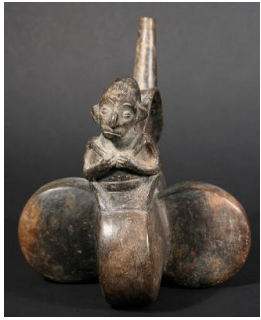


Basic Report



Title: Whistling Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Water Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Vessel Lid
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Vessel Leg Fragment
Date: 500 BCE-500 CE
Primary Maker: Guangala
Medium: pottery



Title: Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



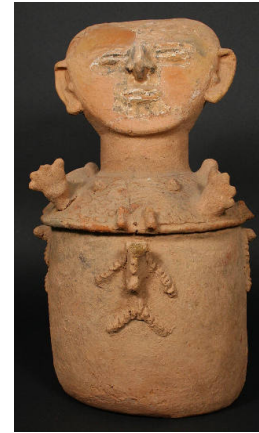
Title: Vase
Date: ca. 300-1550
Primary Maker: Artist Unknown
Medium: onyx



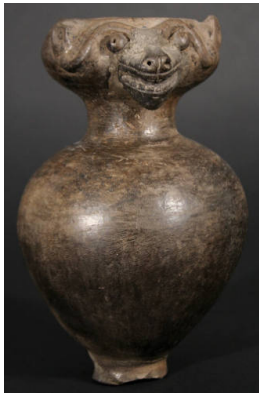
Title: Urn Lid
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint



Title: Urn Cover
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



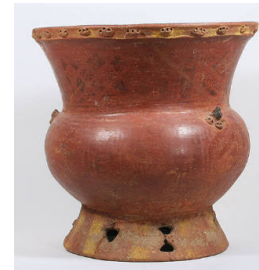
Title: Urn
Date: 400-700
Primary Maker: Tamalameque
Medium: pottery



Title: Urn
Date: 750-1250
Primary Maker: Los Esteros
Medium: pottery



Title: Urn
Date: 750-1250
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Urn
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Urn
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Urn
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Urn
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Urn
Date: ca. 200 BCE-100 CE
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Urn
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint



Title: Tripod Vessel
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Vessel
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Vessel
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Plate
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Jar for Umbilical Remains
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



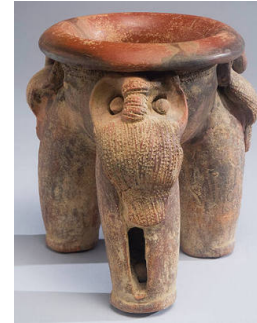
Title: Tripod Jar
Date: 800-1000
Primary Maker: Loma Negra
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Jar
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



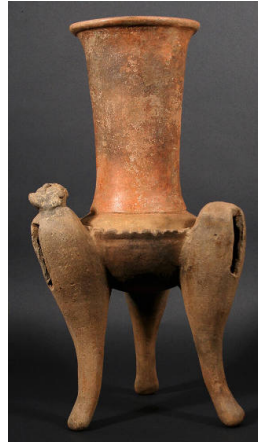
Title: Tripod Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint



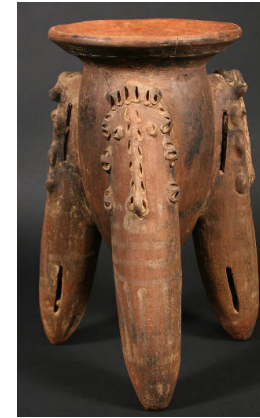
Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Jar
Date: ca. 100 BCE-500 CE
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Diquis
Medium: pottery



Title: Tripod Jar
Date: ca. 400-700
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



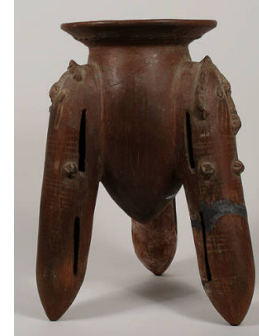
Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



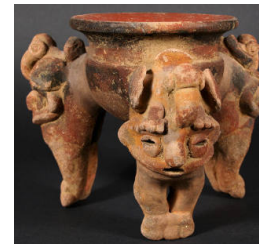
Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and pigment



Title: Tripod Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint



Title: Tripod Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Jar
Date: 500-300 BCE
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Tripod Dish
Date: ca. 1200-1521
Primary Maker: Mixtec
Medium: pottery and paint



Title: Tripod Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery, slip paint and pigment



Title: Tripod Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Cylinder Vessel
Date: ca. 600-900
Primary Maker: Teotihuacán
Medium: pottery and cinnabar



Title: Tripod Cylinder Vessel
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and pigment



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 1-500
Primary Maker: Artist Unknown
Medium: pottery and paint



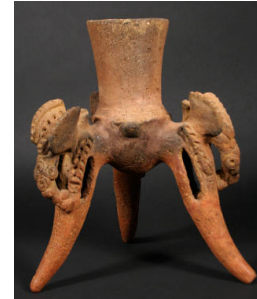
Title: Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Bowl
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1350-1521
Primary Maker: Aztec
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 300-600
Primary Maker: Teotihuacán
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500
Primary Maker: La Tolita
Medium: pottery and paint



Title: Tripod Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Tripod Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: 1200-1470
Primary Maker: Cajamarca
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1-700
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery, slip paint and paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 650-750
Primary Maker: Maya (archaeological culture)
Medium: marble



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 900-1500
Primary Maker: Guerrero
Medium: pottery and pigment



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery



Title: Tripod Bowl
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Tripod Bowl
Date: 800-1300
Primary Maker: Panzaleo
Medium: pottery



Title: Tripod Bowl
Date: ca. 350-550
Primary Maker: Teotihuacán
Medium: pottery and slip paint



Title: Tripod Bowl
Date: 1200-1470
Primary Maker: Cajamarca
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Tripod Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Tripod Bowl
Date: ca. 1200-1550
Primary Maker: Mixtec
Medium: pottery and paint



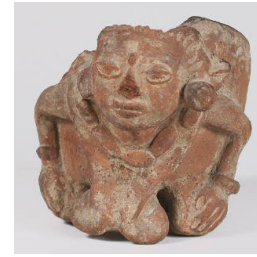
Title: Tripod Bowl
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Tripod Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint



Title: Tetrapod Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Suspended Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment



Title: Strap Handle Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Strap Handle Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Strap Handle Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Strap Handle Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Strap Handle Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Strap Handle Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Strap Handle Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



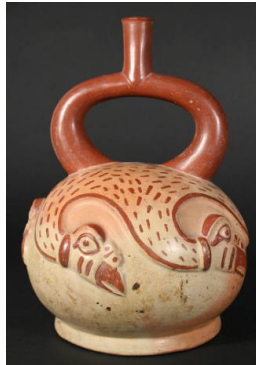
Title: Storage Box
Date: 1200-1450
Primary Maker: Chancay
Medium: plant fiber, reed and cotton



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



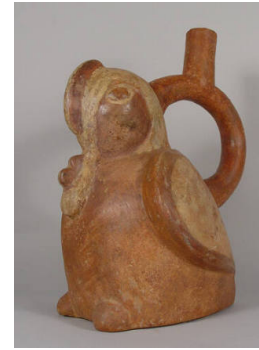
Title: Stirrup Spout Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



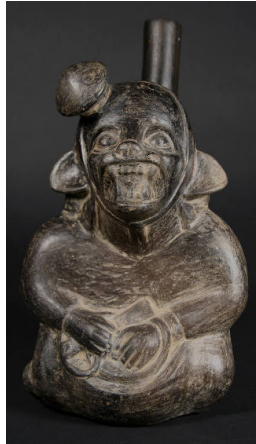
Title: Stirrup-spout Bottle
Date: 750-1000
Primary Maker: Moche-Chimú
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Stirrup Spout Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Stirrup-spout Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery, paint and gold



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-1000
Primary Maker: Moche
Medium: pottery and paint



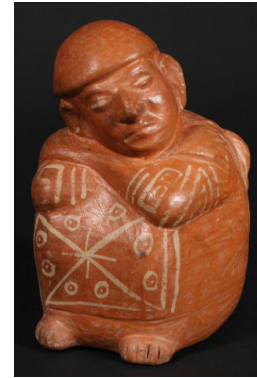
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



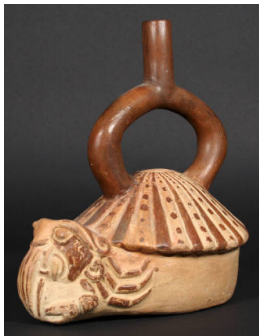
Title: Stirrup-spout Bottle
Date: 100-1000
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and shell



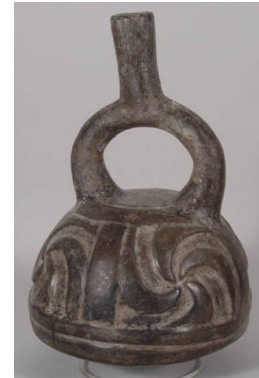
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



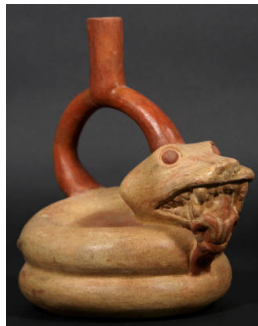
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



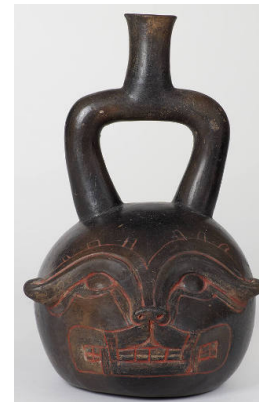
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



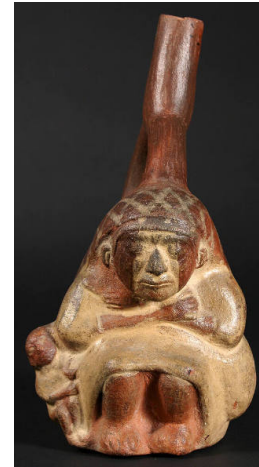
Title: Stirrup Spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery and cinnabar



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



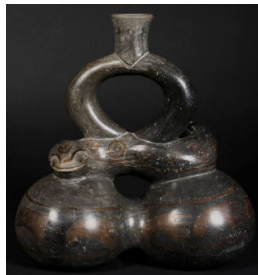
Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Stirrup-spout Bottle
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery



Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Stem Cup
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Stem Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Stem Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Spouted Jar
Date: ca. 300 BCE-400 CE
Primary Maker: Lenca
Medium: pottery and slip paint



Title: Spouted Jar
Date: ca. 300 BCE-400 CE
Primary Maker: Lenca
Medium: pottery and slip paint



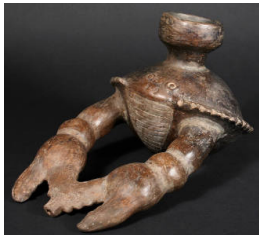
Title: Spoon
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: pottery



Title: Spittoon
Date: ca. 1000-1550 or later
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Ritual Libation Bottle (Pacha)
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Ritual Libation Bottle (Pacha)
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Rattle Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Pot Stand
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery



Title: Pot
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Pot
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Pot
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Pot
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Pot
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Plate
Date: ca. 700-850
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Plate
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Plate
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Plate
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Pitcher
Date: ca. 800-1200
Primary Maker: Gran
Chiriquí
Medium: pottery



Title: Pitcher
Date: 1-650
Primary Maker: Recuay
Medium: pottery, slip paint
and pigment



Title: Pitcher
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint



Title: Pitcher
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and slip
paint



Title: Pitcher
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and slip
paint



Title: Pitcher
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and slip
paint



Title: Pitcher
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Pitcher
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Pitcher
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



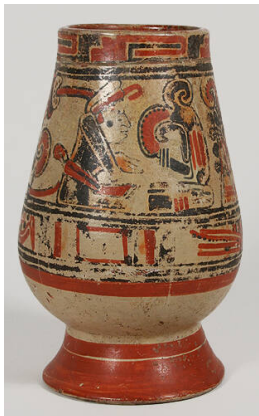
Title: Pinch Pot
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery



Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Dish
Date: ca. 1100-1400
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Pedestal Dish
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Pedestal Dish
Date: 800-1500
Primary Maker: Manteño
Medium: pottery and slip paint



Title: Pedestal Dish
Date: 850-1500
Primary Maker: Manabi
Medium: pottery and slip paint



Title: Pedestal Cup
Date: 500-1500
Primary Maker: Sinú
Medium: pottery and slip paint



Title: Pedestal Bowl
Date: ca. 800-1200
Medium: pottery



Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Diquis
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint



Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Bowl
Date: not dated
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Pedestal Bowl
Date: ca. 1200
Primary Maker: Veraguas
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Pedestal Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Paint Pot
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Paint Bowl
Date: ca. 600-800
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Pot
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Miniature Paint Pot
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Paint Pot
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery and slip paint



Title: Miniature Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: wood



Title: Miniature Bowl
Date: ca. 1000
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Miniature Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Bottle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Bottle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Miniature Bottle
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Miniature Bottle
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery



Title: Medicine Jar
Date: ca. 1000-1550
Primary Maker: Central
Highlands/Atlantic
Watershed
Medium: pottery and slip
paint



Title: Lug Handle Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint



Title: Lime Pot
Date: ca. 800-1200
Primary Maker: Gran
Chiriquí
Medium: pottery



Title: Lime Pot
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery



Title: Lime Bottle
Date: 800 BCE-1400 CE
Primary Maker: Artist
Unknown
Medium: gourd



Title: Lid Fragment
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and
pigment



Title: Lidded Vessel
Date: ca. 300-600
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Lidded Vessel
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and
specular hematite



Title: Lidded Urn
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Lidded Jar or Incense Burner
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Lidded Jar
Date: 500 BCE-500 CE
Primary Maker: San Agustín
Medium: pottery and slip paint



Title: Lidded Jar
Date: 600-100 BCE
Primary Maker: San Agustín
Medium: pottery and slip paint



Title: Lid
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and paint



Title: Kero Fragments
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: wood



Title: Kero and Small Cup
Date: 900-1460
Primary Maker: Chimú
Medium: copper



Title: Kero
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: pottery and slip paint



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper



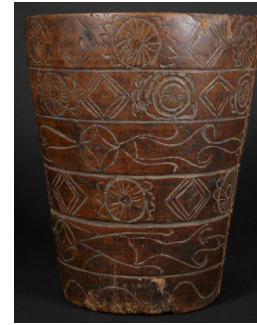
Title: Kero
Date: 200-600
Primary Maker: Lima Culture
Medium: pottery and slip paint



Title: Kero
Date: after 1532
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper



Title: Kero
Date: 1438-1532
Primary Maker: Inca
Medium: wood



Title: Kero
Date: after 1532
Primary Maker: Artist
Unknown
Medium: wood and paint



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: wood and shell



Title: Kero
Date: 900-1460
Primary Maker: Chimú
Medium: silver



Title: Kero
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip
paint



Title: Jug
Date: ca. 300 BCE-400 CE
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Jug
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and slip
paint



Title: Joined Jarlets
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar with Seated Figure
Date: 500-1500
Primary Maker: Sinú
Medium: pottery and paint



Title: Jar with Lid
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar Stopper
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Jar Lid
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Jar Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Medium: pottery



Title: Jar
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 500-1500
Primary Maker: Atacames
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Guanes
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 500-1500
Primary Maker: Tuncahuan
Medium: pottery and paint



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



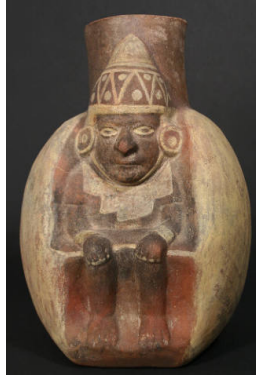
Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: 500-1500
Primary Maker: Tuncahuan
Medium: pottery and paint



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 600-900
Primary Maker: Classic Veracruz
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: 500-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1350
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: ca. 900-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Jar
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: 500-1500
Primary Maker: Sinú
Medium: pottery



Title: Jar
Date: ca. 1200
Primary Maker: Gran
Chiriquí
Medium: pottery



Title: Jar
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Jar
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip
paint



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and slip
paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



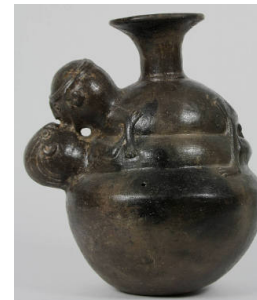
Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Jar
Date: 750-1000
Primary Maker: Moche-Chimú
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 500 BCE
Primary Maker: Machalilla
Medium: pottery and paint



Title: Jar
Date: ca. 300-600
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Jar
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: pottery and paint



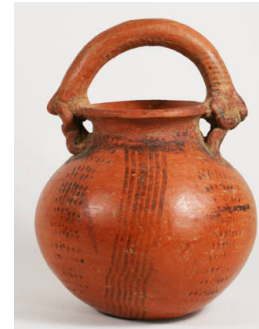
Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



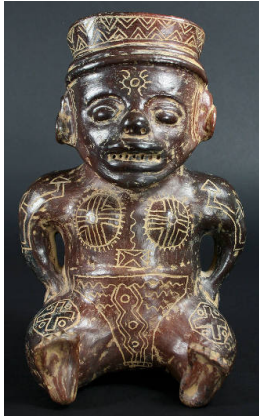
Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and paint



Title: Jar
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 500-1500
Primary Maker: Sinú
Medium: pottery



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



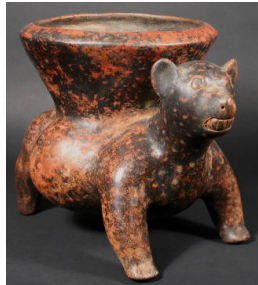
Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: 800-1000
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Jar
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: 500 BCE-500 CE
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint



Title: Jar
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1350
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: 1450-1532
Primary Maker: Chancay-Inca
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Veraguas
Medium: pottery



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Jar
Date: ca. 300-500
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint



Title: Jar
Date: 300-1300
Primary Maker: Calima
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: 200-600
Primary Maker: Lima Culture
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



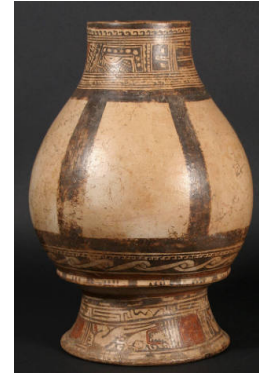
Title: Jar
Date: ca. 850-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: 500 BCE-500 CE
Primary Maker: Manabi
Medium: pottery and slip paint



Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint



Title: Jar
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: pottery and paint



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: 850-1500
Primary Maker: Manabi
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



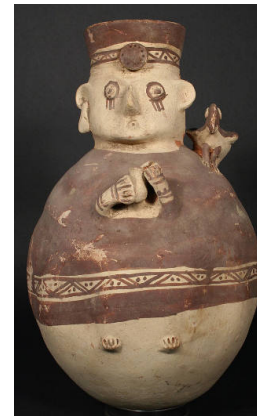
Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 200-600
Primary Maker: Lima Culture
Medium: pottery and paint



Title: Jar
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Jar
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Jar
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint



Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Jar
Date: ca. 550-950
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Jar
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint



Title: Jar
Date: ca. 900-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Jar
Date: ca. 1-500
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Jar
Date: 600-100 BCE
Primary Maker: Tierradentro
Medium: pottery



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Jar
Date: 500-1500
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and slip paint



Title: Jar
Date: 300 BCE-200 CE
Primary Maker: La Tolita
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1350
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 400-1532 or later
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Jar
Date: ca. 500
Primary Maker: Guangala
Medium: pottery



Title: Jar
Date: ca. 200 BCE-400 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Jar
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: not dated
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint



Title: Jar
Date: ca. 700-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Jar
Date: ca. 100 BCE
Primary Maker: Zapotec
Medium: pottery and paint



Title: Jar
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint



Title: Jar
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Jar
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: limestone



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Jar
Date: 500-1500
Primary Maker: Tuncahuan
Medium: pottery and paint



Title: Jar
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Jar
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



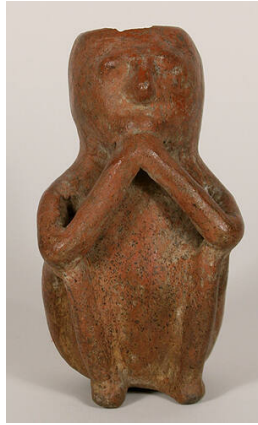
Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Jar
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and slip paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and paint



Title: Jar
Date: 900-1460
Primary Maker: Chimú
Medium: pottery, slip paint and cinnabar



Title: Jar
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Jar
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Jar
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Jar
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: pottery and paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Central
Highlands/Atlantic
Watershed
Medium: pottery and slip
paint



Title: Jar
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint



Title: Jar
Date: ca. 1000-1550
Primary Maker: Greater
Nicoya
Medium: pottery and slip
paint



Title: Jar
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip
paint



Title: Jar
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Jar
Date: 1200-1600
Primary Maker: Sinú
Medium: pottery



Title: Jar
Date: ca. 900-1000
Primary Maker: Maya
(archaeological culture)
Medium: pottery and glaze



Title: Incense Burner
Lid
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Incense Burner Lid

Date: ca. 600-900

Primary Maker: Maya (archaeological culture)

Medium: pottery



Title: Incense Burner Lid

Date: ca. 600-900

Primary Maker: Maya (archaeological culture)

Medium: pottery and paint



Title: Incense Burner Lid

Date: ca. 600-900

Primary Maker: Maya (archaeological culture)

Medium: pottery



Title: Incense Burner Lid

Date: ca. 400-700

Primary Maker: Teotihuacán

Medium: pottery, pigment and mica



Title: Incense Burner Base

Date: ca. 600-900

Primary Maker: Maya (archaeological culture)

Medium: pottery and paint



Title: Incense Burner

Date: 300 BCE-200 CE

Primary Maker: Tumaco-La Tolita

Medium: pottery and slip paint



Title: Incense Burner
Date: 800-1500
Primary Maker: Manteño
Medium: pottery



Title: Incense Burner
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Incense Burner
Date: ca. 350-550
Primary Maker: Teotihuacán
Medium: pottery, pigment and iron pyrite



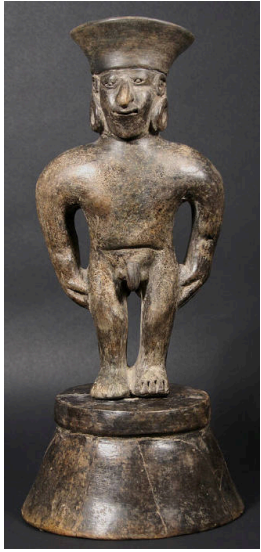
Title: Incense Burner
Date: ca. 1200-1500
Primary Maker: Maya (archaeological culture)
Medium: pottery, stucco and cinnabar



Title: Incense Burner
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Incense Burner
Date: ca. 400-650
Primary Maker: Maya (archaeological culture)
Medium: pottery, iron pyrite and paint



Title: Incense Burner
Date: 800-1500
Primary Maker: Manteño
Medium: pottery



Title: Incense Burner
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint



Title: Hour Glass Vessel
(Salvilla)
Date: ca. 200-500
Primary Maker: Gran Coclé
Medium: pottery and slip
paint



Title: Grinding Bowl
Date: ca. 1000-1550
Primary Maker: Artist
Unknown
Medium: volcanic stone



Title: Goblet
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Funerary Urn
Date: 750-1250
Primary Maker: Artist
Unknown
Medium: pottery and paint



Title: Funerary Urn
Date: 750-1250
Primary Maker: Puruhá
Medium: pottery and slip paint



Title: Funerary Urn
Date: ca. 700-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment



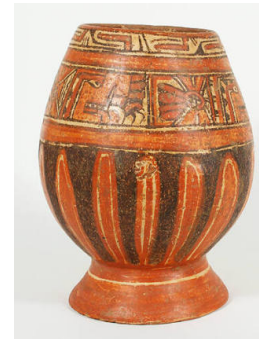
Title: Funerary Urn
Date: ca. 600-800
Primary Maker: Zapotec
Medium: pottery



Title: Funerary Urn
Date: ca. 600-800
Primary Maker: Zapotec
Medium: pottery



Title: Footed Jar
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Footed Jar
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Footed Bowl
Date: 500-1500
Medium: pottery and paint



Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Footed Bowl
Date: ca. 850-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Footed Bowl
Date: 500 BCE-500 CE
Primary Maker: Tuncahuan
Medium: pottery and paint



Title: Footed Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Footed Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Footed Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Footed Bowl
Date: ca. 400-1532
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Flask
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Flask
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Flask
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and specular hematite



Title: Flask
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Figure Holding a Bowl
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



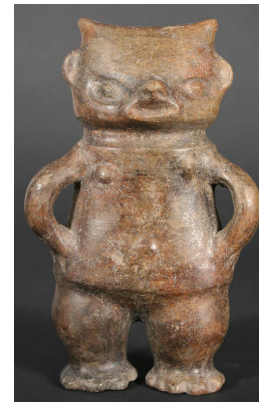
Title: Effigy Jar
Date: ca. 900-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and plumbate paint



Title: Drinking Vessel
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Double-spout Vessel
Date: ca. 700-1000
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Double Spout Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Double Spout Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Double Spout Jar
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Double Spout Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Double Spout Bottle

Date: 800-1350

Primary Maker: Lambayeque-Sicán

Medium: pottery



Title: Double Spout Bottle

Date: 800-1350

Primary Maker: Lambayeque-Sicán

Medium: pottery



Title: Double Spout Bottle

Date: 650-800

Primary Maker: Huari /Coastal Huari

Medium: pottery and slip paint



Title: Double-spout Bottle

Date: 1-700

Primary Maker: Nasca

Medium: pottery and slip paint



Title: Double Chamber Whistling Bottle

Date: 500-300 BCE

Primary Maker: Salinar

Medium: pottery and slip paint



Title: Double Chamber Whistling Bottle

Date: 100-800

Primary Maker: Moche

Medium: pottery and slip paint



Title: Double Chamber Whistling Bottle

Date: 200 BCE-200 CE

Primary Maker: Vicús

Medium: pottery and paint



Title: Double Chamber Whistling Bottle

Date: 1460-1532

Primary Maker: Chimú-Inca

Medium: pottery



Title: Double Chamber Whistling Bottle

Date: 900-1460

Primary Maker: Chimú

Medium: pottery



Title: Double Chamber Whistling Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Double Chamber Whistling Bottle
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Double Chamber Whistling Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Double Chamber Whistling Bottle
Date: 1460-1532 or later
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Double Chamber Whistling Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Double Chamber Whistling Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Double Chamber Whistling Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and paint



Title: Double-chamber Vessel
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery and traces of slip paint



Title: Double Chamber Tripod Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Double Chamber Jar
Date: ca. 600-900
Primary Maker: Teotihuacán
Medium: pottery and slip paint



Title: Double Chamber Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery



Title: Double Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



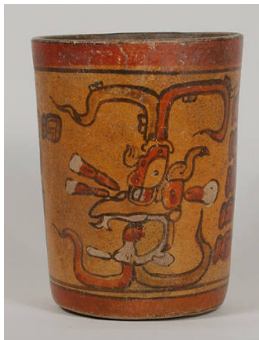
Title: Dish
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Dish
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and resin paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and cinnabar



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 700-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery, specular
hematite, stucco and
pigment



Title: Cylinder Vessel
Date: ca. 900-1200
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 50-950
Primary Maker: Maya
(archaeological culture)
Medium: pottery and slip
paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and slip
paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 100-250
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 650-850
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cylinder Vessel
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cup
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Cup
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and paint



Title: Cup
Date: ca. 950-1200
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Cup
Date: not dated
Primary Maker: Artist
Unknown
Medium: pottery and slip
paint



Title: Container
Fragment
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and paint



Title: Container
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Collander Bowl
Date: 500-1500
Primary Maker: Sinú
Medium: pottery



Title: Ceremonial Drinking Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Censer
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Censer
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Burial Urn
Date: 500-1500
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Burial Urn
Date: 400-700
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Bridge Spout Whistling Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bowl
Date: 1000-200 BCE
Primary Maker: Chavín
Medium: pottery, slip paint and cinnabar (polished blackware)



Title: Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Bowl
Date: ca. 800-1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: silver



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Lenca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 1000-1500
Primary Maker: Artist Unknown
Medium: bronze



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: silver plated copper



Title: Bowl
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1200
Primary Maker: Gran Chiriquí
Medium: pottery



Title: Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: copper alloy



Title: Bowl
Date: ca. 900-1200
Primary Maker: Maya (archaeological culture)
Medium: pottery and pigment



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: jade



Title: Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



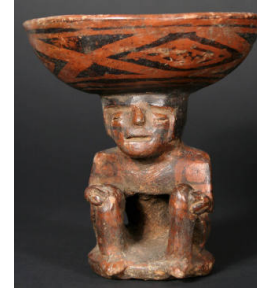
Title: Bowl
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Bowl
Date: 1000-1500
Primary Maker: Artist
Unknown
Medium: pottery and slip
paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 100 BCE-500 CE
Primary Maker: Central
Highlands/Atlantic
Watershed
Medium: pottery and slip
paint



Title: Bowl
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip
paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-
Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: ca. 1500-400 BCE
Primary Maker: Olmec
Medium: pottery and paint



Title: Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Bowl
Date: ca. 900-1100
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 800-1500
Primary Maker: Muisca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 300 BCE-250 CE
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: gourd and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 500-1000
Primary Maker: Artist Unknown
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1438-1532
Primary Maker: Inca
Medium: wood



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Artist Unknown
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



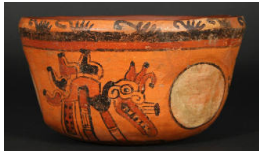
Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 1-500
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery, slip paint and pigment



Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery, specular hematite and paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and resin paint



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Central Highlands/Atlantic Watershed
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and mineral paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: ca. 800-1200
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Bowl
Date: 1200-1470
Primary Maker: Cajamarca
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 300 BCE-300 CE
Primary Maker: Nayarit
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Bowl
Date: 3300-1500 BCE
Primary Maker: Valdivia
Medium: pottery and paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1300
Primary Maker: Taino
Medium: pottery



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: wood



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya (archaeological culture)
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery



Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint

Title: Bowl
Date: 600-100 BCE
Primary Maker: San Agustín
Medium: pottery



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and slip paint



Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 200-800
Primary Maker: Tiahuanaco
Medium: pottery and slip paint



Title: Bowl
Date: ca. 200 BCE-400 CE
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 200 BCE-400 CE
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery



Title: Bowl
Date: ca. 700-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1-650
Primary Maker: Recuay
Medium: pottery and slip
paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip
paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1200-1450
Primary Maker: Ica
Medium: pottery and slip
paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater
Nicoya
Medium: pottery and slip
paint



Title: Bowl
Date: ca. 700-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 200 BCE-400 CE
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 300-600
Primary Maker: Teotihuacán
Medium: pottery and paint



Title: Bowl
Date: ca. 100-500
Primary Maker: Artist
Unknown
Medium: pottery and paint



Title: Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery and paint



Title: Bowl
Date: ca. 700-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 700-900
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Bowl
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: ca. 500-1500
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 550-950
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 250-500
Primary Maker: Classic Veracruz
Medium: pottery and paint



Title: Bowl
Date: 500-1550
Primary Maker: Tairona
Medium: pottery



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bowl
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Bowl
Date: ca. 500-800
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 200 BCE-600 CE
Primary Maker: Jama-Coaque
Medium: pottery and paint



Title: Bowl
Date: ca. 750-850
Primary Maker: Gran Coclé
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and paint



Title: Bowl
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bowl
Date: 800-1500
Primary Maker: Manteño
Medium: pottery



Title: Bowl
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery and slip paint



Title: Bowl
Date: ca. 500-1000
Primary Maker: Greater Nicoya
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bowl
Date: ca. 1000-1550
Primary Maker: Greater Nicoya
Medium: pottery and paint



Title: Bowl
Date: 700 BCE-1 CE
Primary Maker: Paracas
Medium: pottery and paint



Title: Bowl
Date: ca. 550-900
Primary Maker: Maya (archaeological culture)
Medium: pottery and paint



Title: Bowl
Date: ca. 600-900
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Bowl
Date: ca. 500-1000
Primary Maker: Teotihuacán
Medium: pottery and paint



Title: Bowl
Date: 800-1500
Primary Maker: Nariño
Medium: pottery and slip paint



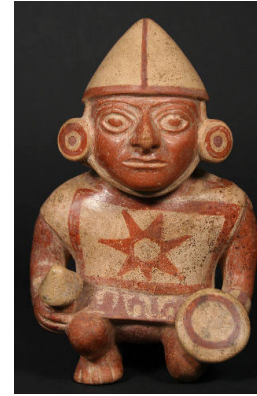
Title: Bottle Fragment
Date: 500-1500
Primary Maker: Atacames
Medium: pottery



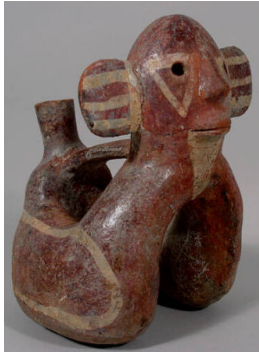
Title: Bottle
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: pottery and paint



Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip
paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip
paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip
paint



Title: Bottle
Date: 650-800
Primary Maker: Huari
/Coastal Huari
Medium: pottery and paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and slip
paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery



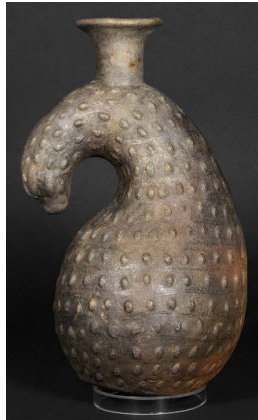
Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip
paint



Title: Bottle
Date: not dated
Primary Maker: Artist
Unknown
Medium: pottery and paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip
paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip
paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and slip
paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 750-1250
Primary Maker: Los Esteros
Medium: pottery



Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 1470-1532
Primary Maker: Ica/Inca
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and slip
paint



Title: Bottle
Date: 200 BCE-600 CE
Primary Maker: Jama-
Coaque
Medium: pottery and slip
paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip
paint



Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La
Tolita
Medium: pottery and paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and paint



Title: Bottle
Date: 800-1350
Primary Maker:
Lambayeque-Sicán
Medium: pottery and slip
paint



Title: Bottle
Date: 500-1500
Primary Maker: Artist
Unknown
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and paint



Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bottle
Date: 1200-1450
Primary Maker: Ica
Medium: pottery and slip paint



Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 800-1000
Primary Maker: Artist Unknown
Medium: pottery and slip paint



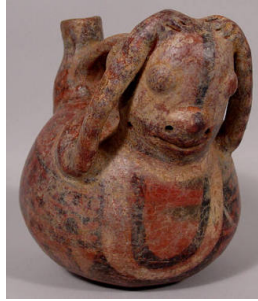
Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint, traces of cinnabar



Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1438-1532
Primary Maker: Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and paint



Title: Bottle
Date: ca. 1000-1500
Primary Maker: Maya (archaeological culture)
Medium: pottery



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 400-100 BCE
Primary Maker: Chupicuaro
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 850-1500
Primary Maker: Manabi
Medium: pottery



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 650-800
Primary Maker: Huari /Coastal Huari
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



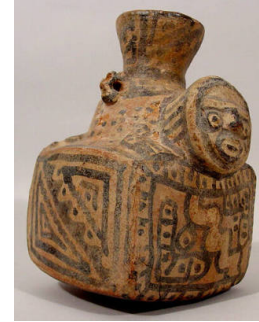
Title: Bottle
Date: 750-1000
Primary Maker: Moche-Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Jalisco
Medium: pottery and paint



Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and paint



Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and slip paint



Title: Bottle
Date: 300-1300
Primary Maker: Calima
Medium: pottery



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Colima
Medium: pottery and paint



Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 1-650
Primary Maker: Recuay
Medium: pottery and slip paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: ca. 500-1000
Primary Maker: Diquis
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Bottle
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: pottery and slip paint



Title: Bottle
Date: 1450-1532
Primary Maker: Chancay-Inca
Medium: pottery and paint



Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Bottle
Date: 1100-300 BCE
Primary Maker: Chorrera
Medium: pottery and paint



Title: Bottle
Date: 400-1532
Primary Maker: Nariño-Carchi
Medium: pottery



Title: Bottle
Date: 1000-1476
Primary Maker: Ancón
/Chilca
Medium: pottery and slip
paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip
paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip
paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip
paint



Title: Bottle
Date: 1-650
Primary Maker: Recuay
Medium: pottery and paint



Title: Bottle
Date: ca. 250-450
Primary Maker: Maya
(archaeological culture)
Medium: pottery and paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery



Title: Bottle
Date: 500-300 BCE
Primary Maker: Salinar
Medium: pottery and slip
paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery



Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Bottle
Date: 1200-1450
Primary Maker: Chancay
Medium: pottery and slip paint



Title: Bottle
Date: 300 BCE-200 CE
Primary Maker: Tumaco-La Tolita
Medium: pottery and paint



Title: Bottle
Date: 1460-1532
Primary Maker: Chimú-Inca
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 300-1300
Primary Maker: Calima
Medium: pottery and paint



Title: Bottle
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: 800-200 BCE
Primary Maker: Cupisnique
Medium: pottery and slip paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



Title: Bottle
Date: ca. 300 BCE-300 CE
Primary Maker: Zapotec
Medium: pottery and paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and paint



Title: Bottle
Date: 100-800
Primary Maker: Moche
Medium: pottery and slip paint



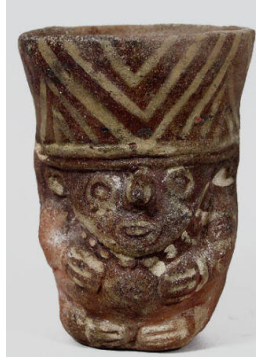
Title: Bottle
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and slip paint



Title: Bottle
Date: 900-1460
Primary Maker: Chimú
Medium: pottery and slip paint



Title: Bottle
Date: ca. 1200-1521
Primary Maker: Mixtec
Medium: pottery and slip paint



Title: Beaker
Date: 200 BCE-200 CE
Primary Maker: Vicús
Medium: pottery and paint



Title: Beaker
Date: 800-1350
Primary Maker: Lambayeque-Sicán
Medium: gold plated copper



Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and paint



Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint



Title: Beaker
Date: 900-1460
Primary Maker: Chimú
Medium: silver



Title: Beaker
Date: 1-700
Primary Maker: Nasca
Medium: pottery and slip paint

