

Basic Report



Title: Woman with Cherubs
Date: not dated
Primary Maker: Pier Francesco Mazzuchelli (Il Morazzone)
Medium: red pencil on paper



Title: Woman Praying
Date: not dated
Primary Maker: Daniele Crespi
Medium: ink, gouache and pencil on paper



Title: Woman in a Broad Rimmed Hat Accompanied by a Man
Date: 1531
Primary Maker: Erhard Schöen
Medium: woodcut



Title: Walking Youth Holding a Book
Date: ca. 1656-1657
Primary Maker: Salvator Rosa
Medium: etching and drypoint



Title: Vue de la Porte Reale de Marseille
Date: not dated
Primary Maker: Israël Silvestre
Medium: etching



Title: Virgo Nuptialis Argentinesis
Date: not dated
Primary Maker: Wenceslaus Hollar
Medium: engraving



Title: The Virgin Annunciate

Date: second half of the 17th century

Medium: oil on canvas



Title: Village Scene

Date: not dated

Primary Maker: Artist Unknown

Medium: etching



Title: Veüe de l'Aquafarelle proche de Rome (Grotte de la Nympe Egérie)

Date: not dated

Primary Maker: Israël Silvestre

Medium: etching



Title: The Venetian Ball

Date: 1584

Primary Maker: Hendrick Goltzius

Medium: engraving



Title: Untitled

Date: not dated

Primary Maker: Artist Unknown

Medium: etching



Title: Unequal Lovers

Date: ca. 1650

Primary Maker: Pieter de Grebber

Medium: oil on canvas



Title: Two Donkeys

Date: 1654

Primary Maker: Théodorus van Kessel

Medium: etching



Title: Two Cows and a Sheep

Date: ca. 1658

Primary Maker: Adriaen van de Velde

Medium: etching

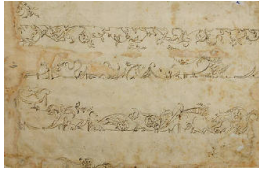


Title: Trophée compose de boucliers et d'attributs guerriers

Date: not dated

Primary Maker: Rene Boyrin

Medium: ink on paper



Title: Trophée compose de boucliers et d'attributs guerriers
Date: not dated
Primary Maker: Rene Boyrin
Medium: ink on paper



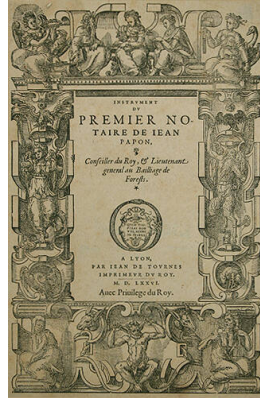
Title: The Triumph of Caesar
Date: ca. 1510
Primary Maker: Jacopo Palma il Vecchio
Medium: oil on wood



Title: Town Buildings on Hill
Date: not dated
Primary Maker: Karel Dujardin
Medium: etching



Title: Title Page
Date: not dated
Primary Maker: Paulus Potter
Medium: etching



Title: Title Page
Date: 1548
Primary Maker: Jean de Tournes
Medium: engraving



Title: Title Page
Date: 1645
Primary Maker: Anthony van Dyck
Medium: etching



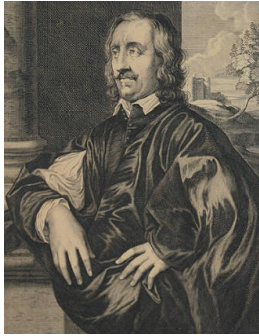
Title: Three Soldiers
Date: ca. 1656-1657
Primary Maker: Salvator Rosa
Medium: etching



Title: Three Figures
Date: 1643
Primary Maker: Karel Dujardin
Medium: drypoint



Title: Theodorus Vanlonius
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Theodorus Rogiers
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Study of a Young Woman
Date: ca. 1650s
Primary Maker: Gerrit van Bronchorst
Medium: oil on canvas



Title: St. Teresa of Avila and the Madonna Being Blessed by Pope Pius V
Date: not dated
Primary Maker: Giuseppe Nuvolone
Medium: oil on canvas



Title: Standing Youth Supporting a Large Tablet
Date: ca. 1656-1657
Primary Maker: Salvator Rosa
Medium: etching and drypoint



Title: Simon de Vos
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: The Ship of Love
Date: ca. 1500
Primary Maker: Artist Unknown
Medium: tempera on wood



Title: Self-Portrait Drawing at Window
Date: 1648
Primary Maker: Artist Unknown
Medium: etching



Title: Sebastian Vrancx
Date: ca. 1640
Primary Maker: Anthony van Dyck
Medium: engraving



Title: Sebastianus Vrancx
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Seated Nude Woman

Date: ca. 1656-1657

Primary Maker: Salvator Rosa

Medium: etching and drypoint



Title: Scenes from the Lives of Saints Bovus and Eligius

Date: ca. 1530-1534

Primary Maker: Ottaviano Cane

Medium: tempera on wood



Title: Salome with the Head of John the Baptist

Date: not dated

Primary Maker: Andrea del Sarto

Medium: ink and gouache on paper



Title: Saint Thomas

Date: ca. 1625

Primary Maker: Ludwig Büsinck

Medium: woodcut



Title: Saint Onuphrius

Date: ca. 1642

Primary Maker: Jusepe de Ribera

Medium: Oil on canvas



Title: Roman Emperor with Prisoners

Date: not dated

Primary Maker: Raymond de Lafage

Medium: ink on paper



Title: Riders Resting

Date: not dated

Primary Maker: Philips Wouwerman

Medium: oil on panel



Title: Presentation of the Infant Christ at the Temple

Date: not dated

Primary Maker: Artist Unknown

Medium: ink and gouache on paper



Title: Portrait of Princess Mary

Date: 1685

Primary Maker: Willem Wissing

Medium: oil on canvas



Title: Portrait of Jean Baptiste Budes

Date: after 1656

Primary Maker: Justus van Egmont

Medium: oil on canvas



Title: Portrait of Giambattista Memmo

Date: ca. 1510

Primary Maker: Vincenzo di Biagio Catena

Medium: tempera on wood



Title: Portrait of Frederick de Vries

Date: 1599

Primary Maker: Hendrick Goltzius

Medium: engraving



Title: Portrait of Frederick de Vries
Date: 1599
Primary Maker: Hendrick Goltzius
Medium: engraving



Title: Portrait of Bartolomeo Cepolla
Date: possibly 1470s
Primary Maker: Veneziano Jacometto
Medium: tempera on wood



Title: Portrait of a Young Girl
Date: ca. 1515
Primary Maker: Antonio Allegri Correggio
Medium: oil on wood



Title: Portrait of a Scholar
Date: ca. 1515
Primary Maker: Lucas Cranach the Elder
Medium: Oil on wood



Title: Portrait of a Saint in Ecstasy
Date: not dated
Primary Maker: Eustache Le Sueur
Medium: red chalk on paper



Title: Portrait of a Nobleman
Date: not dated
Primary Maker: Artist Unknown
Medium: etching



Title: Portrait of a Noble Lady
Date: ca. 1550
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: Portrait of a Man
Date: not dated
Primary Maker: Isaac de Joudreville
Medium: oil on panel



Title: Portrait of a Man
Date: ca. 1500
Primary Maker: Filippo Mazzola
Medium: oil on wood



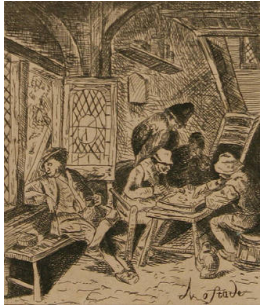
Title: Portrait of a Lady with Her Three Children
Date: 1650s
Primary Maker: Thomas Willeboirts
Medium: oil on canvas



Title: Portrait of a Cardinal
Date: not dated
Primary Maker: Jakob-Ferdinand Voet
Medium: oil on canvas



Title: The Plough Horses
Date: 1652
Primary Maker: Paulus Potter
Medium: etching



Title: Playing a Board Game
Date: 1646
Primary Maker: Artist Unknown
Medium: etching



Title: Plaque
Date: 14th century
Primary Maker: Artist Unknown
Medium: bronze



Title: Philibert-Emmanuel de Beaumanoir de Lavardin
Date: 1654
Primary Maker: Robert Nanteuil
Medium: engraving



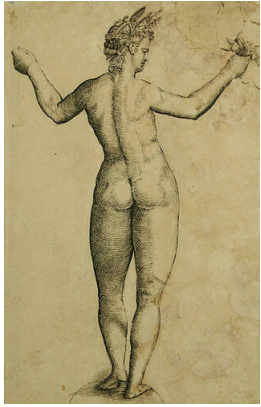
Title: Perspective du dedans de l'église de Saint Ouen de Rouen veüe dans un distance raisonnable le portail coupé
Date: 1662
Primary Maker: H. David
Medium: engraving



Title: Peasant Family Interior
Date: possibly 1647
Primary Maker: Artist Unknown
Medium: etching



Title: Paulus du Pont
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Nymph Standing with Flowers

Date: not dated

Primary Maker: Artist Unknown

Medium: ink on paper



Title: The Mocking of Ceres

Date: 1609

Primary Maker: Hendrik Goudt

Medium: etching



Title: The Miraculous Draught of Fishes

Date: ca. 1620

Primary Maker: Pieter Claesz. Soutman

Medium: engraving



Title: Michael Mirevelt

Date: not dated

Primary Maker: Anthony van Dyck

Medium: etching



Title: Mercatoris Pragensis Uxor

Date: 1642

Primary Maker: Wenceslaus Hollar

Medium: engraving

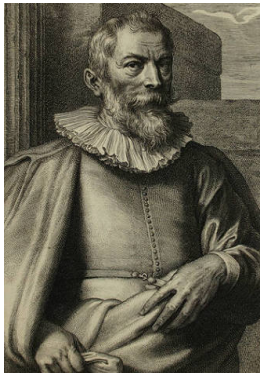


Title: La Mazette

Date: 1652

Primary Maker: Paulus Potter

Medium: engraving



Title: Martinus Pepyn

Date: not dated

Primary Maker: Anthony van Dyck

Medium: etching



Title: Martin Cureau

Date: 1665

Primary Maker: Antoine Masson

Medium: engraving



Title: Man with a Beard

Date: not dated

Primary Maker: Christoph Amberger

Medium: oil on panel



Title: Man Eating Porridge
Date: not dated
Primary Maker: Artist Unknown
Medium: etching



Title: Madonna and Child with Two Angels
Date: ca. 1470
Primary Maker: Francesco di Giorgio Martini
Medium: tempera on wood



Title: Madonna and Child with St. Jerome
Date: ca. 1504
Primary Maker: Benedetto Diana
Medium: tempera and oil on wood



Title: Madonna and Child with Six Saints
Date: ca. 1460-1480
Primary Maker: Sano di Pietro
Medium: tempera on wood



Title: Madonna and Child with Saints Blaise and Lawrence
Date: late 14th century
Primary Maker: Artist Unknown
Medium: tempera on wood



Title: Madonna and Child with Saints and Angels
Date: ca. 1510-1515
Primary Maker: Bernardino Fungai
Medium: tempera on wood



Title: Madonna and Child with Goldfinch
Date: not dated
Primary Maker: Artist Unknown
Medium: engraving



Title: The Madonna and Child with a Member of the Hillensberger Family
Date: 1513
Primary Maker: Adriaen Isenbrandt
Medium: oil on wood



Title: Madonna and Child in Glory
Date: ca. 1535
Primary Maker: Benvenuto Tisi da Garofalo
Medium: tempera and oil on wood



Title: Madonna and Child Enthroned with Donors and Saints Dominic and Elizabeth of Hungary
Date: ca. 1343
Primary Maker: Lippo Vanni
Medium: tempera on wood



Title: Madonna and Child and the Infant Saint John
Date: ca. 1529
Primary Maker: Andrea del Sarto
Medium: oil on canvas transferred from wood



Title: Madonna and Child
Date: 15th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Madonna and Child
Date: ca. 1498
Primary Maker: Artist Unknown
Medium: wood, paint and gilding



Title: Madonna and Child
Date: ca. 1520s
Primary Maker: Ambrogio Bergognone
Medium: tempera on wood



Title: Madonna and Child
Date: ca. 1500
Primary Maker: Lorenzo di Credi
Medium: tempera on wood



Title: Madonna Adoring the Child
Date: ca. 1510
Primary Maker: Boccaccio Boccaccino
Medium: tempera on wood



Title: Lucia Percy
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Louis de Bourbon, Prince de Condé
Date: 1662
Primary Maker: Robert Nanteuil
Medium: engraving



Title: Lelio Blancatcio
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Landscape with Goats
Date: not dated
Primary Maker: Adriaen van de Velde
Medium: etching



Title: Landscape with Figures
Date: 1611 or 1612
Primary Maker: Mastelletta
Medium: oil on canvas



Title: Judocus de Momper
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Judith with the Head of Holofernes
Date: ca. 1670-1680
Primary Maker: Pietro Dandini
Medium: oil on canvas



Title: The Judgment of Paris
Date: ca. 1620-1625
Primary Maker: Jacob Jordaens
Medium: oil on canvas



Title: Judas Iscariot
Date: 1611
Primary Maker: Abraham Bloemaert
Medium: engraving



Title: Johann Strick van Linschoten
Date: ca. 1647
Primary Maker: Jan van Bijlert
Medium: oil on canvas



Title: Jean de la Fontaine
Date: ca. 1690
Primary Maker: Gérard Edelinck
Medium: engraving



Title: Iustus Suttermans
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Iustus Suttermans
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Italian Landscape
Date: not dated
Primary Maker: Karel Dujardin
Medium: etching



Title: Isabella Clara Eugenia
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes van Ravensteyn
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes van Milder
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes Vanden Wouwer
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes Vanden Wouwer
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes Malderus
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes de Wael
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes de Wael
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes de Wael
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Ioannes Bruegel
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



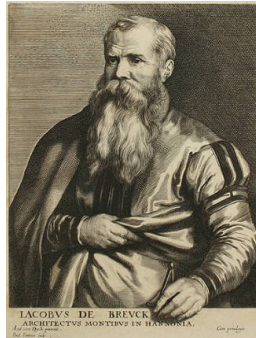
Title: Illuminated Manuscript Leaf from a Book of Hours
Date: ca. 1460
Primary Maker: Artist Unknown
Medium: ink, gouache and gilding on vellum



Title: Illuminated Manuscript Leaf from a Book of Hours
Date: ca. 1460
Primary Maker: Artist Unknown
Medium: ink, gouache and gilding on vellum



Title: Jacobus Hamiltonius
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Jacobus de Breuck
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Holy Repast
Date: mid 16th century
Primary Maker: Frans Floris the Elder
Medium: oil on panel



Title: The Holy Family with the Infant Saint John the Baptist
Date: ca. 1540-1550
Primary Maker: Artist Unknown
Medium: oil on wood



Title: The Holy Family with Saints Anne and John the Baptist
Date: 1592
Primary Maker: Sofonisba Anguissola
Medium: oil on canvas



Title: The Harttung Family Epitaph
Date: ca. 1540
Primary Maker: Artist Unknown
Medium: oil on panel



Title: Guilielmus Hondius
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



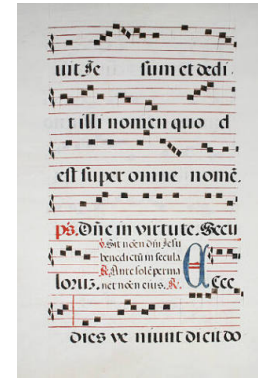
Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: Gregorian Music Manuscript
Date: ca. 1500
Primary Maker: Artist Unknown
Medium: ink on parchment



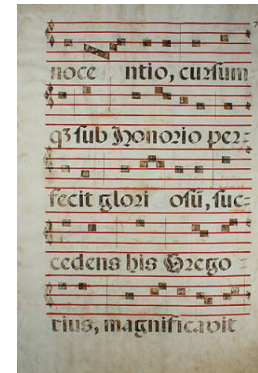
Title: Gregorian Music Manuscript
Date: ca. 1500
Primary Maker: Artist Unknown
Medium: ink on parchment



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: Gregorian Music Manuscript
Date: possibly 15th century
Primary Maker: Artist Unknown
Medium: tempera on parchment



Title: The Good Samaritan
Date: 1530s
Primary Maker: Domenico Campagnola
Medium: tempera on wood



Title: The Goldsmith
Date: 1655
Primary Maker: Artist Unknown
Medium: etching



Title: Goats
Date: 1654
Primary Maker: Théodorus van Kessel
Medium: engraving



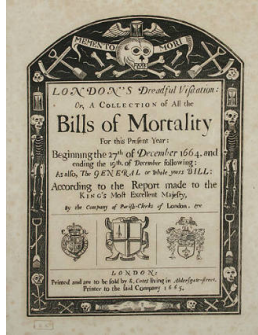
Title: Ghismonda with the Heart of Guiscardo
Date: 1520s
Primary Maker: Bacchiacca
Medium: Oil on wood



Title: Gerardus Honthorst
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Gaston of Francia
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Frontispiece from Bills of Mortality from December 27, 1664 through December 19, 1665
Date: 1665
Primary Maker: E. Cotes
Medium: etching



Title: Fredericus Henricus
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Franciscus Thomas, Price of Sabaudia
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Franciscus Franck
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Franciscus Franck
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: The Flight into Egypt
Date: ca. 1520-1530
Primary Maker: Battista Dossi
Medium: oil on wood



Title: Five Soldiers and a Mounted Turk
Date: 1496
Primary Maker: Artist Unknown
Medium: engraving



Title: Figures
Date: not dated
Primary Maker: Raymond de Lafage
Medium: ink on paper



Title: The Fall of Man
Date: not dated
Primary Maker: Cornelis Cornelisz. Van Haarlem
Medium: oil on panel



Title: Face du logis abbatial de l'Abbaye Royale de St. Ouen de Rouen
Date: 1662
Primary Maker: Jean Toutain
Medium: engraving



Title: The Entrance of the Wooden Horse into Troy
Date: 1598
Primary Maker: Gillis van Valckenborch
Medium: oil on canvas



Title: Emanuel Frockas, Comte de Feria
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Église de l'Abbaye Royale de St. Ouen de Rouen veüe du coste du midy
Date: 1662
Primary Maker: Gérard Audran
Medium: engraving



Title: Dominus Engelbertus
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Dominus Engelbertus
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: D. Kenelmus
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Design for Presentation Ewer
Date: not dated
Primary Maker: Artist Unknown
Medium: ink, pencil and wash on paper



Title: Design for Presentation Ewer
Date: not dated
Primary Maker: Artist Unknown
Medium: ink, pencil and wash on paper



Title: Denis de La Barde, Évêque de Saint-Brieuc
Date: 1657
Primary Maker: Robert Nanteuil
Medium: engraving



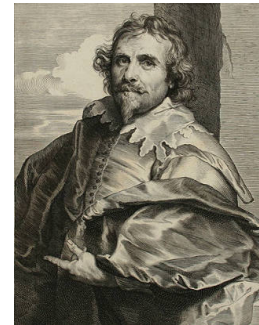
Title: D. Constantinus Hagens
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: D. Antonius van Dyck Eques
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: etching



Title: D. Antonius Triest
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Daniel Mytens
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Dancing Peasants
Date: not dated
Primary Maker: Artist Unknown
Medium: engraving



Title: D. Alexander della Faille
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Cupid Resting
Date: not dated
Primary Maker: Artist Unknown
Medium: etching



Title: Cupid Resting
Date: not dated
Primary Maker: Artist Unknown
Medium: etching



Title: Cupid
Date: ca. 1650
Primary Maker: Artist Unknown
Medium: stone and pigment



Title: The Crucifixion
Date: not dated
Primary Maker: Johann Christoph Storer
Medium: engraving



Title: The Crucifixion
Date: ca. 1330-1350
Primary Maker: Artist Unknown
Medium: tempera on wood



Title: Crowned Bride and Her Groom
Date: 1531
Primary Maker: Erhard Schöen
Medium: woodcut



Title: The Creation Robe, of the Prince of Wales, Charles Prince of Great Brittan
Date: 1664
Primary Maker: Wenceslaus Hollar
Medium: engraving



Title: Christ Before Herod
Date: 1511?
Primary Maker: Artist Unknown
Medium: woodcut



Title: Christ Before Herod
Date: ca. 1511
Primary Maker: Artist Unknown
Medium: woodcut



Title: Christ and the Adulteress
Date: ca. 1525
Primary Maker: Rocco Marconi
Medium: oil on canvas



Title: Le cheval de la frise
Date: 1652
Primary Maker: Paulus Potter
Medium: etching



Title: Le cheval de la frise
Date: not dated
Primary Maker: Paulus Potter
Medium: etching



Title: Catherine Howard
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Campo Vacina
Date: not dated
Primary Maker: Israël Silvestre
Medium: etching



Title: Caesar Alexander Scaglia
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching



Title: Bust Portrait of a Young Man in Black
Date: 1560s
Primary Maker: Jacopo Tintoretto
Medium: oil on canvas



Title: Bust of Saint John the Baptist as a Child

Date: late 15th to early 16th century

Primary Maker: Andrea della Robbia

Medium: terracotta and glaze



Title: Bust of Christ as a Child

Date: late 15th to early 16th century

Primary Maker: Andrea della Robbia

Medium: terracotta and glaze



Title: The Brigands

Date: 1633

Primary Maker: Claude Lorrain

Medium: Etching



Title: The Beheading of John the Baptist

Date: possibly 1629

Primary Maker: Artist Unknown

Medium: etching



Title: Battle Scene

Date: not dated

Primary Maker: Bartolomeo Passarotti

Medium: ink on paper



Title: The Ascension

Date: not dated

Primary Maker: Artist Unknown

Medium: etching



Title: Arch

Date: 1461

Primary Maker: Mino da Fiesole

Medium: stone



Title: Apocalyptic Woman

Date: 1498

Primary Maker: Albrecht Dürer

Medium: woodcut

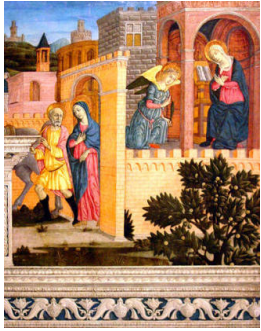


Title: Anthonius Van Opstal

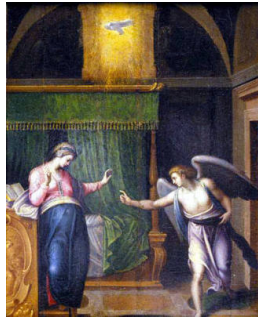
Date: not dated

Primary Maker: Anthony van Dyck

Medium: etching



Title: The Annunciation and the Journey to Bethlehem
Date: ca. 1480-1490
Primary Maker: Guidoccio Cozzarelli
Medium: tempera on wood



Title: The Annunciation
Date: 16th century
Primary Maker: Marcello Venusti
Medium: oil on panel



Title: The Annunciation
Date: ca. 1435-1440
Primary Maker: Bicci di Lorenzo
Medium: tempera and oil on panel



Title: Amorous Couple in Doorway
Date: not dated
Primary Maker: Artist Unknown
Medium: etching



Title: Allegory
Date: ca. 1525
Primary Maker: Bernardino Licinio
Medium: oil on canvas



Title: Allegorical Landscape
Date: ca. 1610
Primary Maker: Sebastian Vrancx
Medium: oil on canvas



Title: The Adoration of the Magi
Date: ca. 1340
Primary Maker: Master of the Blessed Clare of Rimini
Medium: tempera on wood



Title: Adamus Van Noort
Date: not dated
Primary Maker: Anthony van Dyck
Medium: etching