Chikuden  
**Medium:** ink and colors on paper

**Title:** Charger  
**Date:** ca. 1700  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain, underglaze cobalt blue and overglaze enamel

**Title:** Charger  
**Date:** 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and tin glaze

**Title:** Cat  
**Date:** 1944  
**Primary Maker:** Jamini Roy  
**Medium:** gouache on paper

**Title:** Cai Shen, God of Wealth  
**Date:** 16th or 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** soapstone, lacquer and gilding
**Title:** Cache Pot  
**Date:** 1880-1910  
**Primary Maker:** Artist Unknown  
**Medium:** glass

**Title:** Buddhist Text  
**Date:** early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink on paper

**Title:** Buddha and Attendant Bodhisattvas, Luohan and Digpalas  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and colors on paper

**Title:** Brush Washer  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

**Title:** Brush Washer  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

**Title:** Brush Pot (Bitong)  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

**Title:** Brush Pot (Bitong)  
**Date:** late 18th or early 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** bamboo

**Title:** Brush Pot (Bitong)  
**Date:** late 17th century  
**Primary Maker:** Artist Unknown  
**Medium:** porcelain and underglaze cobalt blue

**Title:** Bracelet  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** nickel silver and cotton thread
<table>
<thead>
<tr>
<th>Title: Box</th>
<th>Date: late 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood, lacquer and brass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1736-1795</td>
<td>Medium: porcelain and cobalt blue glaze</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: early 18th century</td>
<td>Medium: porcelain and underglaze copper red</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662-1722</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1736-1795</td>
<td>Medium: porcelain, underglaze copper red reserve and copper oxide glaze</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1795-1820</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1765-1820</td>
<td>Medium: porcelain and cobalt blue glaze</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662-1722</td>
<td>Medium: porcelain and underglaze copper red</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: mid 18th century</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1750s</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>----------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1795-1820</td>
<td>Medium: porcelain, underglaze cobalt blue and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: early 18th century</td>
<td>Medium: jadite</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1723-1735</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1723-1735</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1723-1735</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1821-1850</td>
<td>Medium: porcelain and overglaze enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1796-1820</td>
<td>Primary Maker: Artist Unknown Medium: porcelain, overglaze cobalt blue and reserve enamel</td>
<td></td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 2007</td>
<td>Primary Maker: Kamada Koji</td>
<td>Medium: pottery and tenmoku glaze</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: The Bodhisattva Guanyin with Child</td>
<td>Date: 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: soapstone, pigment and wood</td>
</tr>
<tr>
<td>Title: The Bodhisattva, Avalokiteshvara or Guanyin</td>
<td>Date: late 18th century or early 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Bodhisattva and Attendants</td>
<td>Date: early 6th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title: Bodhidharma</td>
<td>Date: early 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Birds and Peony</td>
<td>Date: 1887</td>
<td>Primary Maker: Zhang Zumo</td>
<td>Medium: Ink and colors on silk, bamboo, and ivory</td>
</tr>
<tr>
<td>Title: Bird on a Flowering Tree Branch</td>
<td>Date: 19th century</td>
<td>Primary Maker: Hu Dun</td>
<td>Medium: ink and colors on paper</td>
</tr>
<tr>
<td>Title: Bird on a Camilla Branch</td>
<td>Date: 19th century</td>
<td>Primary Maker:</td>
<td>Medium: ink and colors on silk</td>
</tr>
<tr>
<td>Title: Badge of Rank</td>
<td>Date: ca. 1800</td>
<td>Primary Maker:</td>
<td>Medium: silk, dye and metallic thread</td>
</tr>
</tbody>
</table>
Title: Badge of Rank  
**Date:** 1700s  
**Medium:** silk, dye and metallic thread

Title: #B-127  
**Date:** 1964  
**Primary Maker:** Tadasky (Tadasuke Kuwayama)  
**Medium:** acrylic on canvas

Title: An Arhat in the Forest  
**Date:** 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink on paper

Title: Archaic-style Bowl  
**Date:** late 17th or early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

Title: Ancestor Portrait of Uncle Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Album of the Last Imperial Family  
**Date:** ca. 1910  
**Primary Maker:** Artist Unknown  
**Medium:** photolithograph

Title: Ancestor Portrait of Aunt Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Archaic-style Bowl  
**Date:** late 17th or early 18th century  
**Primary Maker:** Artist Unknown  
**Medium:** jade

Title: Ancestor Portrait of Uncle Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Ancestor Portrait of Aunt Cheng  
**Date:** mid 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** ink and gouache on paper

Title: Album of the Last Imperial Family  
**Date:** ca. 1910  
**Primary Maker:** Artist Unknown  
**Medium:** photolithograph

Title: Aizu Yanaizu Fukushima  
**Date:** 1965  
**Primary Maker:** Kiyoshi Saitō  
**Medium:** woodcut

Title: The Actor Ichikawa Sadanji I as Akiyama Kii no Kami  
**Date:** 1894  
**Primary Maker:** Toyohara Kunichika  
**Medium:** woodcut