



Title: War Shield

Date: early 20th century

Primary Maker: Asmat people

Medium: wood and paint



Title: Vanity of Human Wishes

Date: 1969

Primary Maker: Sidney Nolan

Medium: screen print

Title: War Club

Date: early to mid 19th century

Primary Maker: Artist

Primary Maker: Artist
Unknown
Medium: wood and stain



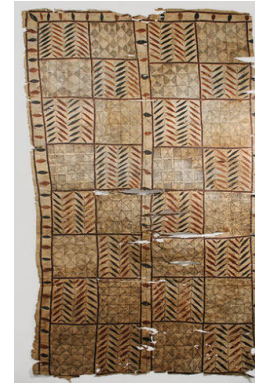




Title: Treasure Box
(Wakahuia or Papahou)
Date: 19th century
Primary Maker: Maori
people
Medium: wood, stain and
haliotis shell



Title: Tapa Cloth
Date: 20th century
Primary Maker: Artist
Unknown
Medium: bark cloth and
paint



Title: Tapa Cloth
Date: 20th century
Primary Maker: Artist
Unknown
Medium: bark cloth and
paint



Title: Suspension Hook (Tsambun)

Date: probably 1st half of the 20th century

Primary Maker: latmul people

Medium: wood and paint



Title: Staff (Tunggal Punaluan)

Date: 20th century

Primary Maker: Batak people

Medium: wood and stain

Title: Speaker's Club or Staff

Date: 19th century

Primary Maker: Artist

Primary maker: ARTIST
Unknown
Medium: wood, stain and
shell







Title: Slit Drum
Date: early to mid 20th century
Primary Maker: Artist Unknown
Medium: wood



Title: Skull Hook
Date: late 19th to early 20th century
Primary Maker: Artist Unknown
Medium: wood, stain, shell beads and plant fiber



Title: Shield (Klebit Bok)
Date: late 19th to early 20th century
Primary Maker: Kayan Dayak people
Medium: wood and paint



Title: Shield (Klebit Bok)

Date: collected 1896

Primary Maker: Kayan
Dayak people

Medium: wood, paint and
plant fiber



Title: Shield

Date: early 20th century

Primary Maker:
Kominimung

Medium: wood and paint



**Title: Ritual Textile
(Pua)**

Date: 20th century

Primary Maker: Iban Dayak
people

Medium: cotton and dye



Title: Pig Killer Club

Date: late 19th to early 20th century

Primary Maker: Artist Unknown

Medium: wood and pigment



Title: Painted Bark Cloth (Ngatu)

Date: late 19th to early 20th century

Primary Maker: Artist Unknown

Medium: bark cloth and paint



Title: Mask (Baba)

Date: not dated

Primary Maker: Abelam people

Medium: plant fiber, bamboo, pigment and encrustation



Title: Mask

Date: late 19th to early 20th century

Primary Maker: Artist Unknown

Medium: wood and paint



Title: Lime Spatula

Date: late 19th to early 20th century

Primary Maker: Artist Unknown

Medium: wood and stain



Title: Lidded Pot

Date: 20th century

Primary Maker: Batak people

Medium: wood, pigment and plant fiber



Title: Ladle

Date: early to mid 20th century

Primary Maker: Artist Unknown

Medium: wood and coconut shell



Title: Jar

Date: late 19th or early 20th century

Primary Maker: Artist Unknown

Medium: pottery



Title: Hand Drum (Kundu)

Date: early 20th century

Primary Maker: Artist Unknown

Medium: wood, paint and reptile skin



Title: Face Mask

Date: collected 1950-1960

Primary Maker: Artist

Unknown

Medium: tree fern and paint



Title: Dance Wand

Date: early 20th century

Primary Maker: Artist

Unknown

Medium: wood and stain



Title: Dance Paddle

Date: probably 1st half of the 20th century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Dance Paddle
Date: late 19th to early 20th century
Primary Maker: Wosera people
Medium: wood and paint



Title: Club
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and stain



Title: Ceremonial Head (Yina)
Date: ca. 1965
Primary Maker: Nukuma people
Medium: wood and pigment



Title: Ceremonial Bowl

Date: 1931

Primary Maker: Artist

Unknown

Medium: wood, paint and nautilus or conus shell



Title: Bowl

Date: early 20th century

Primary Maker: Artist

Unknown

Medium: sago wood



Title: Basketry Mask (Baba)

Date: ca. 1945

Primary Maker: Abelam people

Medium: reed, feathers, plant fiber, pigment and encrustation



Title: Bark Belt

Date: early 20th century

Primary Maker: Artist

Unknown

Medium: bark, pigment,
twine and shell buttons



Title: Ancestor Board (Kwoi)

Date: late 19th to early
20th century

Primary Maker: Artist

Unknown

Medium: wood and paint